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Radcliffe e 182





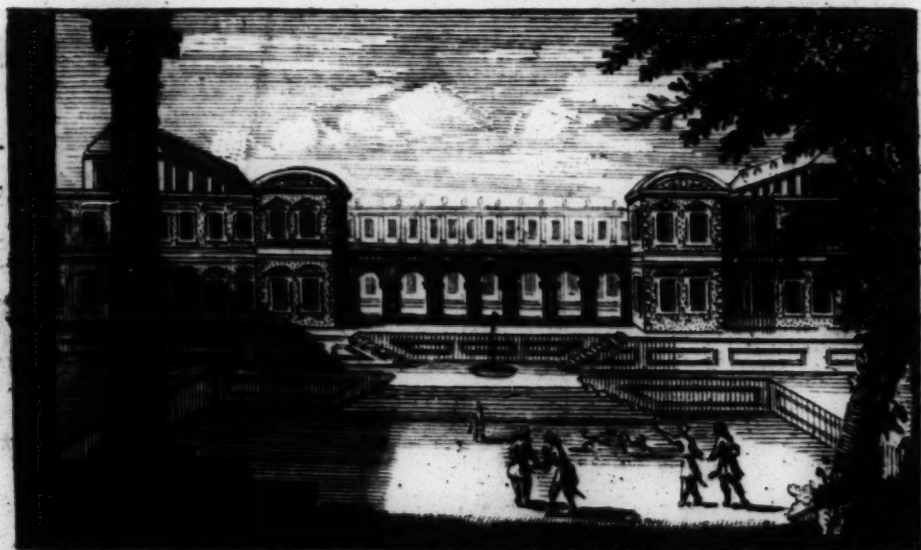






A TREATISE OF  
ARCHITECTURE,  
With REMARKS and  
OBSERVATIONS.  
*By that Excellent Master thereof*  
SEBASTIAN LE CLERC  
KNIGHT of the EMPIRE  
Designer and Engraver to the Cabinet  
*Of the late FRENCH KING & Member*  
*Of the ACADEMY of ARTS & SCIENCES. Necessary*  
For Young People who would apply to that  
NOBLE ART.

Engraven in Two Hundred Copper Plates  
*By JOHN STURT.*  
*TRANSLATED BY MR CHAMBERS.*



SOLD by M<sup>r</sup> Bateman and M<sup>r</sup> Taylor in Pater-Noster-Row. Will.  
and John Innys at the West end of S<sup>t</sup> Pauls. M<sup>r</sup> Osbourn in Lombard Street. M<sup>r</sup> Senex at i<sup>r</sup> Globe in Fleetstreet. M<sup>r</sup> Sam. Tooke &  
M<sup>r</sup> Ben. Motte at the Temple gate Booksellers. And John Sturt  
Engraver in Golden Lion Court in Aldersgate Street.  
LONDON. MDCCXXIV.

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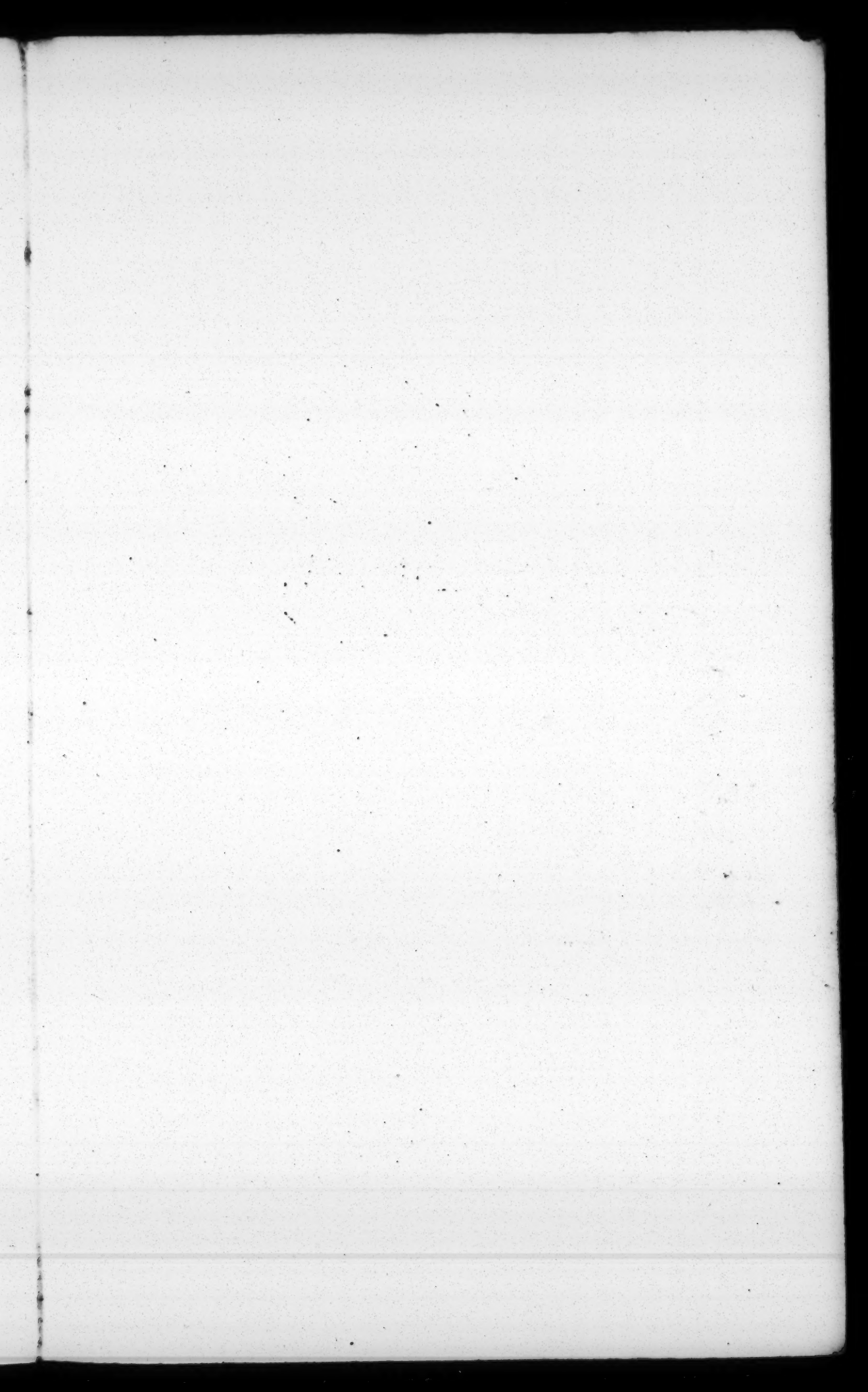
*J. Sturt sc.*

SEBAST.

LE CLERC.







Arms Blazond  
Azure on a Chev-  
ron Argent, a  
Pair of Compa-



less somewhat  
extended of the  
first. Crest a Caf-  
tle of y<sup>e</sup> second.

T O  
The MASTER and WARDENS  
OF

*The Worshipful Comp<sup>y</sup> of  
Masons London*

May it Pleale Your Worships.

*This Company was Incorporated in Anno 1410.  
Having been call'd the Free Mafons, a Fraternity of great  
Antiquity being Honoured by Several KINGS & very many  
of y<sup>e</sup> Nobility & Gentry being of their Society. And are a body of  
Workmen which have advanc'd their Art to such a height, that  
they out do all their Brethren in Europe both in Number,  
& Art to the Glory of their Nation.*

*This Treatise of Architecture by the most Correct Designer  
& Architect Sebastian le Clerc, that has yet Appear'd in the  
World; whose Rules and Proportions well follow'd may  
advance it yet farther, is most humbly Dedicated by  
Your Worships,*

*Obedient Servant*

John Sturt.

Arms Blazon'd.  
 Azure a Chev-  
 ron Or between  
 a Flower de lys  
 argent entre 2  
 Brick-axes in



Chief, a bundle  
 of Laths in Base  
 Or. Crest an arm  
 holding a Brick-Ax  
 Or.

TO THE

*Master and Wardens of*  
**THE WORSHIPFUL COMPANY OF**  
*Bricklayers London*  
 May it Please your Worships.

*This Company was Incorporated Anno 1568.  
 And are a Body of Workmen which have improv'd y.  
 Art to such a Height as to Excell all their Brethren in  
 Europe both in Number and Art to the Honour of  
 their Country.*

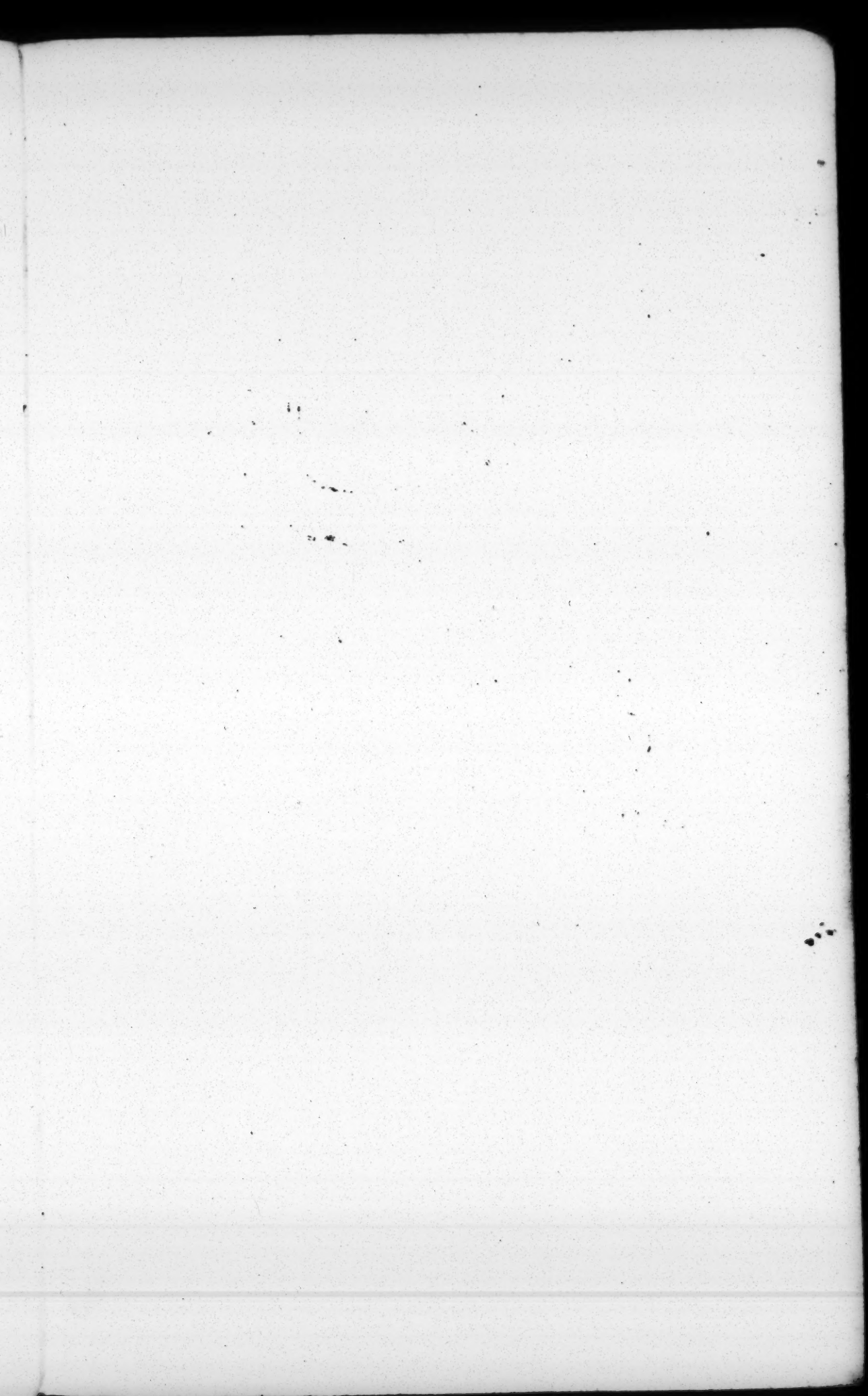
*This Treatise of Architecture by that Celebrated  
 Architect Sebastian le Clerc the most Copious and exact  
 in all its parts that has yet appear'd in y World, may  
 enable you to advance it by Diligence and Imitation;  
 is most humbly Dedicated by Your Worships*

*Obedient Servant*

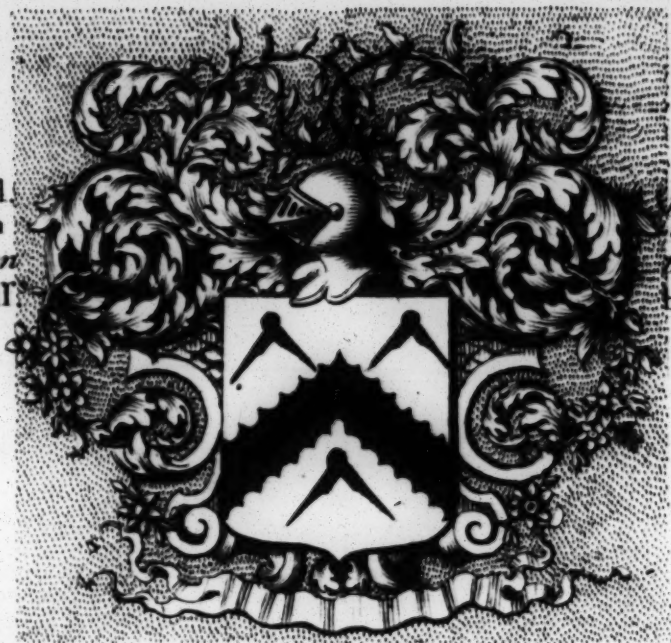
John Sturt.







Arms Blazon'd  
 Argent a Chevron  
 in grayl'd between  
 5 Pair of Compall



pointing towards  
 the Base and a lit-  
 tle extended ) Sa-  
 ble.

TO THE

*Master and Wardens of*  
**THE WORSHIPFUL COMP<sup>A</sup> OF**  
*Carpenters London*

May it Please Your Worships.

*This Company was Incorporated Anno 1476.  
 And are a Society of Handy-Crafts which have raised  
 their Art to such a Pitch of Excellency that they out do all  
 their Brethren in Europe both in Art and Number; to  
 the Honour of their Country.*

*This Treatise of Architecture by that most Celebrated,  
 Designer & Architect Sebastian le Clerc, the most Copious  
 & Exact in all its Parts that has yet appear'd in the World  
 may enable you to advance it by Diligence & Imitation, is  
 most humbly Dedicated by Your Worships*

*Obedient Servant*

John Star



Arms Blazon'd.  
 Gules a Cherub  
 Argent between 2  
 pair of Compas-  
 ses above a Sphere  
 below in Base Or.  
 On a Chief of y<sup>e</sup> 3<sup>d</sup>  
 2 Roles of y<sup>e</sup> first;  
 between them a  
 Pale Sable charg'd  
 w<sup>th</sup> an Escallop-  
 Shell of the 2<sup>d</sup>



Crest a Demi-  
 Savage Proper,  
 holding a Spear  
 Or.

Supporters, 2  
 Cupids of y<sup>e</sup> last:  
 The Dexter hold-  
 ing a Woman  
 Crown'd with a  
 Cattle: The Si-  
 nister a Square  
 both Proper.

T O

The MASTER and WARDENS

OF  
*The Worshipful Comp<sup>y</sup> of*  
*Joiners & Stainers*  
*of London*

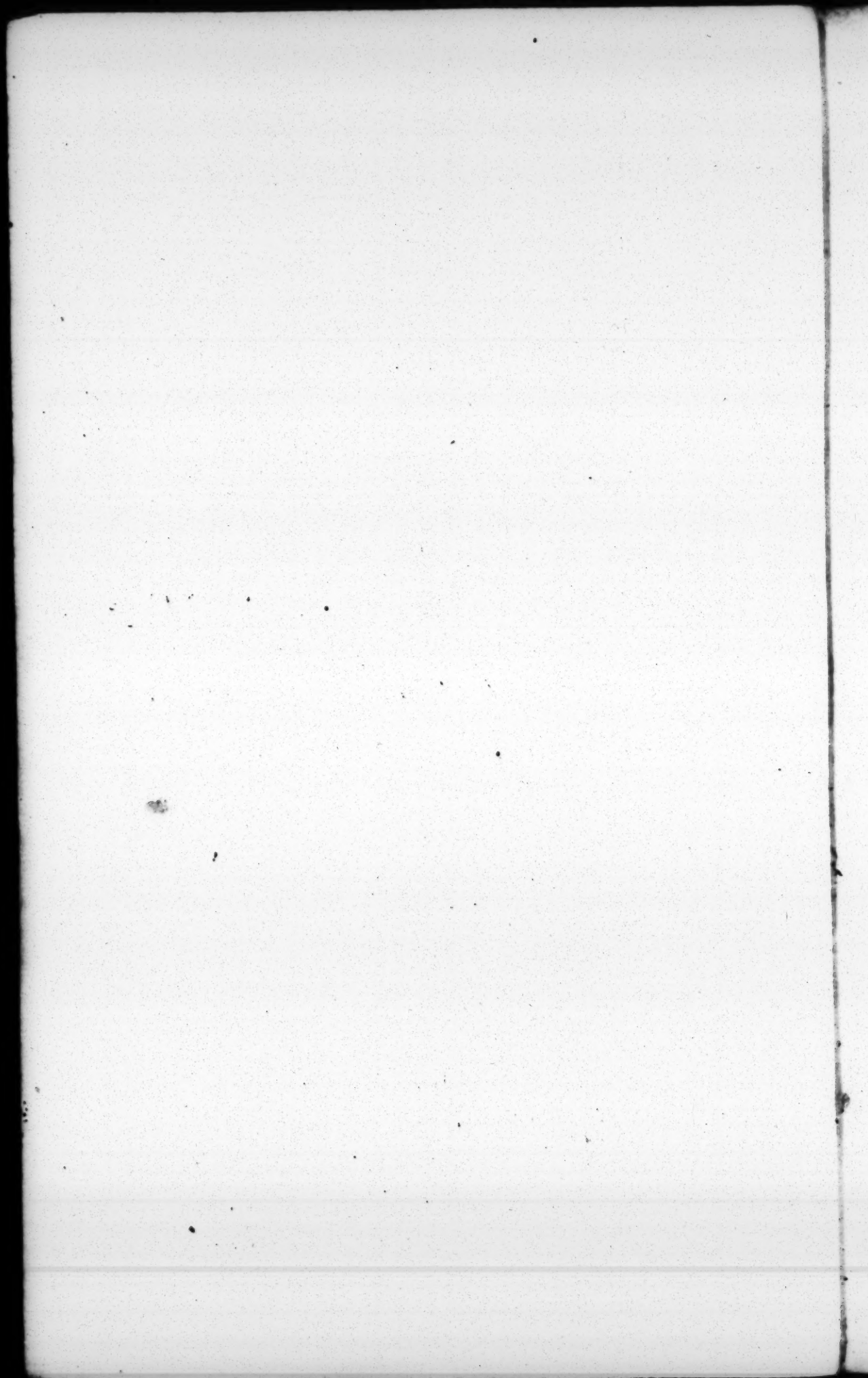
May it Please Your Worships.

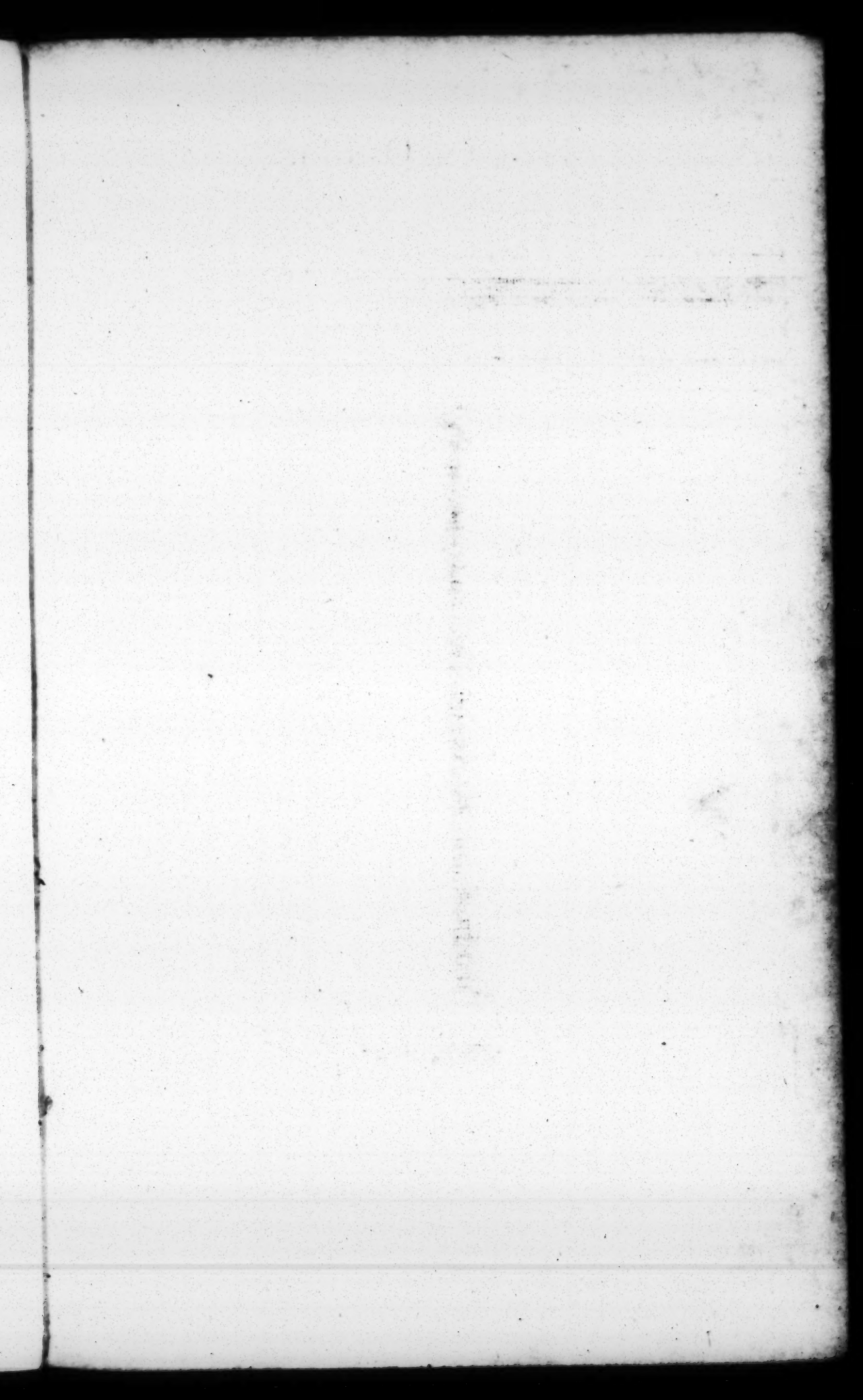
*This Company was Incorporated Anno 1570.*  
*And are a Body of Workmen which have improv'd y<sup>r</sup>*  
*Art to such a Height as to excell all their Bretheren in*  
*Europe, both in Number and Art, to the Honour of*  
*their Country.*

*This Treatise of Architecture by that Celebrated*  
*Architect Sebastian le Clerc, the most Copious & Exact*  
*in all its parts that has yet appear'd in y<sup>e</sup> World: may*  
*enable you to advance it by Industry & Application*  
*is most humbly Dedicated by Your Worships*

Obedient Servant

John Sturt.

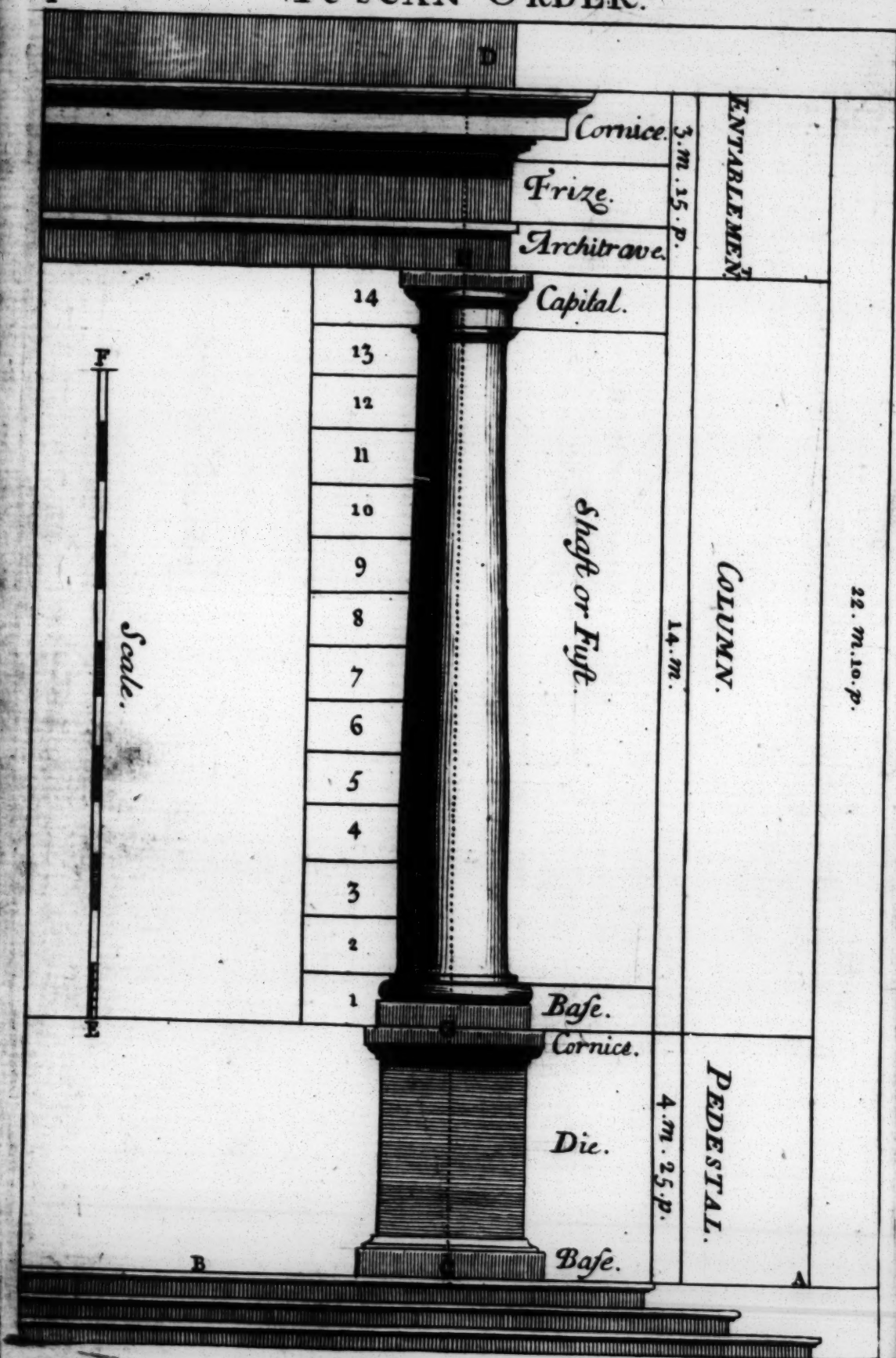






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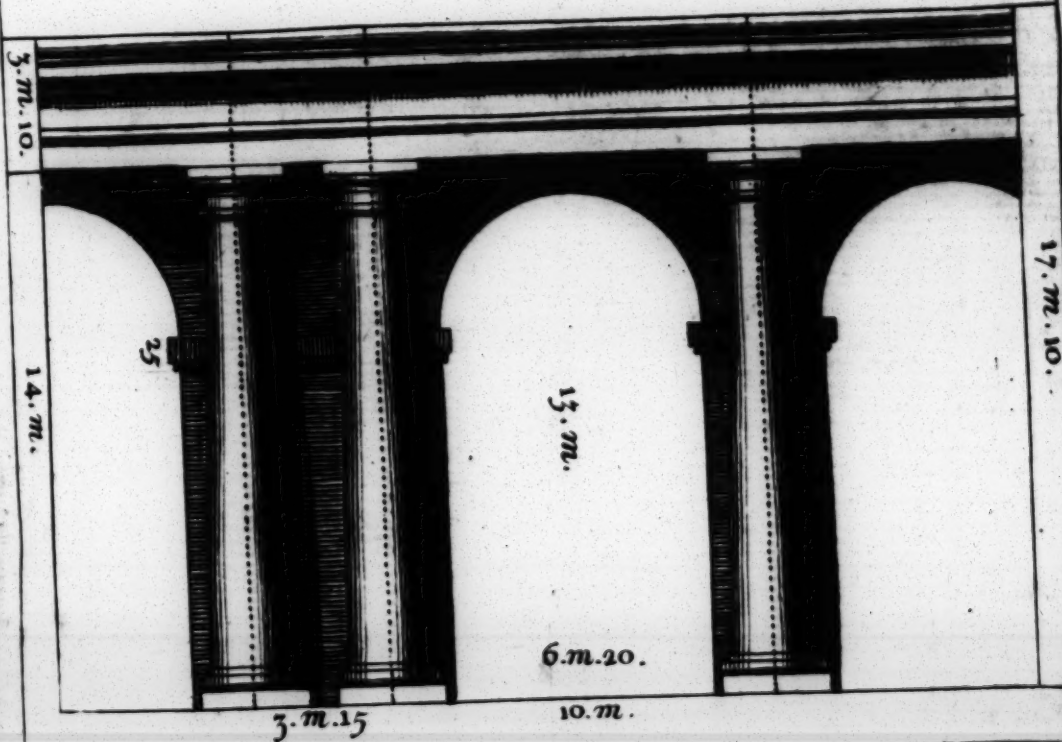
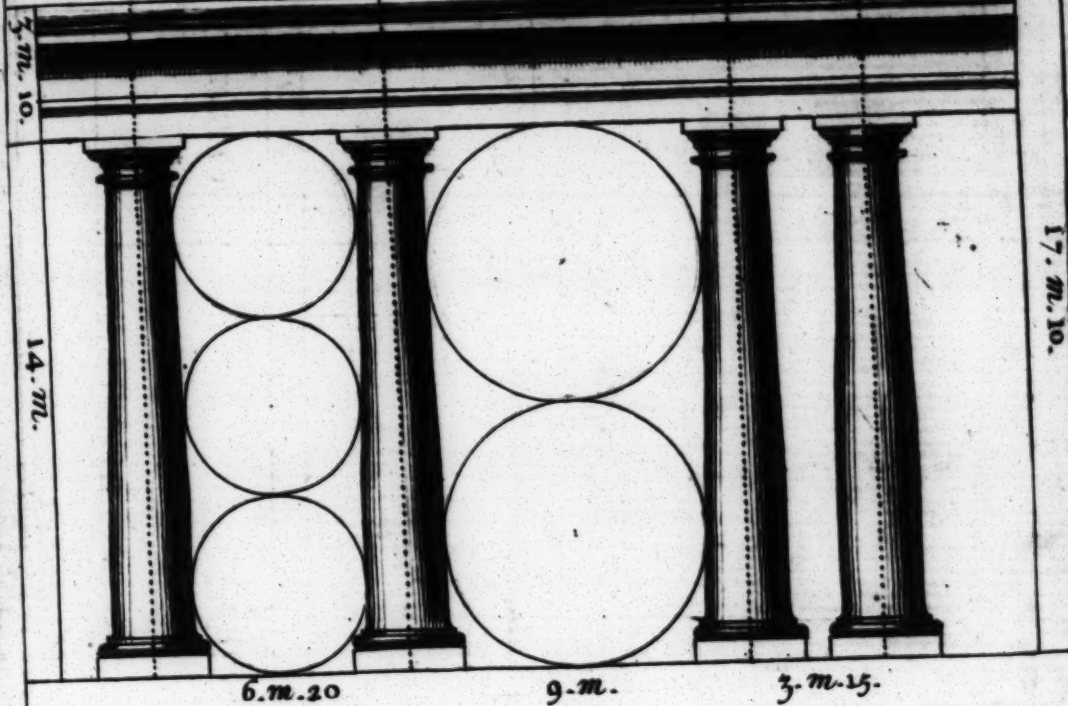
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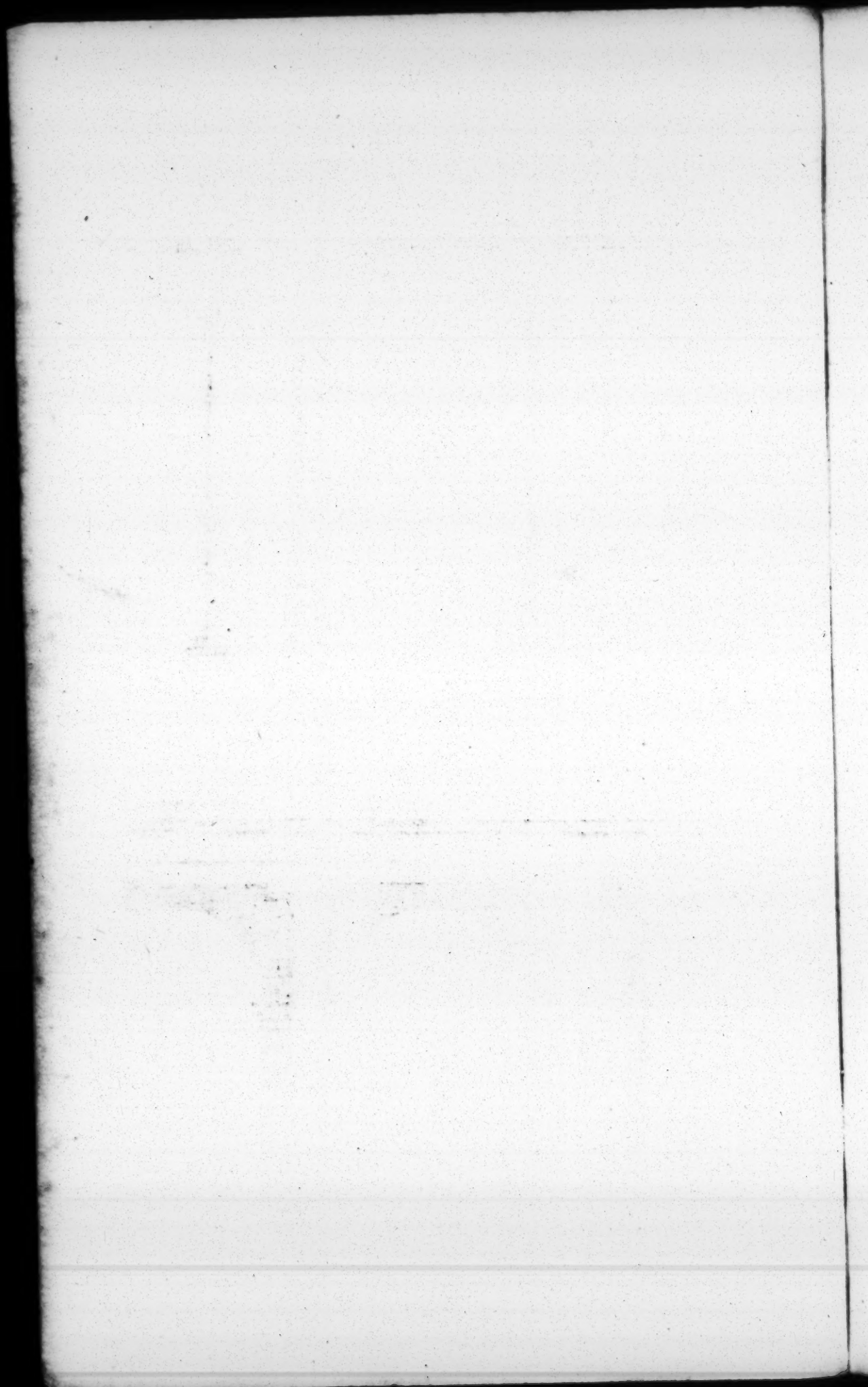


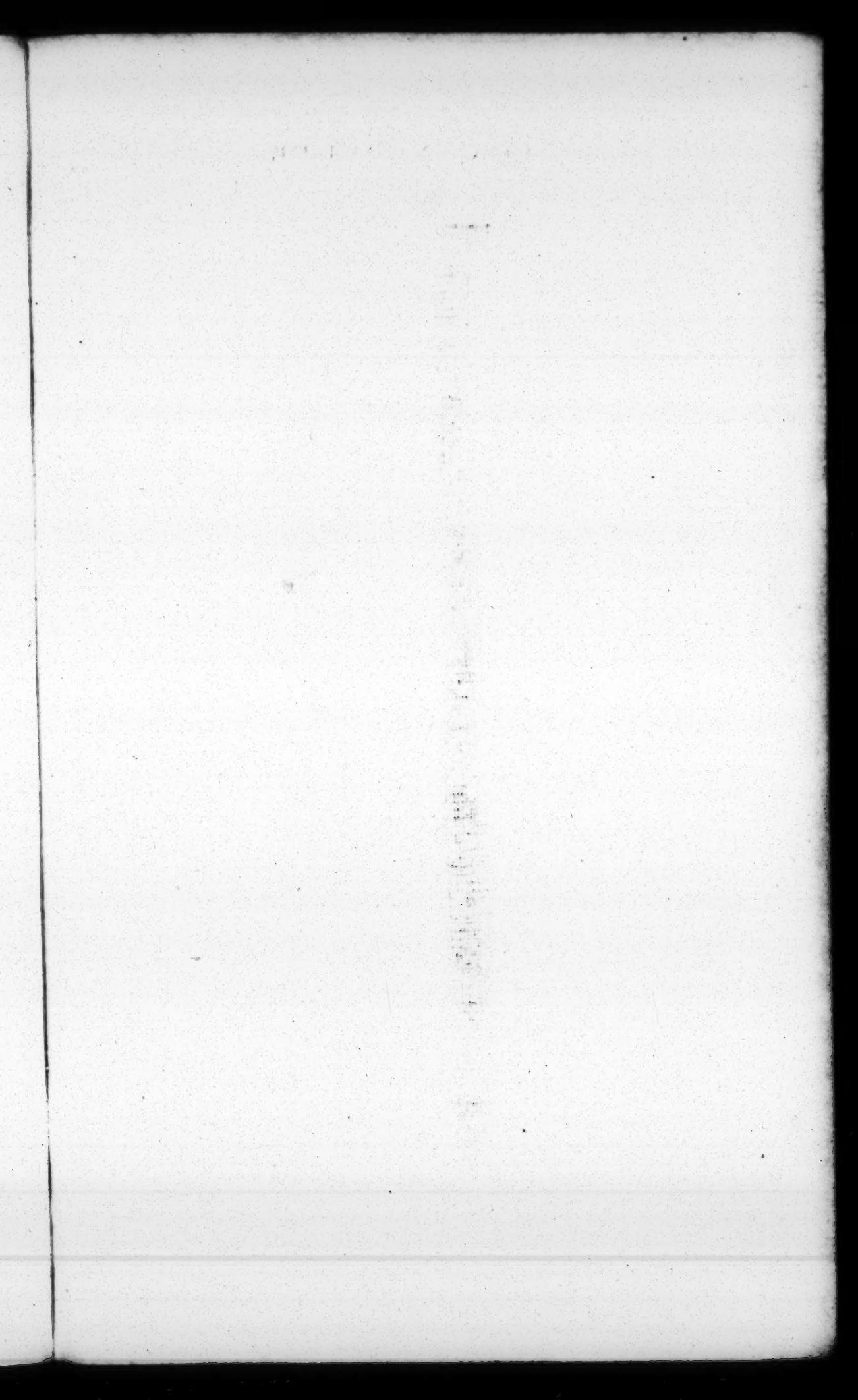


# TUSCAN ORDER.

*Columns in Pairs.*



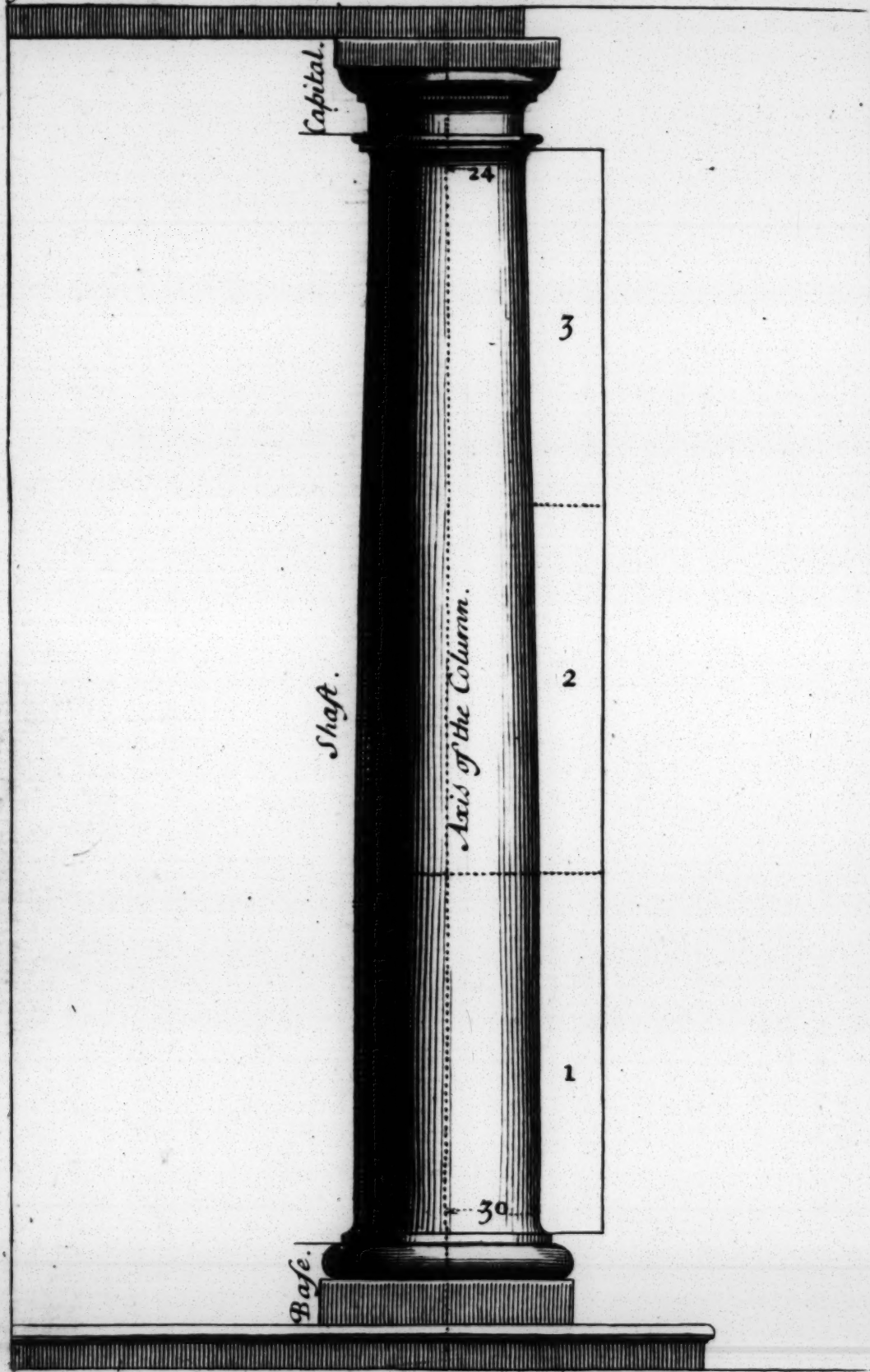






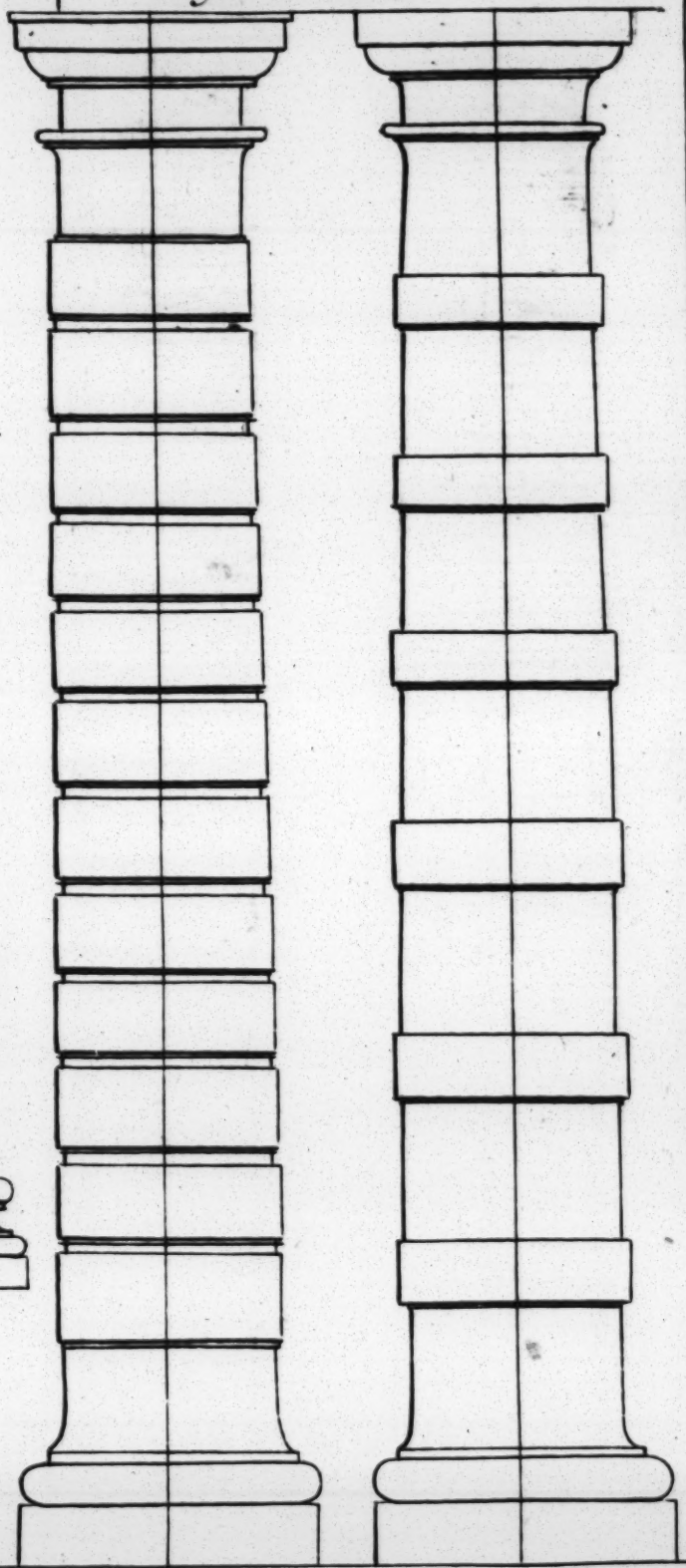
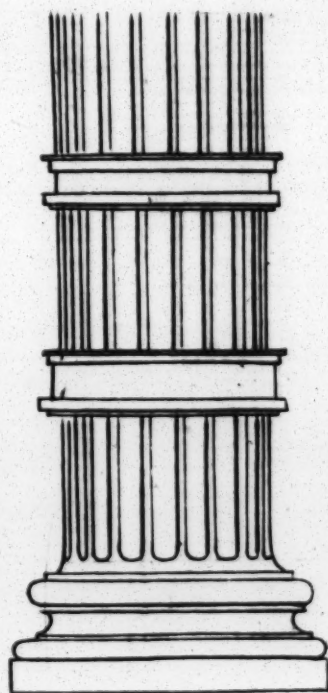
# TUSCAN ORDER

3



# TUSCAN. ORDER.

*Rustic Columns.*









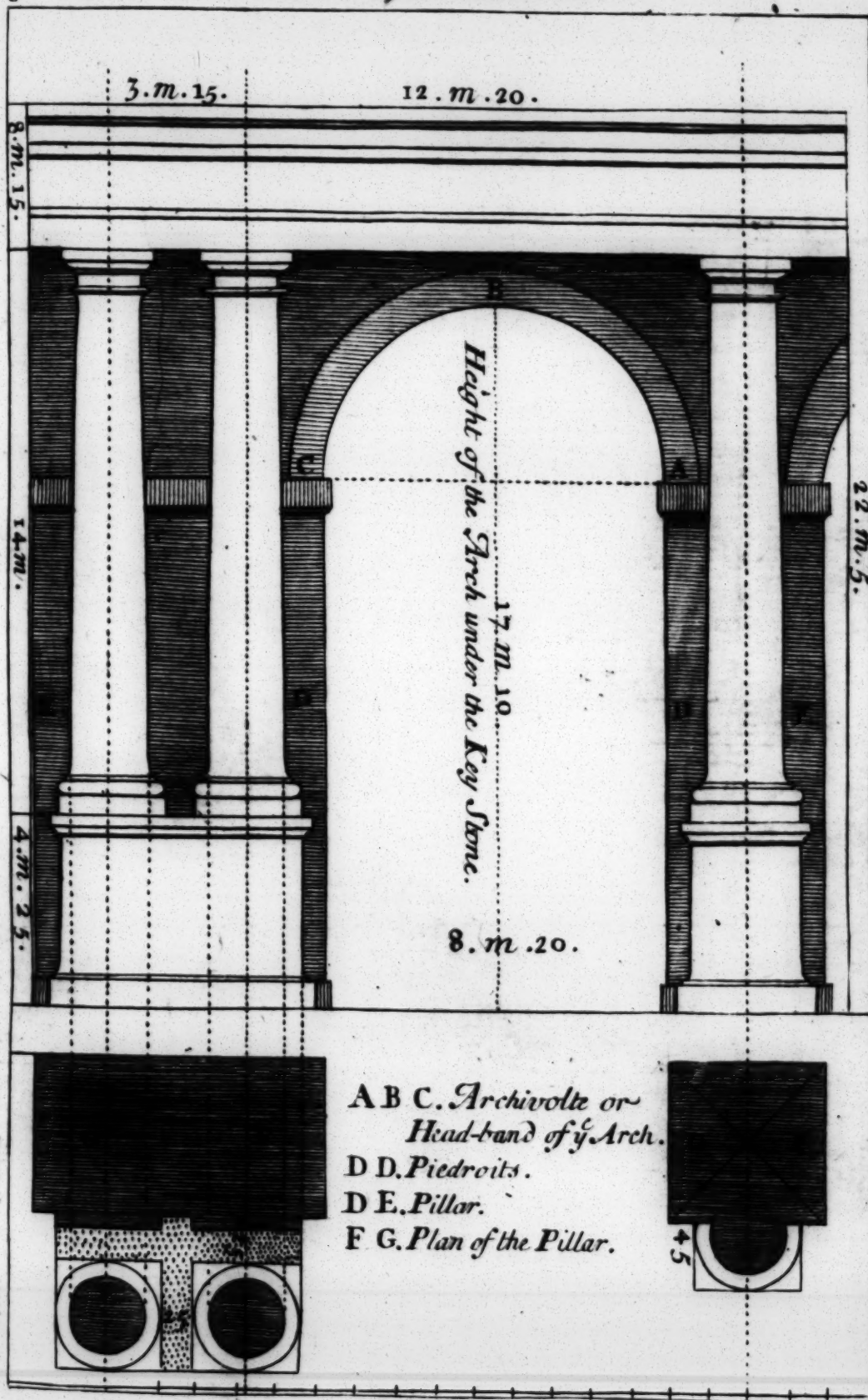
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Extremity of 2. Arch.

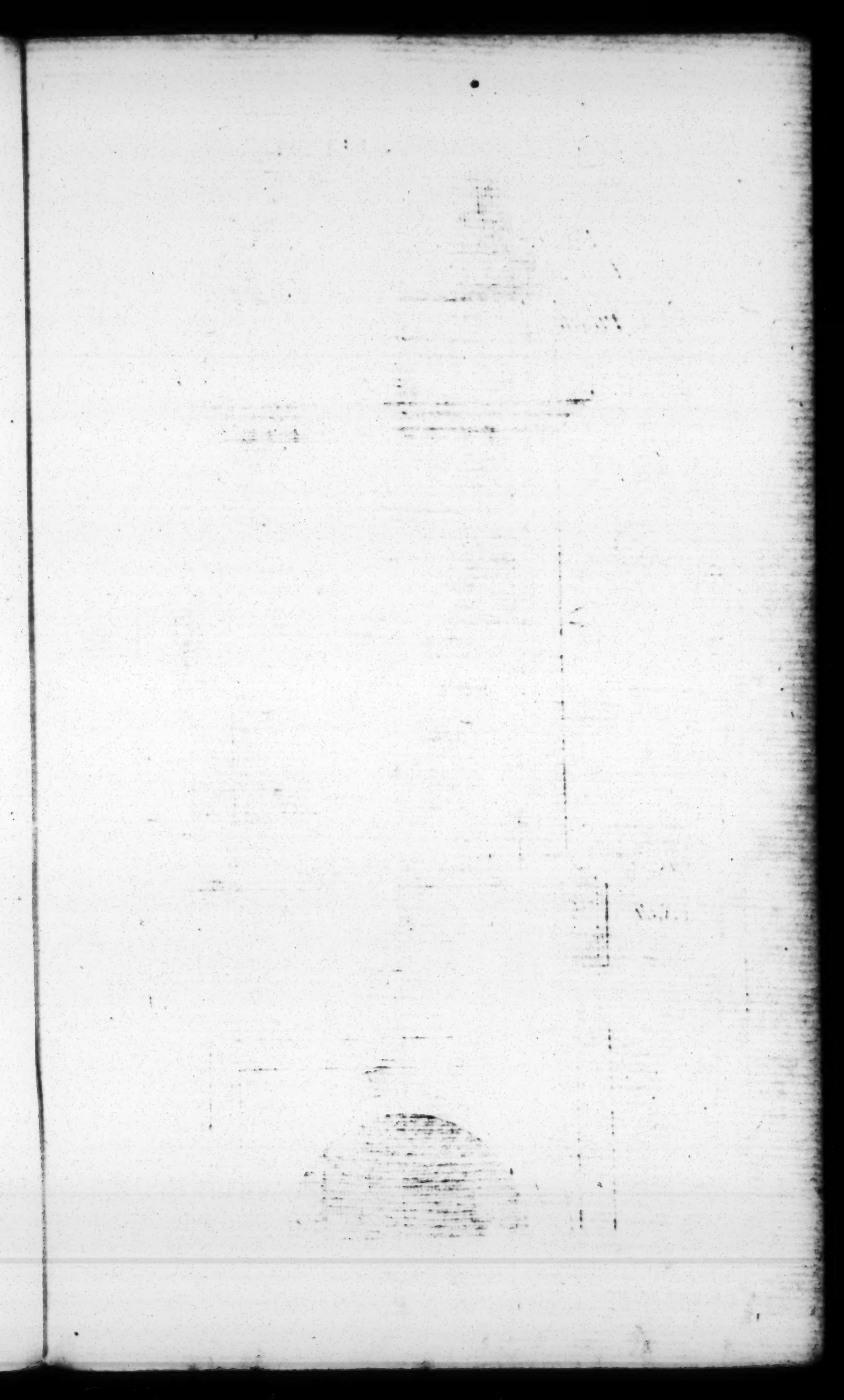
*Impost.*

## TUSCAN ORDER.



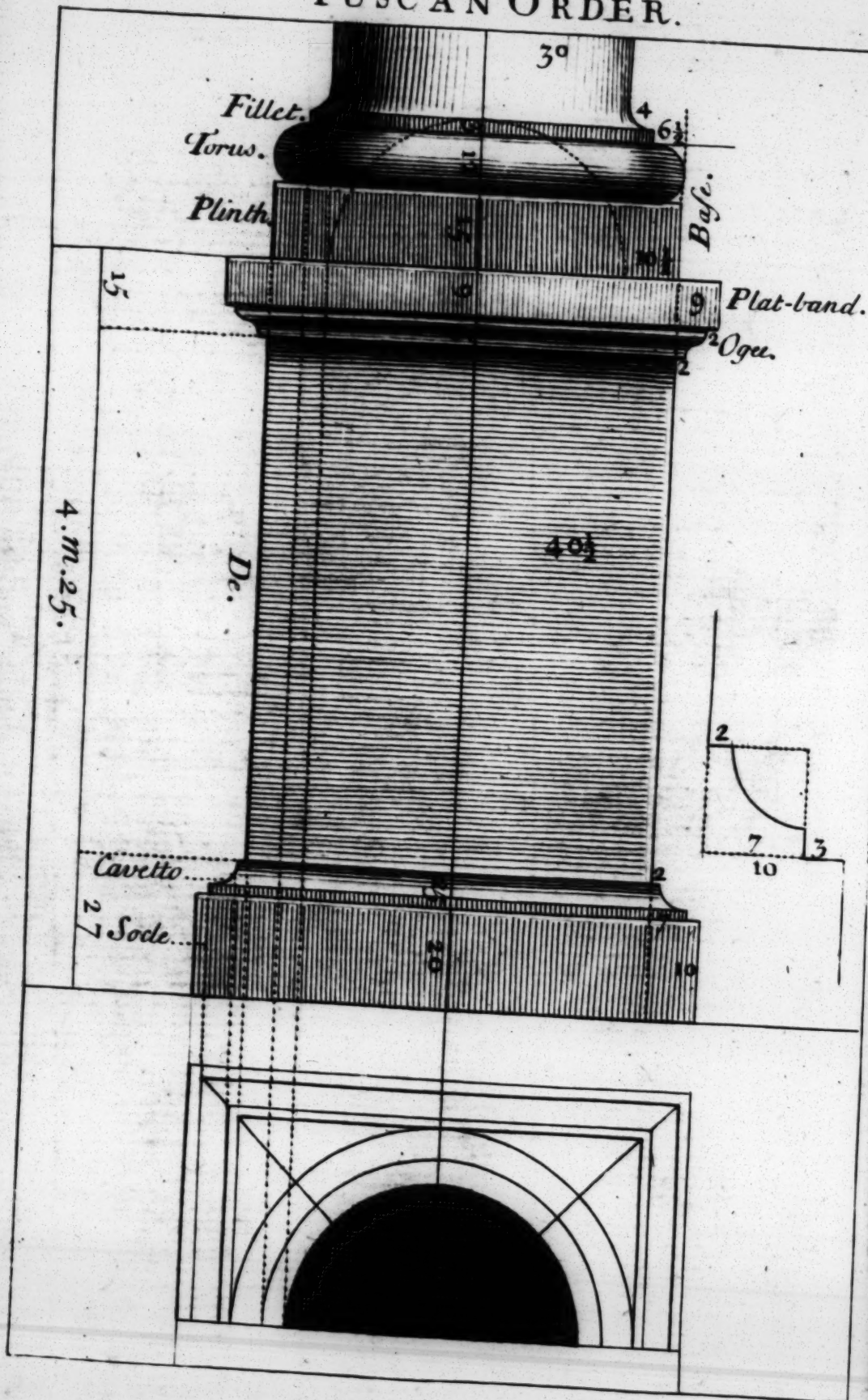






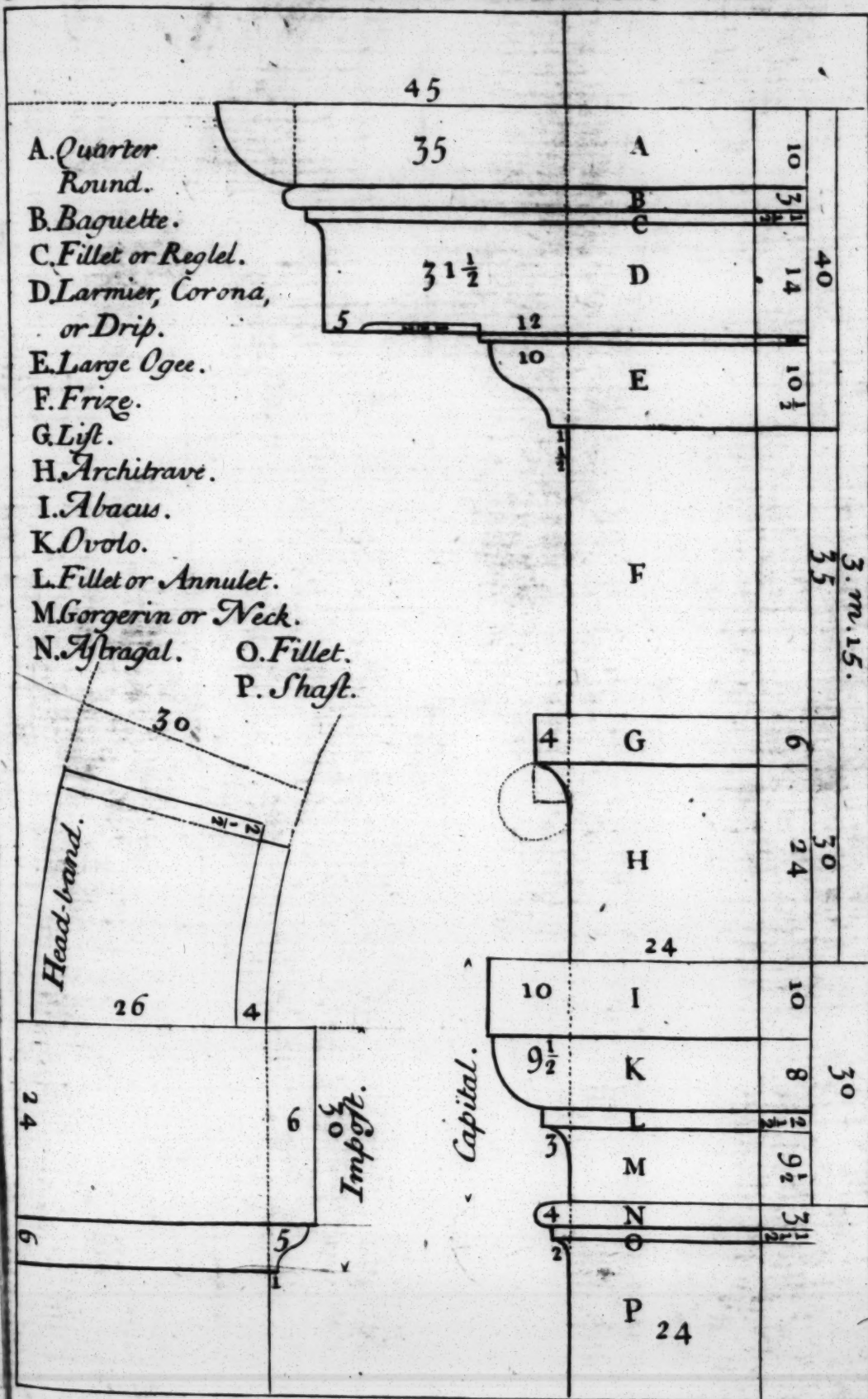
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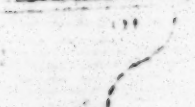
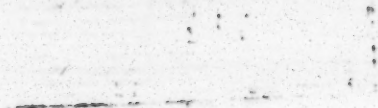




## TUSCAN ORDER.



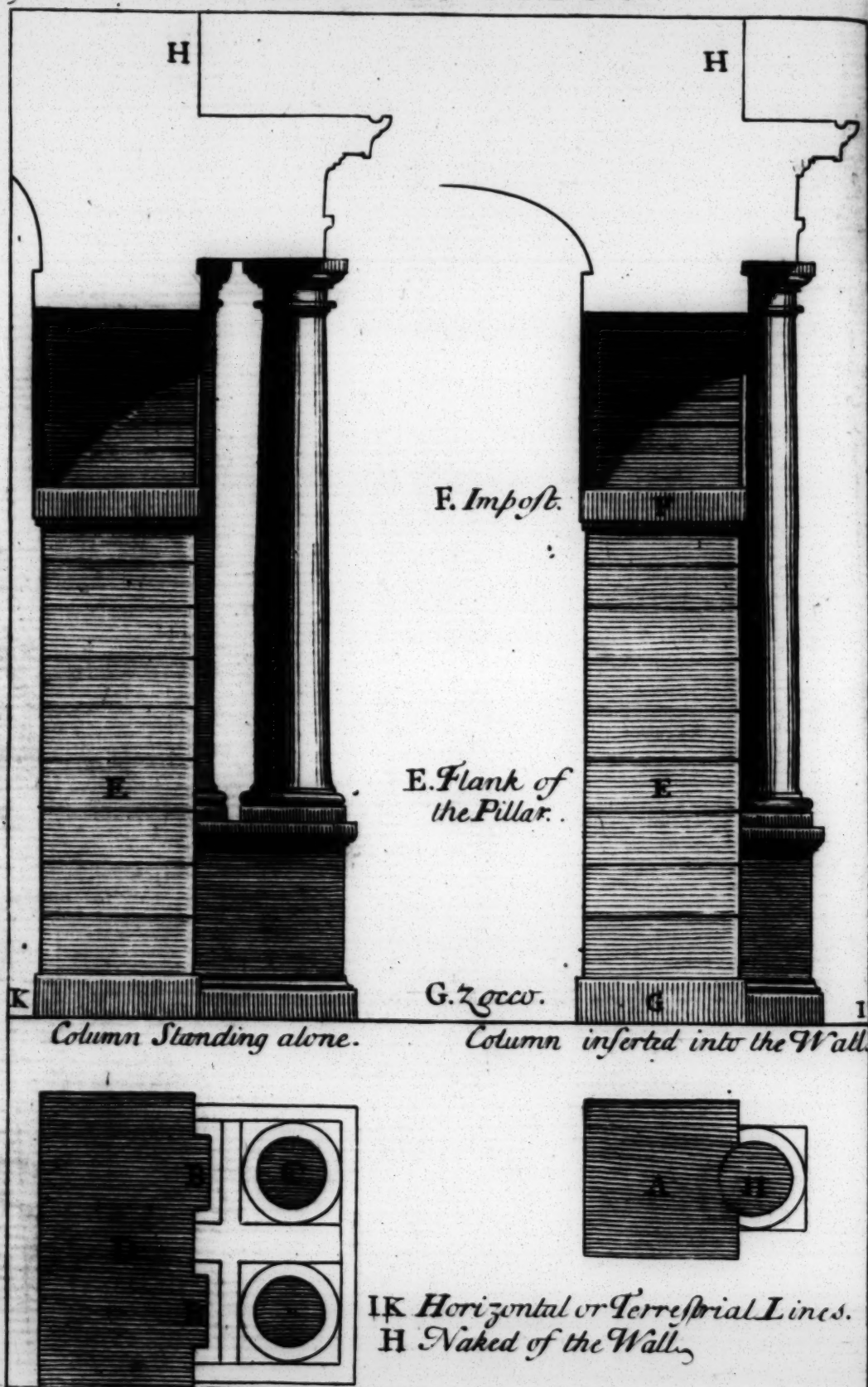
1911



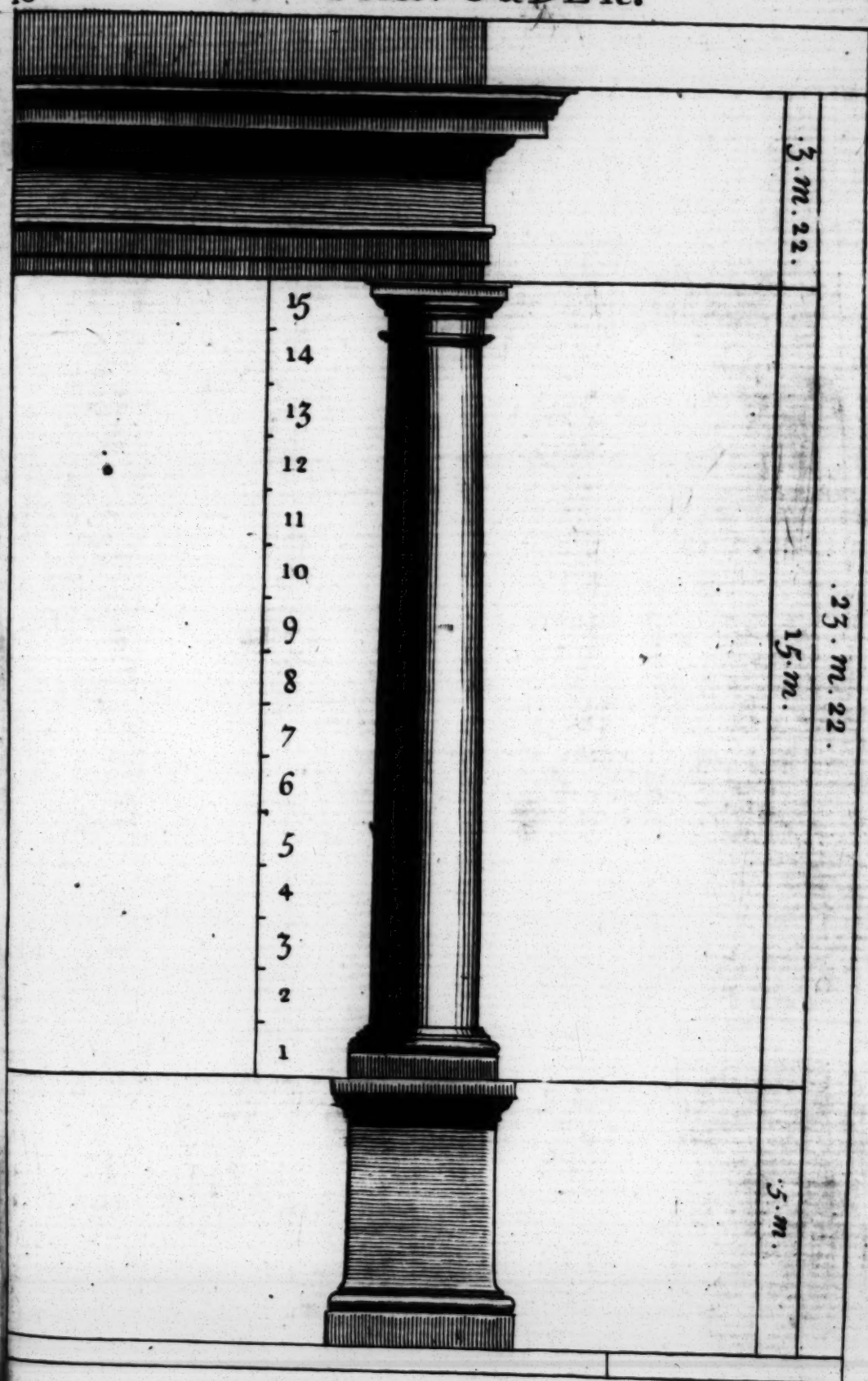




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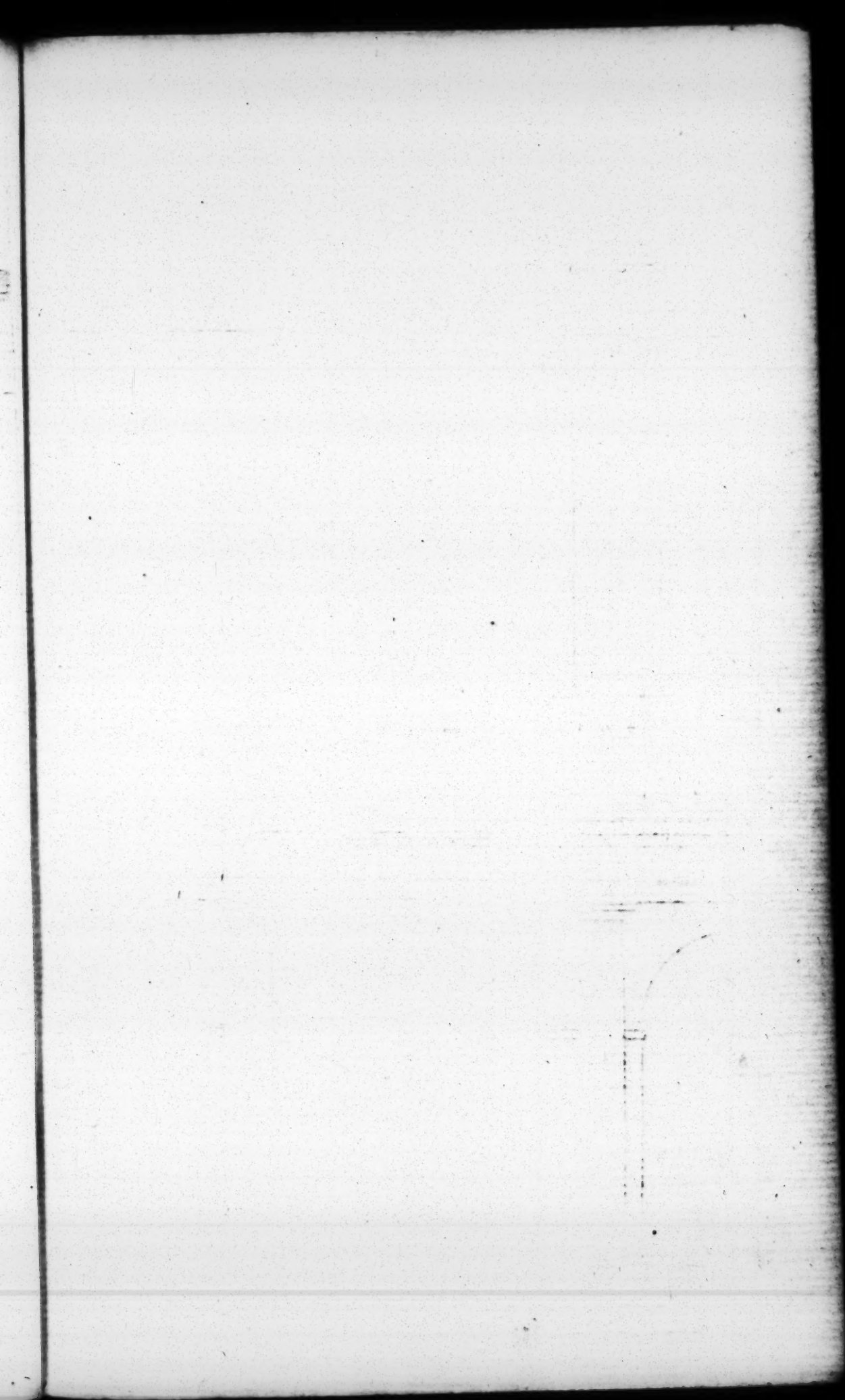


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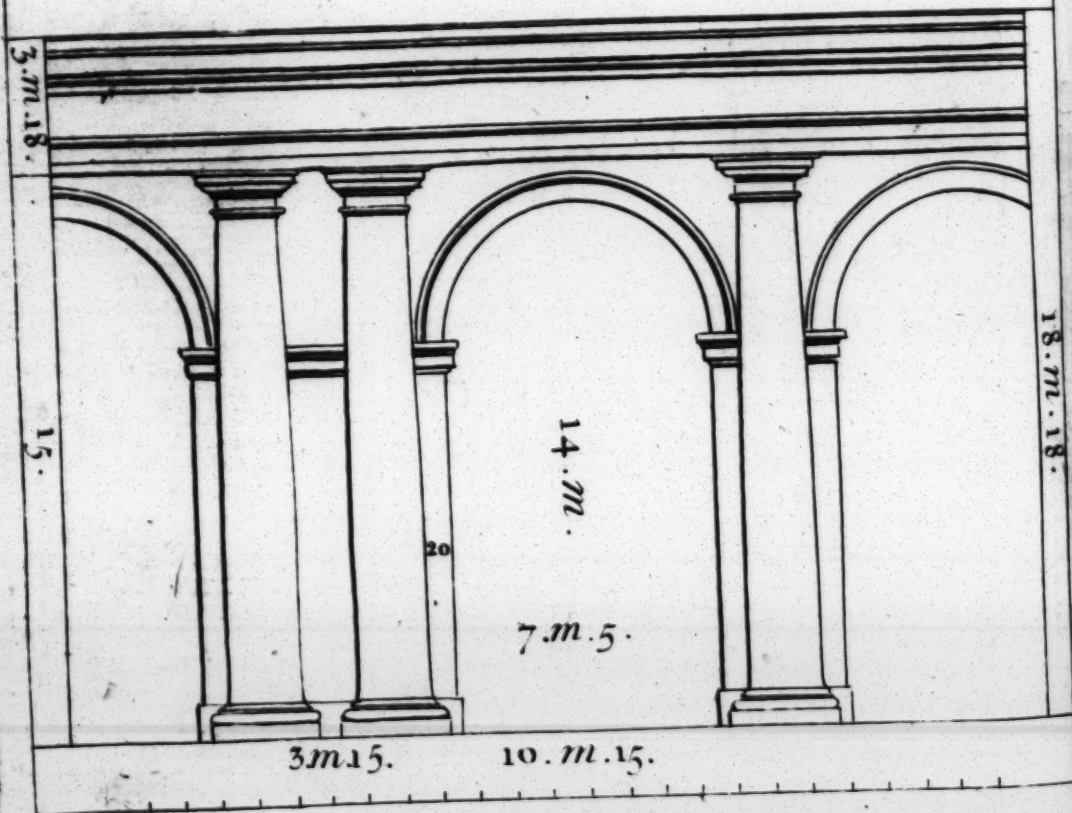
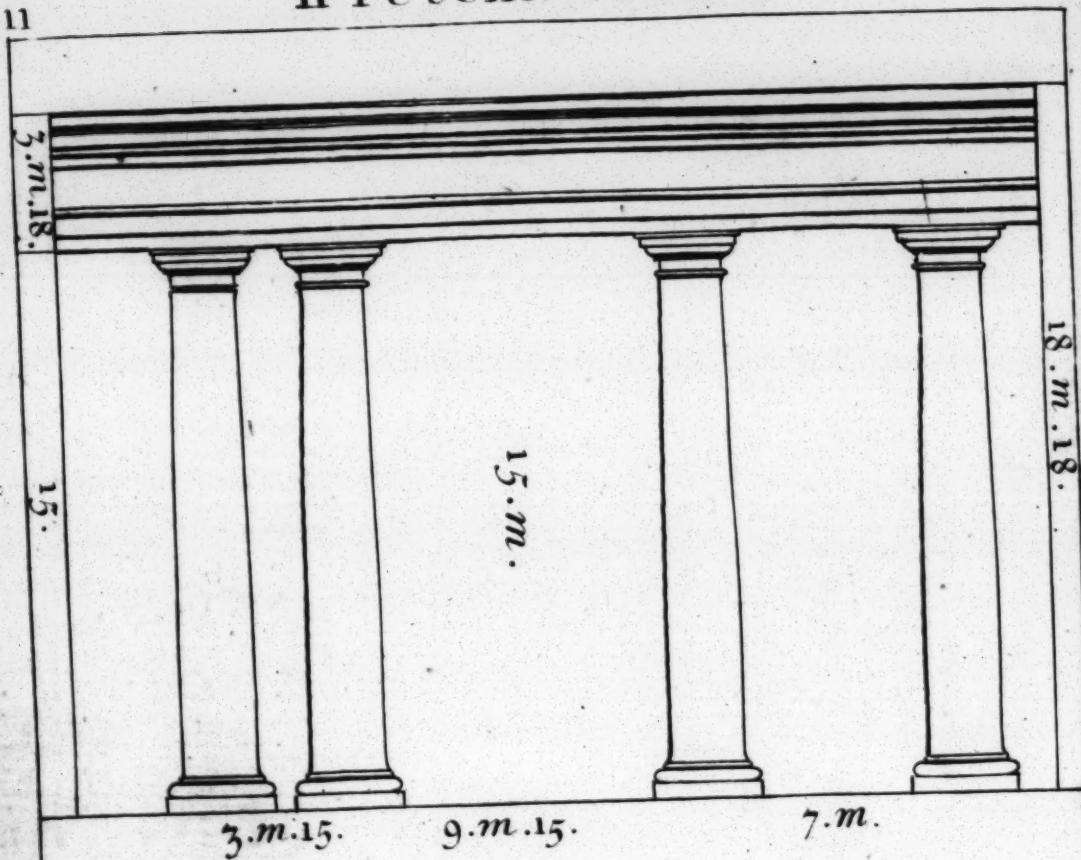
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LIBRARY  
1911





# II TUSCAN ORDER

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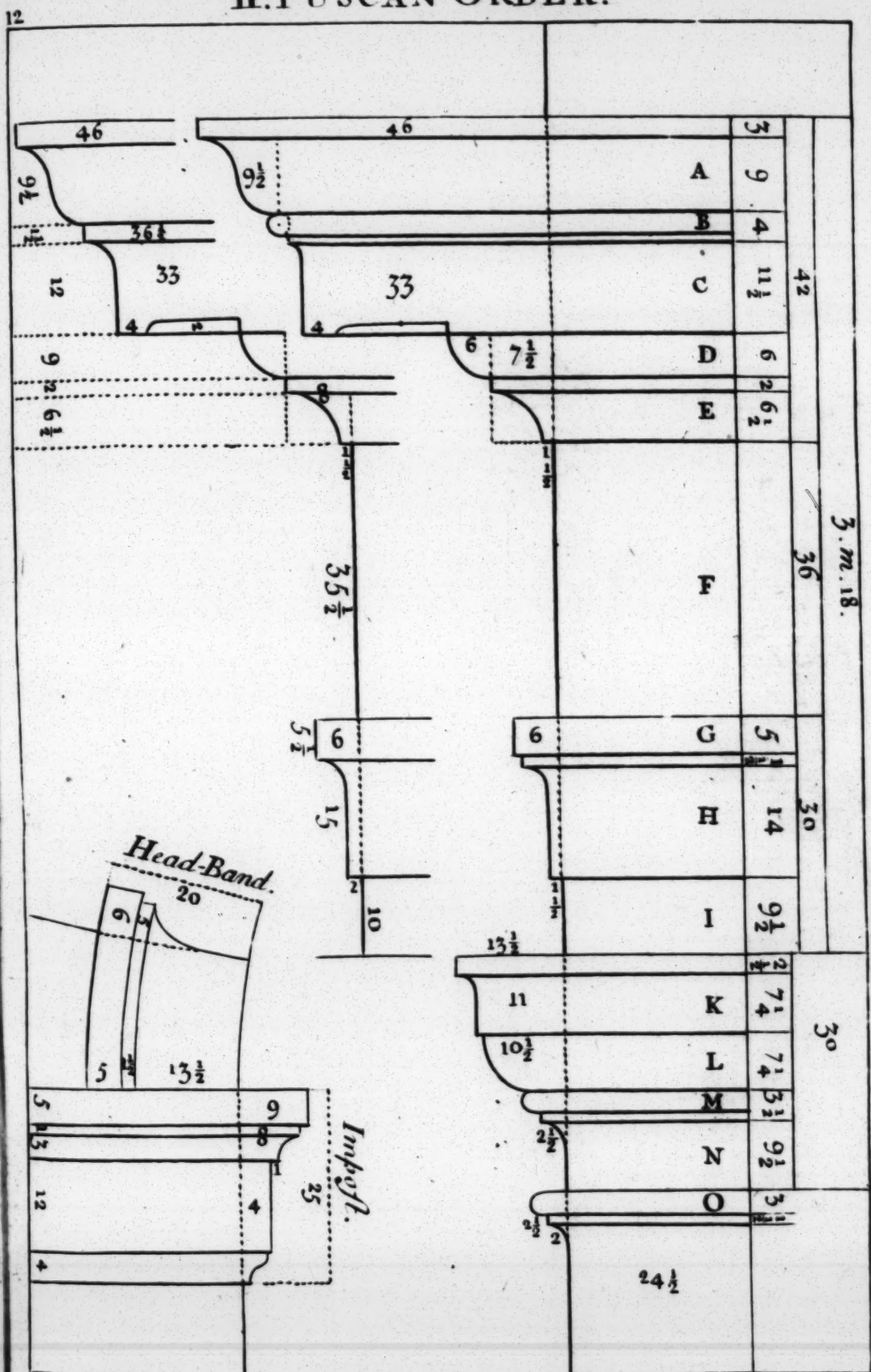
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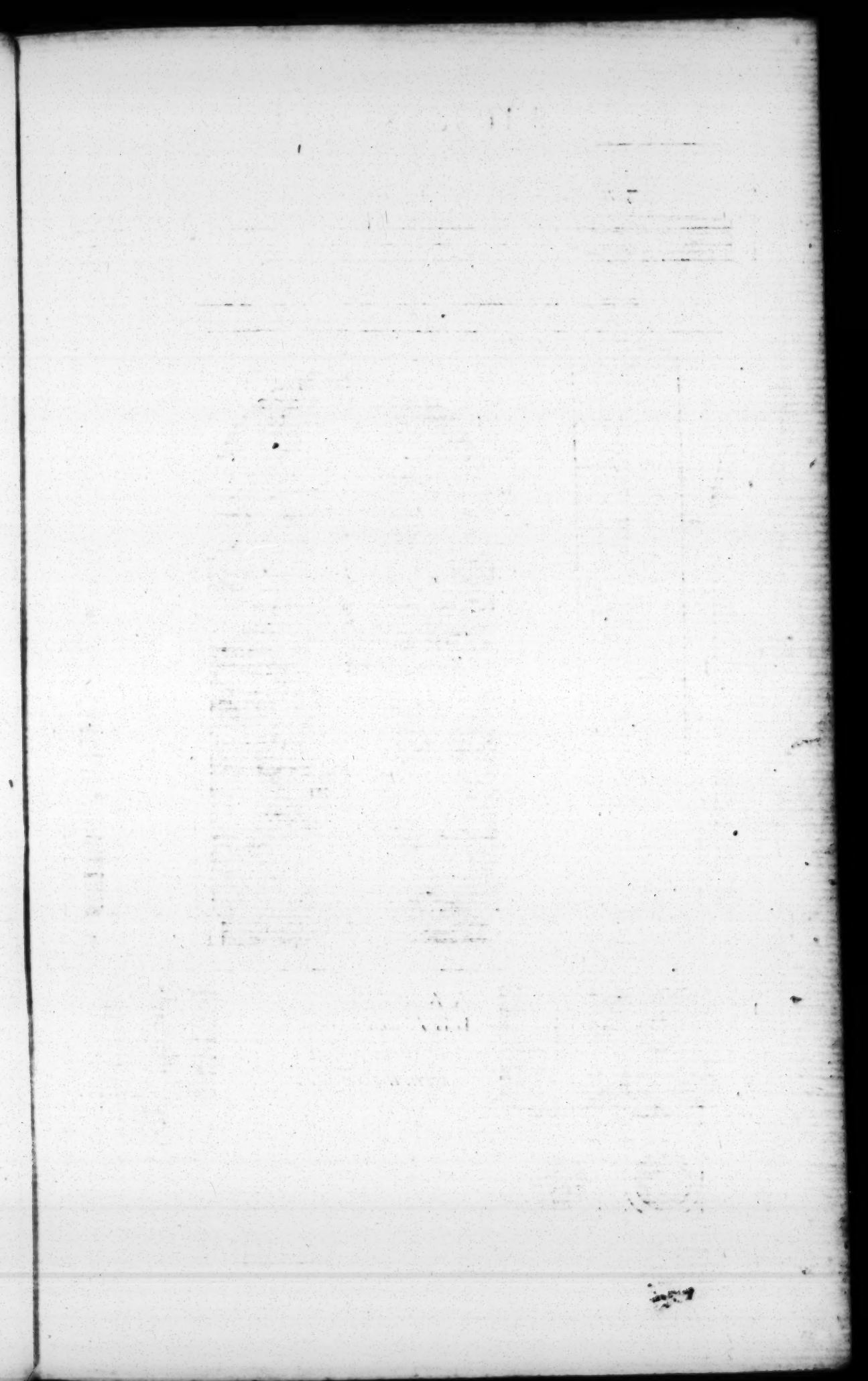
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## II. TUSCAN ORDER.







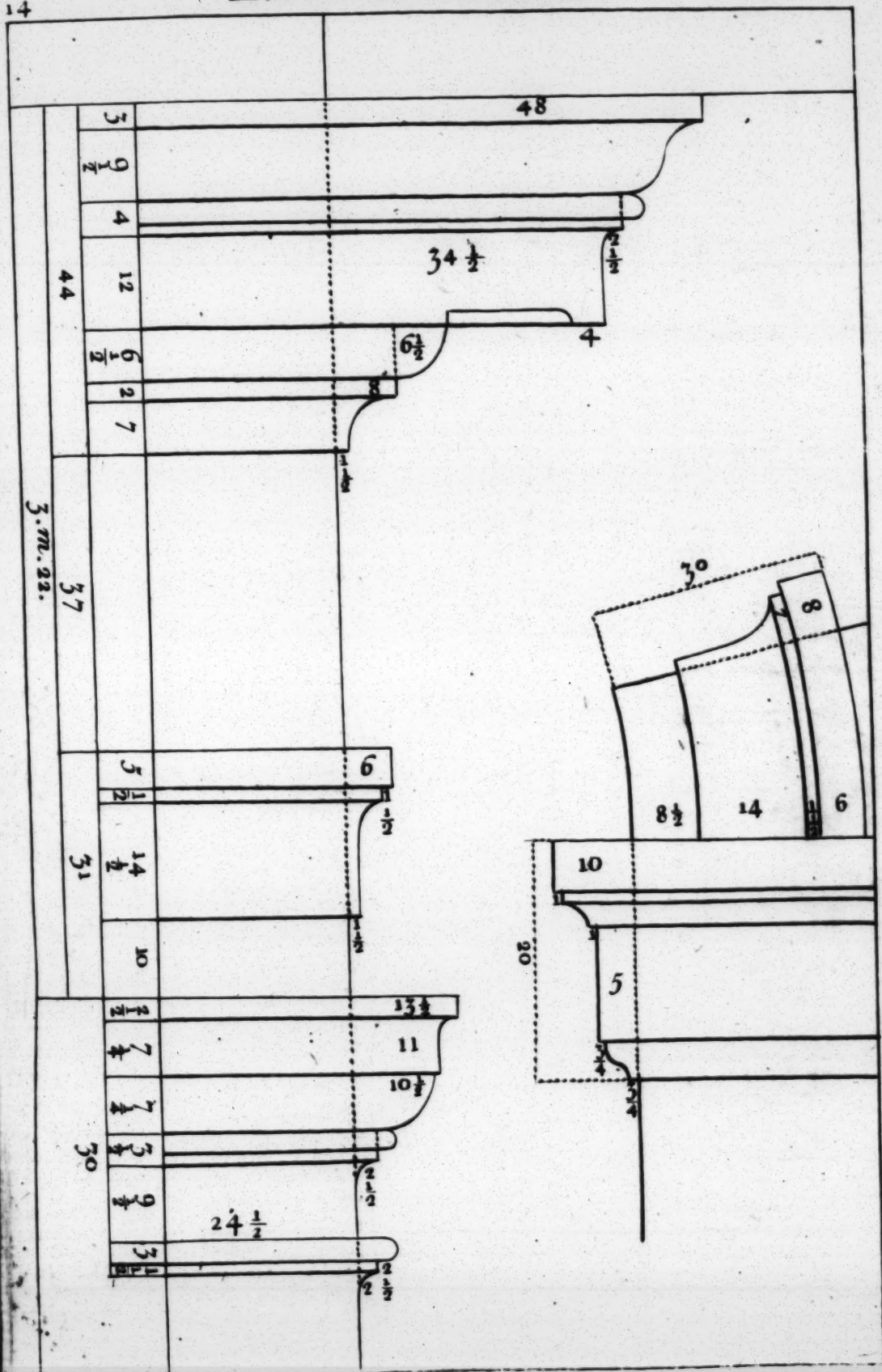


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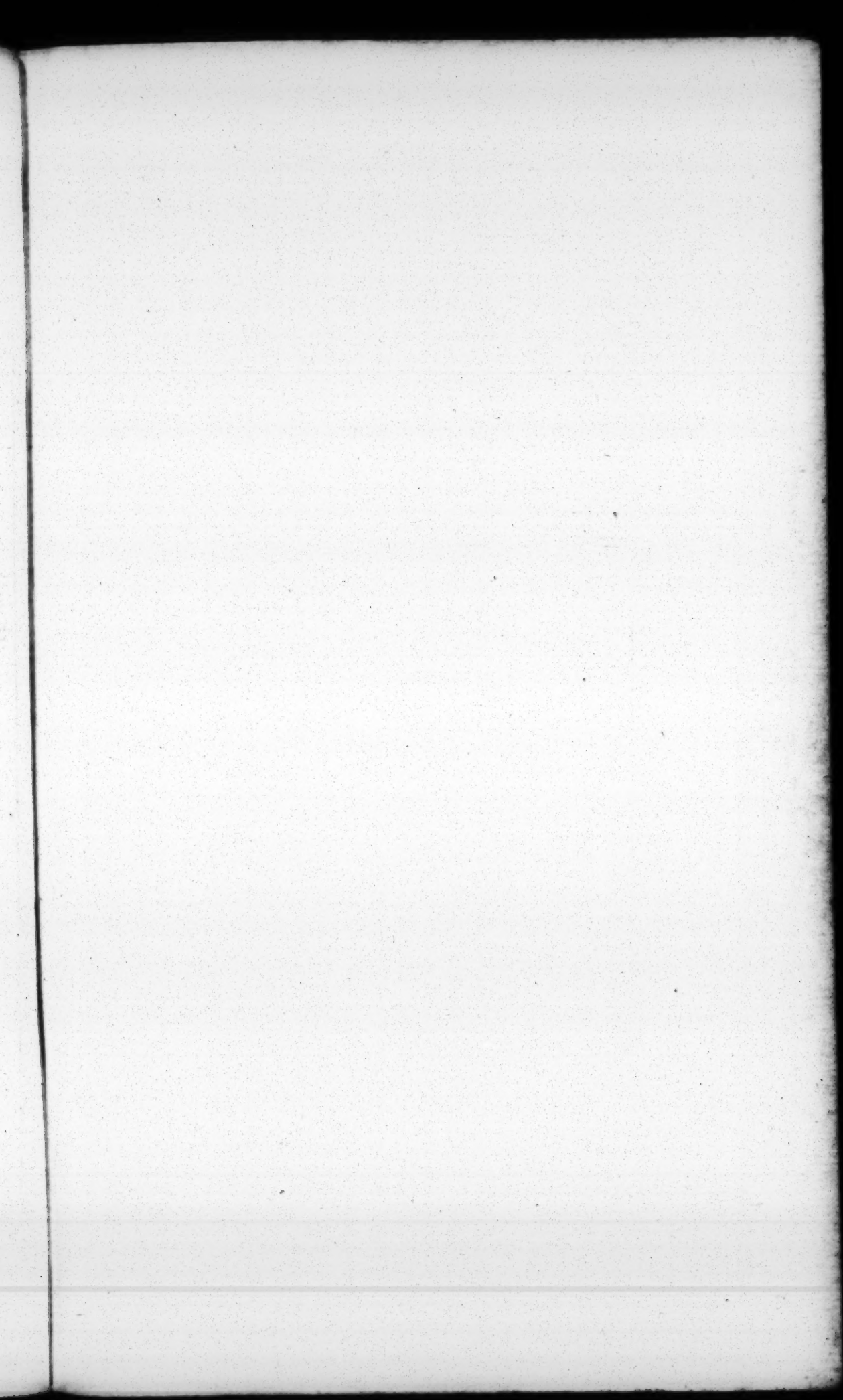




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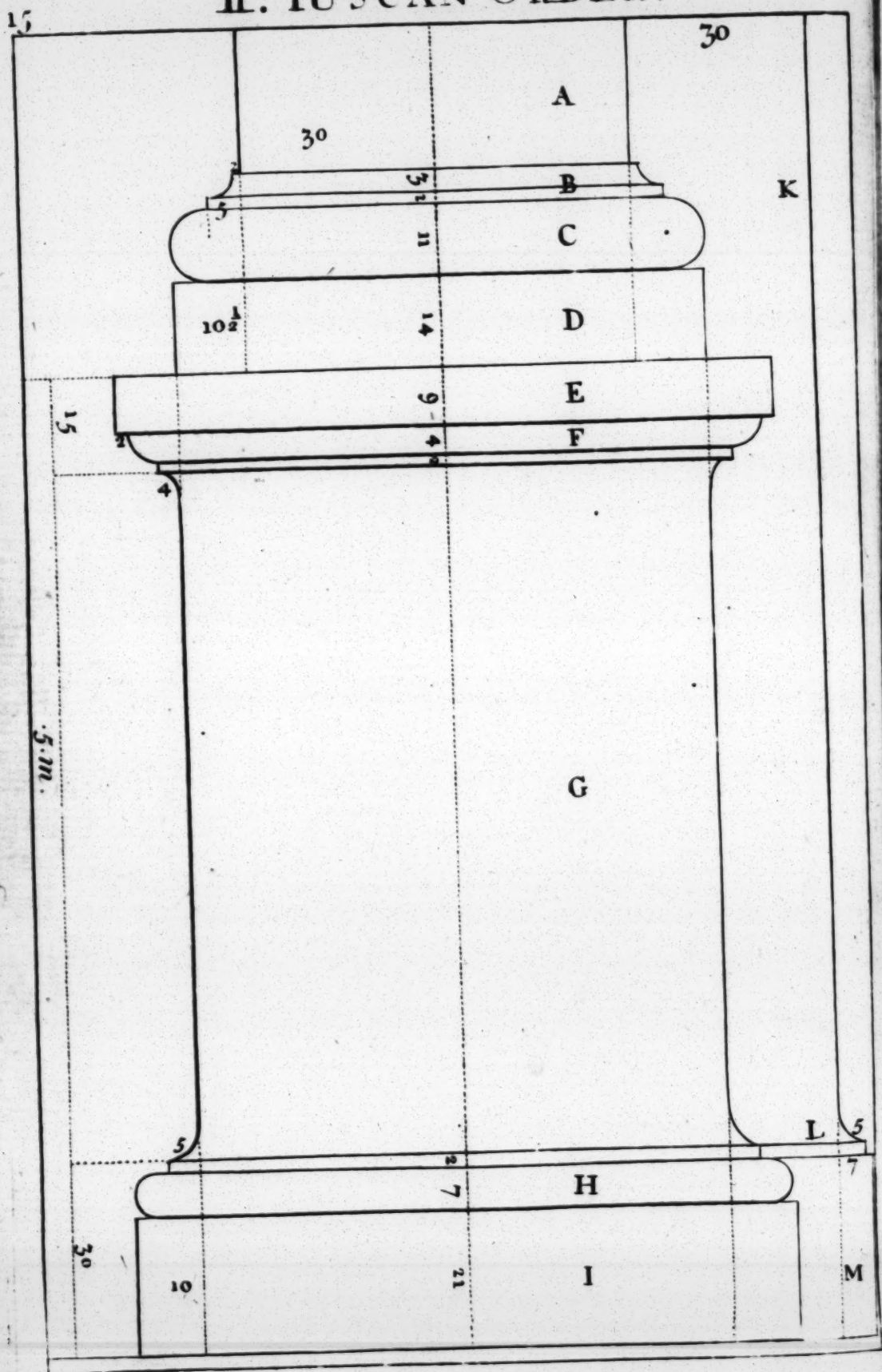




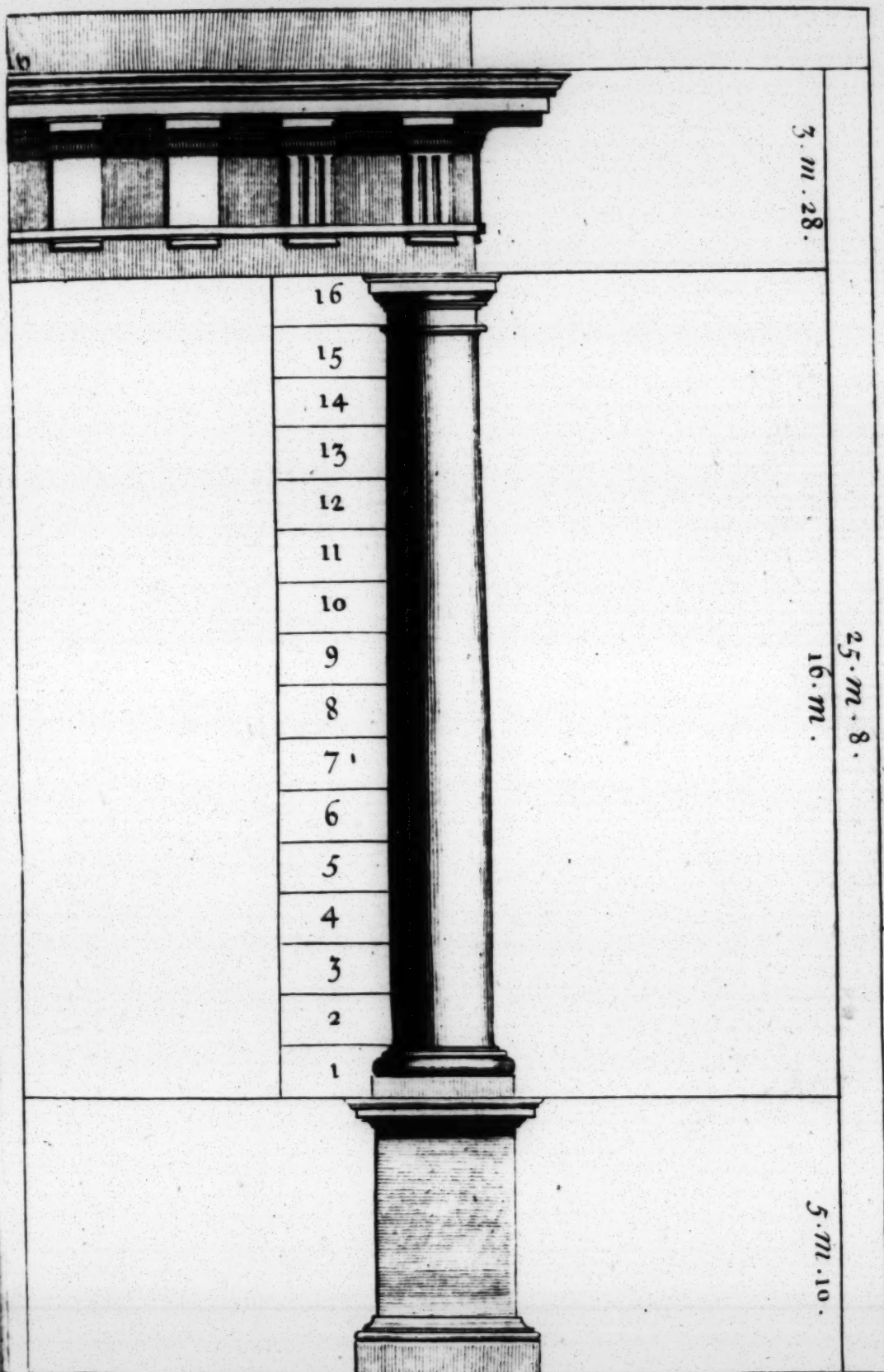


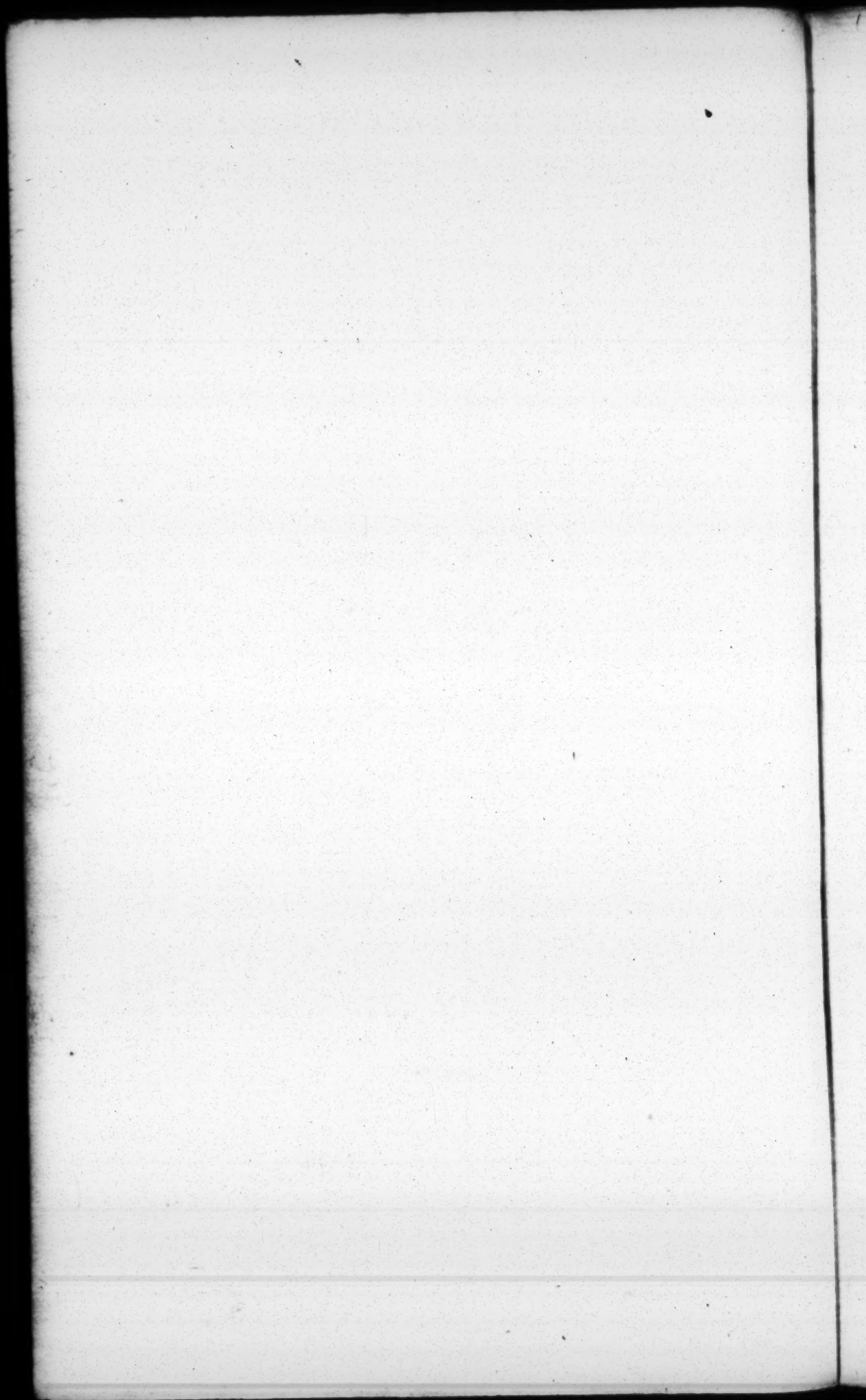


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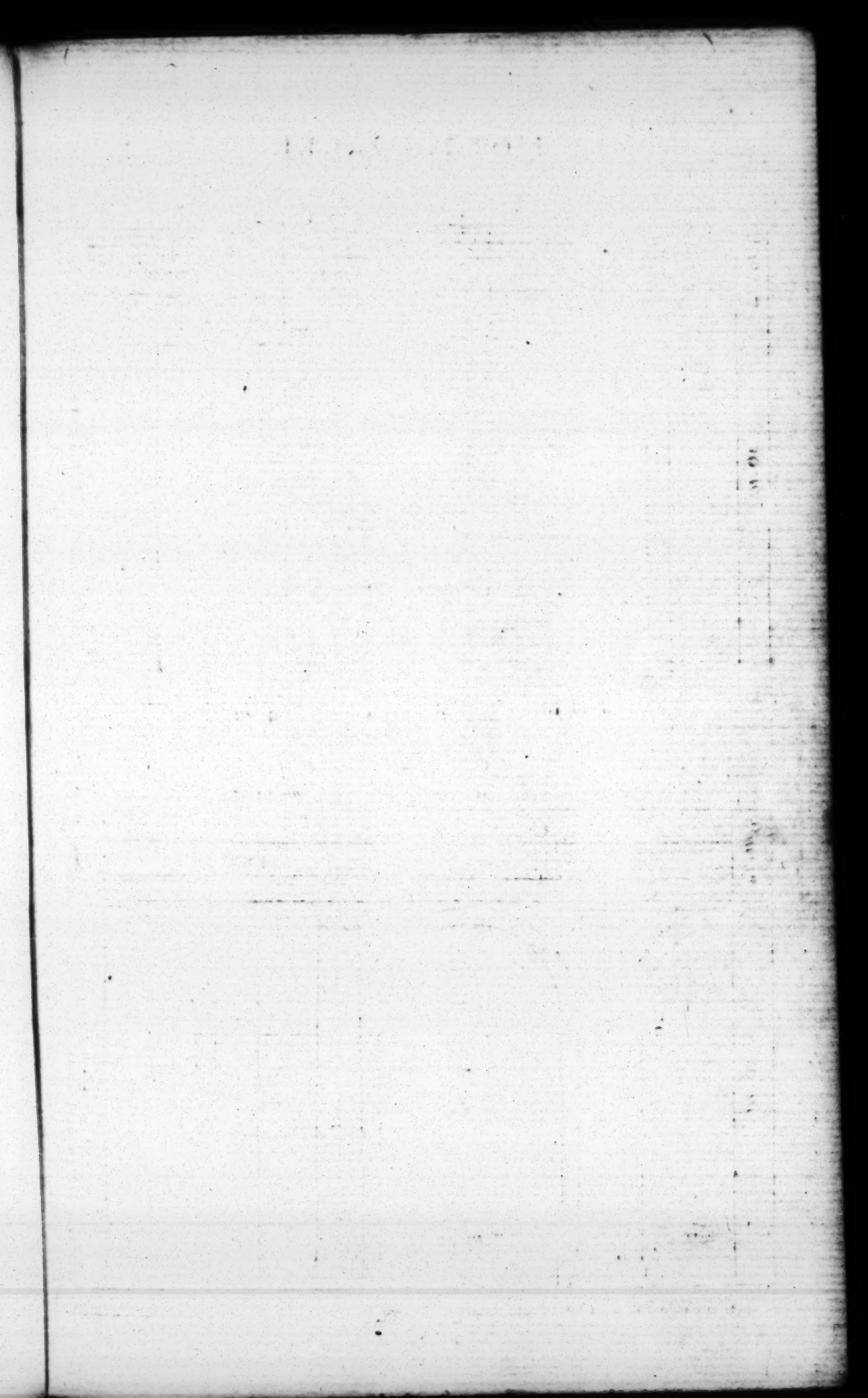


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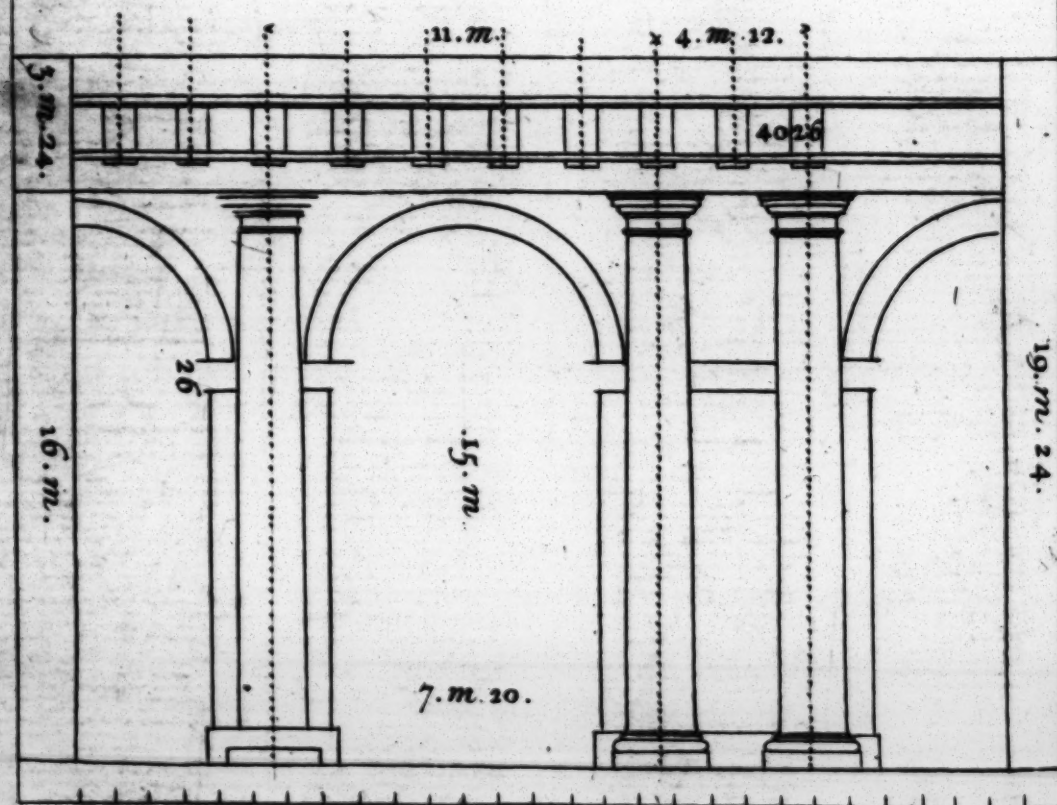
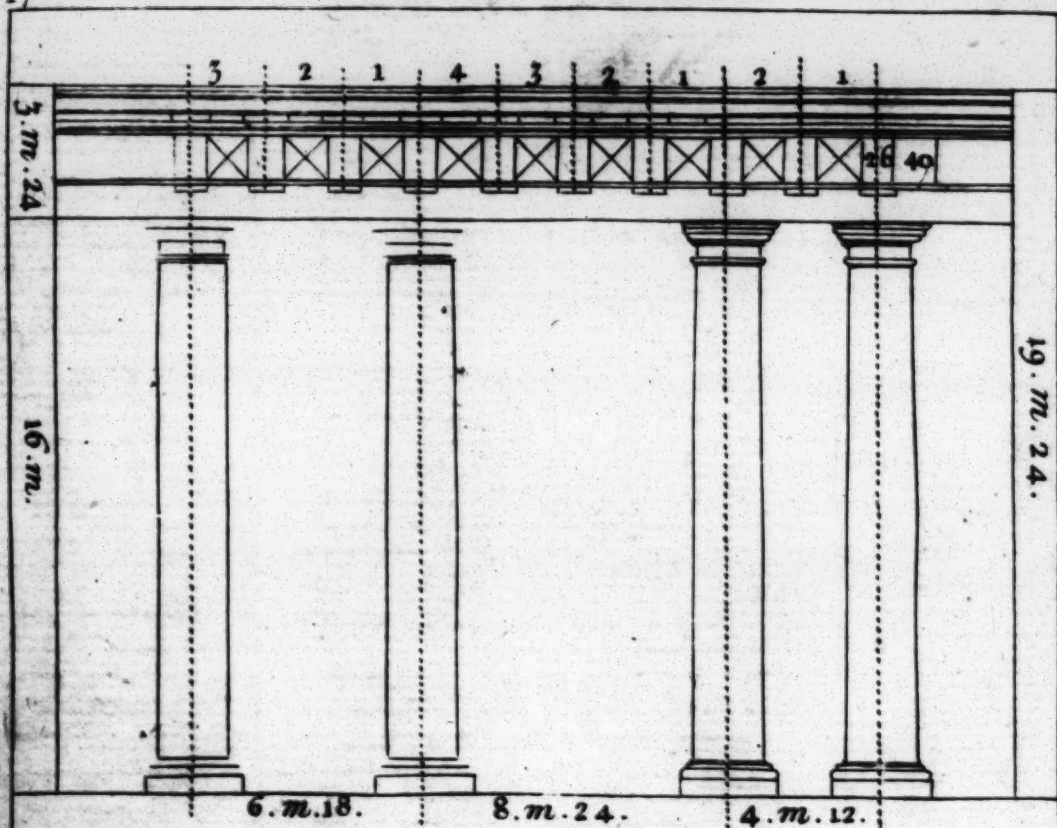






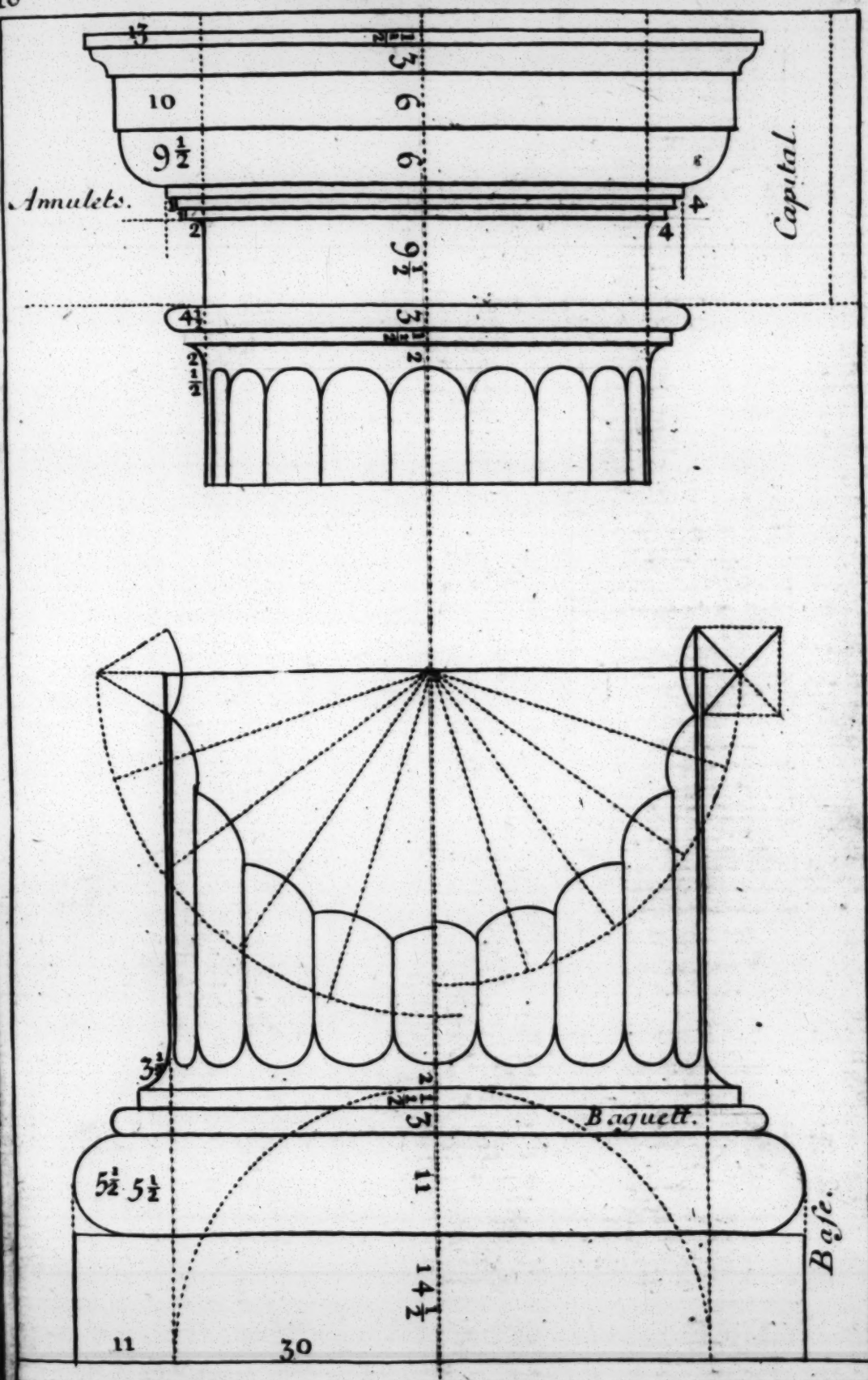
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17



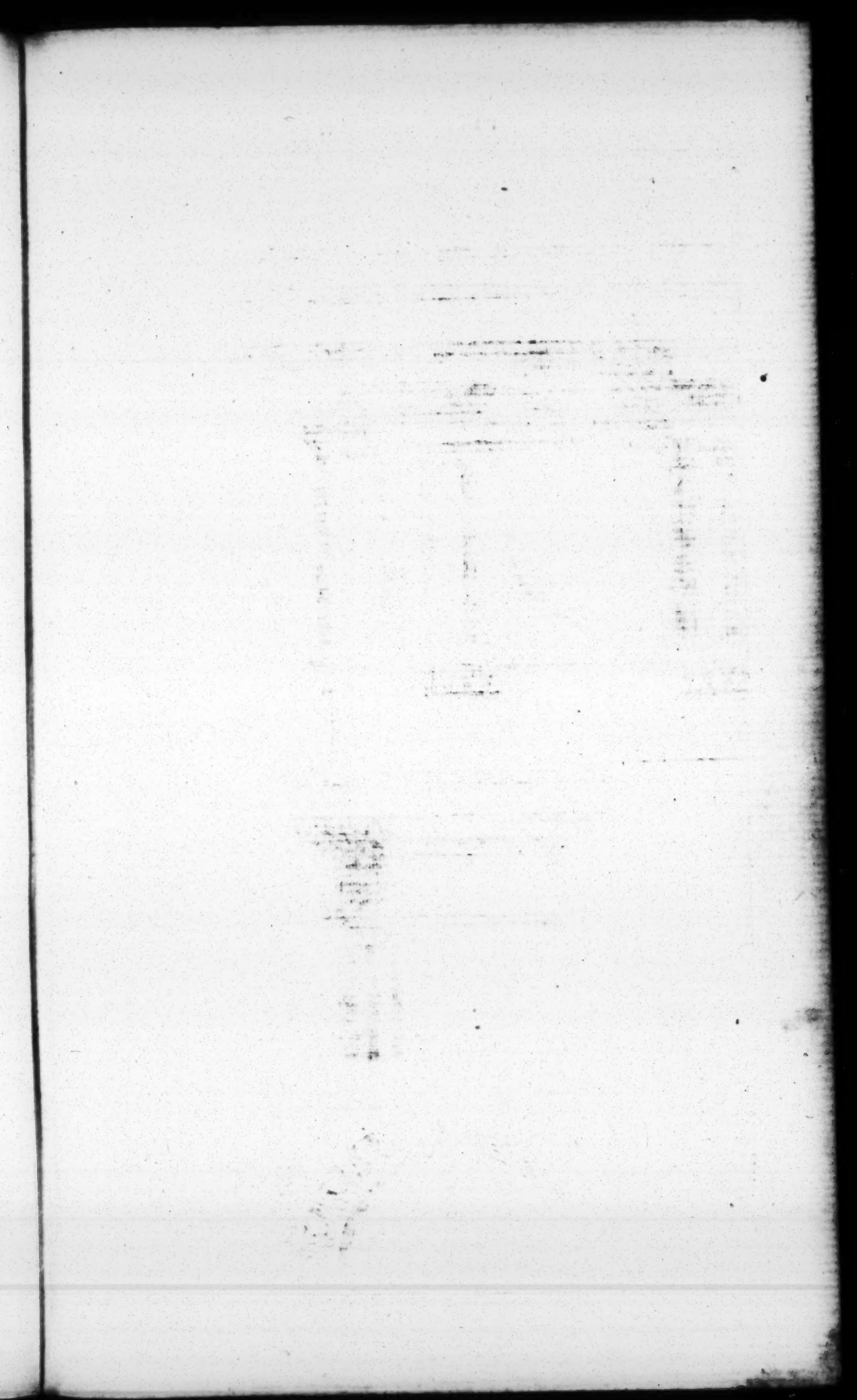
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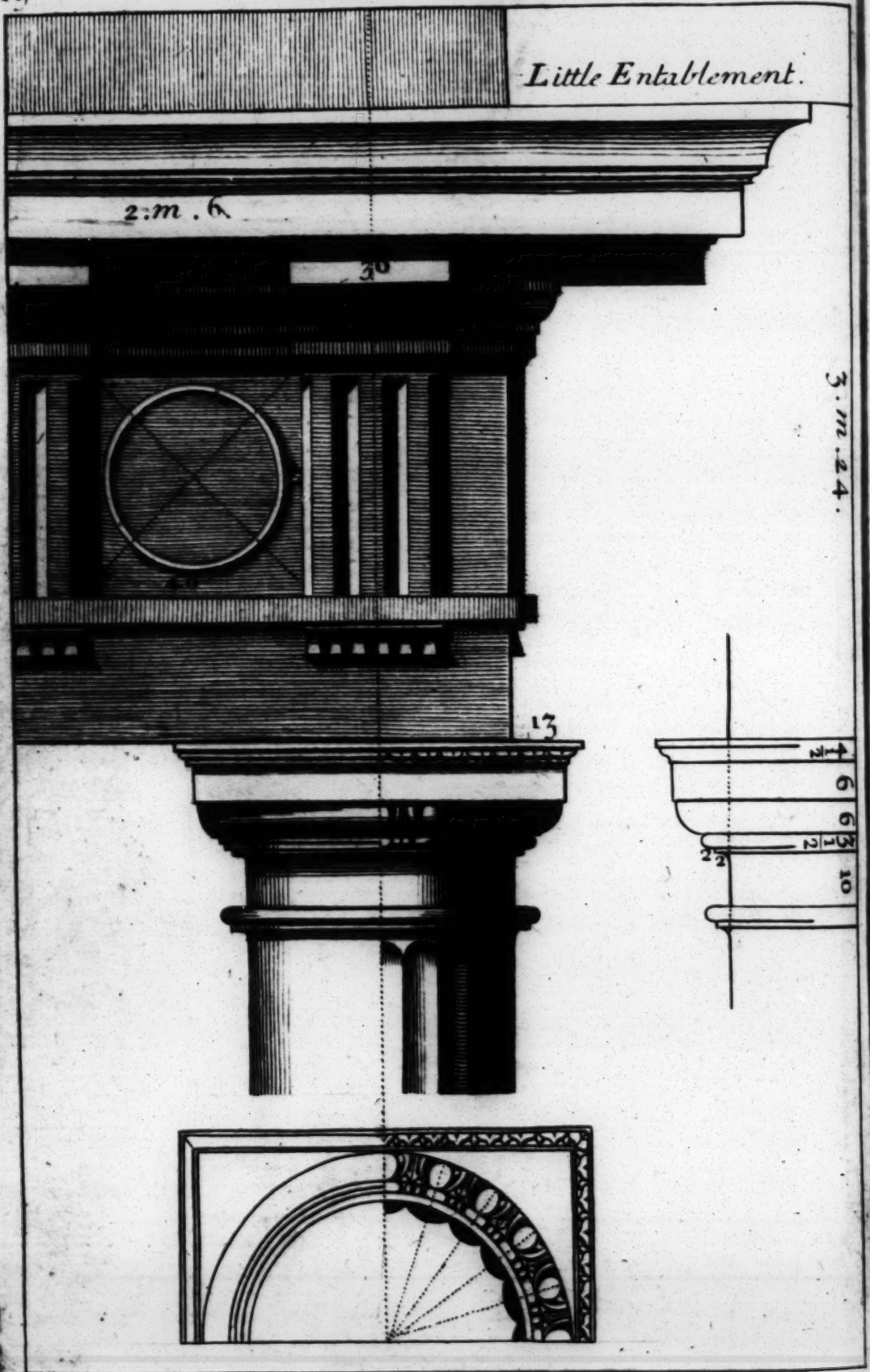






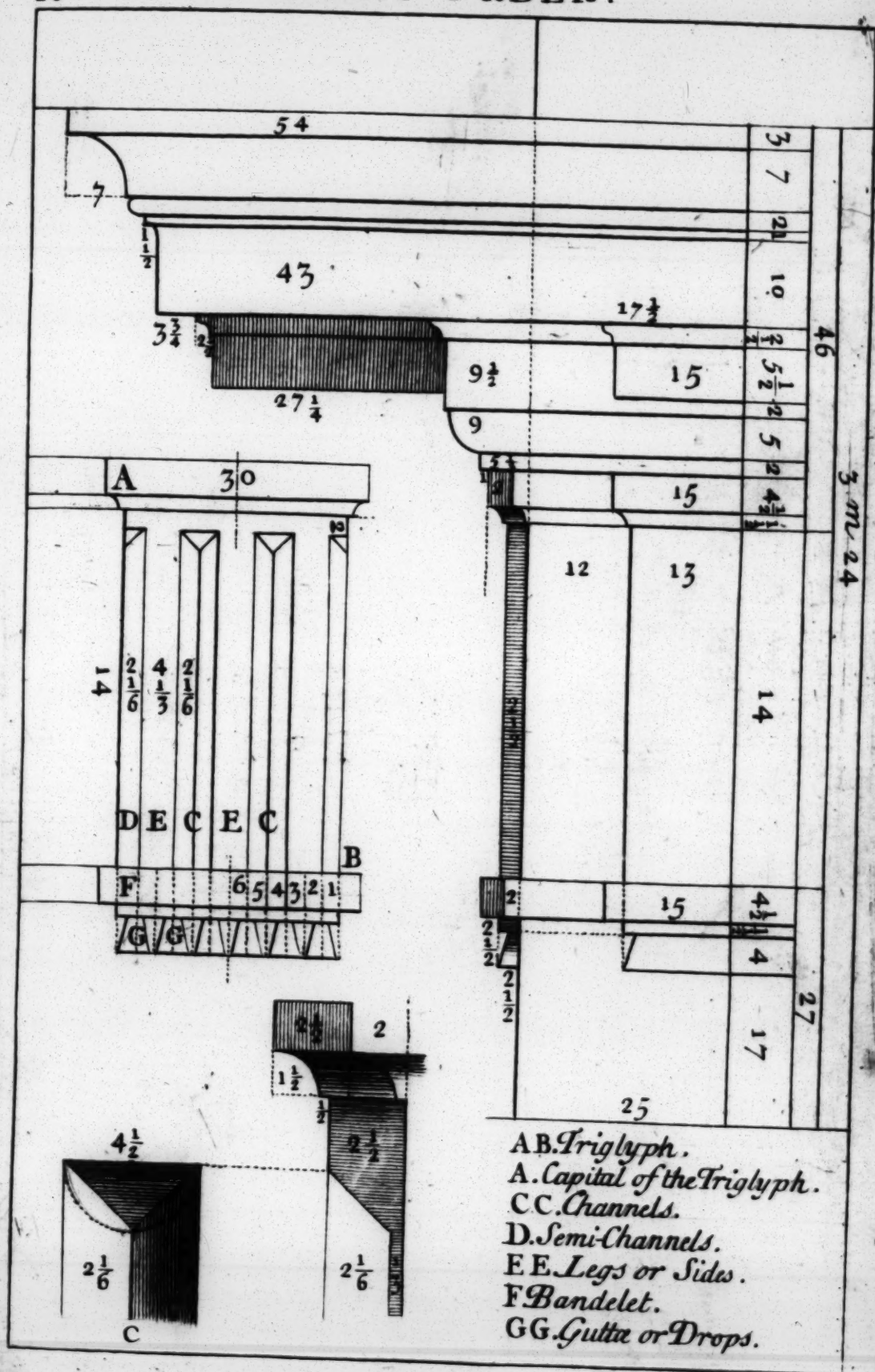


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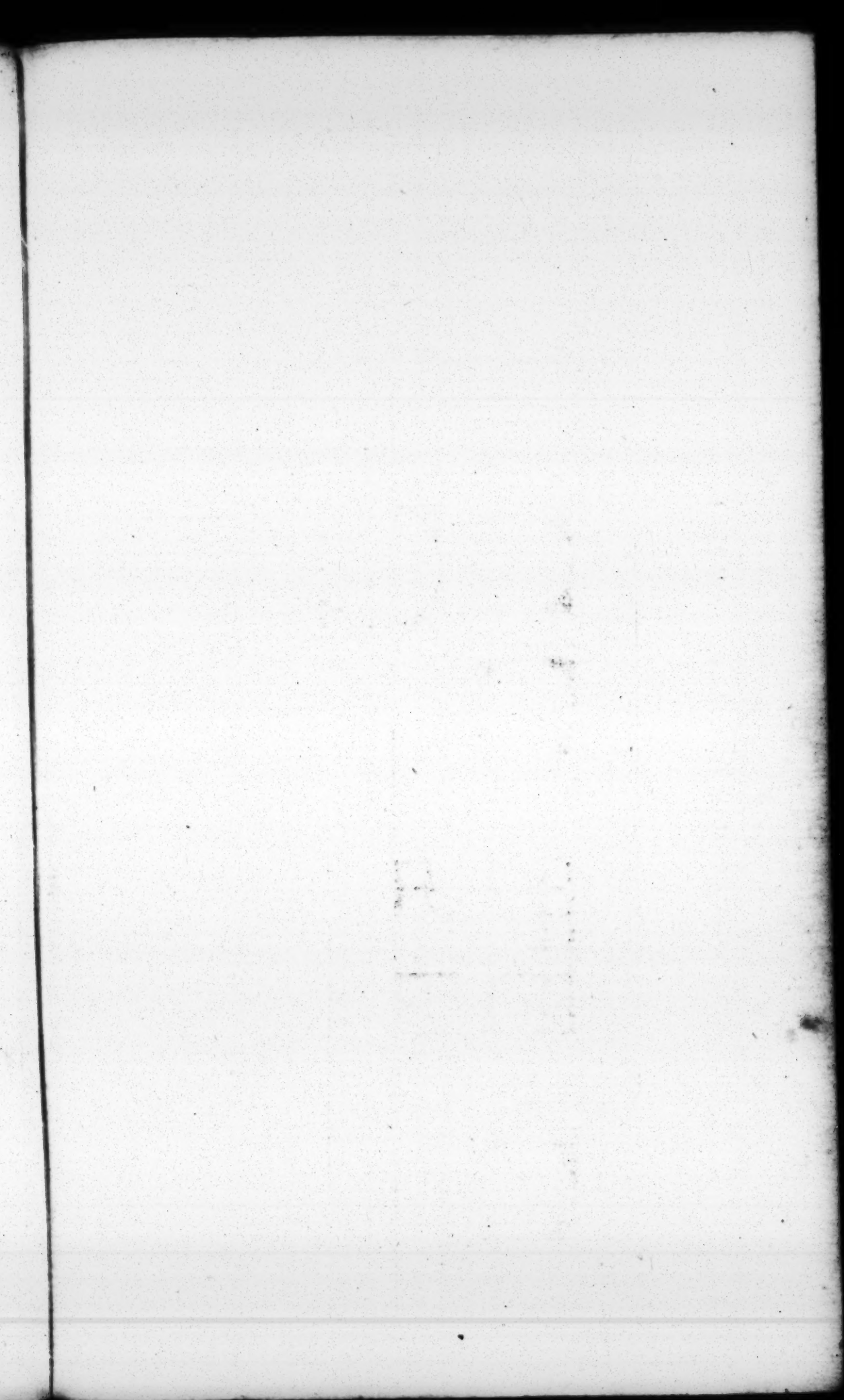




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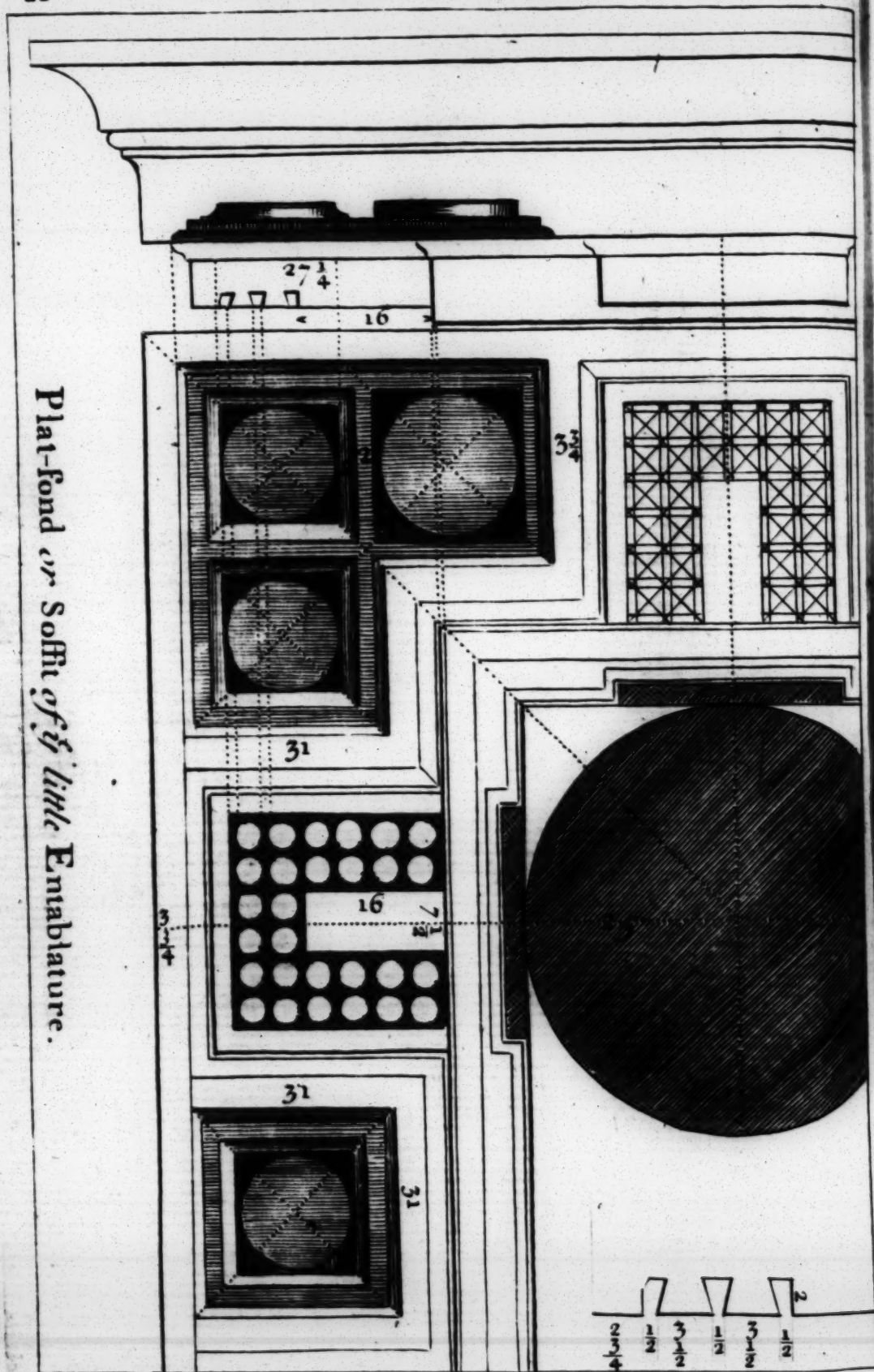






## DORIC ORDER.

Plat-fond „*Softly & little*“ Enablature.



## DORIC ORDER

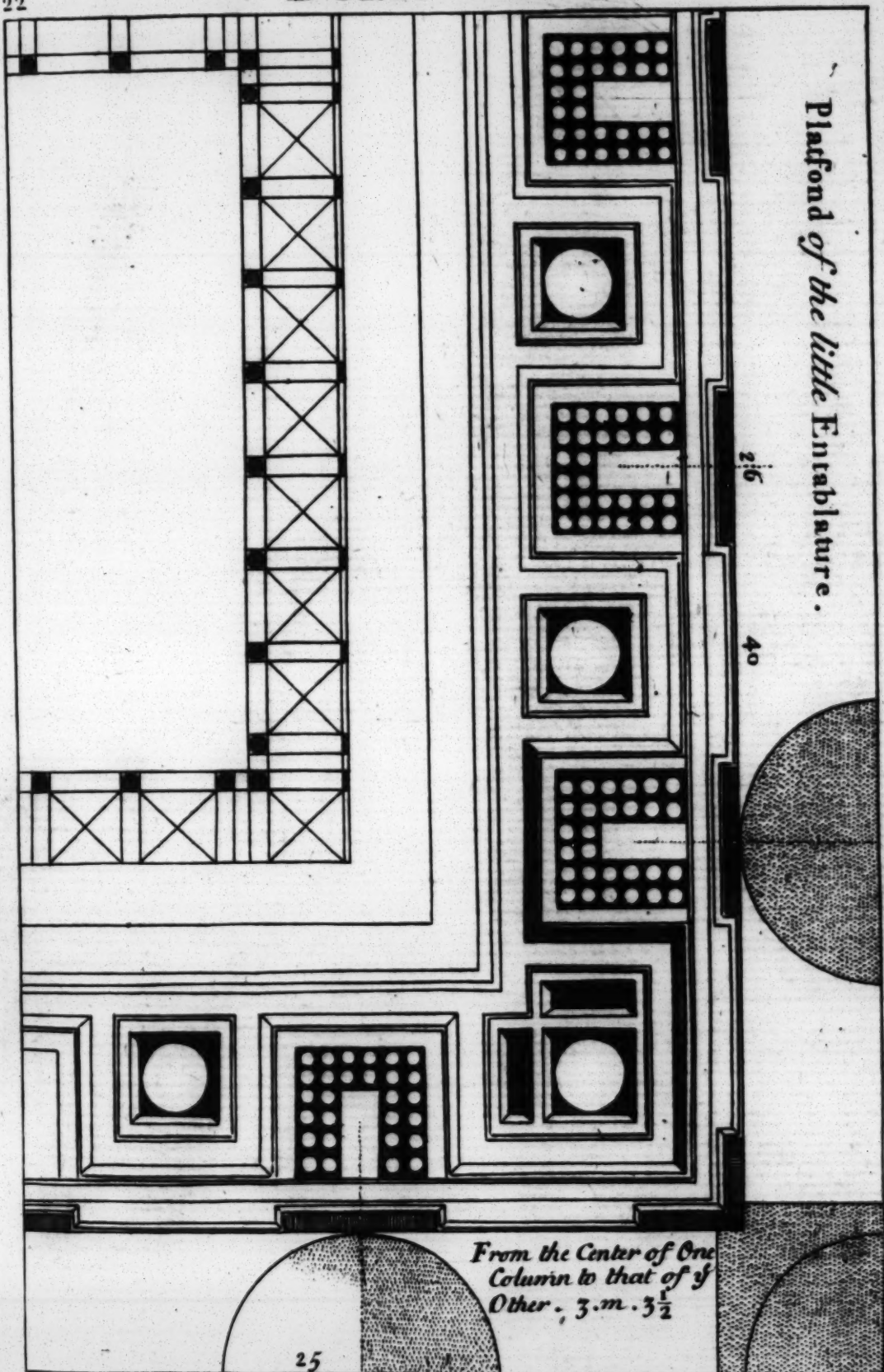
*Plafond of the little Entablature.*

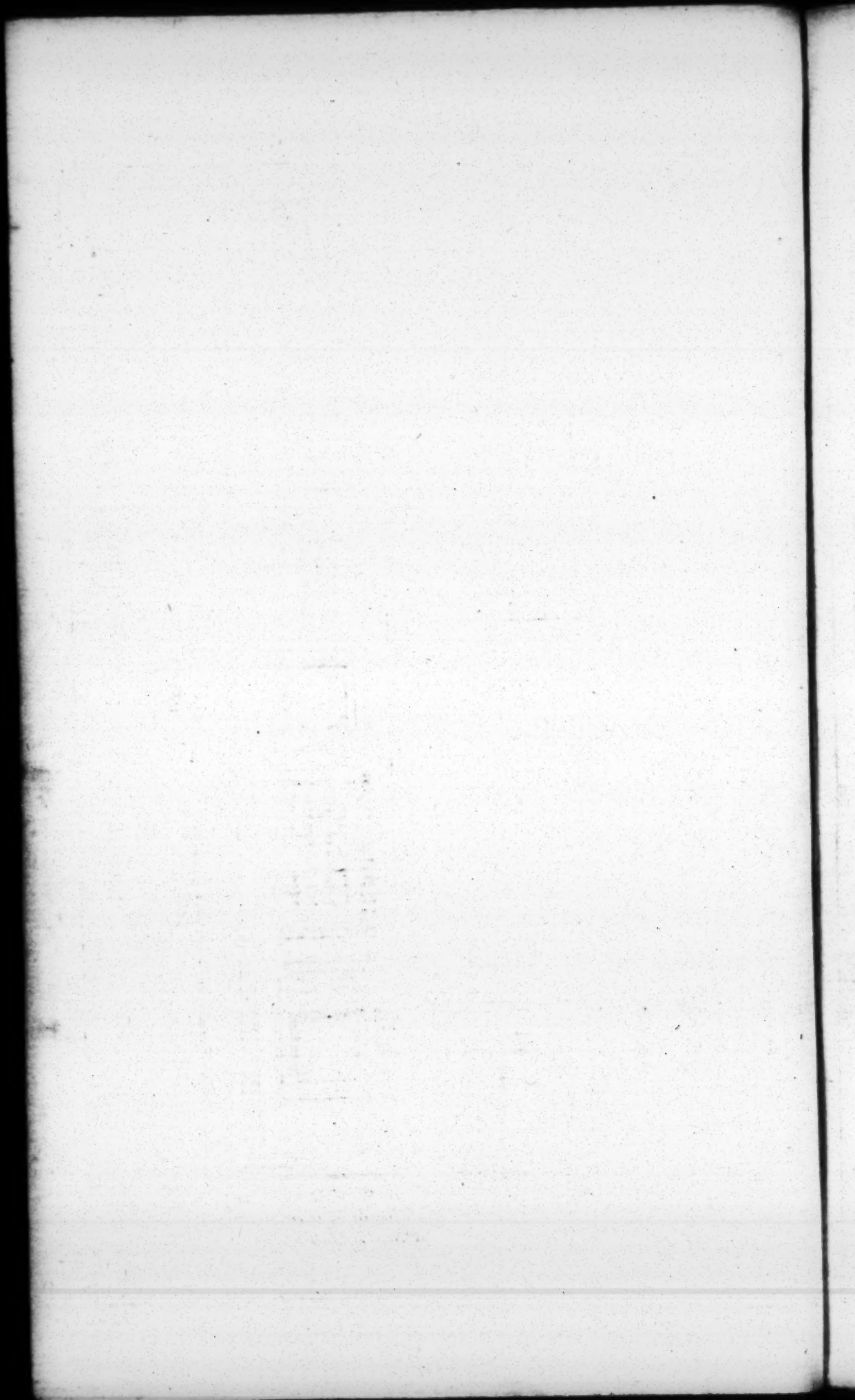
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40

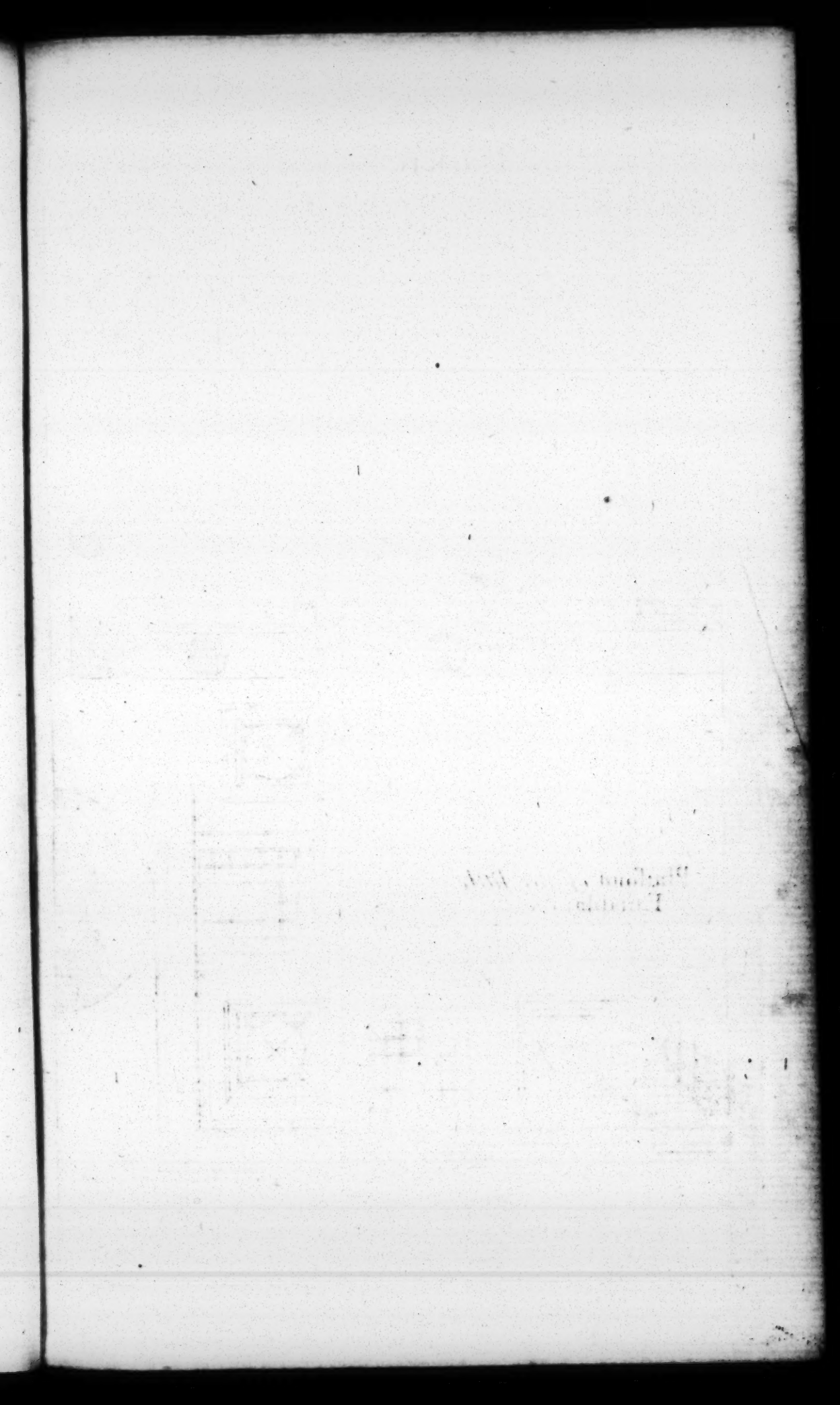
*From the Center of One  
Column to that of y  
Other. 3.m. 3½*

25



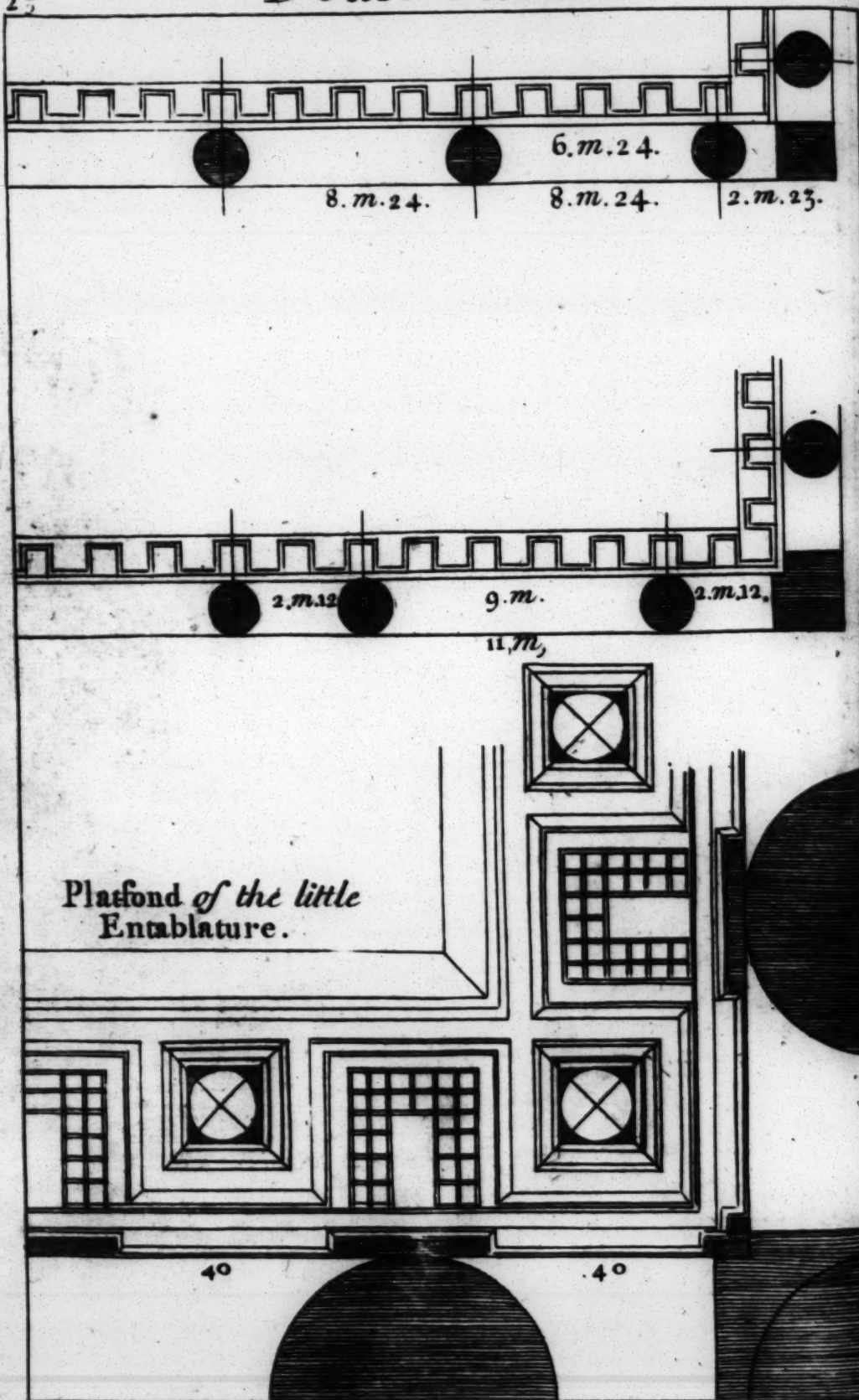






# DORIC ORDER.

25



# DORIC ORDER.

A. Triglyph.  
B. Metope.  
C. Mutule.

2. m. 10.

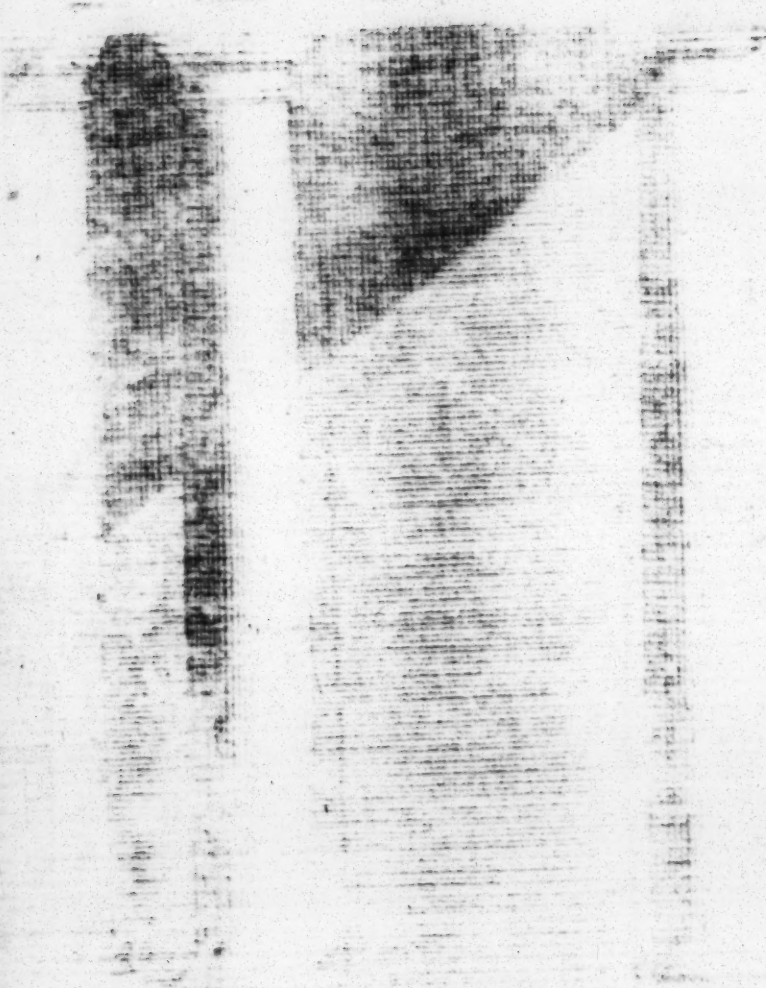
3. m. 8.

Continued Pe-  
destal with Re-  
turns or Interrup-  
tions in its Pro-  
jecture.

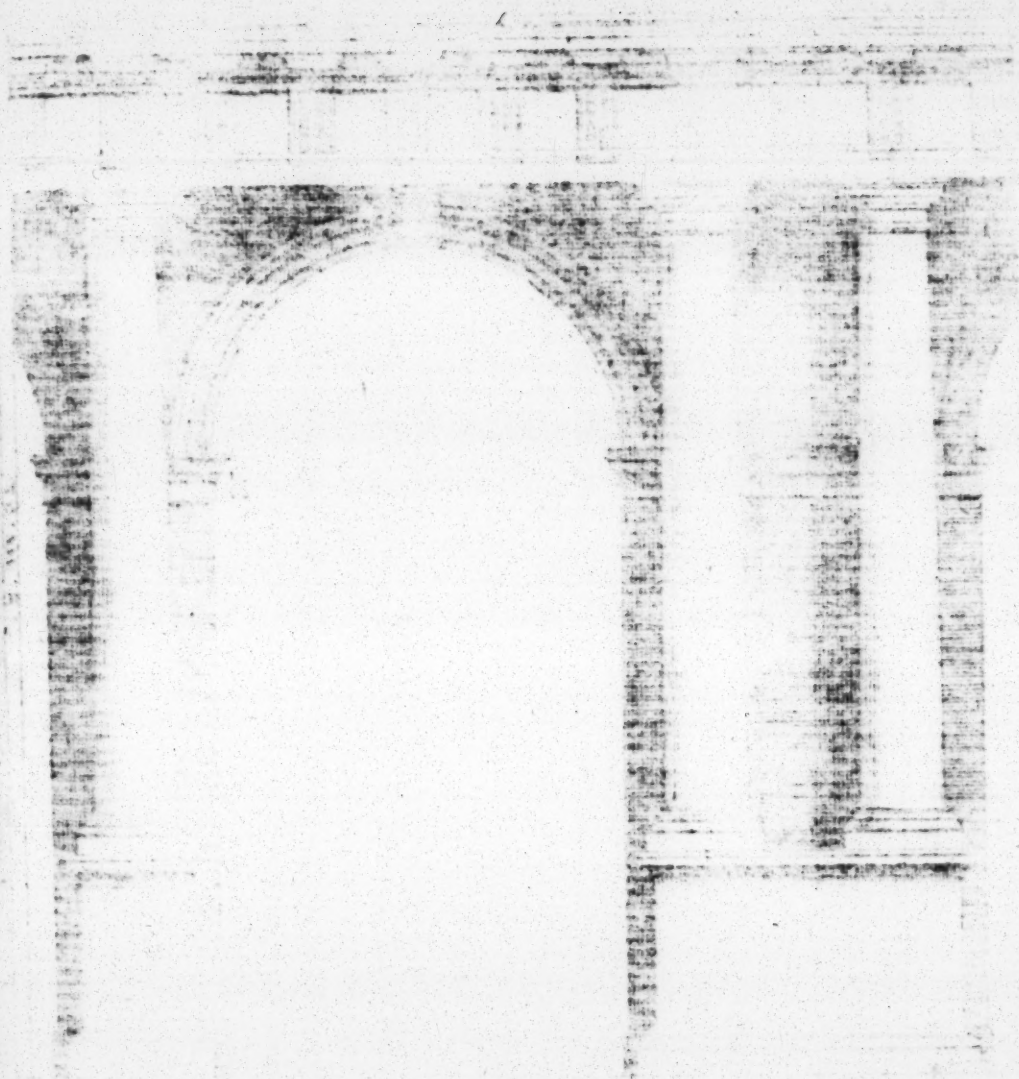


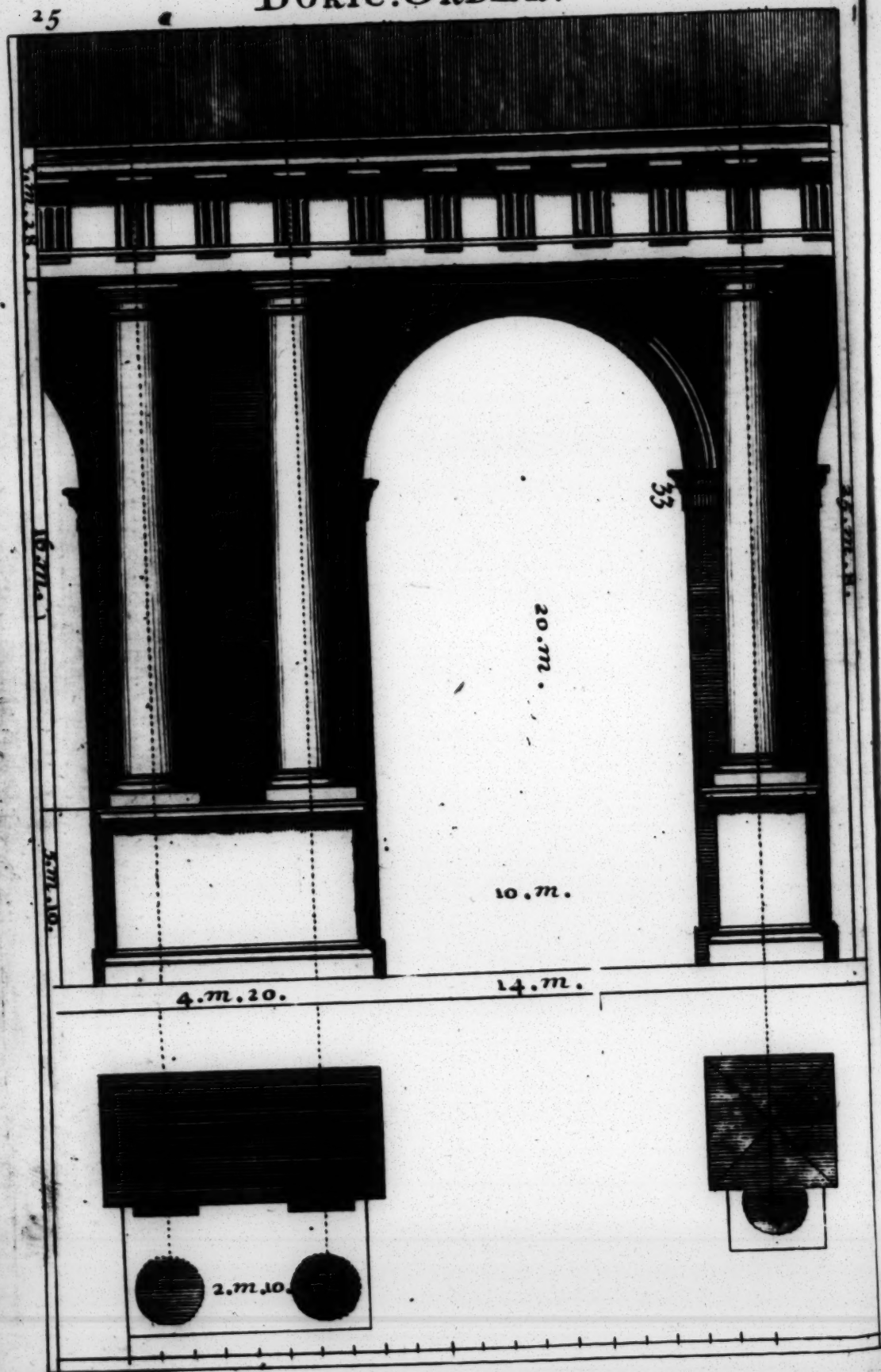


1



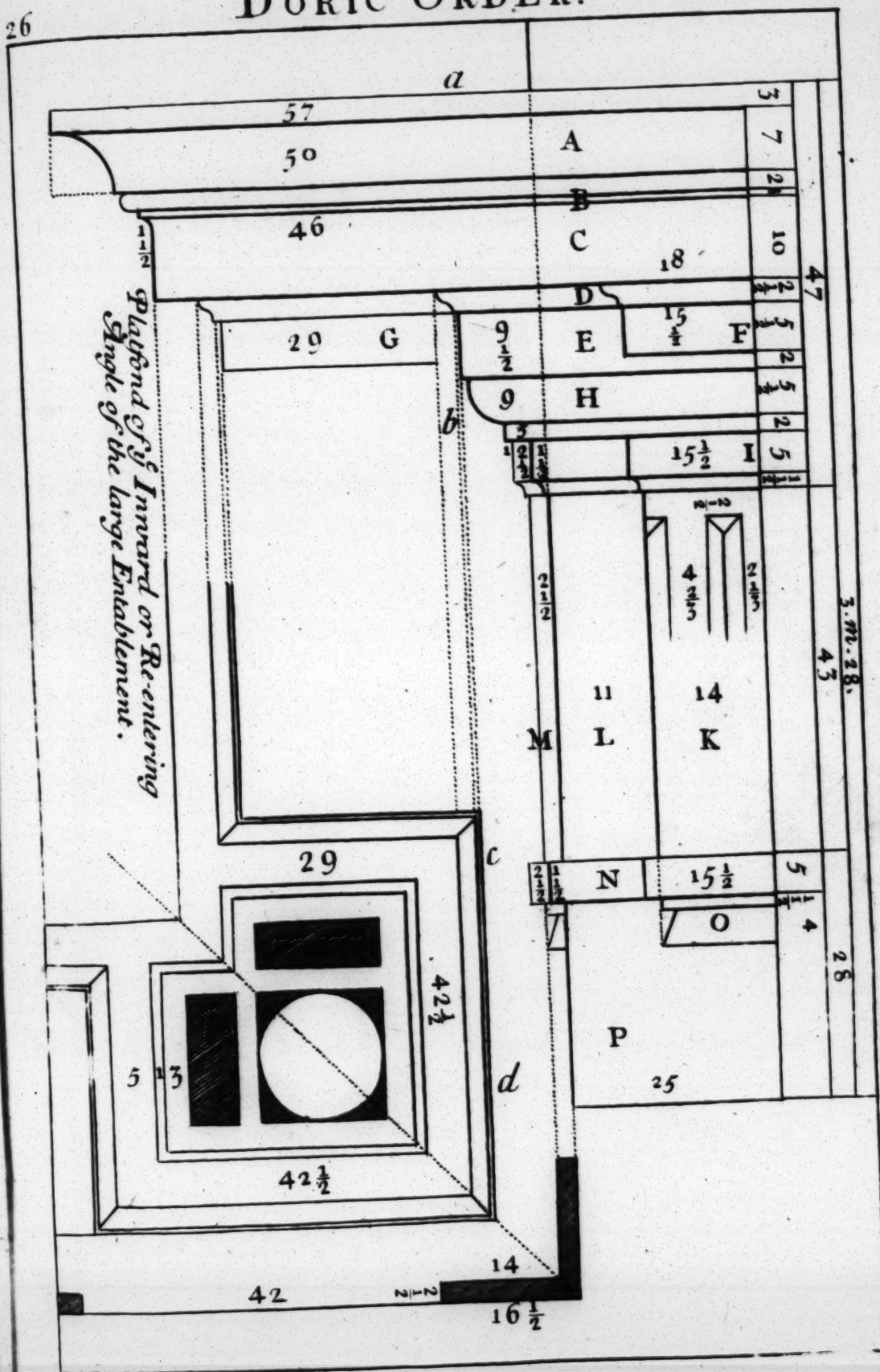
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LIBRARY



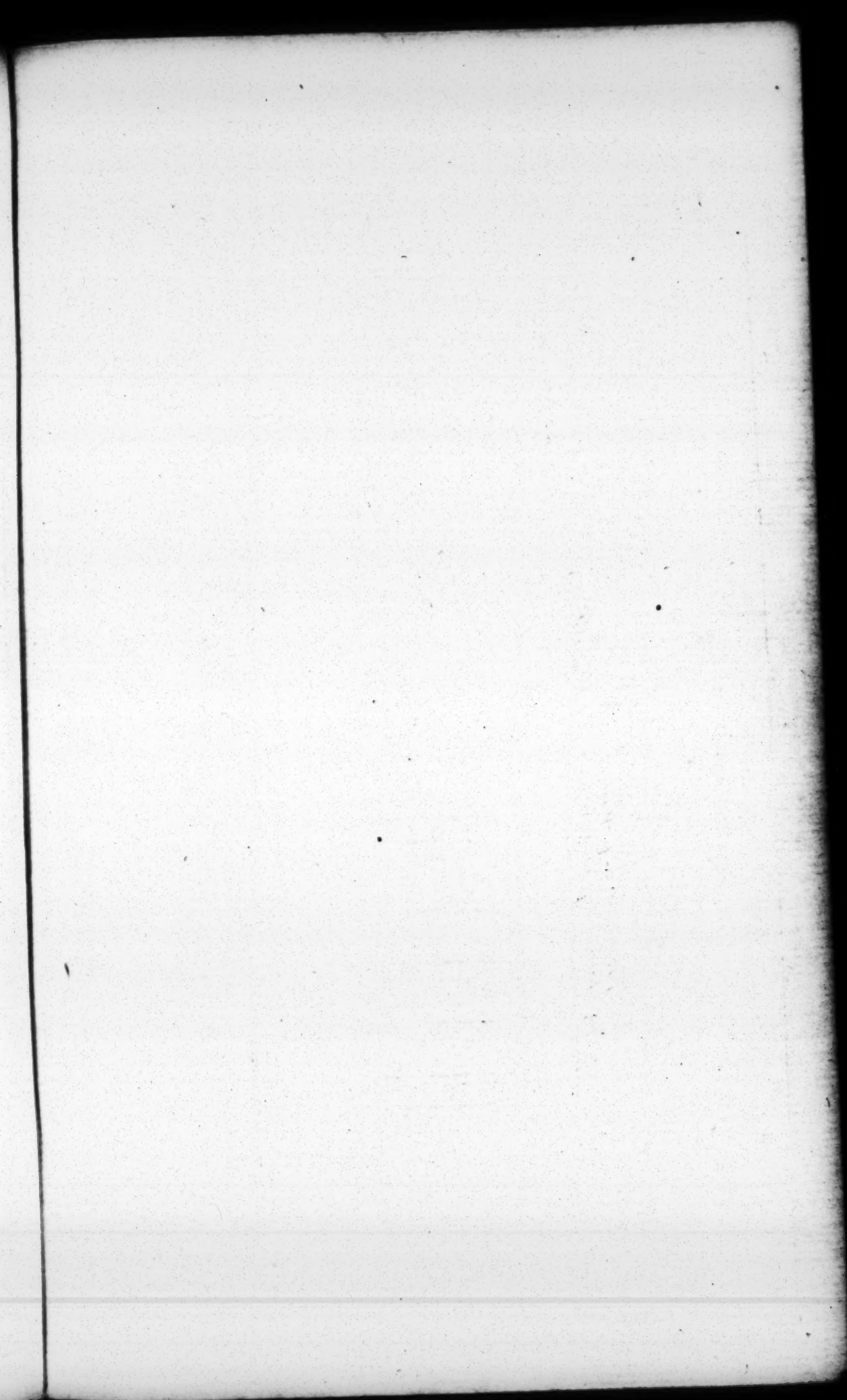




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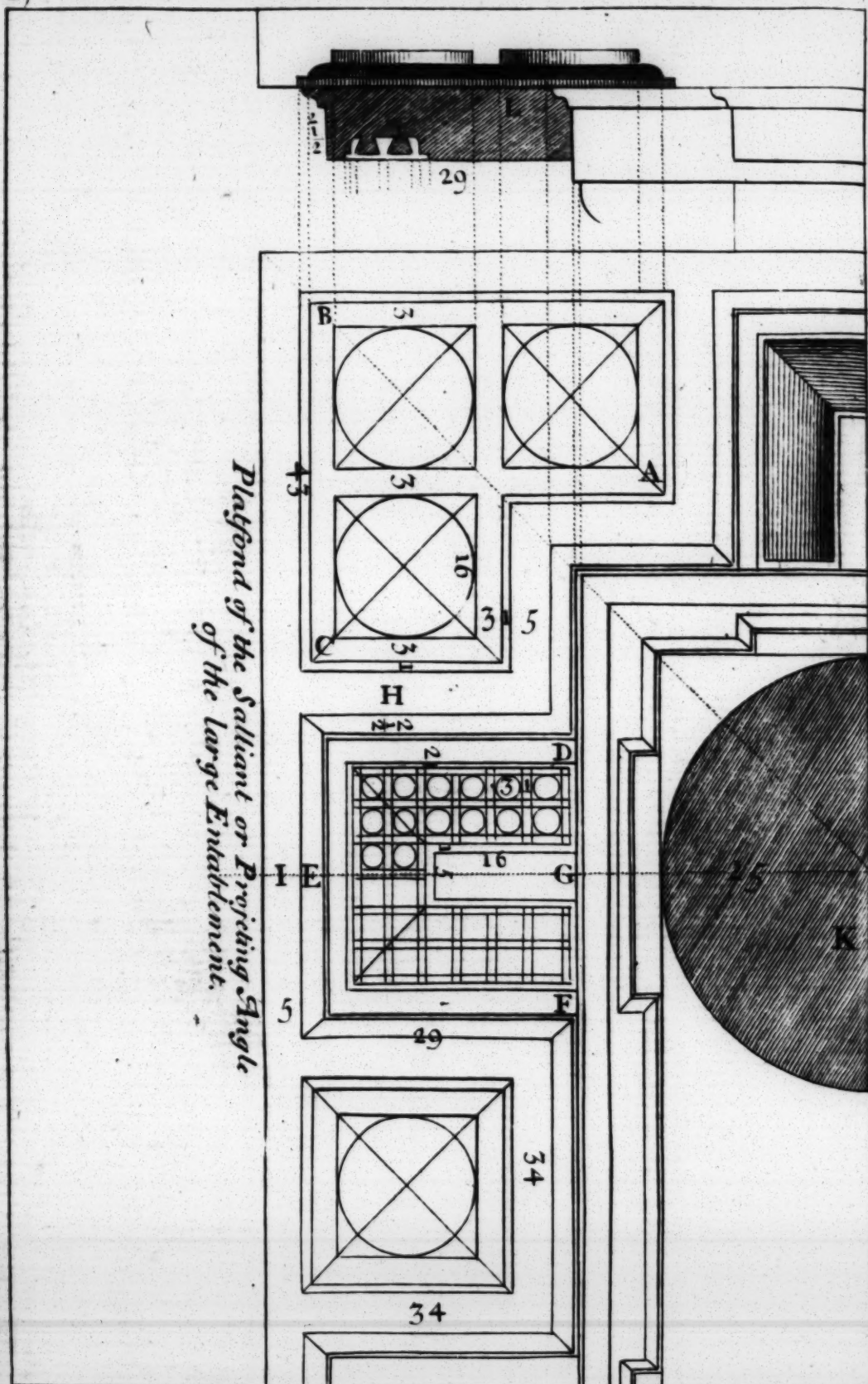




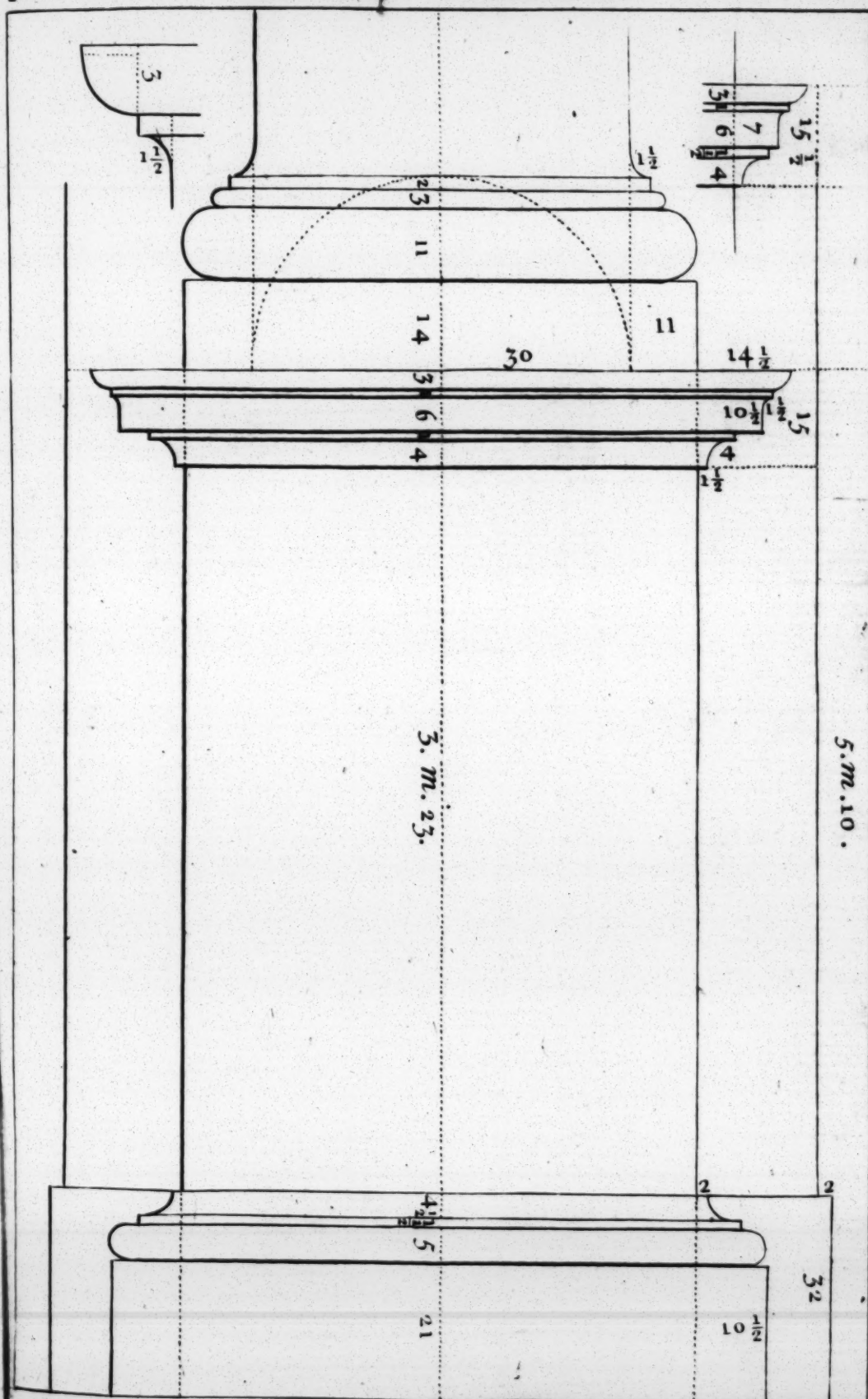


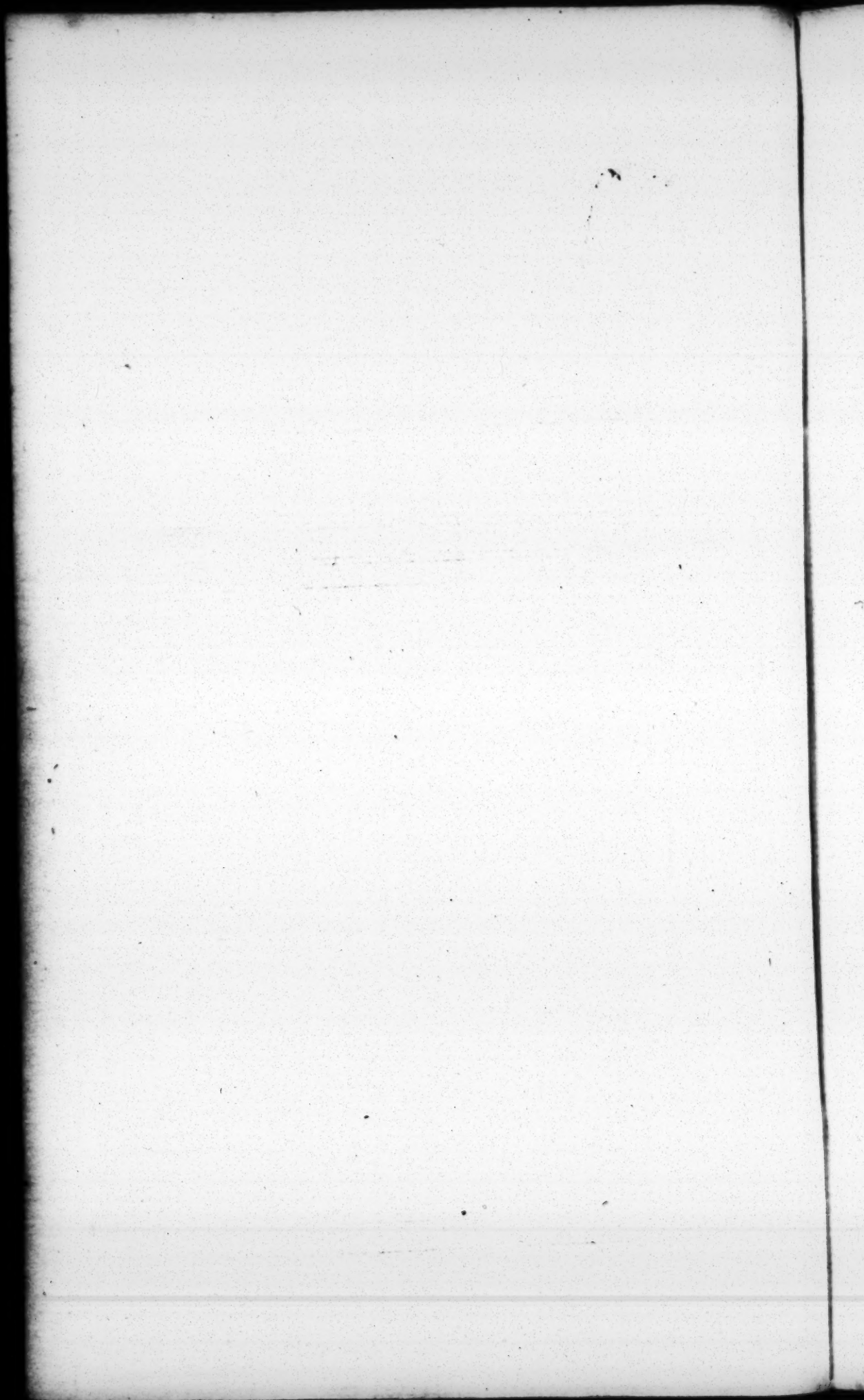


*Playground of the Salliant or Projecting Angle  
of the large Entablement.*

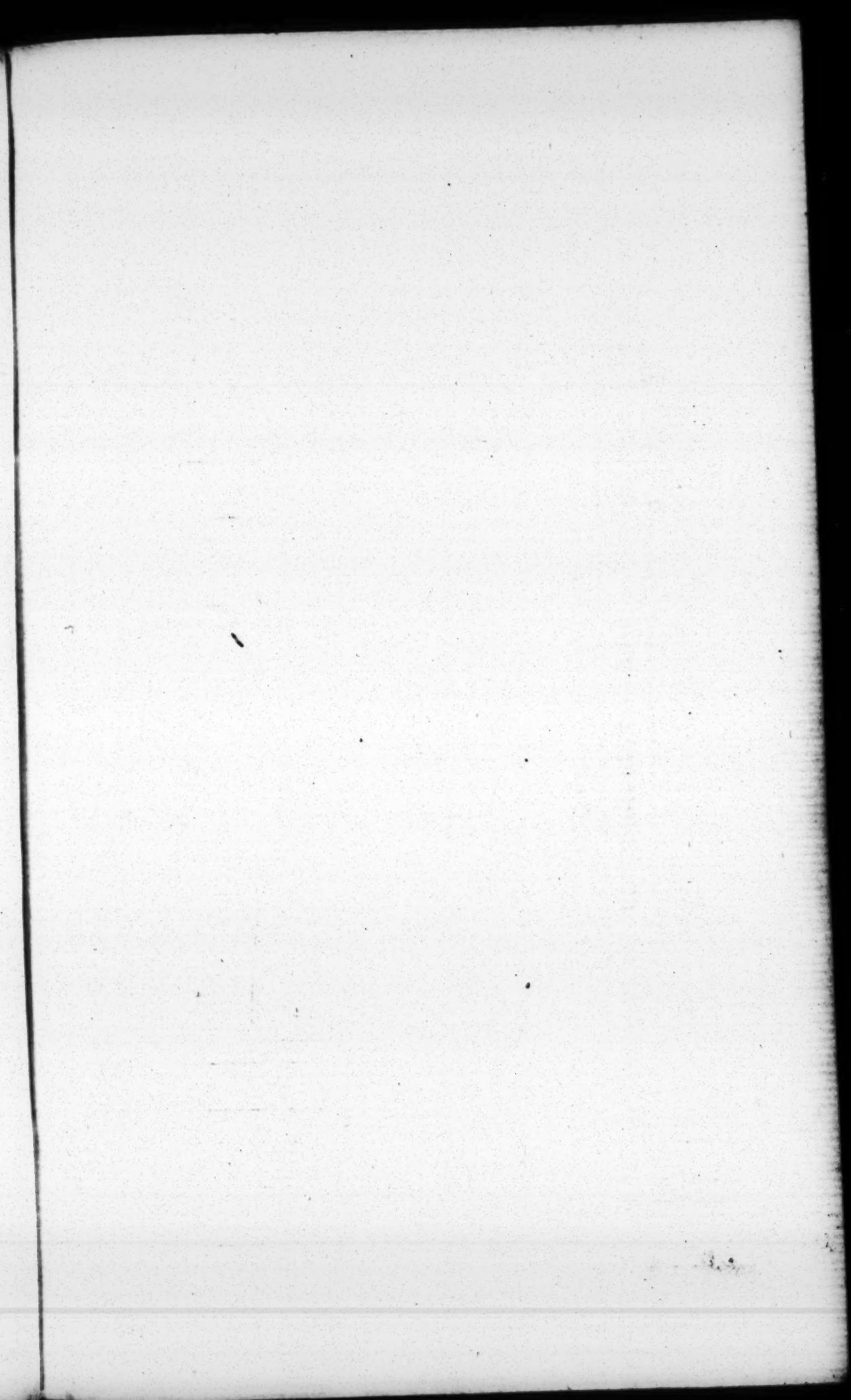


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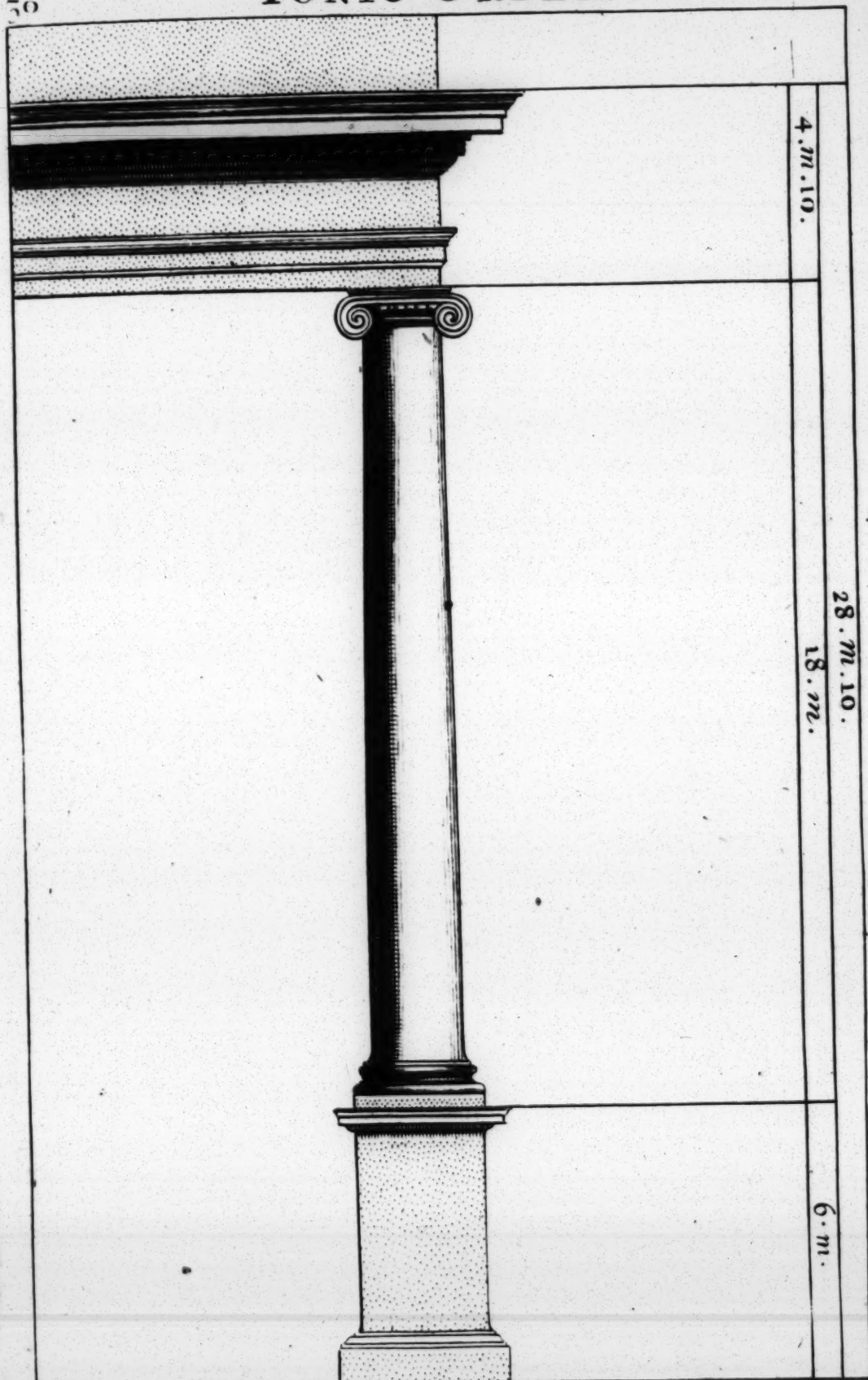






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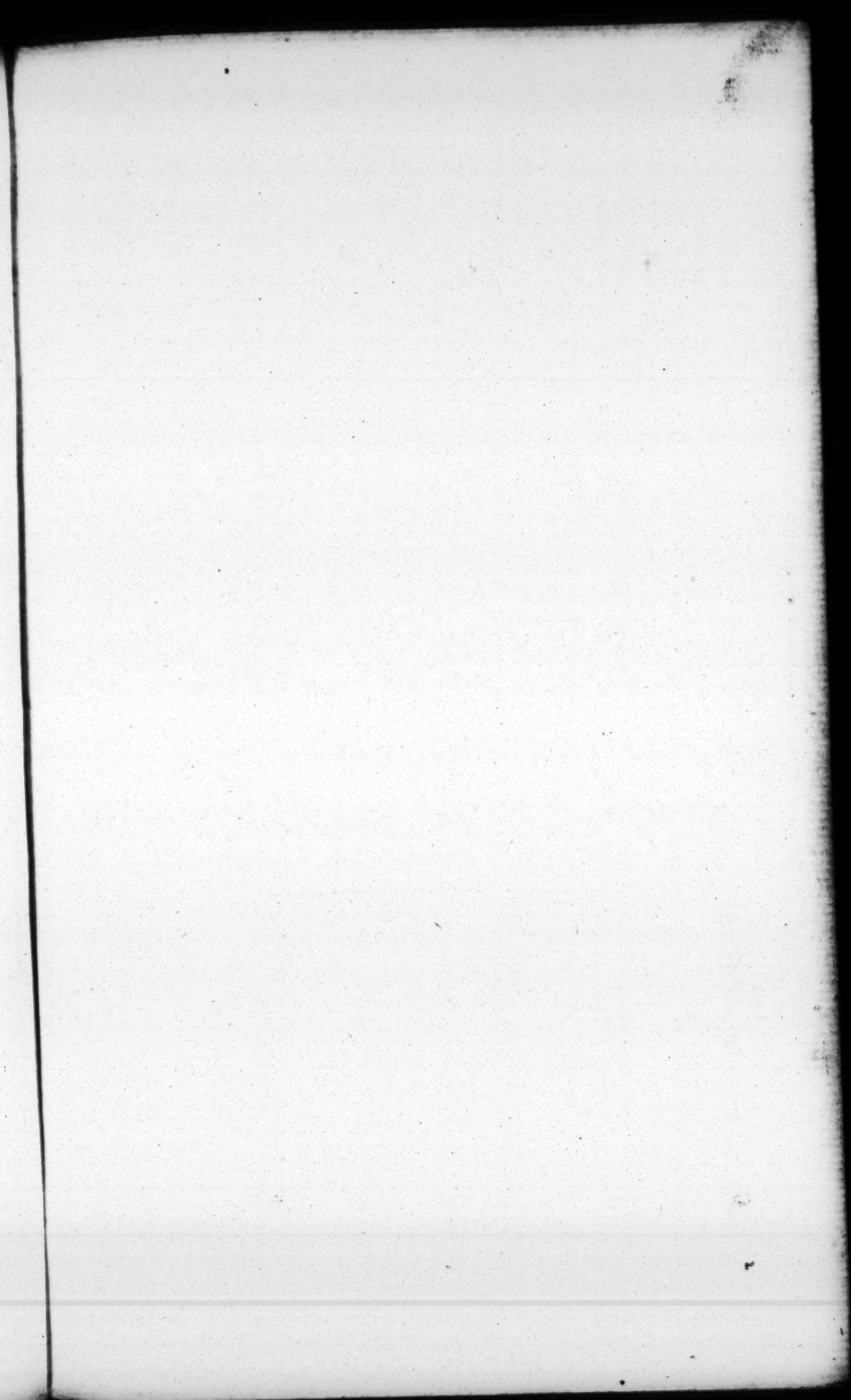
50



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5  
11  
3



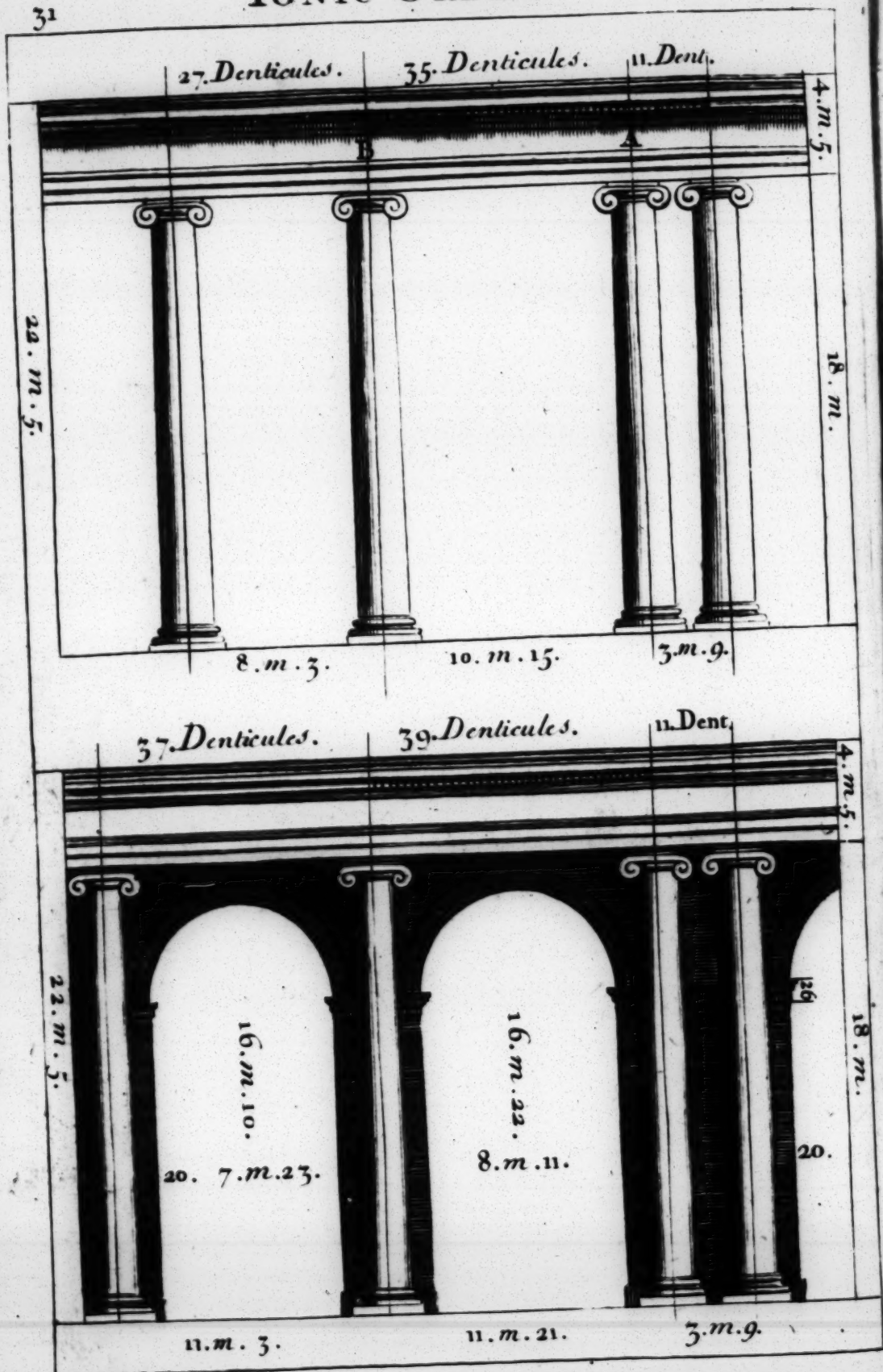




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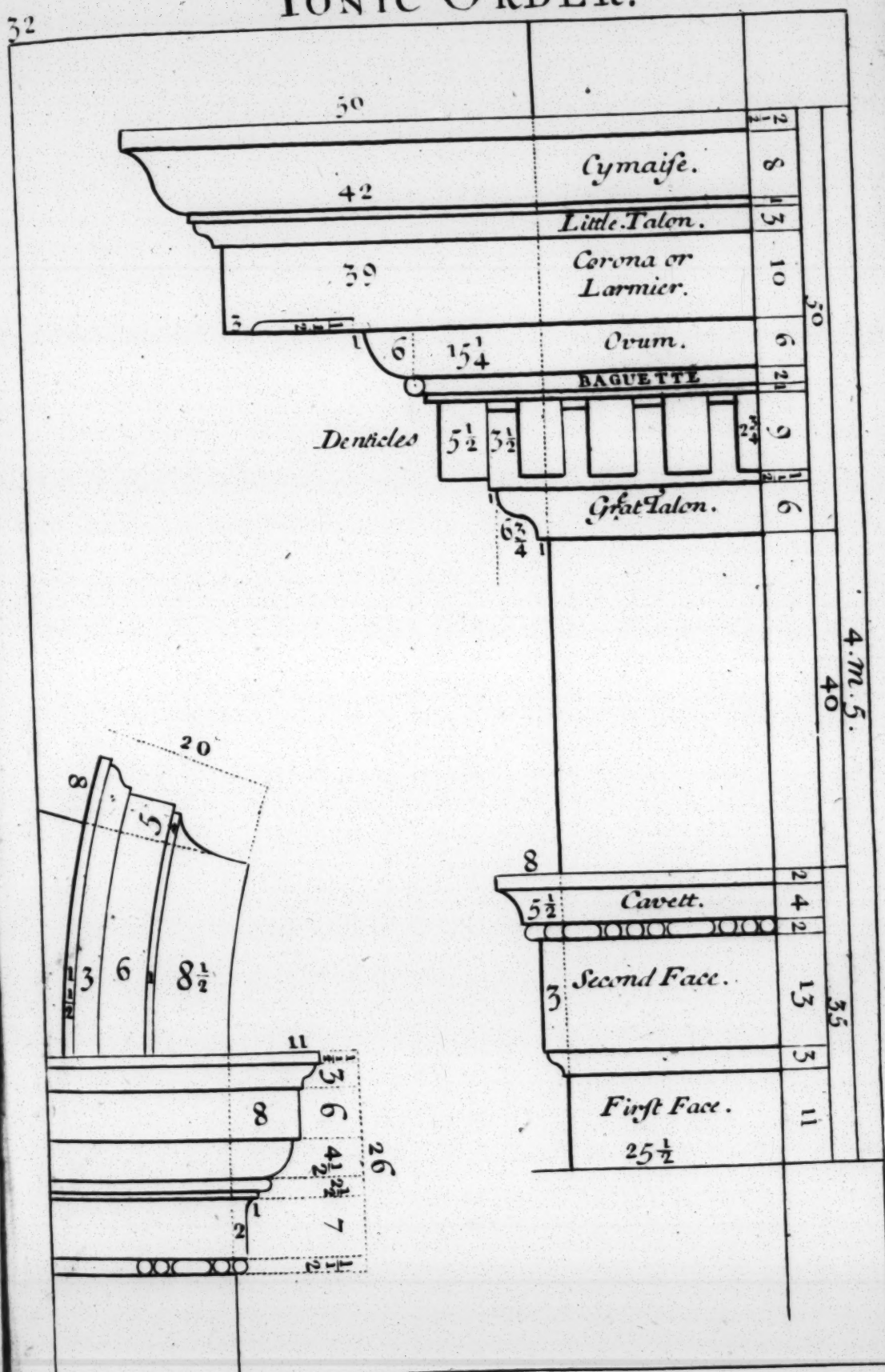
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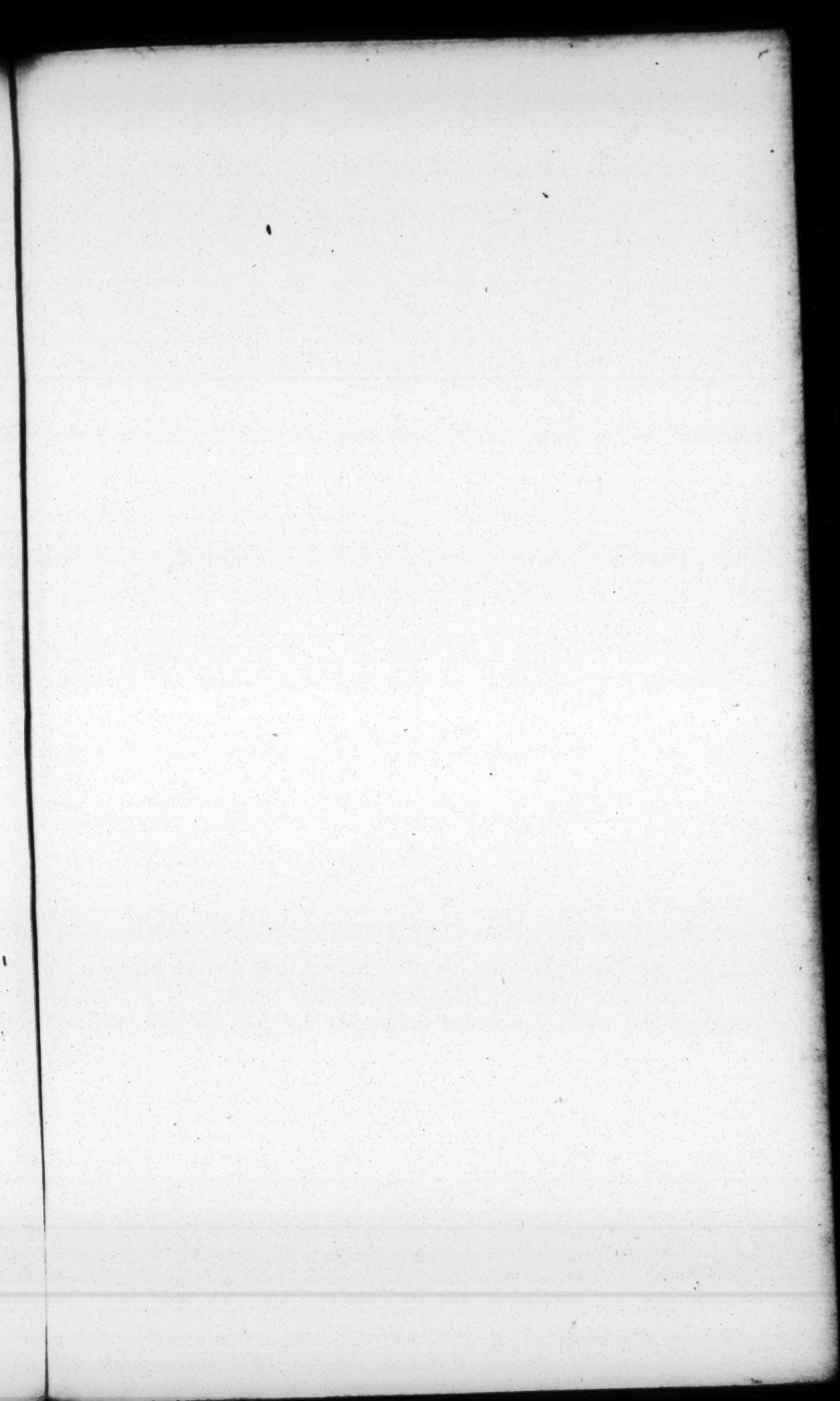




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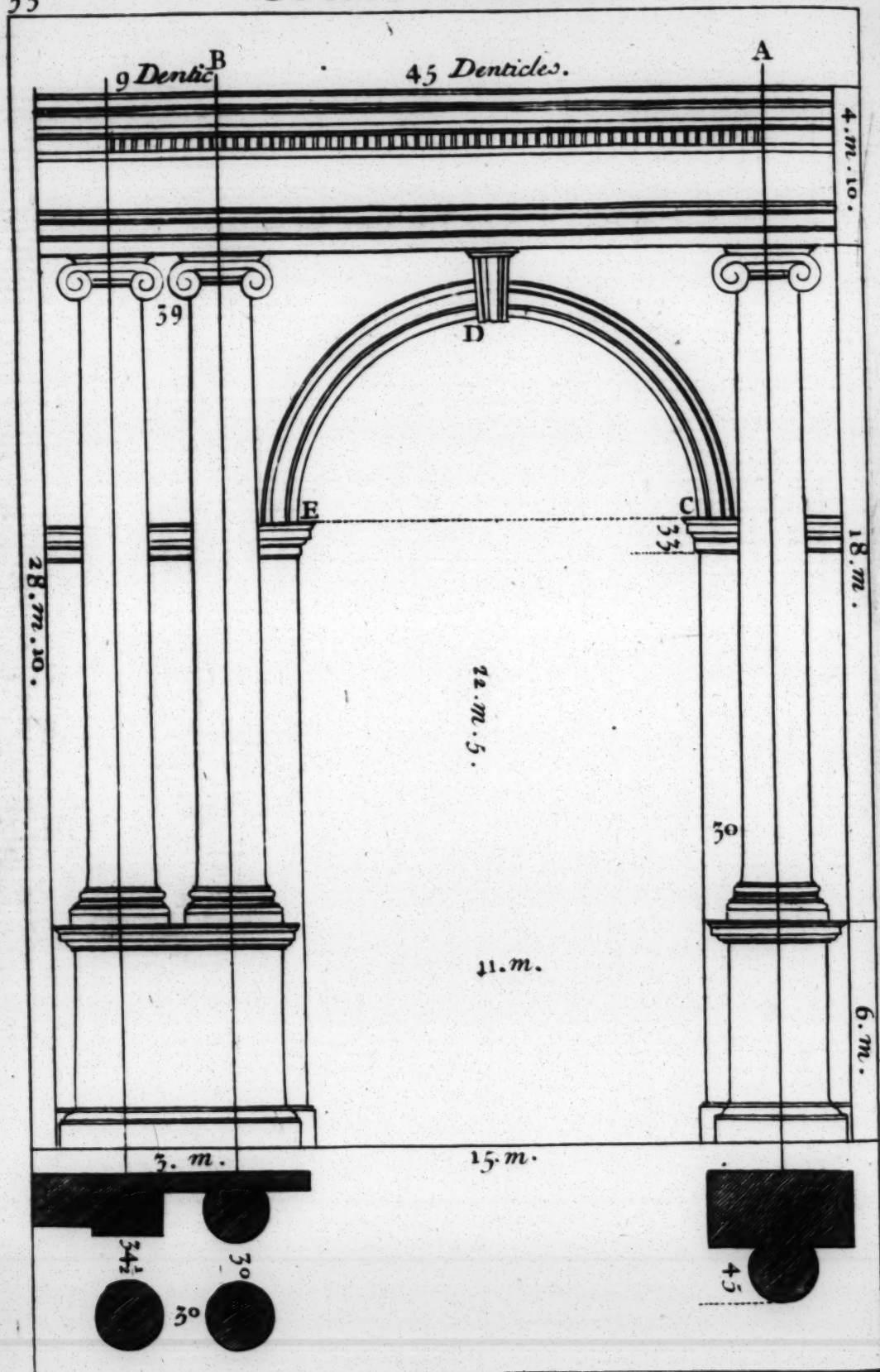




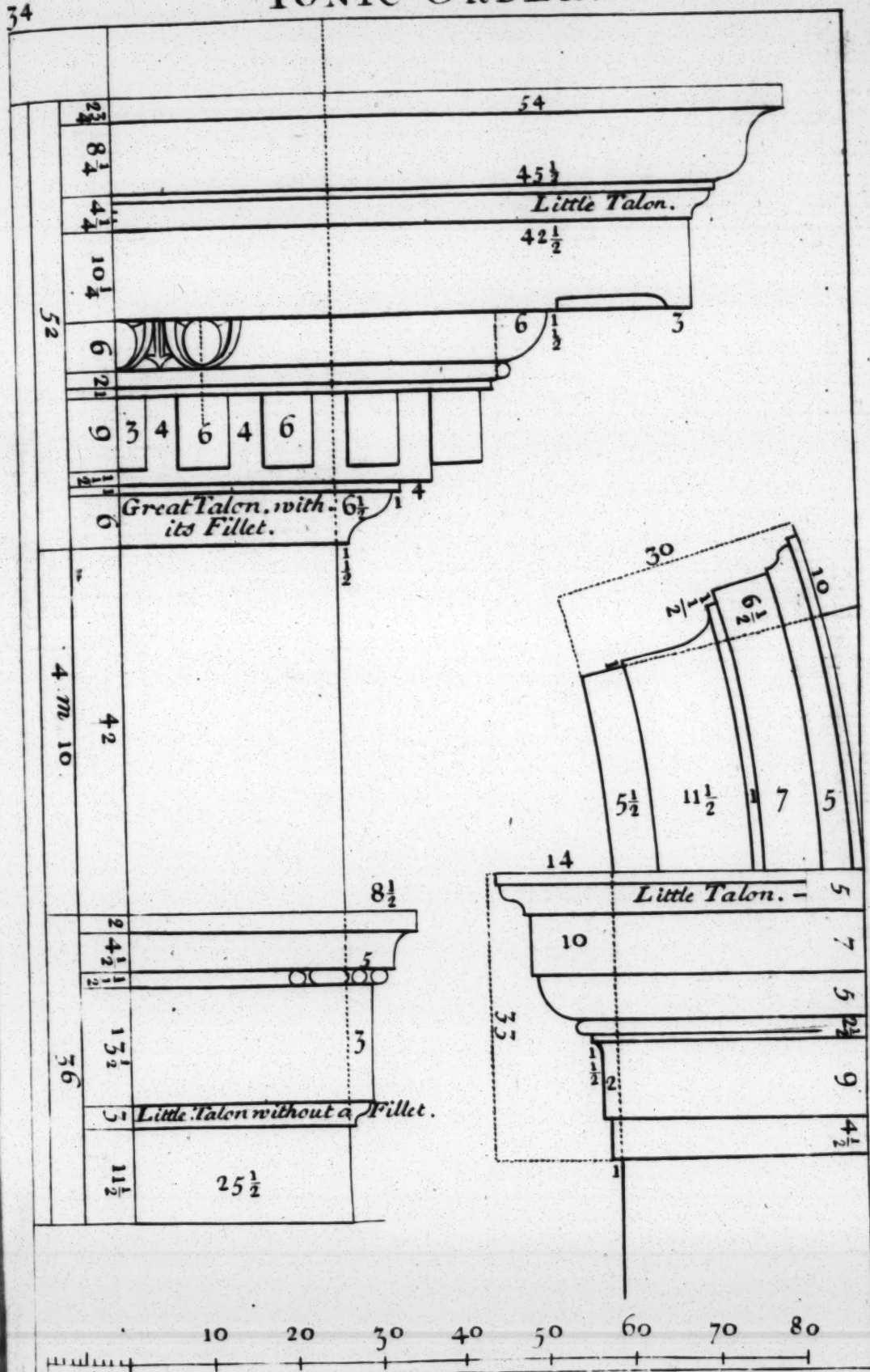
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# IONIC ORDER.

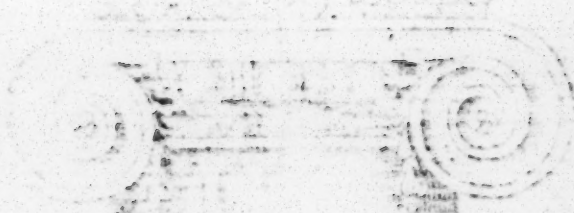








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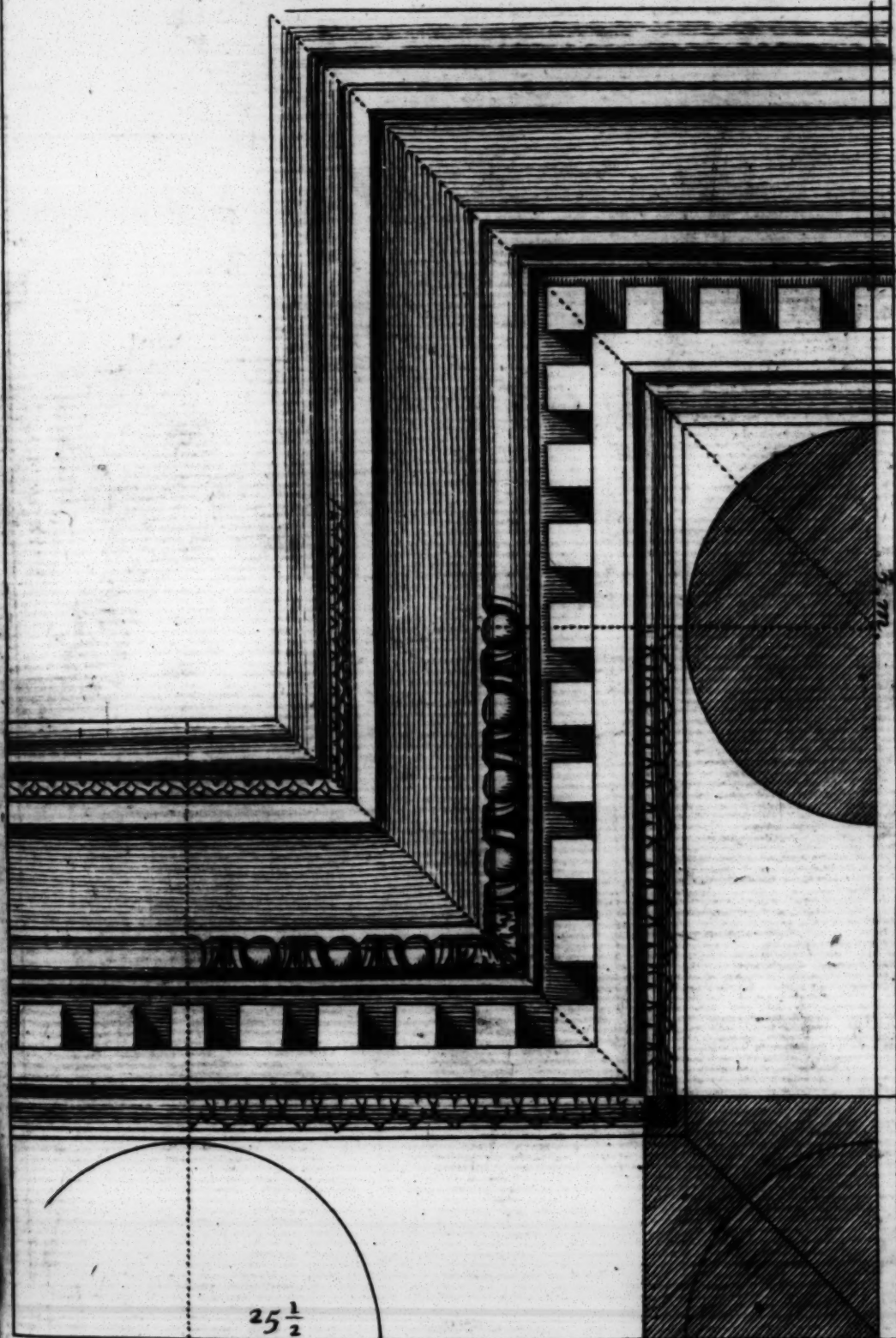
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35.

*Large Entablature.*



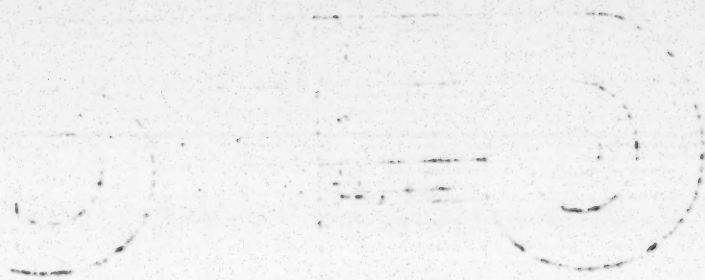
## IONIC. ORDER.

*Platfond or Soffit of y<sup>e</sup> great Entablement.*





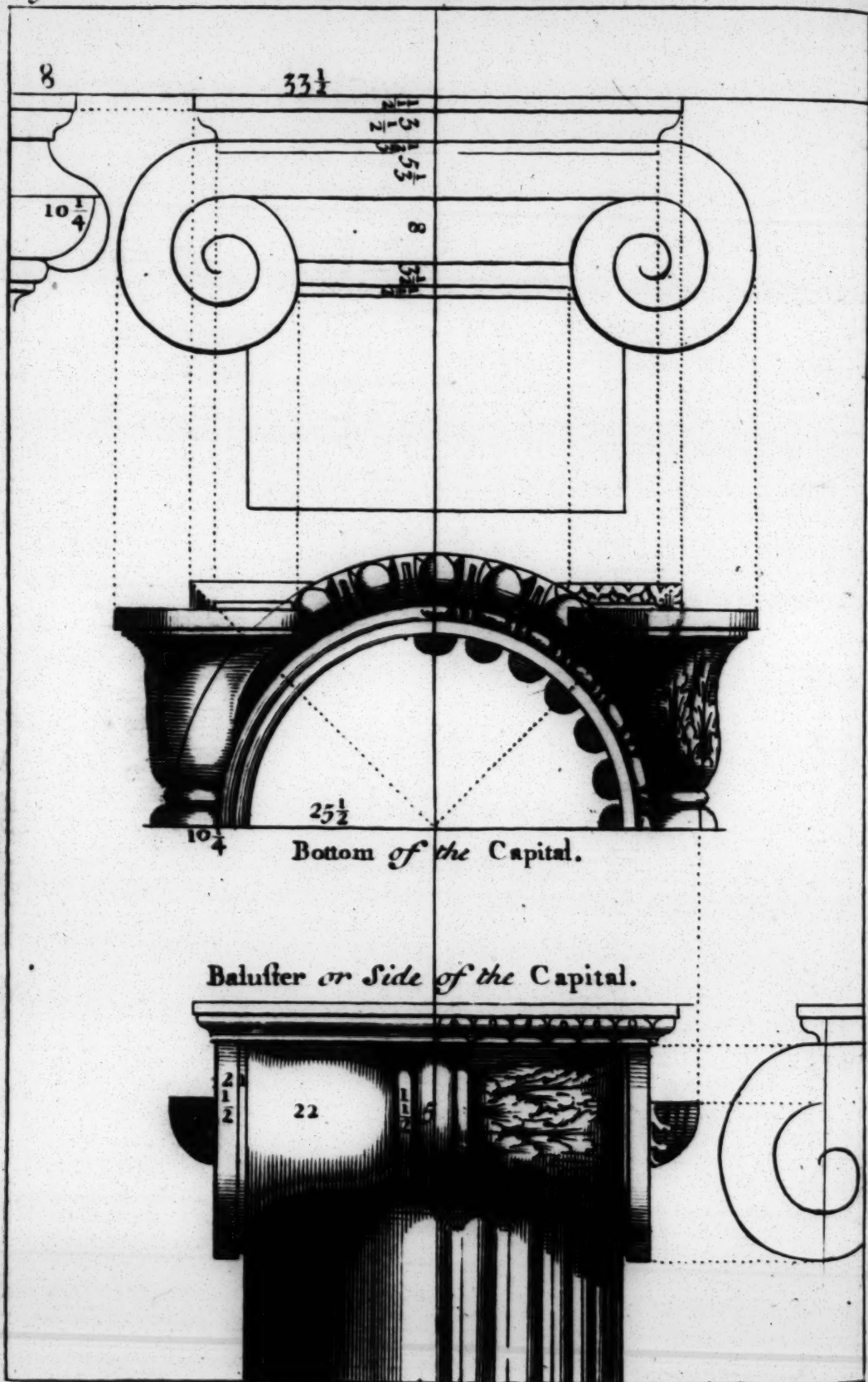
THE END



THE END

# IONIC ORDER

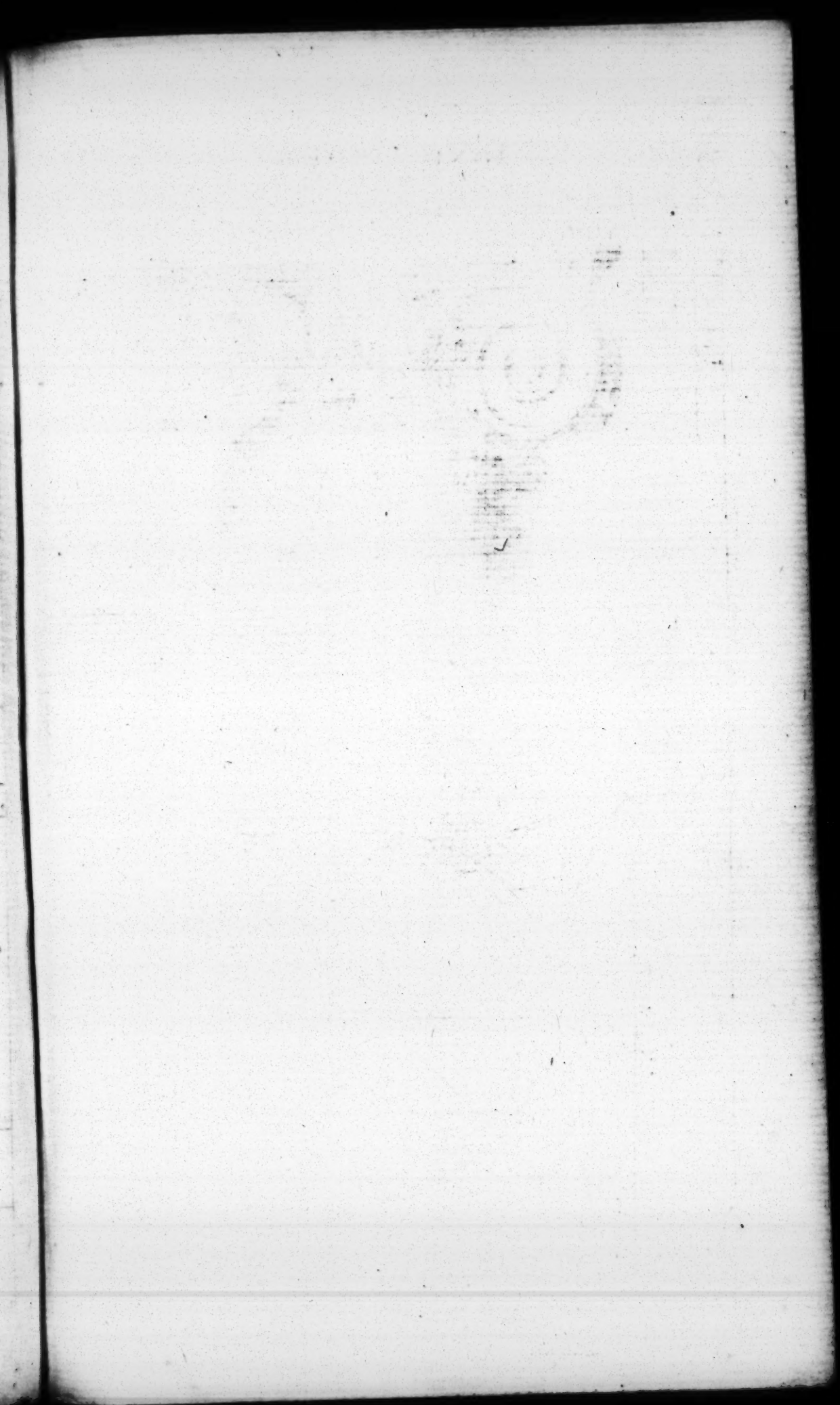
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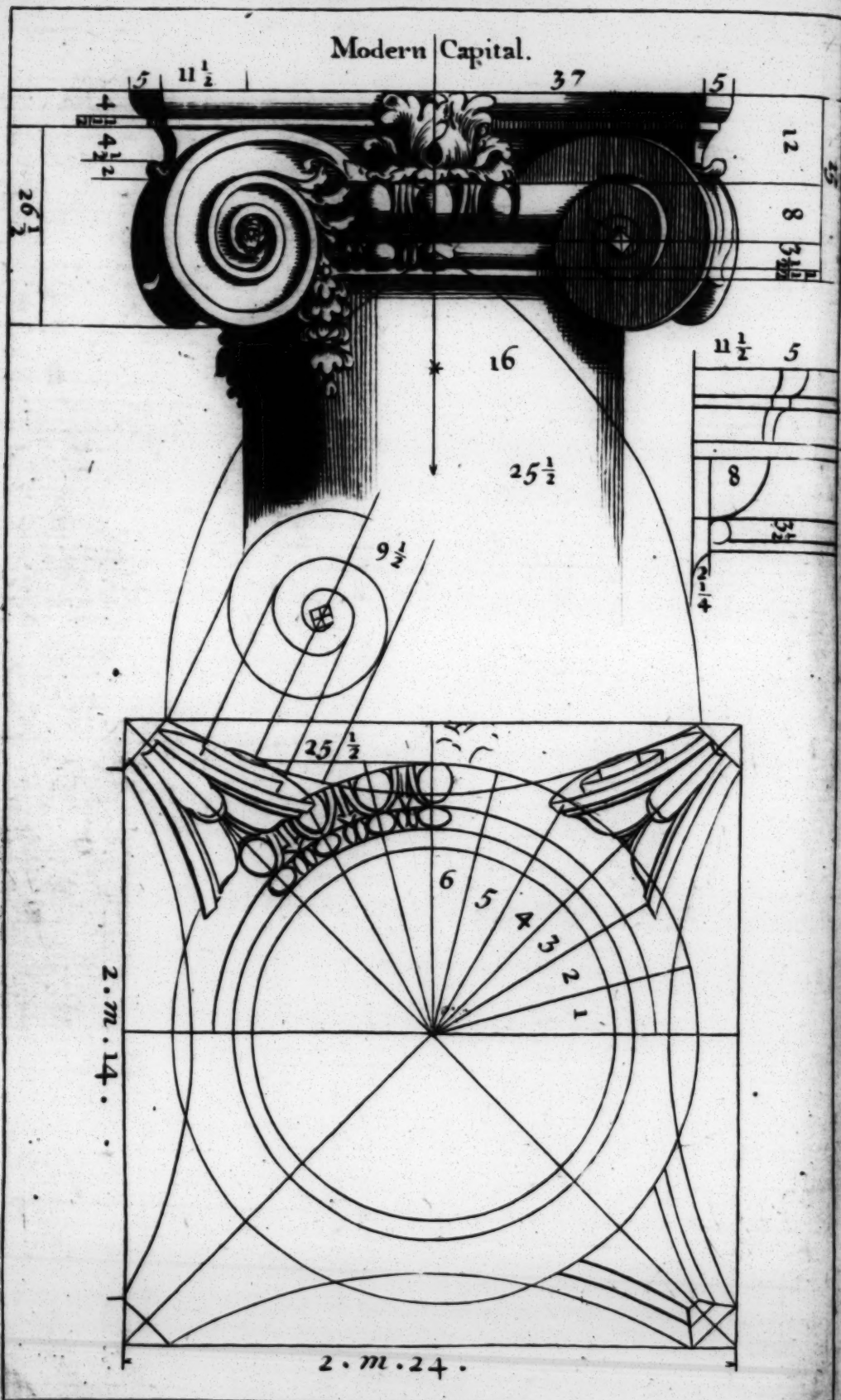




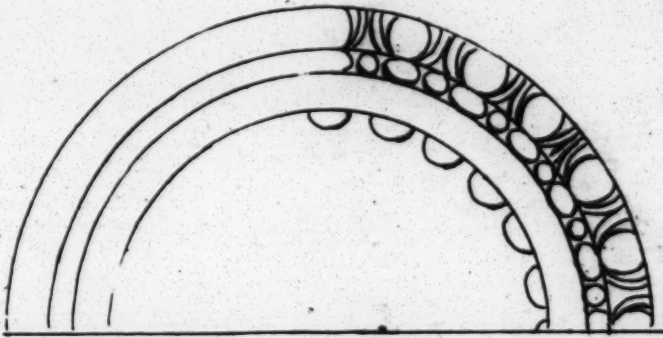
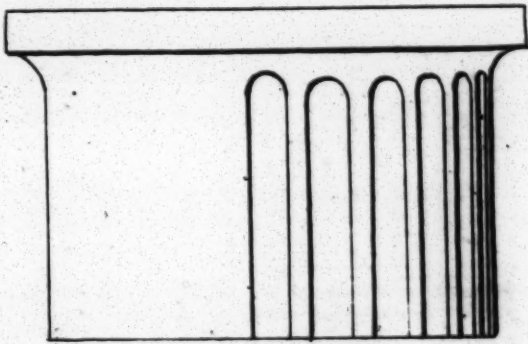
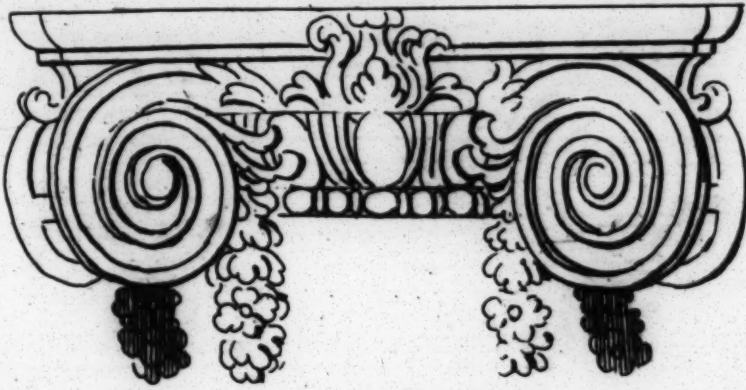




# IONIC ORDER.

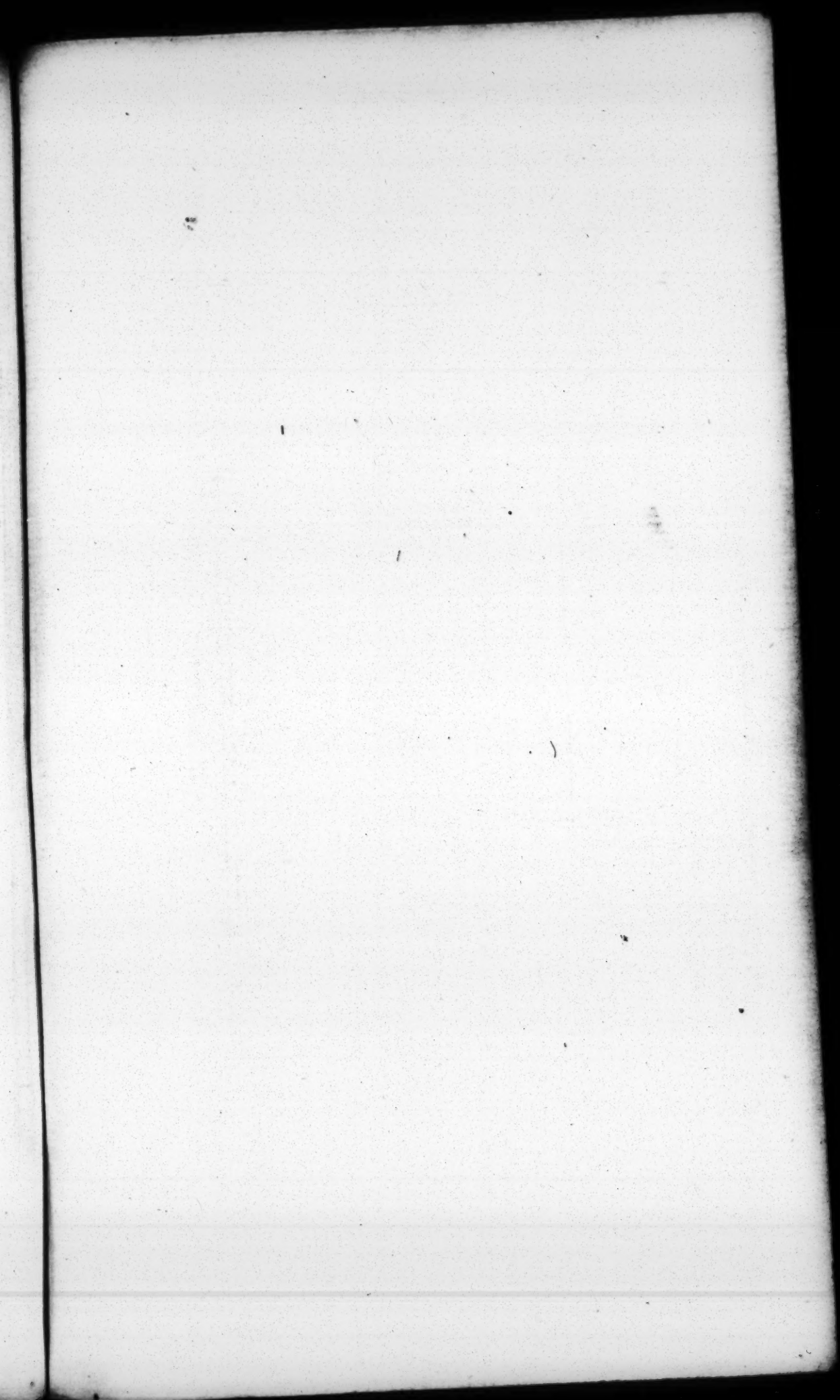


## IONIC ORDER.

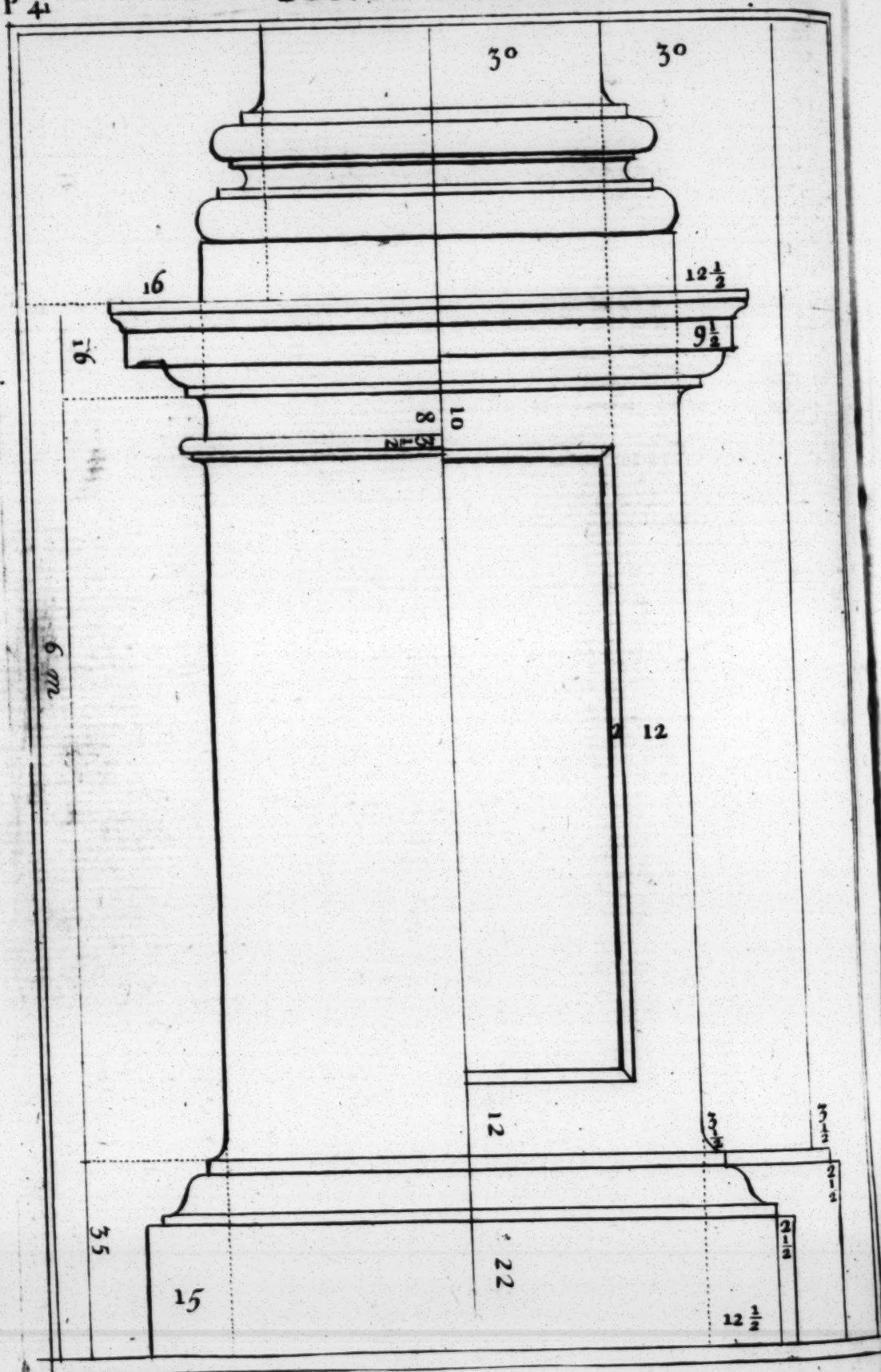






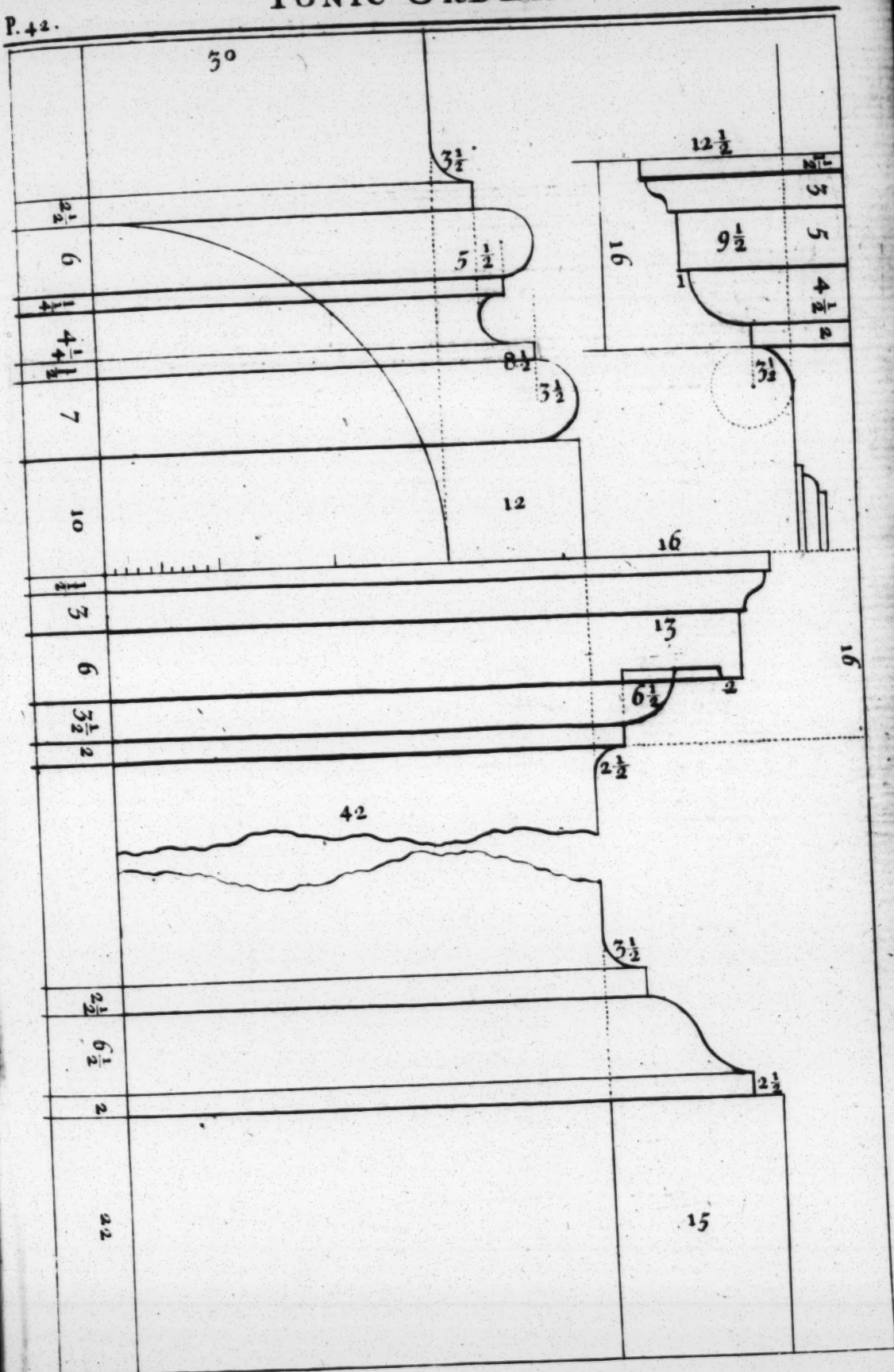


# IONIC ORDER.



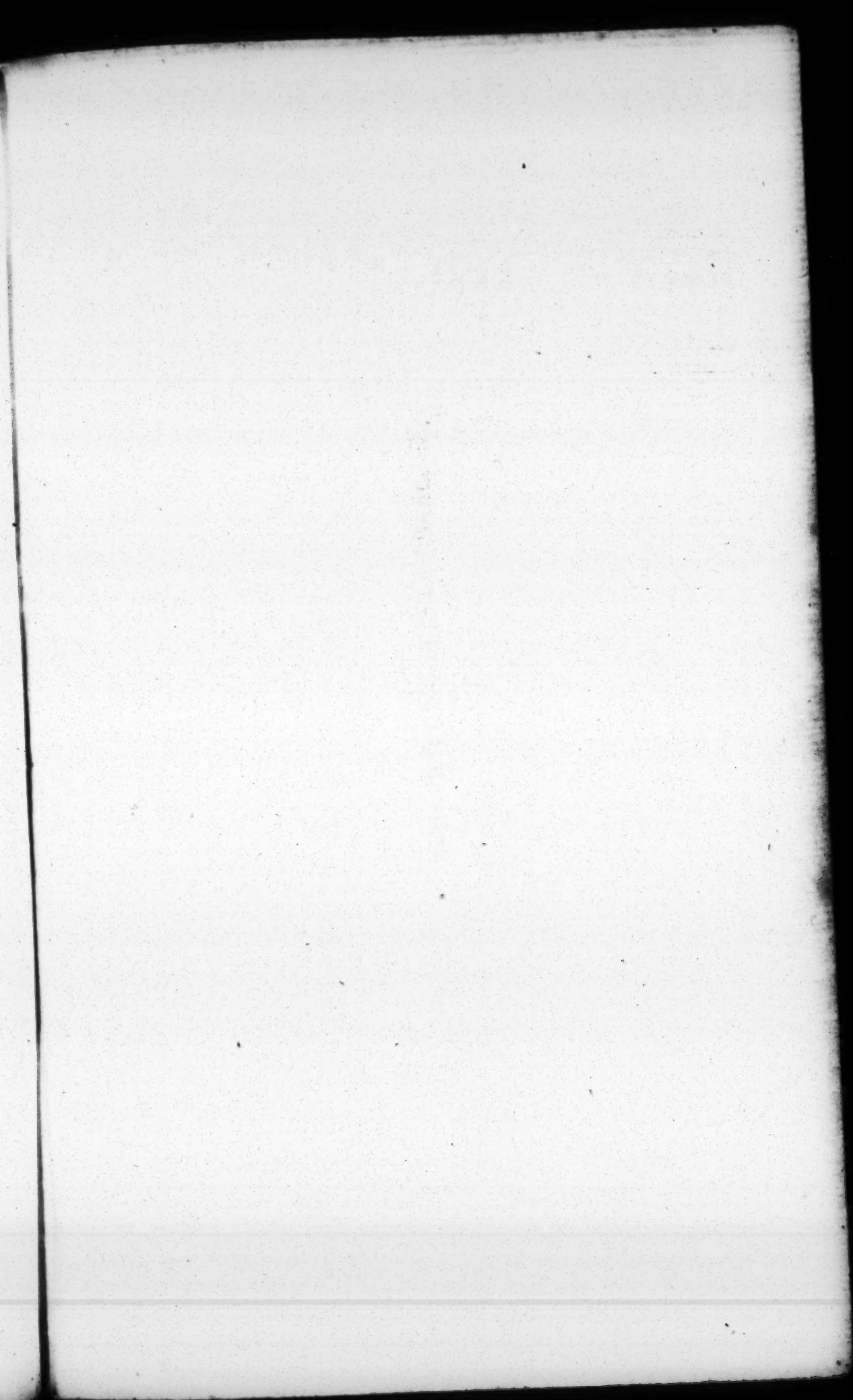
# IONIC ORDER.

P. 42.



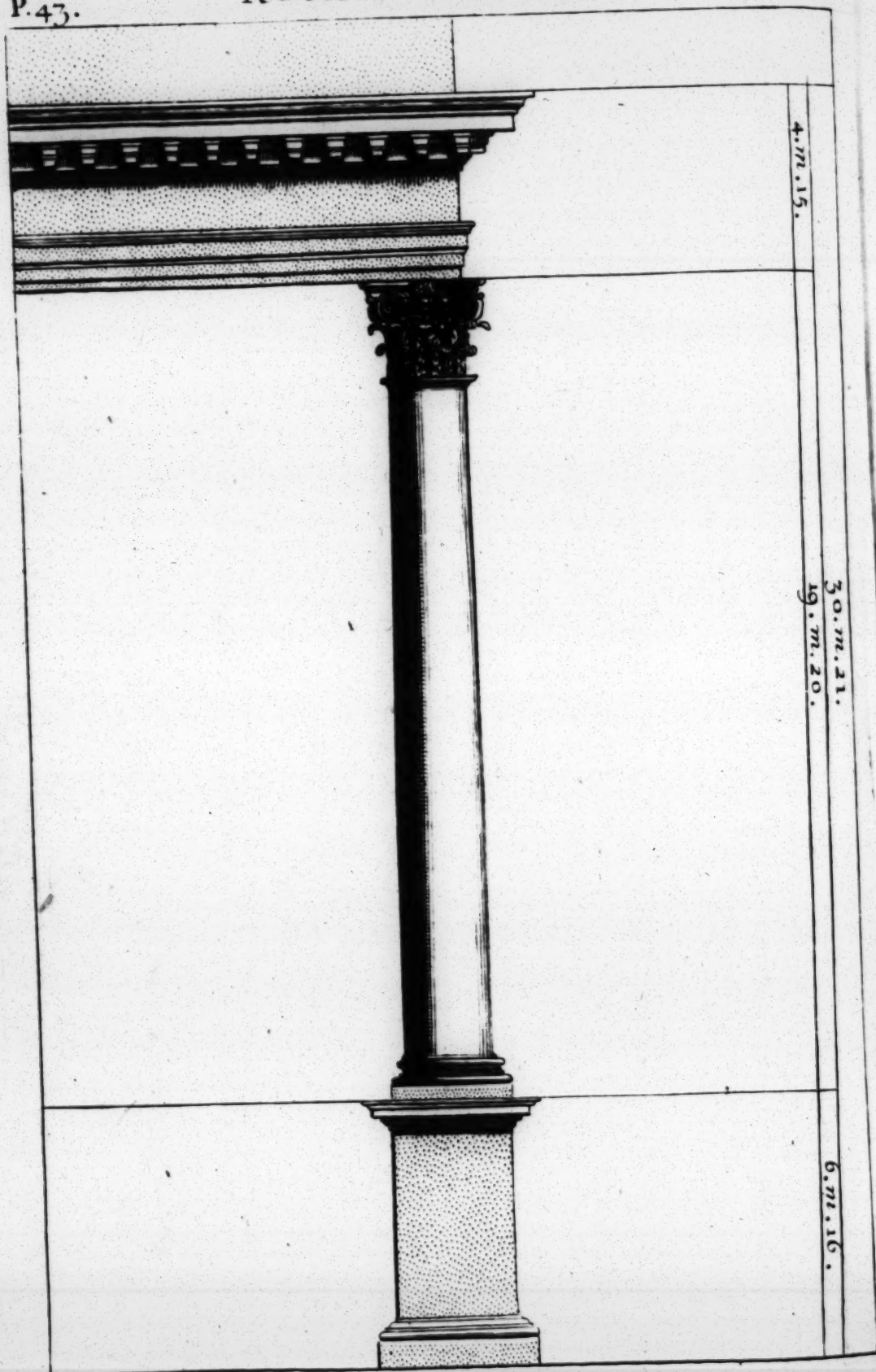






P.43.

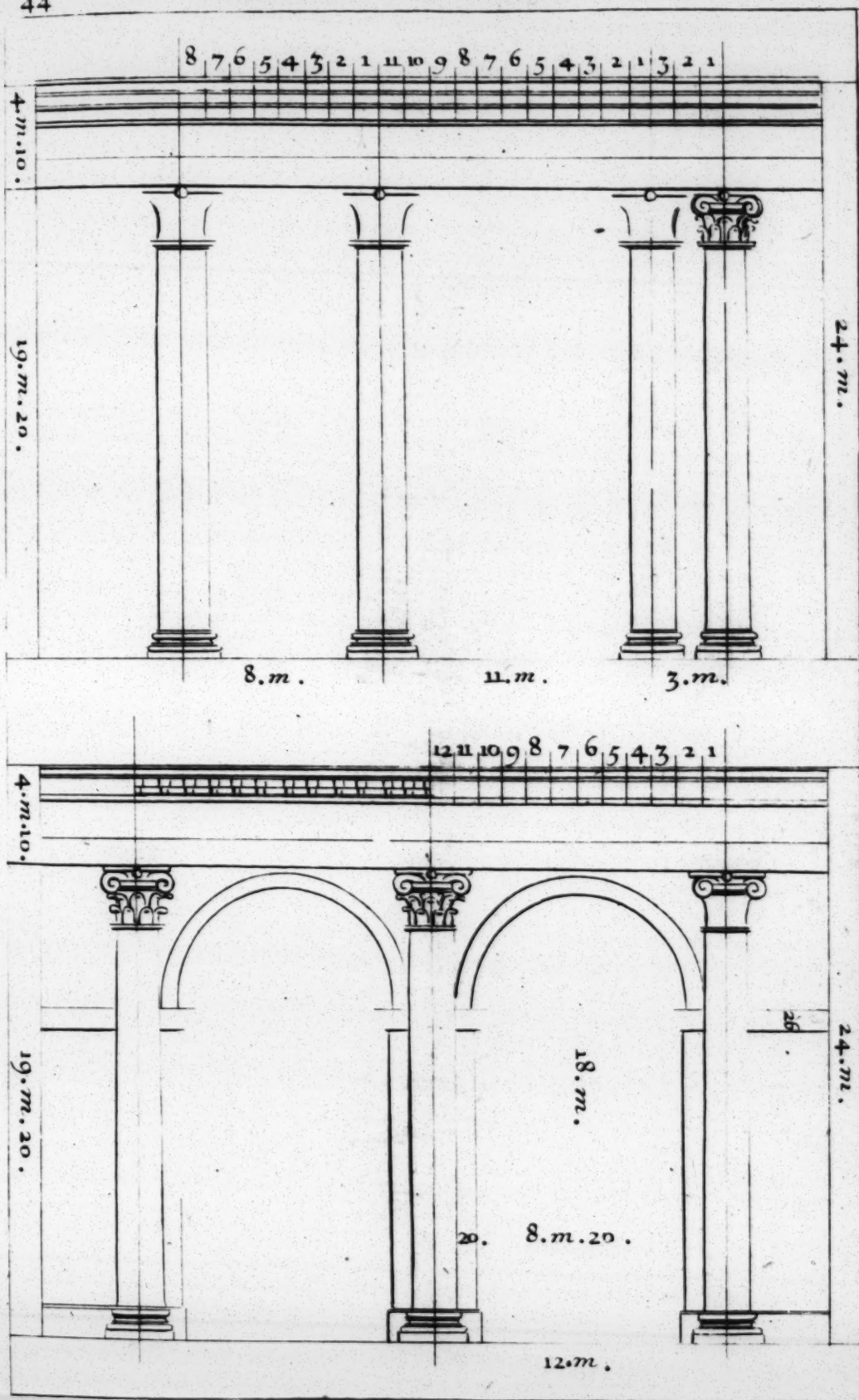
# ROMAN ORDER.



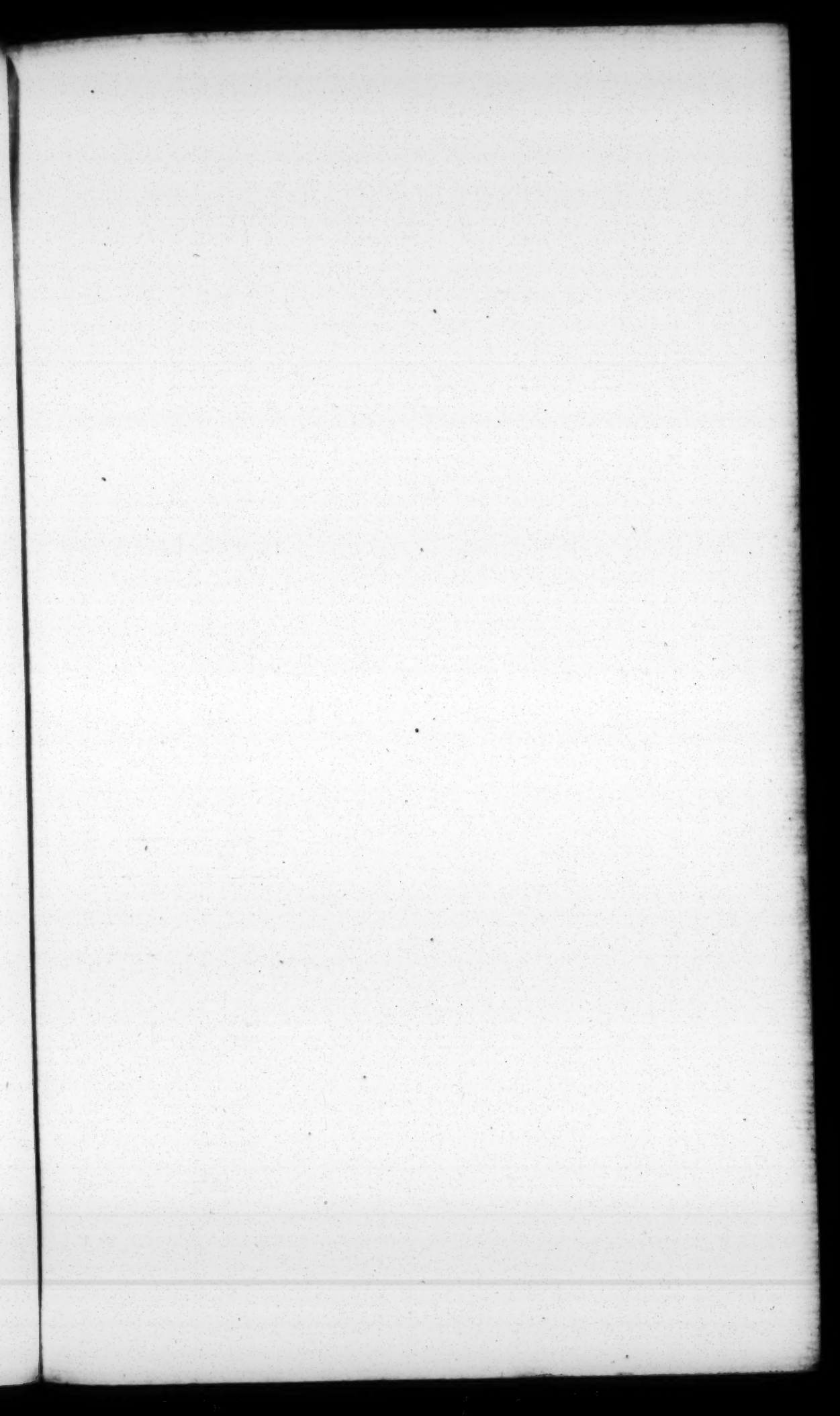


# ROMAN ORDER.

44



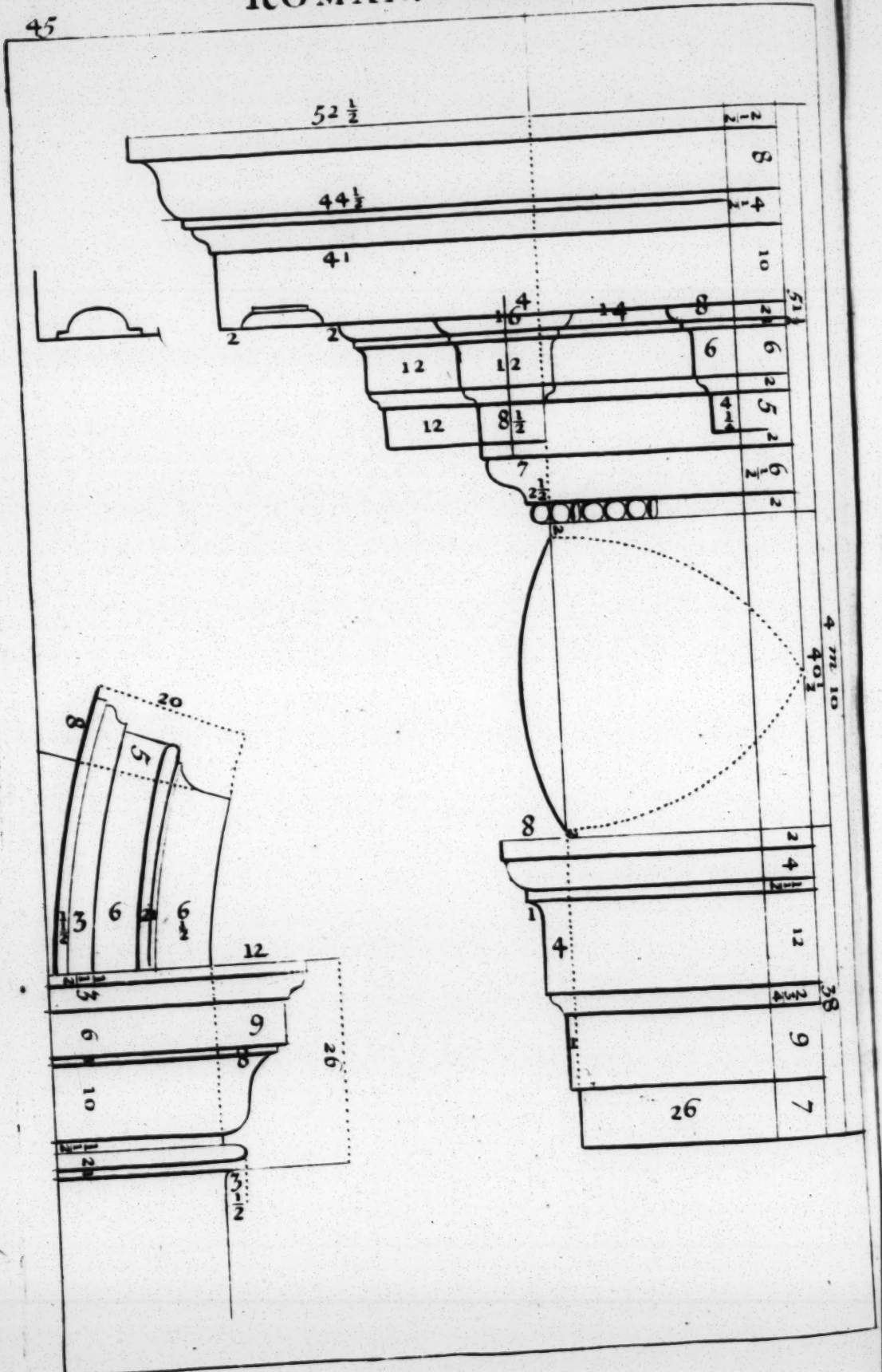




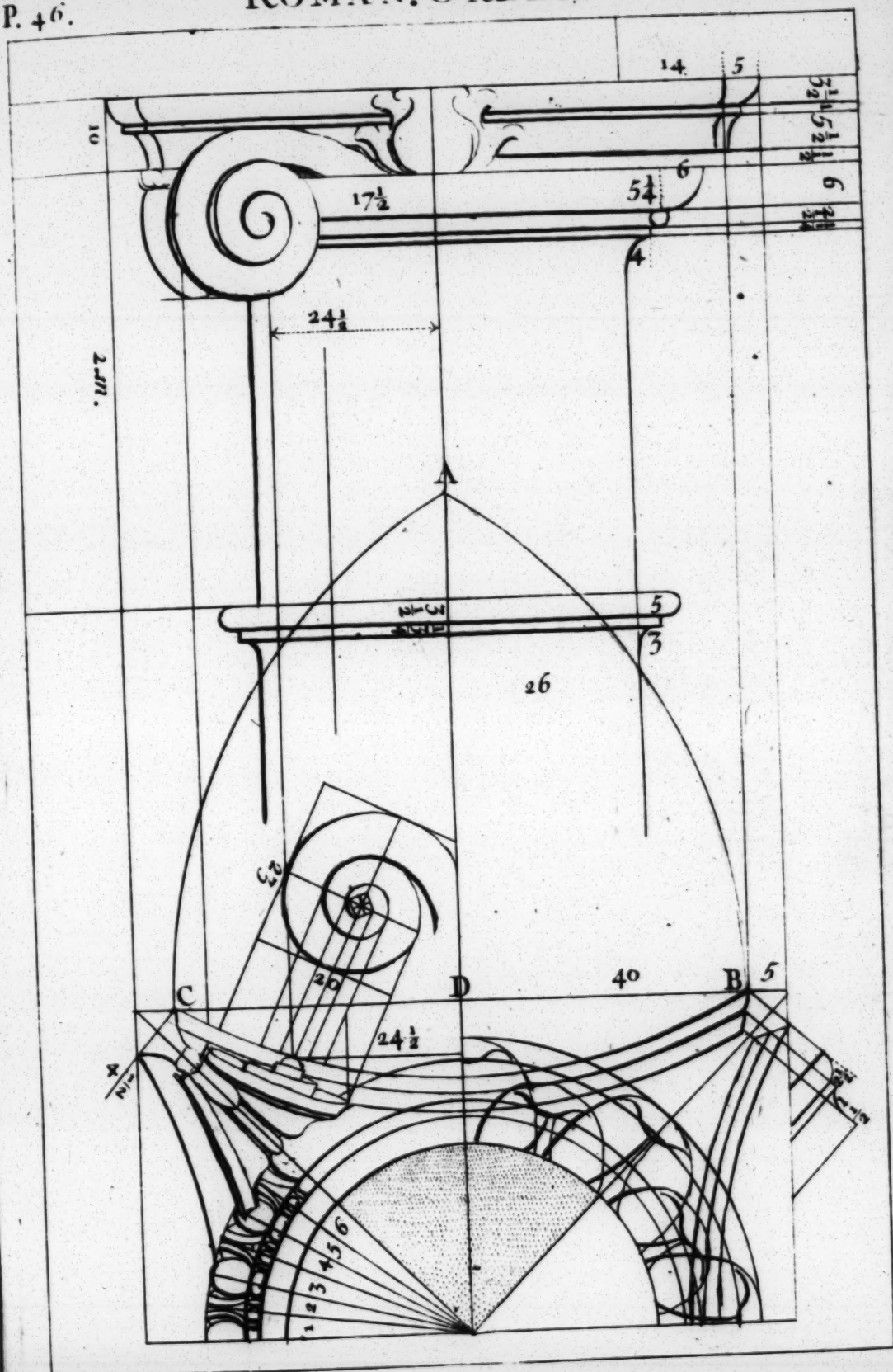


# ROMAN ORDER.

45

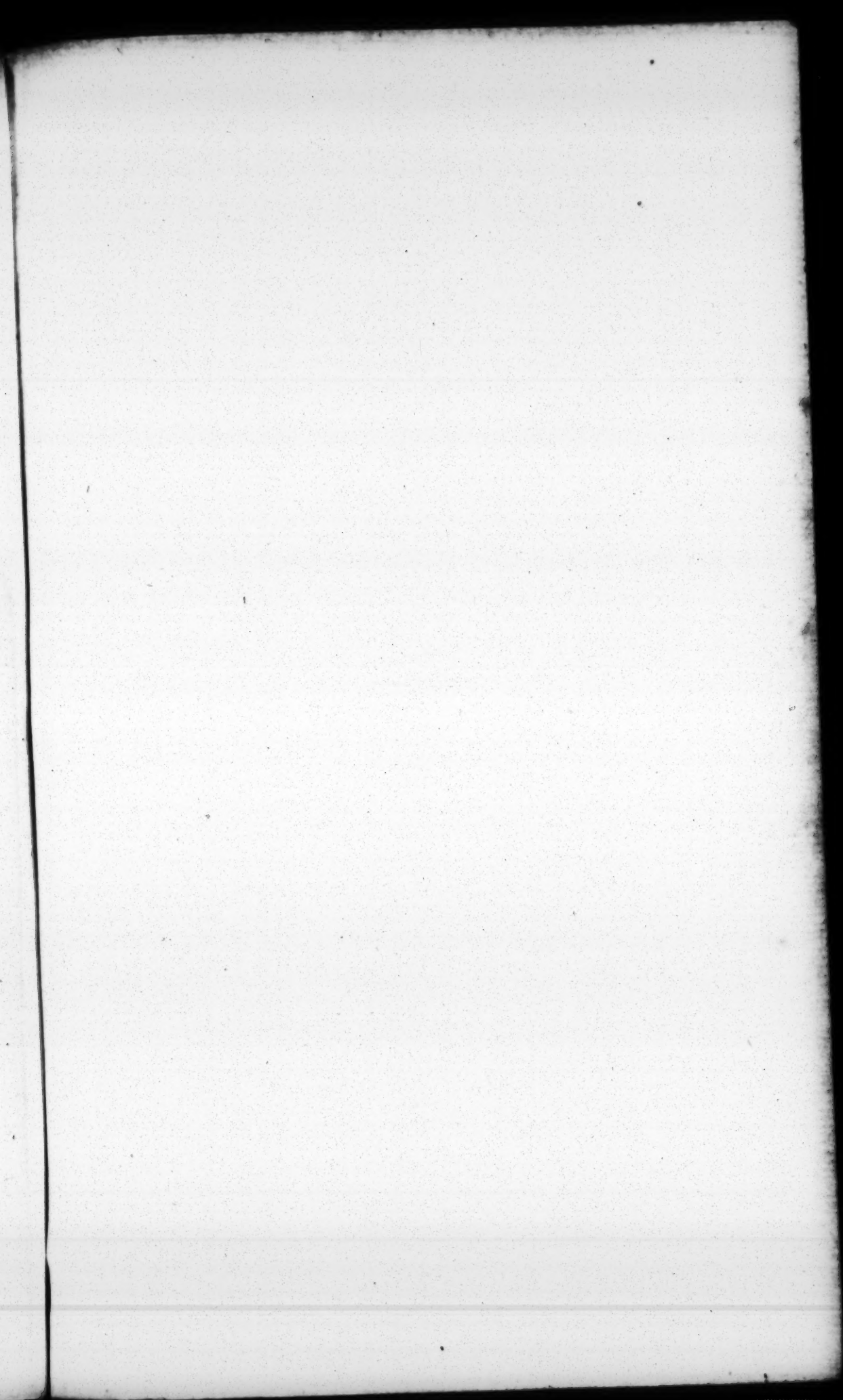


# ROMAN ORDER.

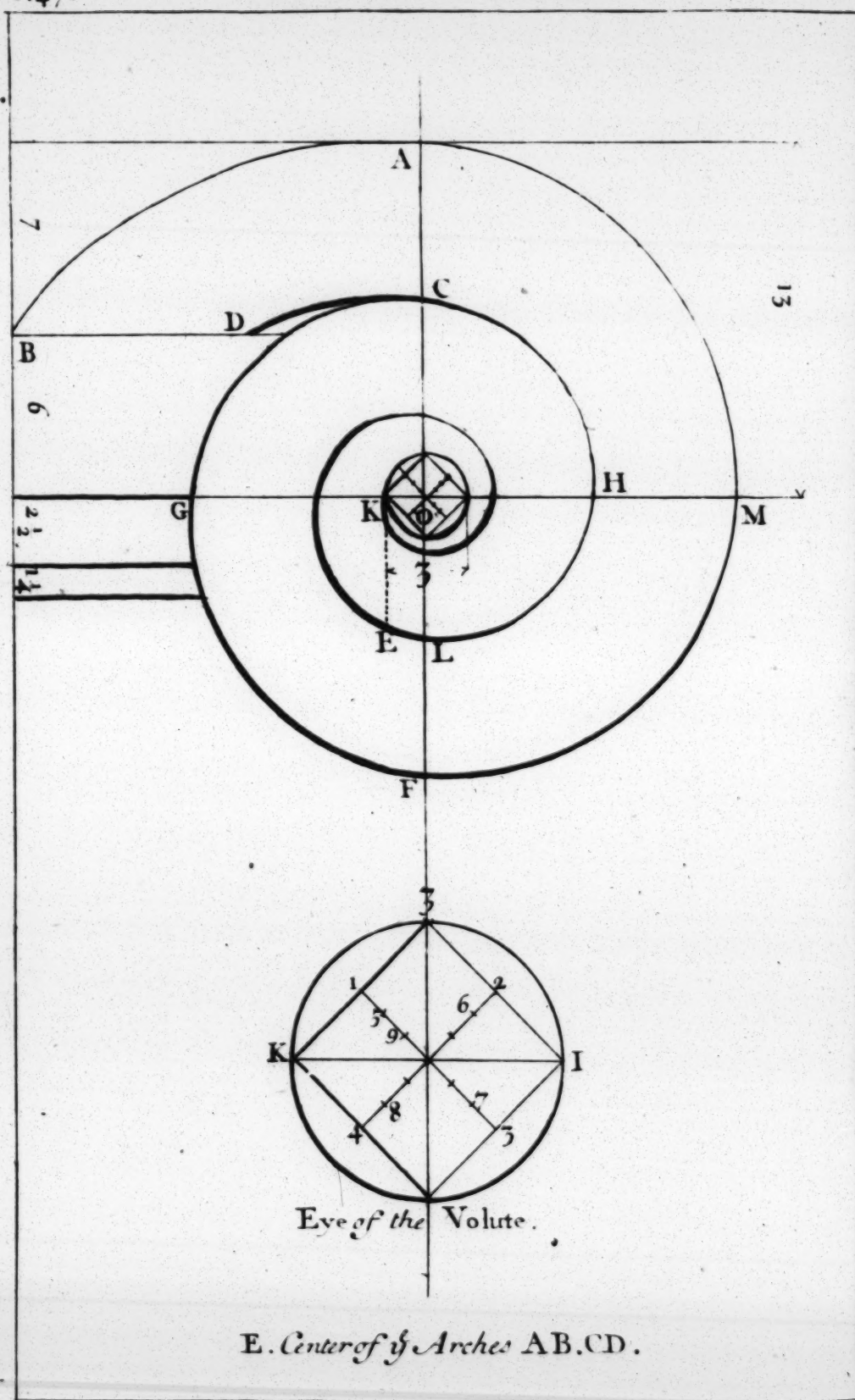


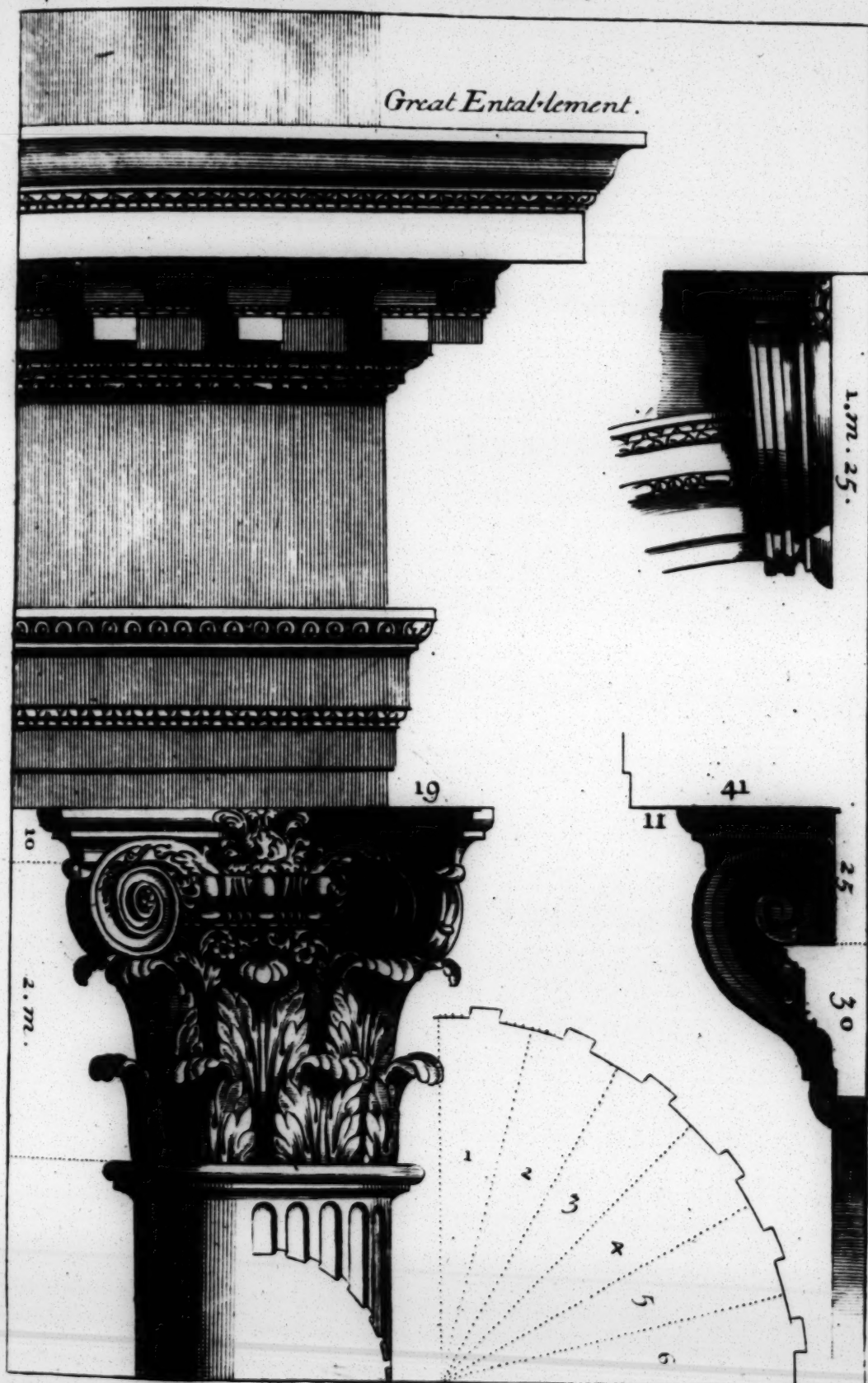






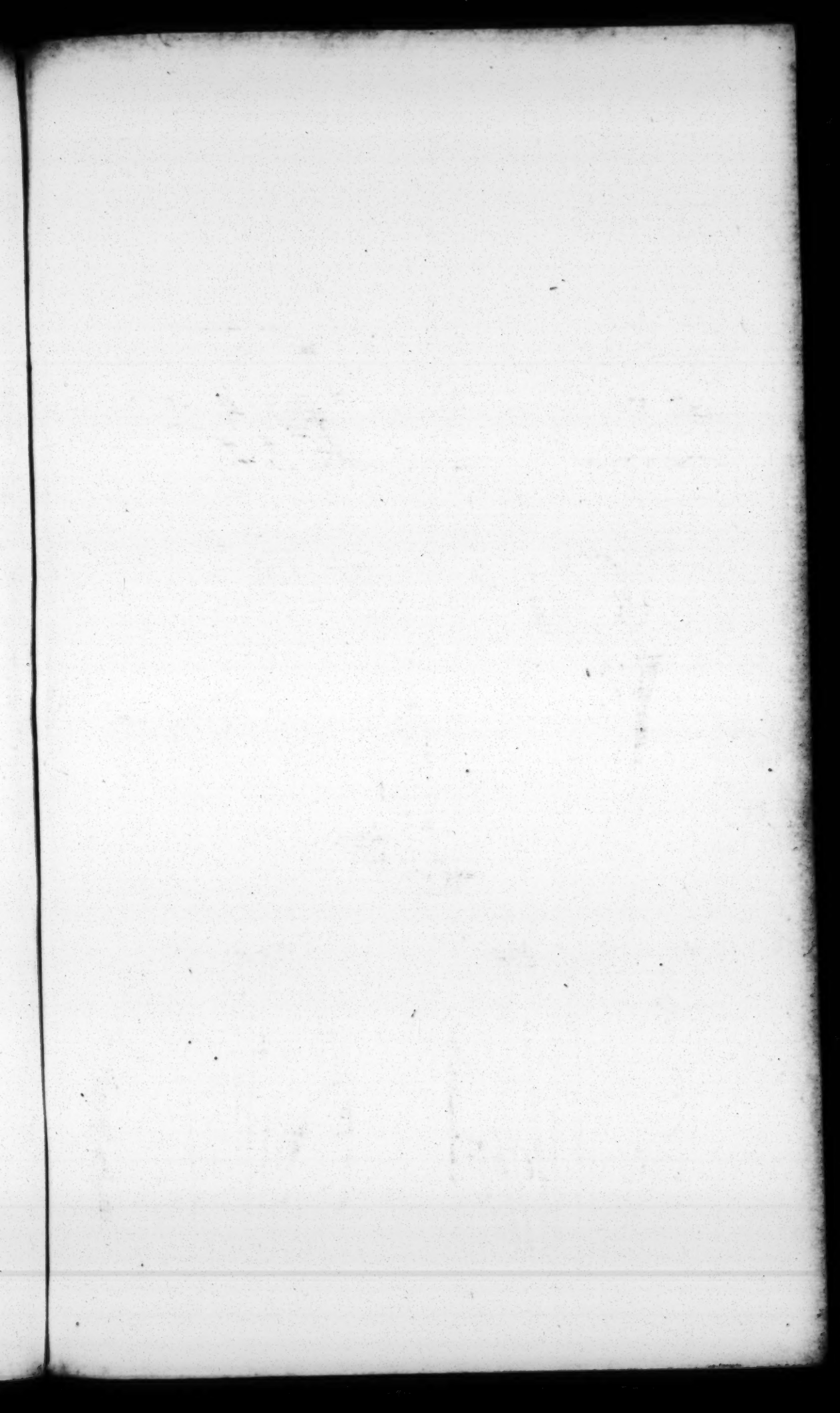
# ROMAN. ORDER.











# ROMAN ORDER.

*Rose of the Abacus of the Capital view'd  
Sidewise, and in Front.*



*Caulicole  
ending in  
a Rose.*



*A Little Fescions  
D. Spring of y  
Volute.*



*Leaf of the Acanthus  
View'd Sidewise.*



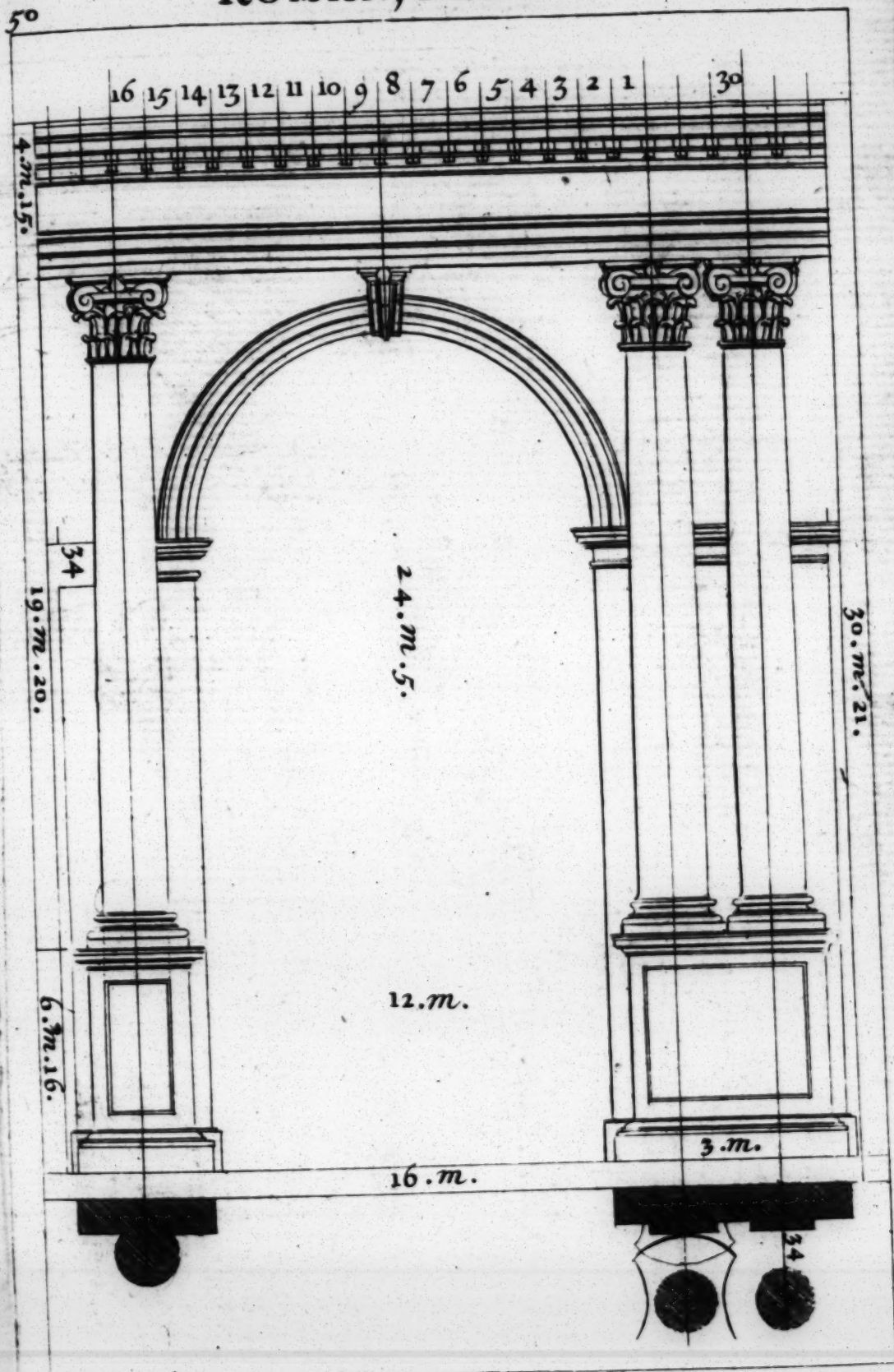
*Leaf of y Acanthus.*



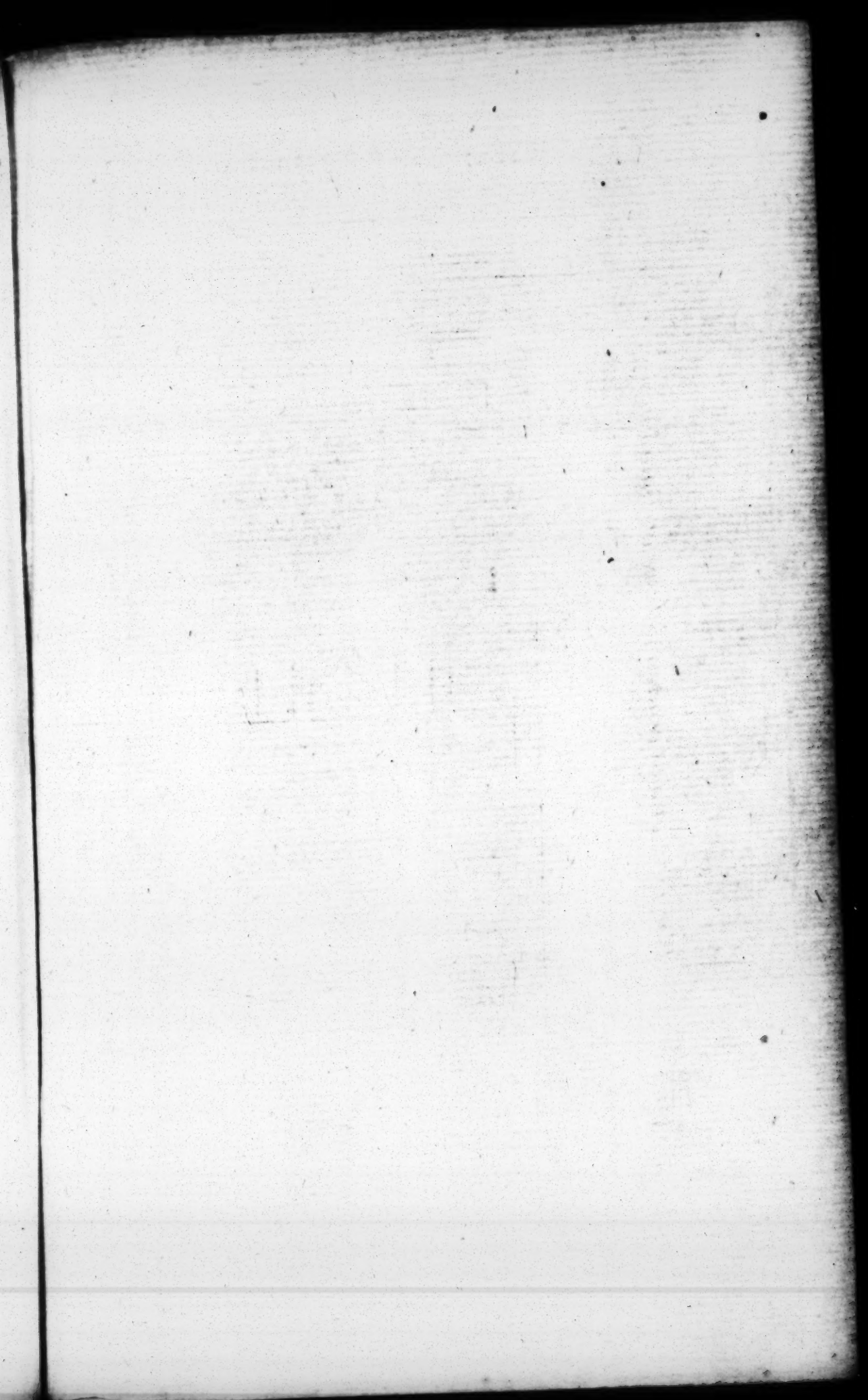
*Laurel Leaf.*



# ROMAN, ORDER.





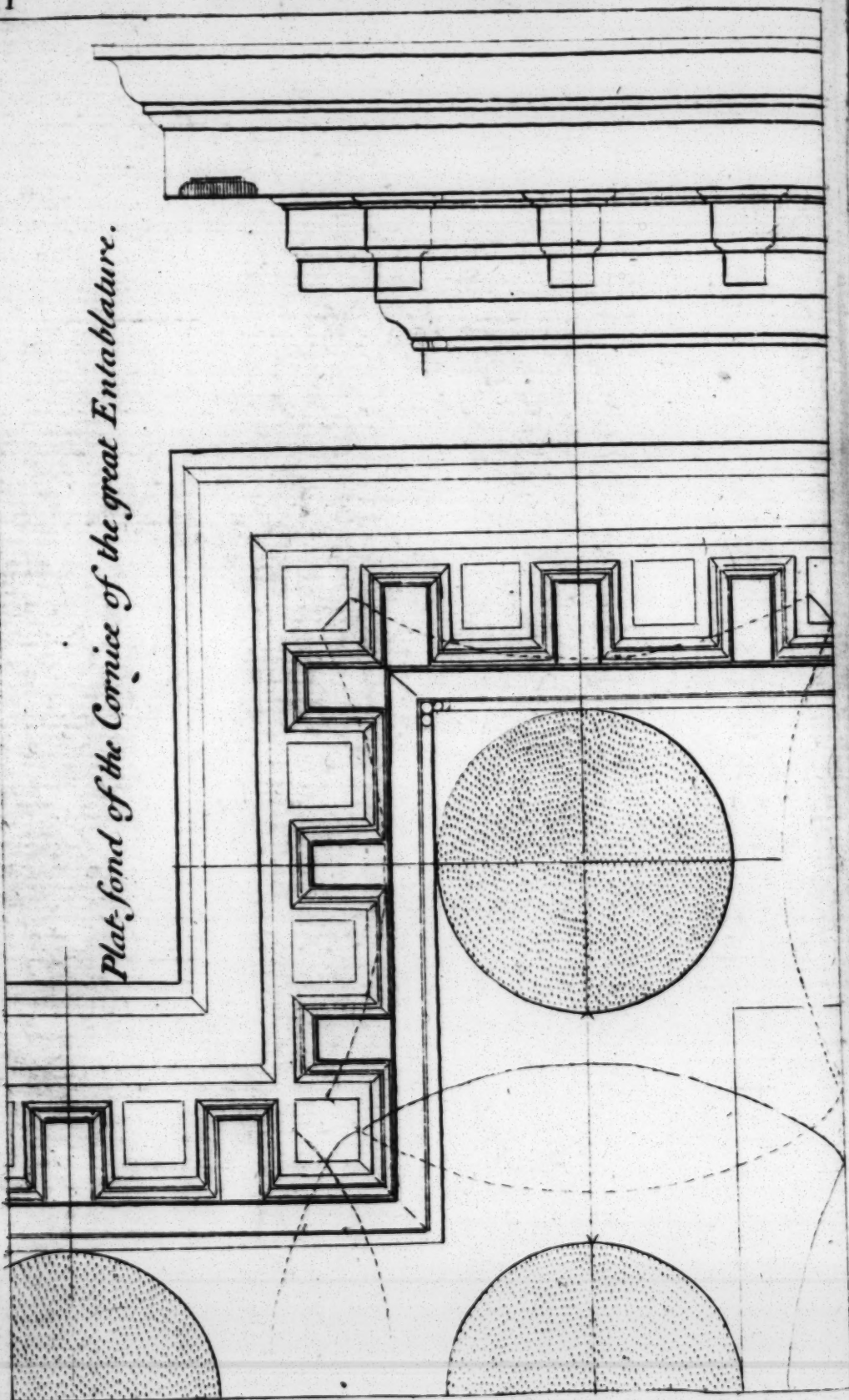




# ROMAN ORDER.

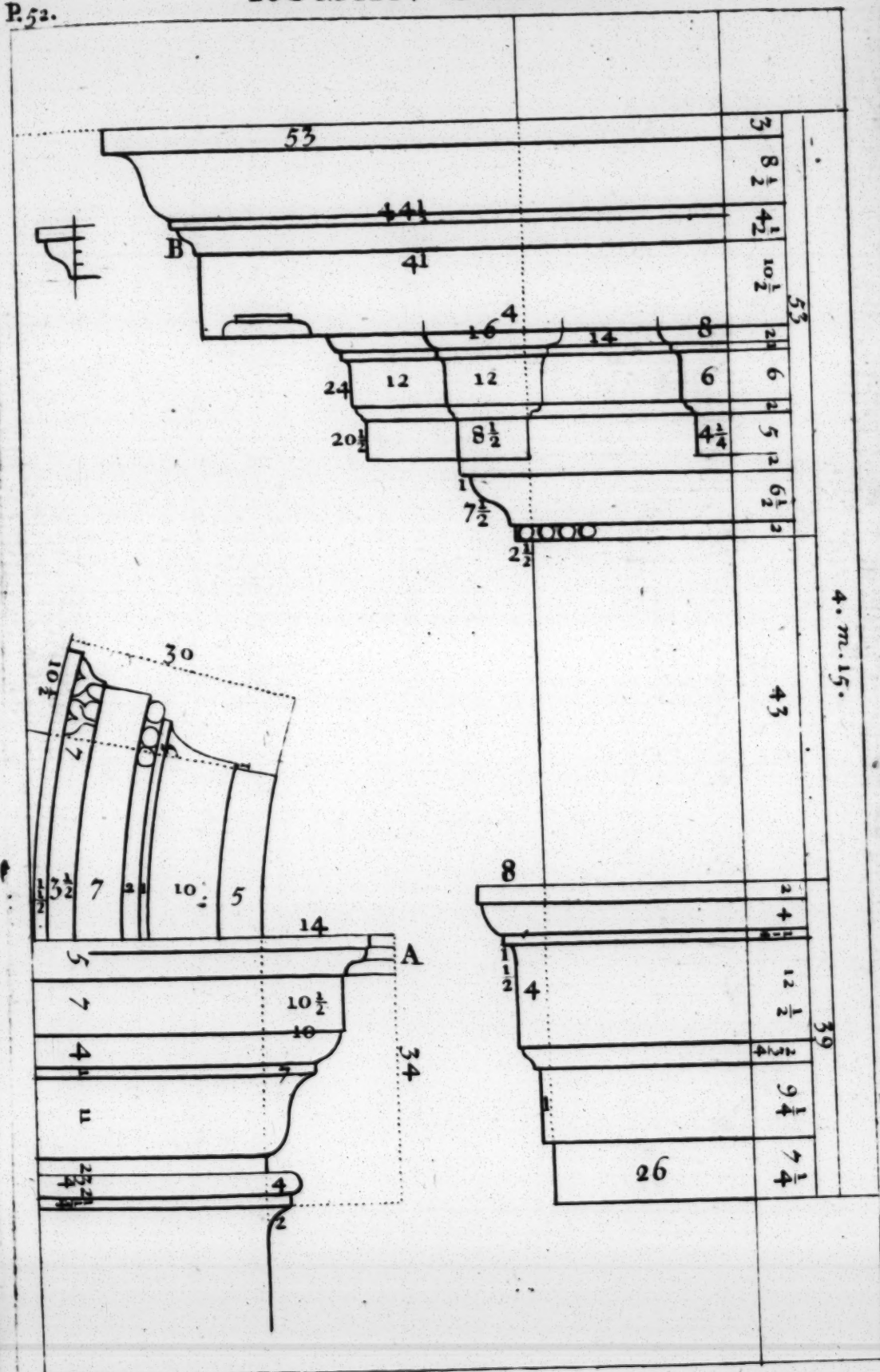
51

*Platfond of the Cornice of the great Entablature.*



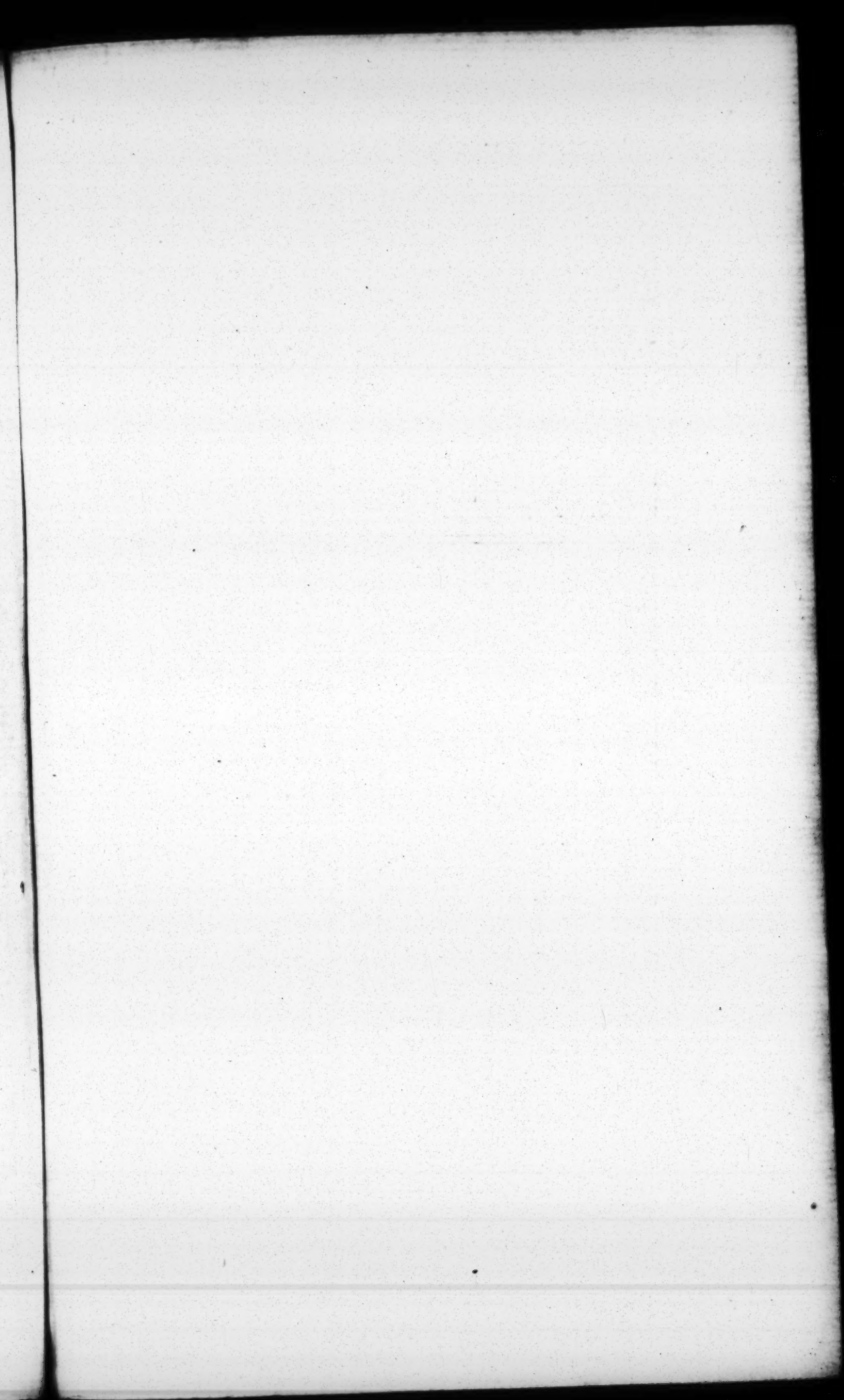
# ROMAN ORDER.

P. 52.









# ROMAN ORDER .

53

30

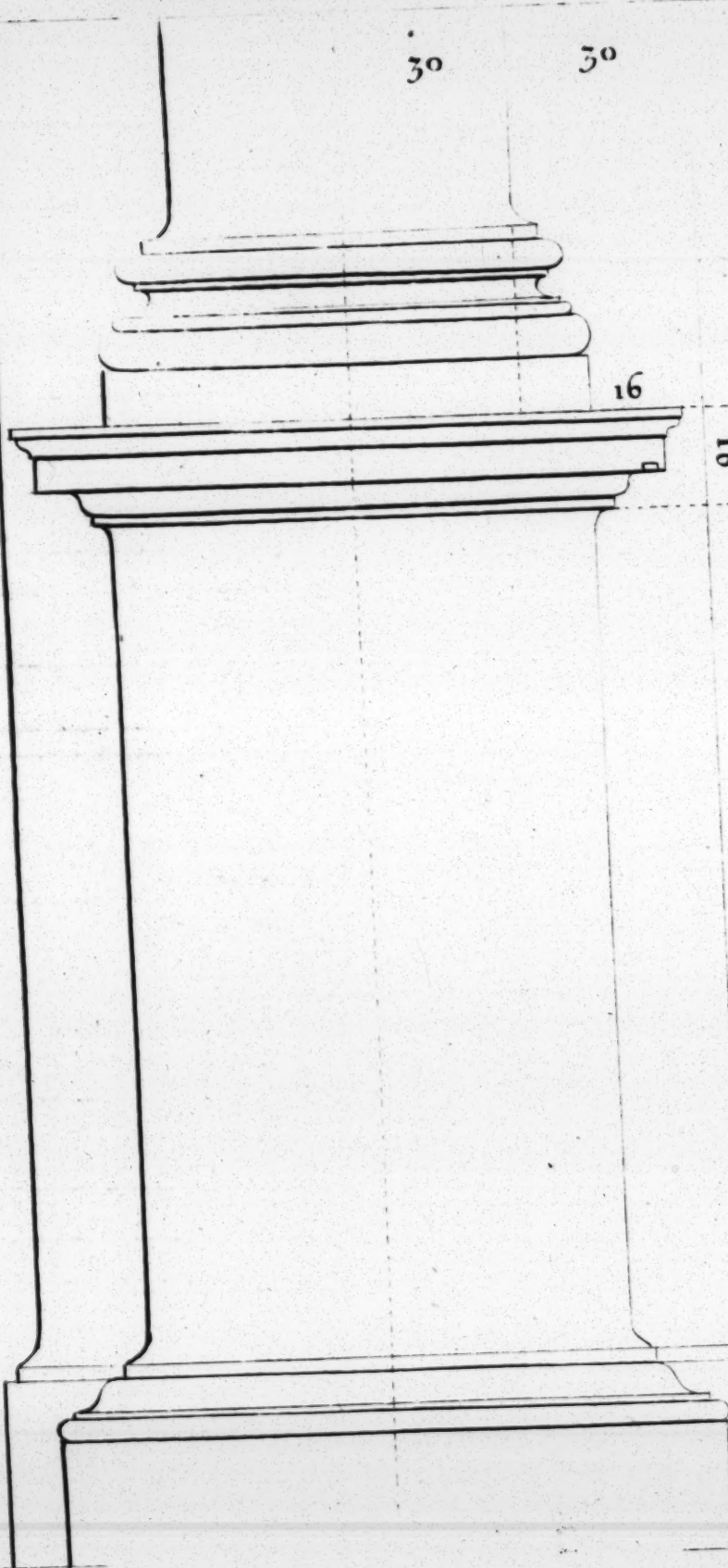
30

16

16

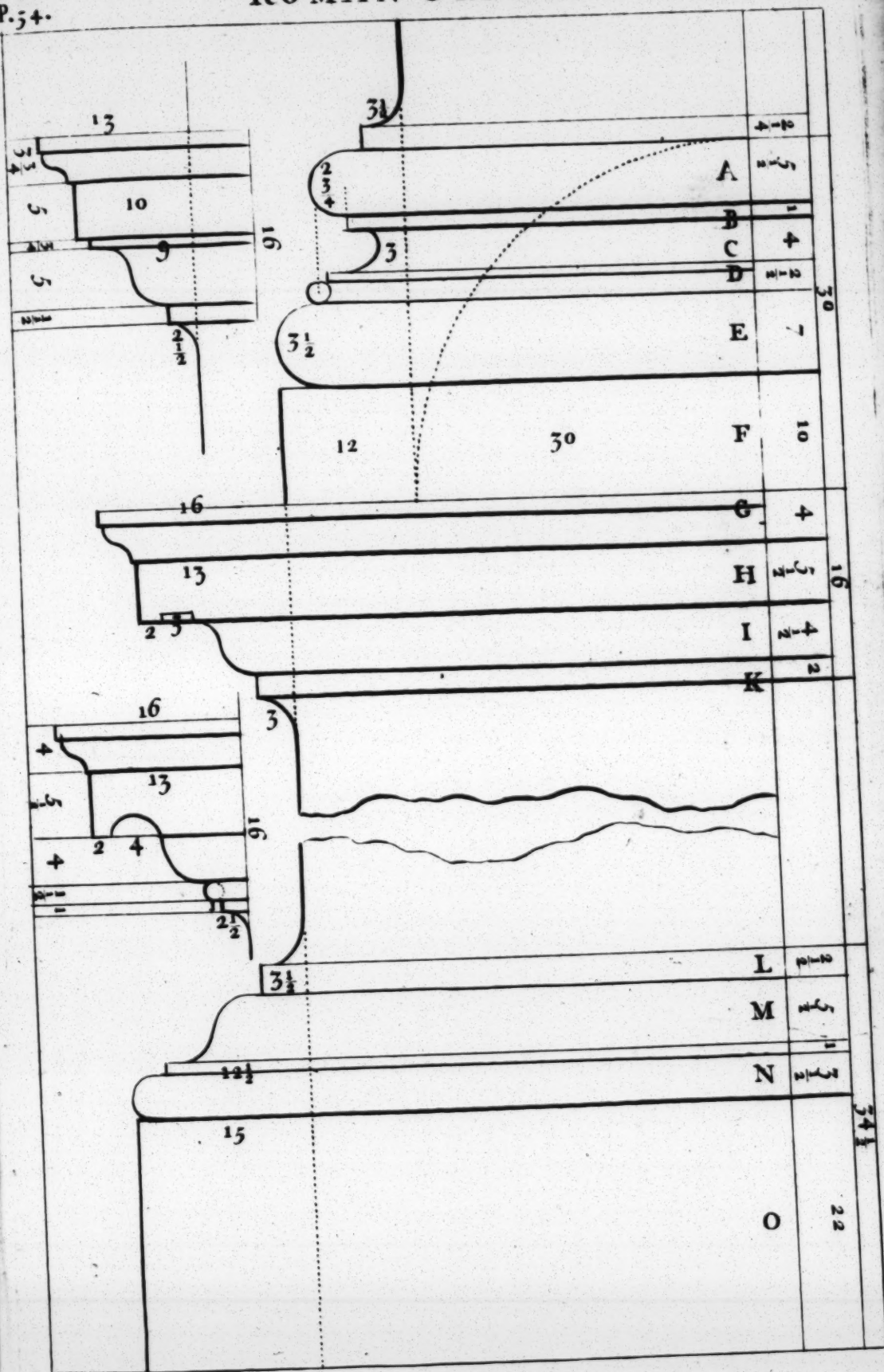
6.m.15.

34½



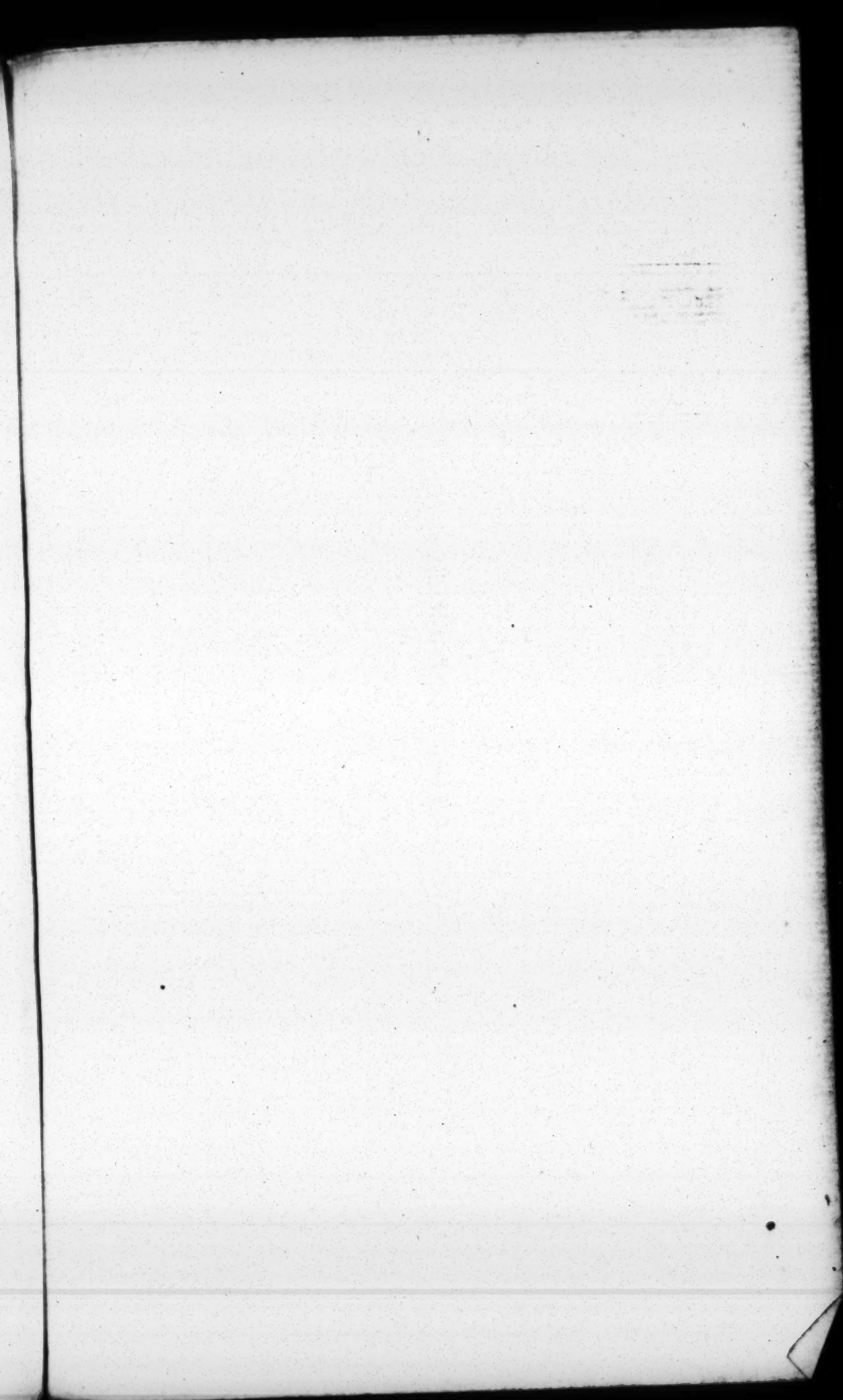
# ROMAN ORDER.

P. 54.



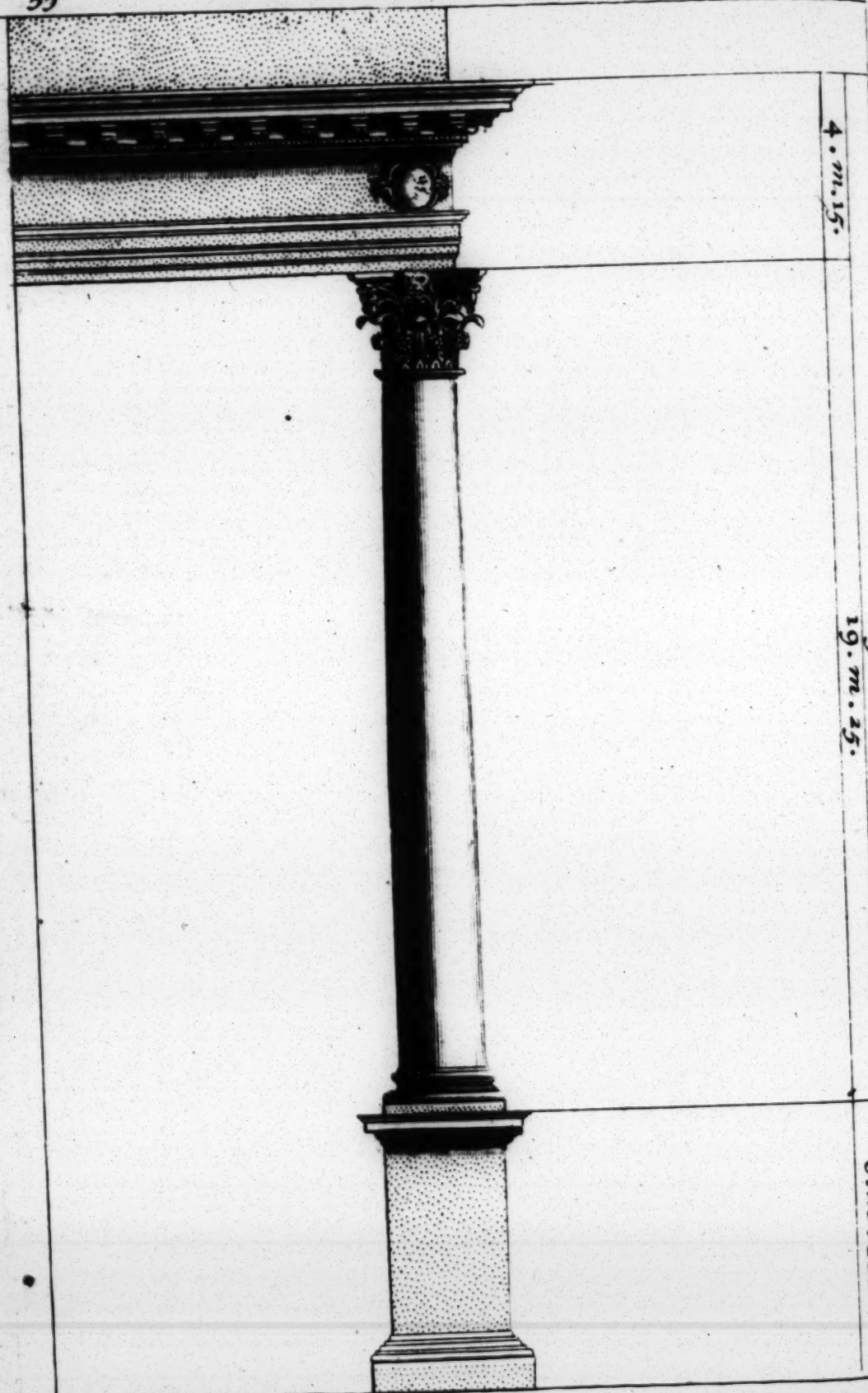






# SPANISH. ORDER.

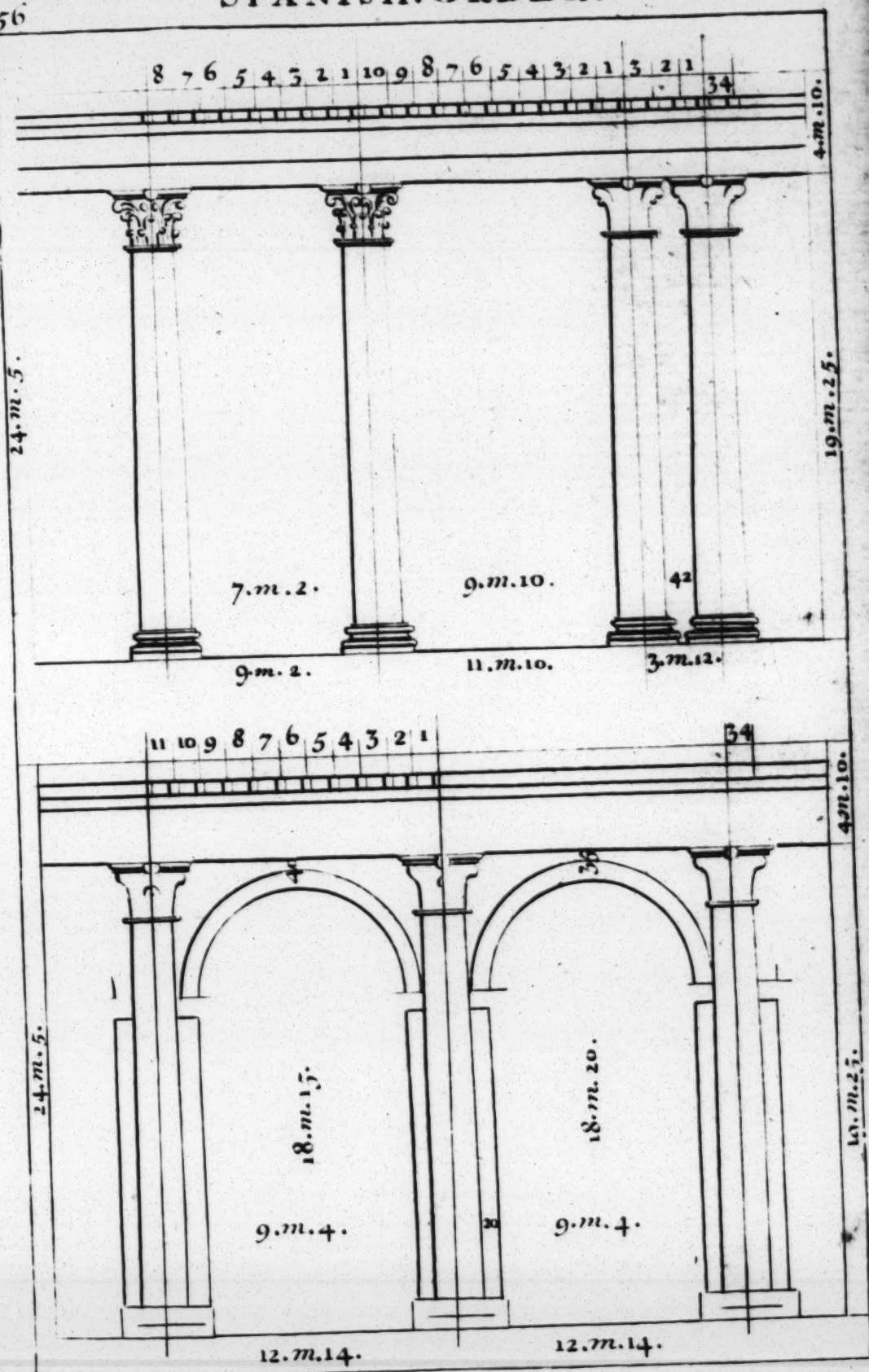
55



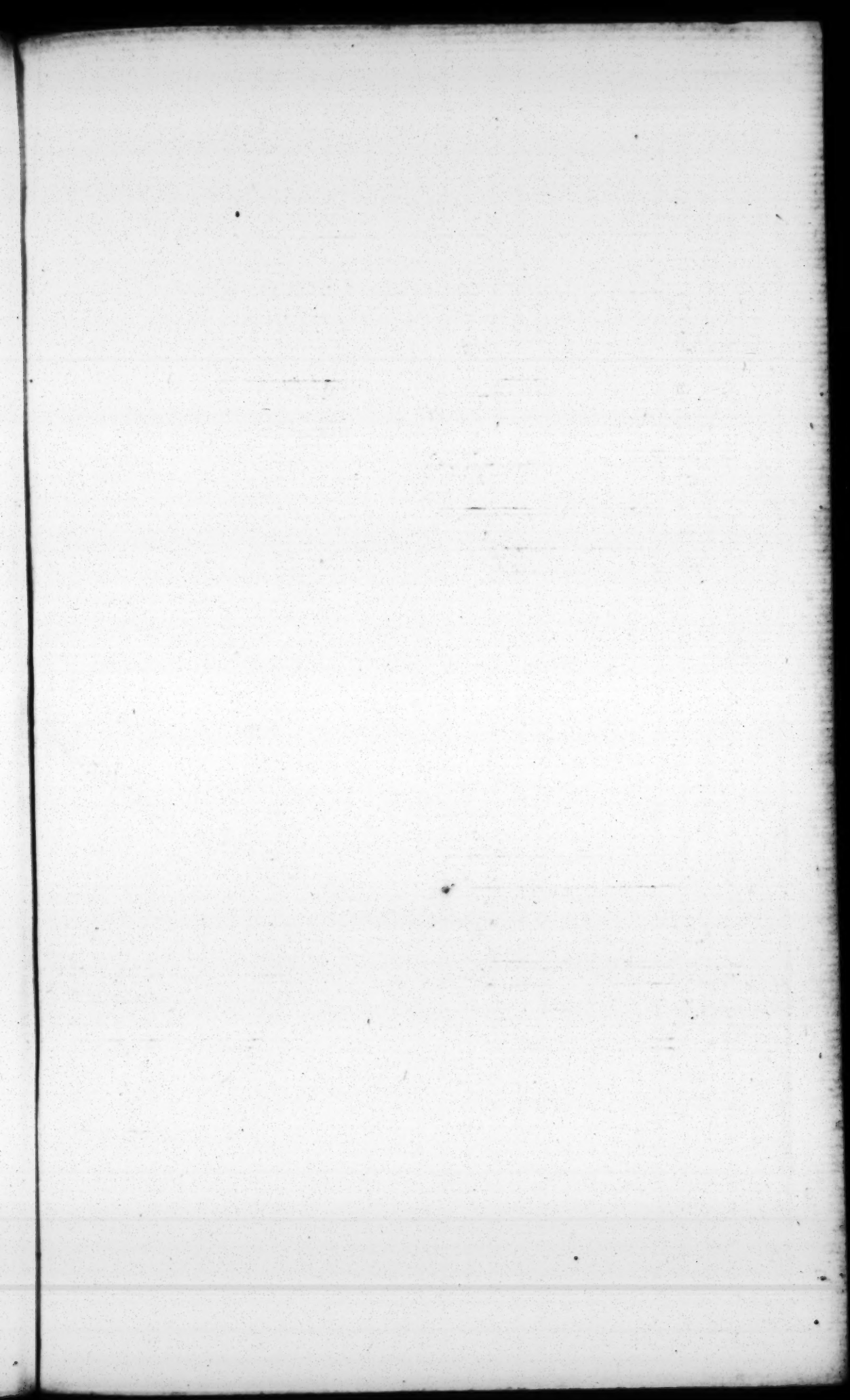


# SPANISH ORDER.

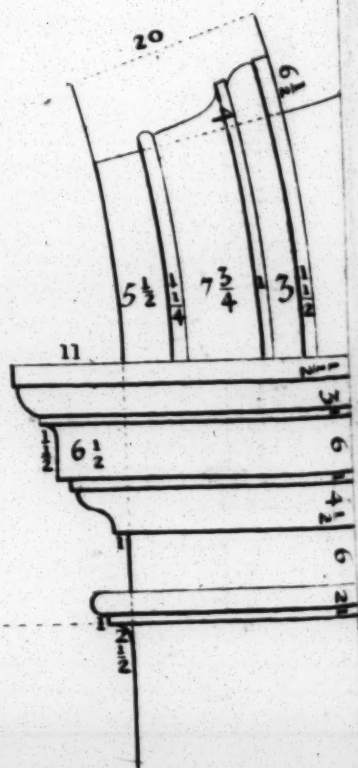
56





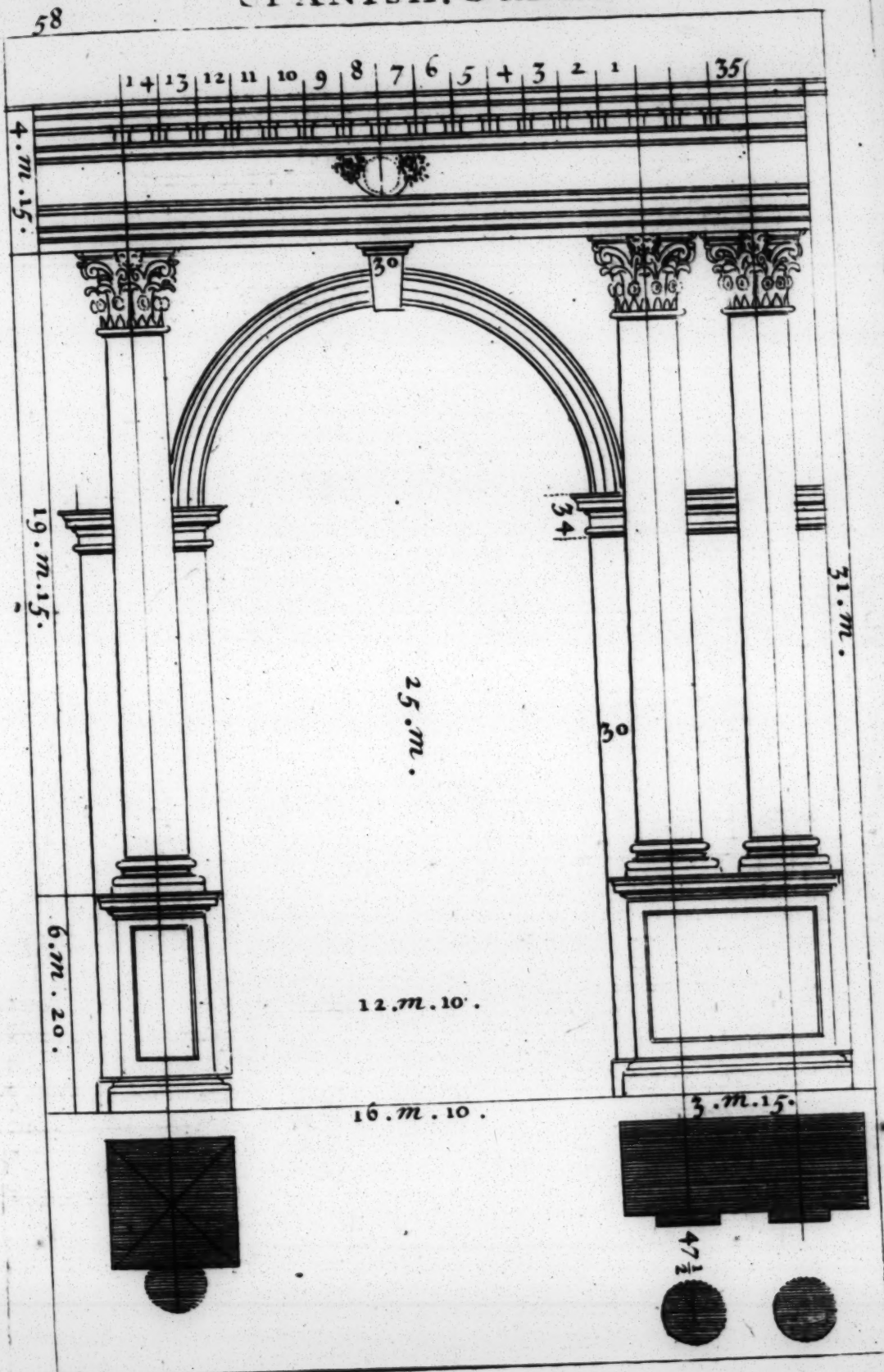






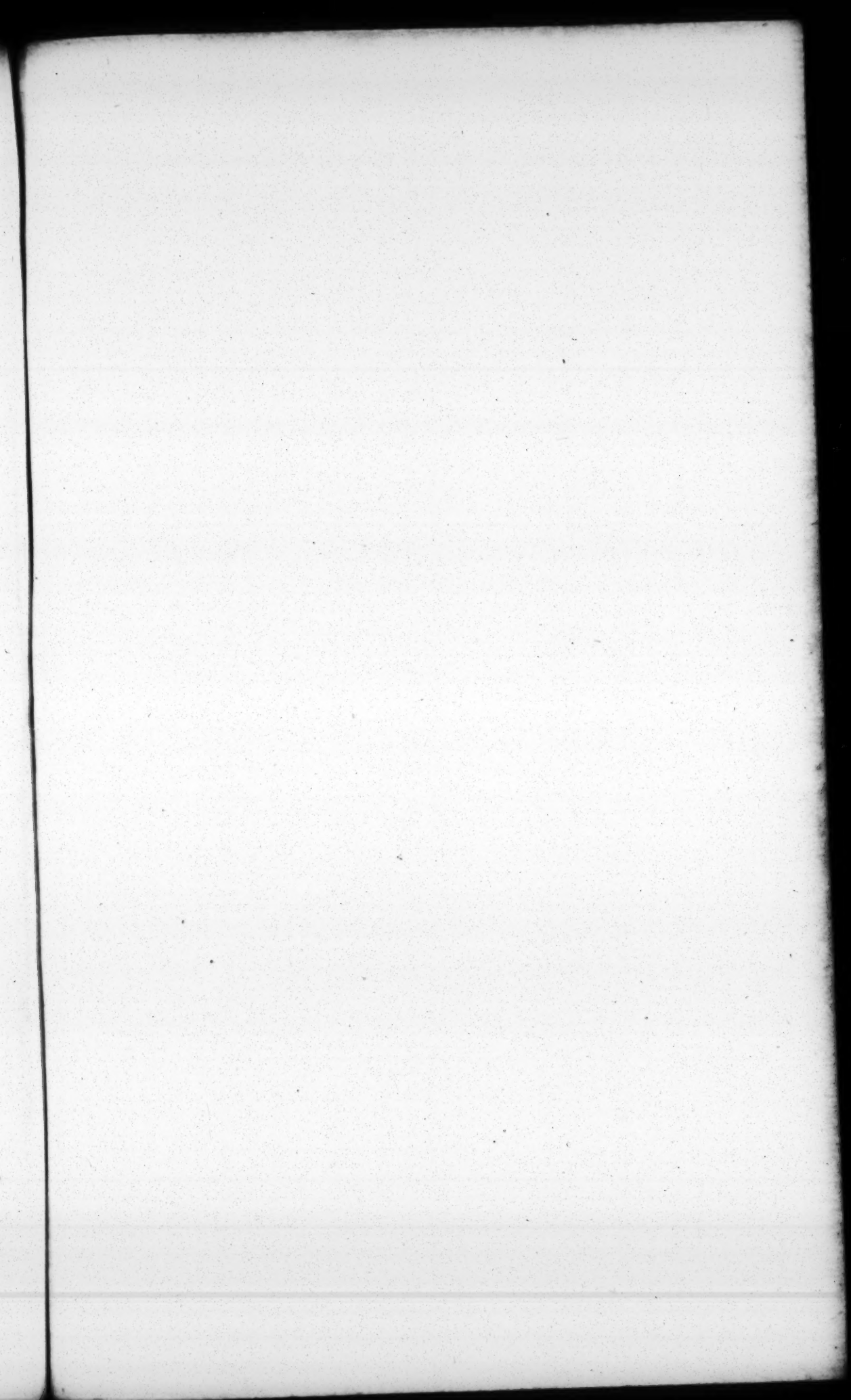
# SPANISH ORDER.

58

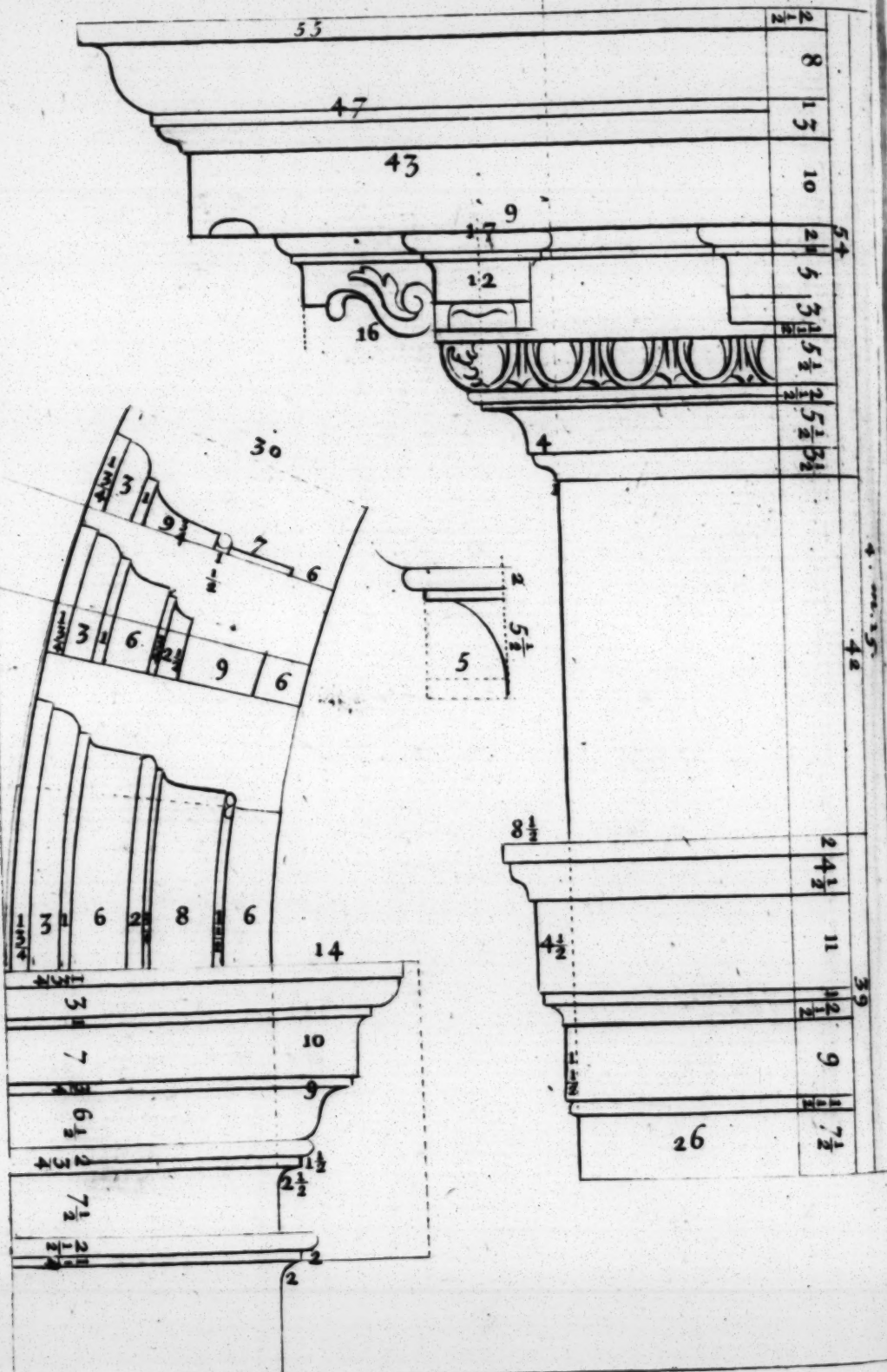




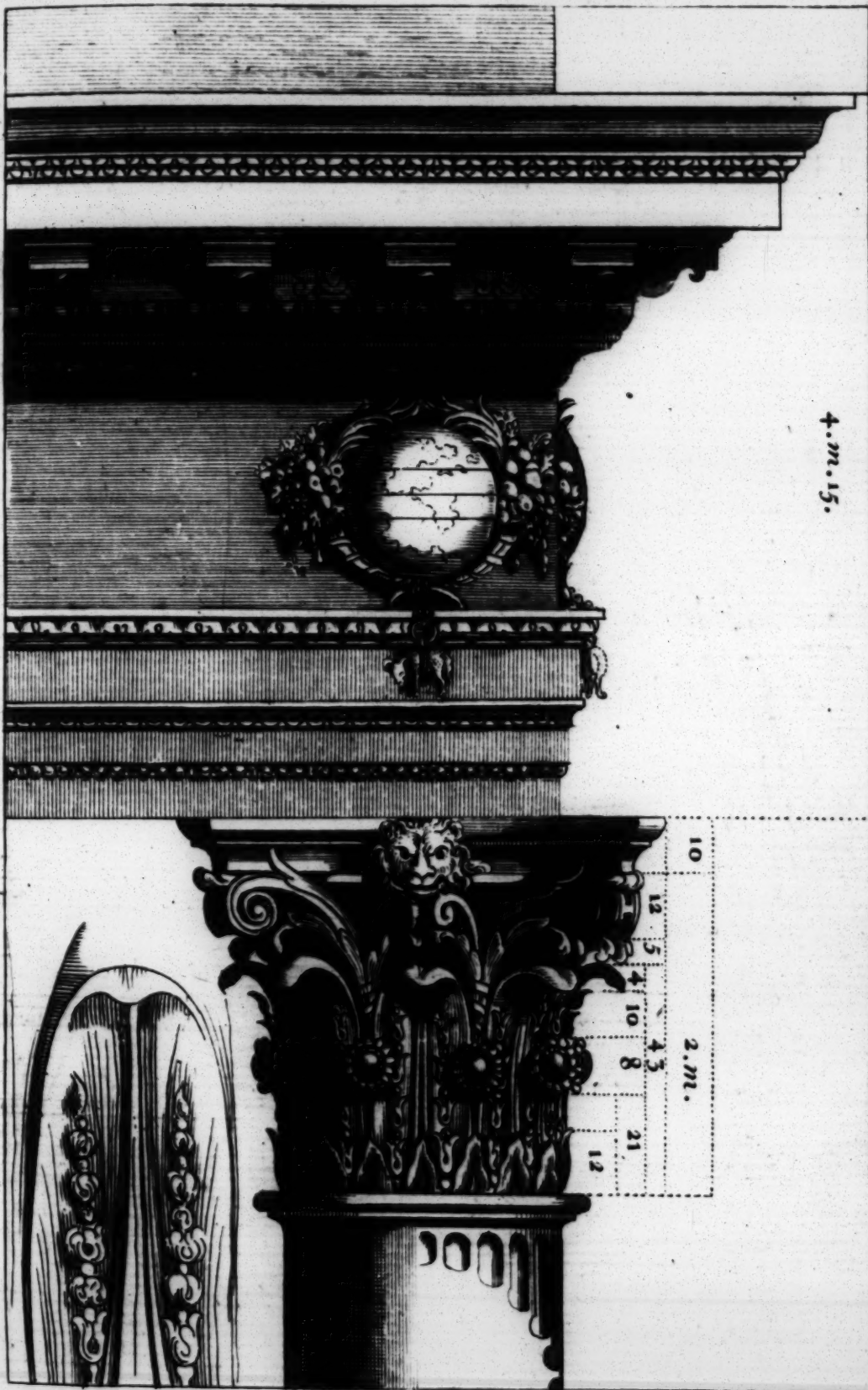




# SPANISH ORDER.



# SPANISH ORDER.



4.m.15.

10

2.m.

12

5

4

10

8

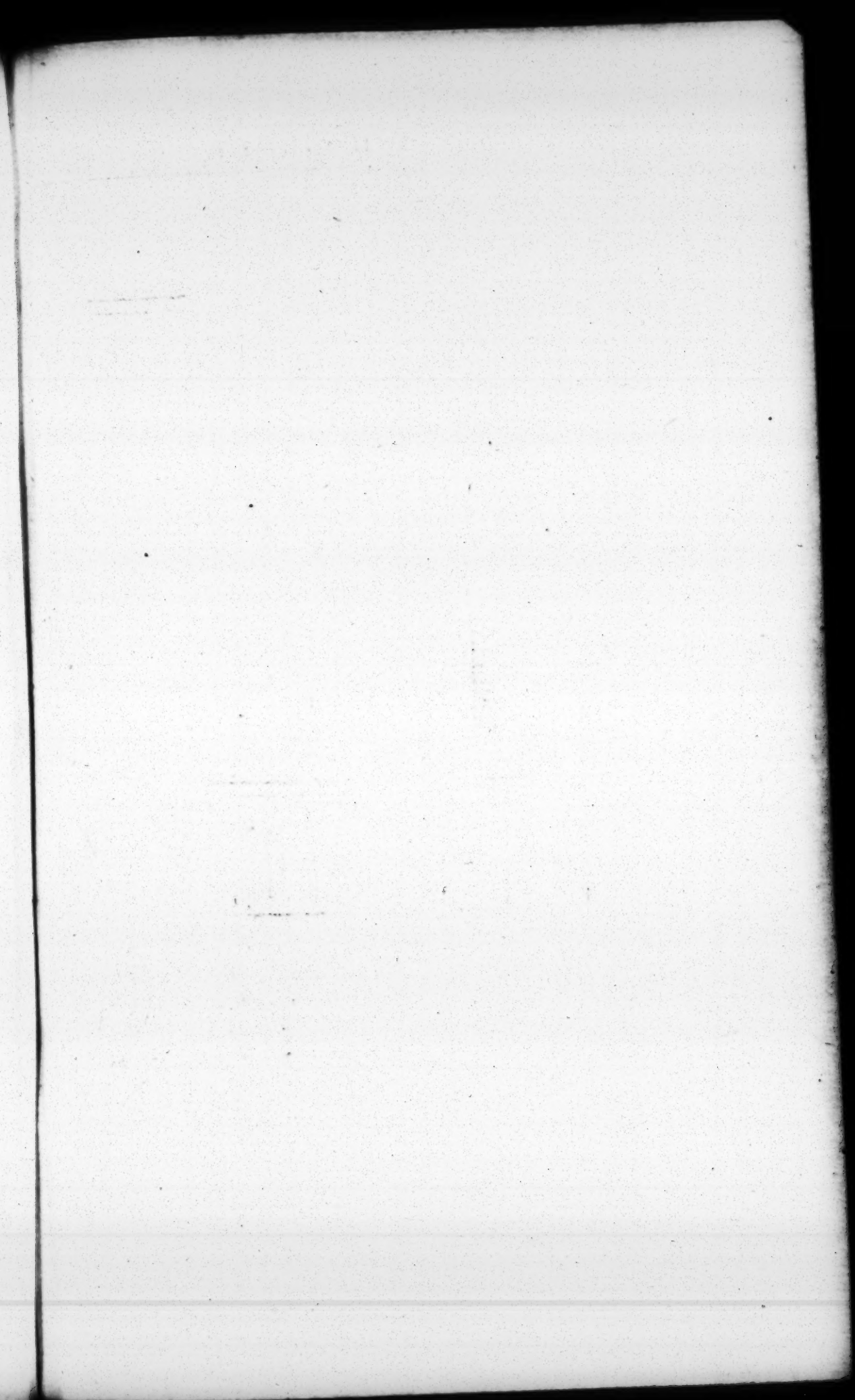
21

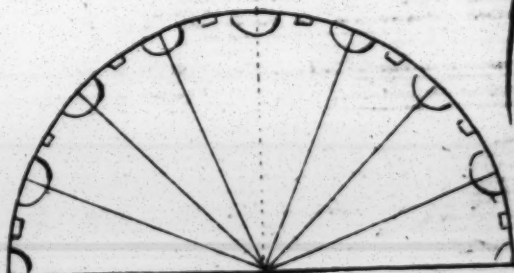
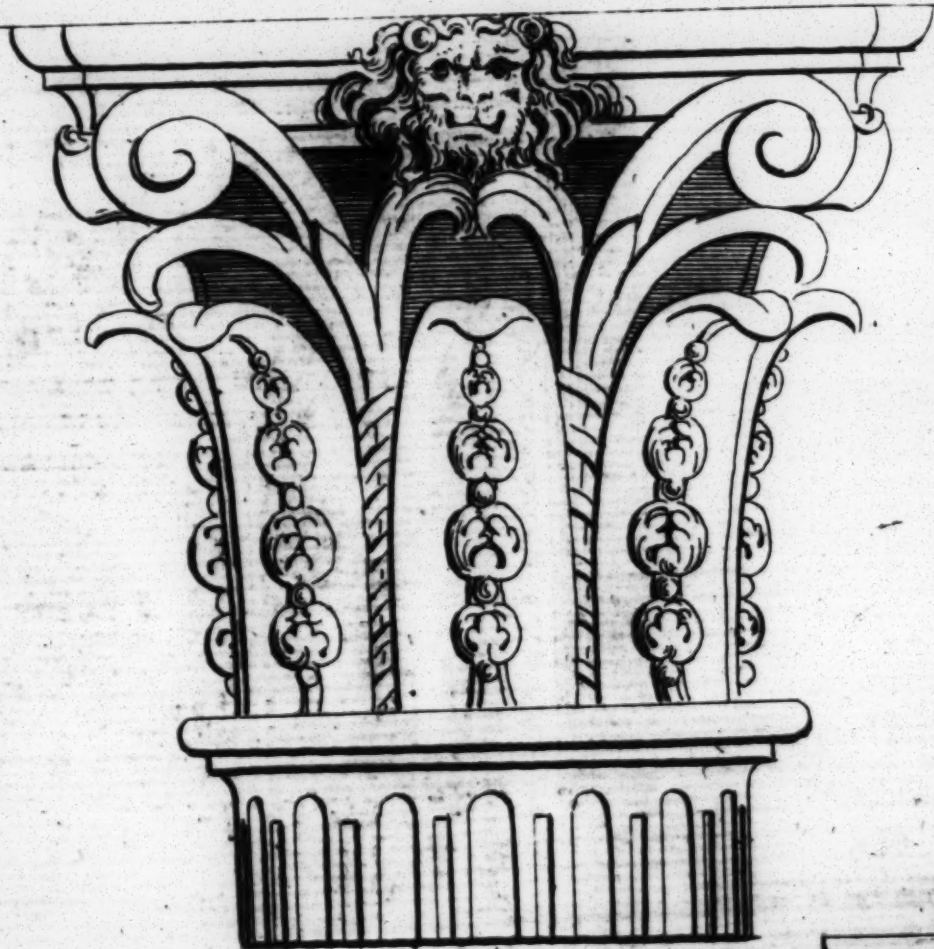
12

12





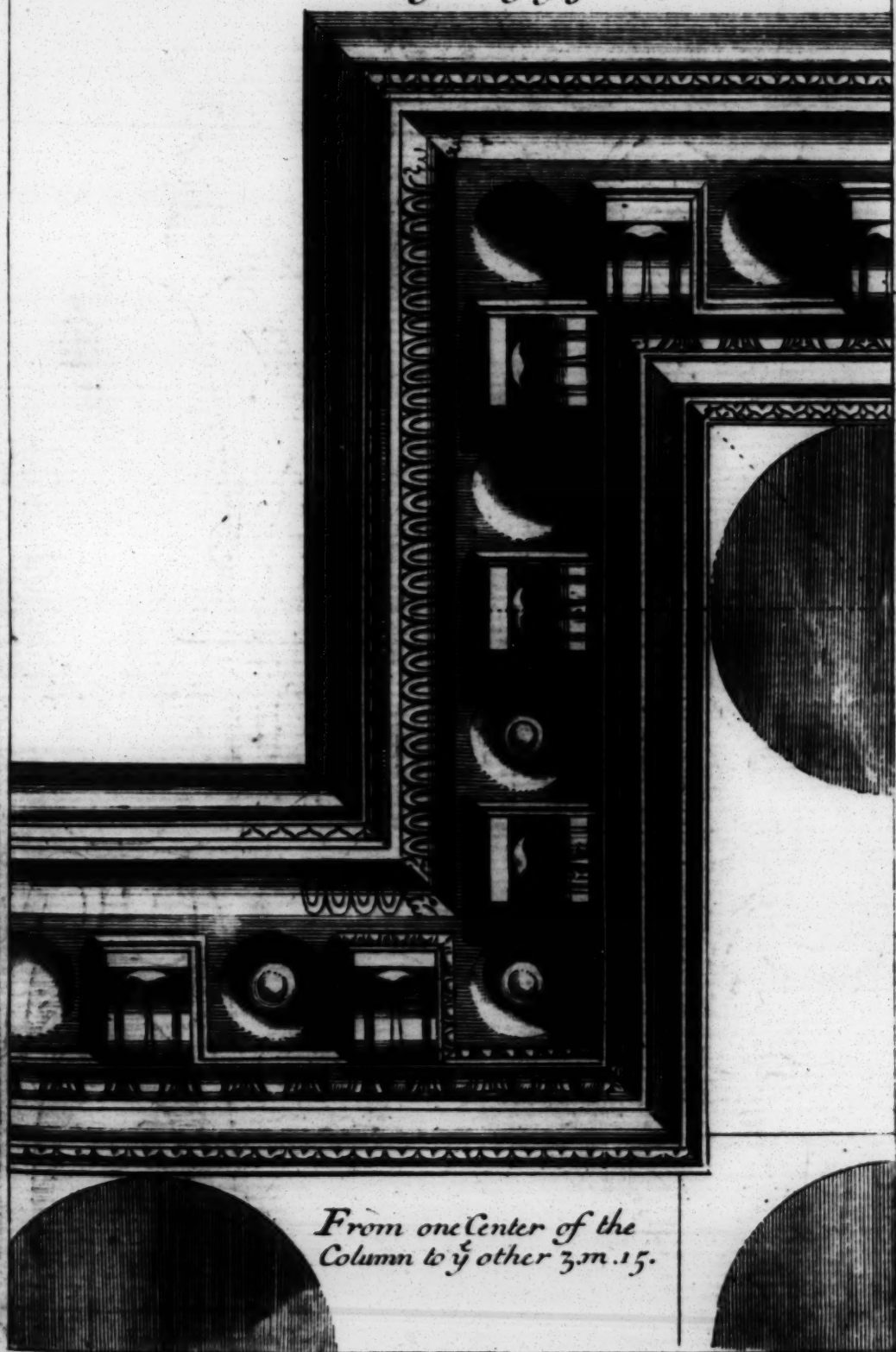






## SPANISH ORDER.

*Plat-fond of y<sup>e</sup> great Entablature.*



*From one Center of the  
Column to y<sup>e</sup> other 3m. 15.*

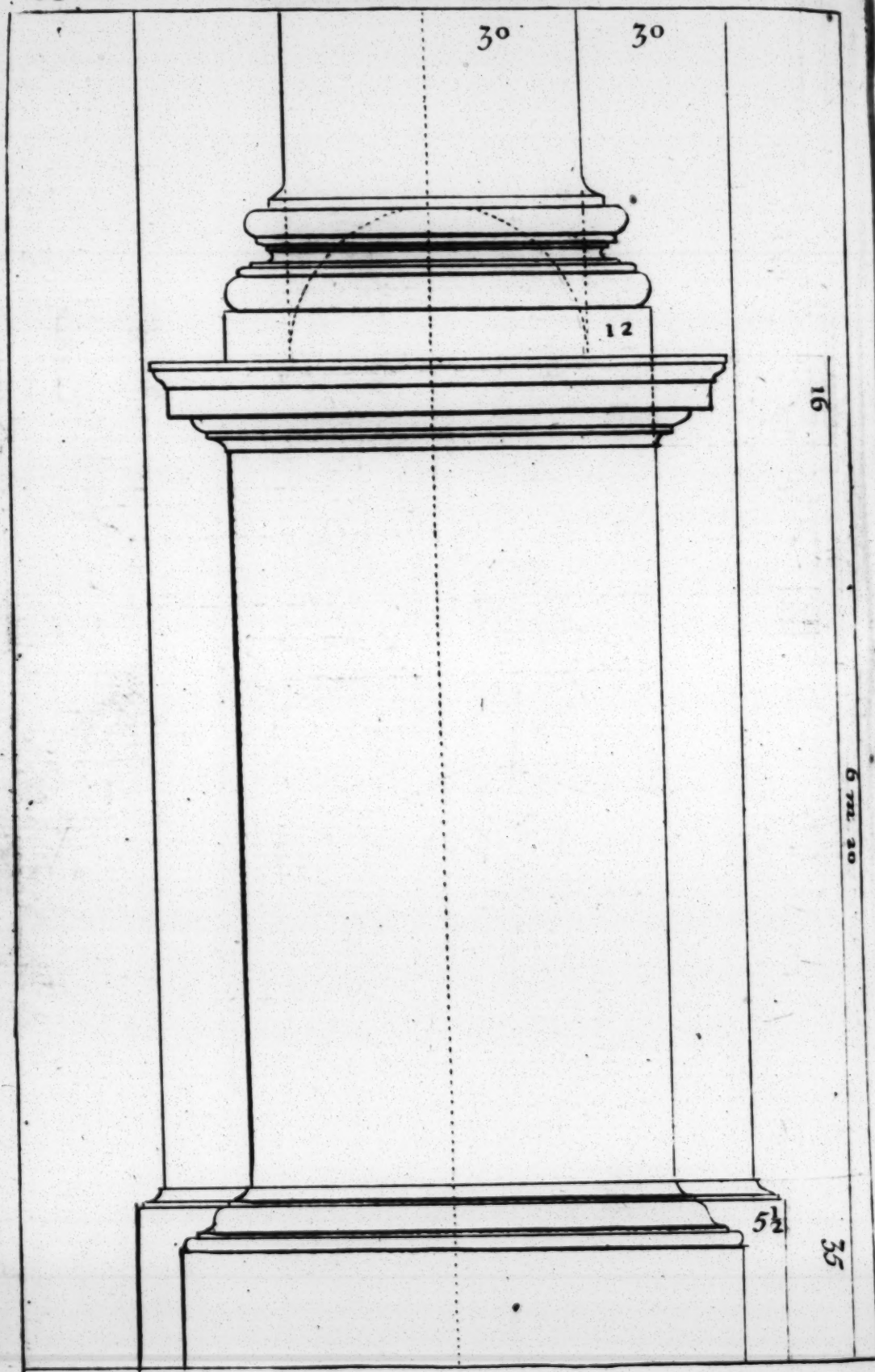




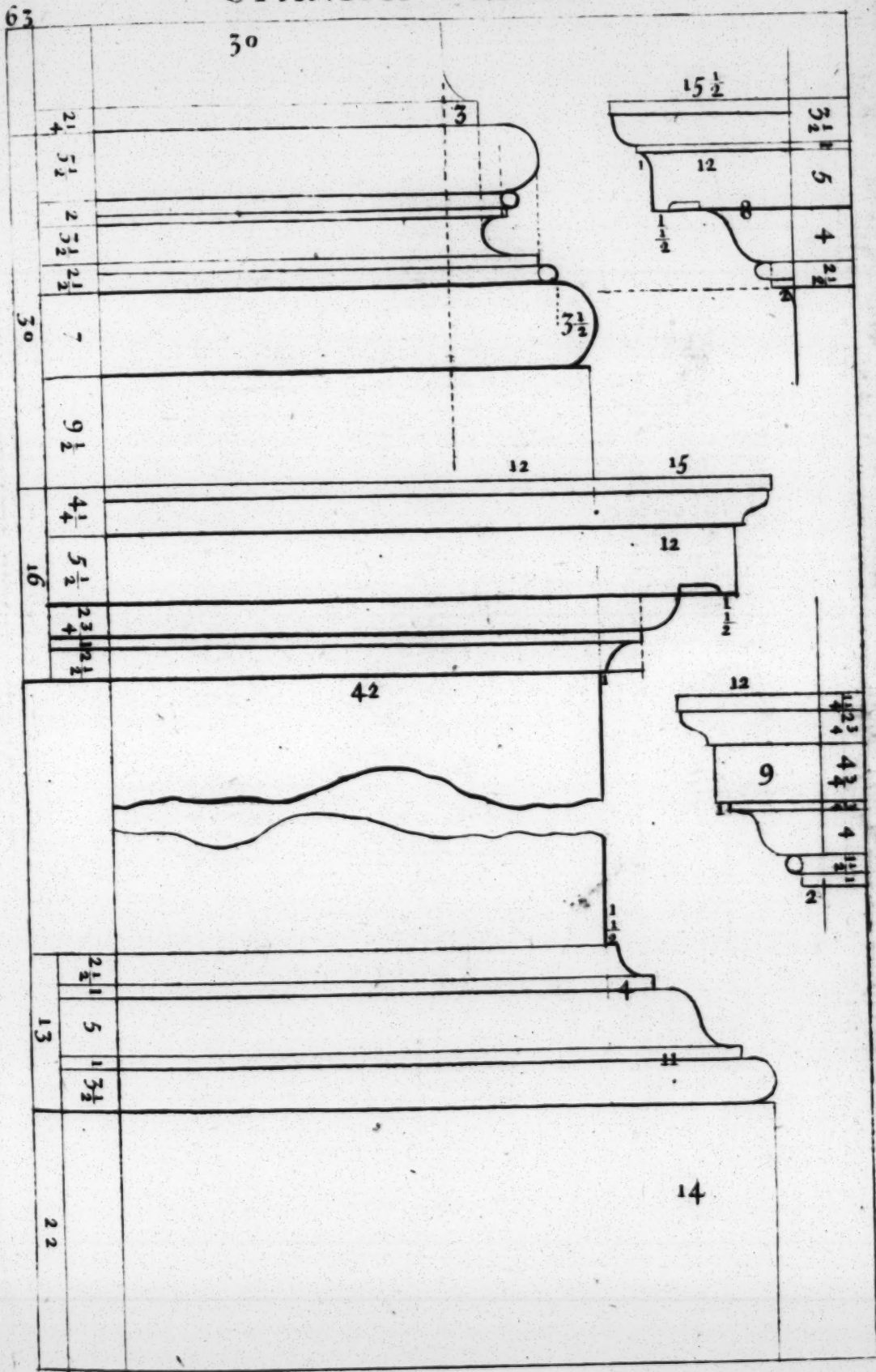


62

## SPANISH ORDER

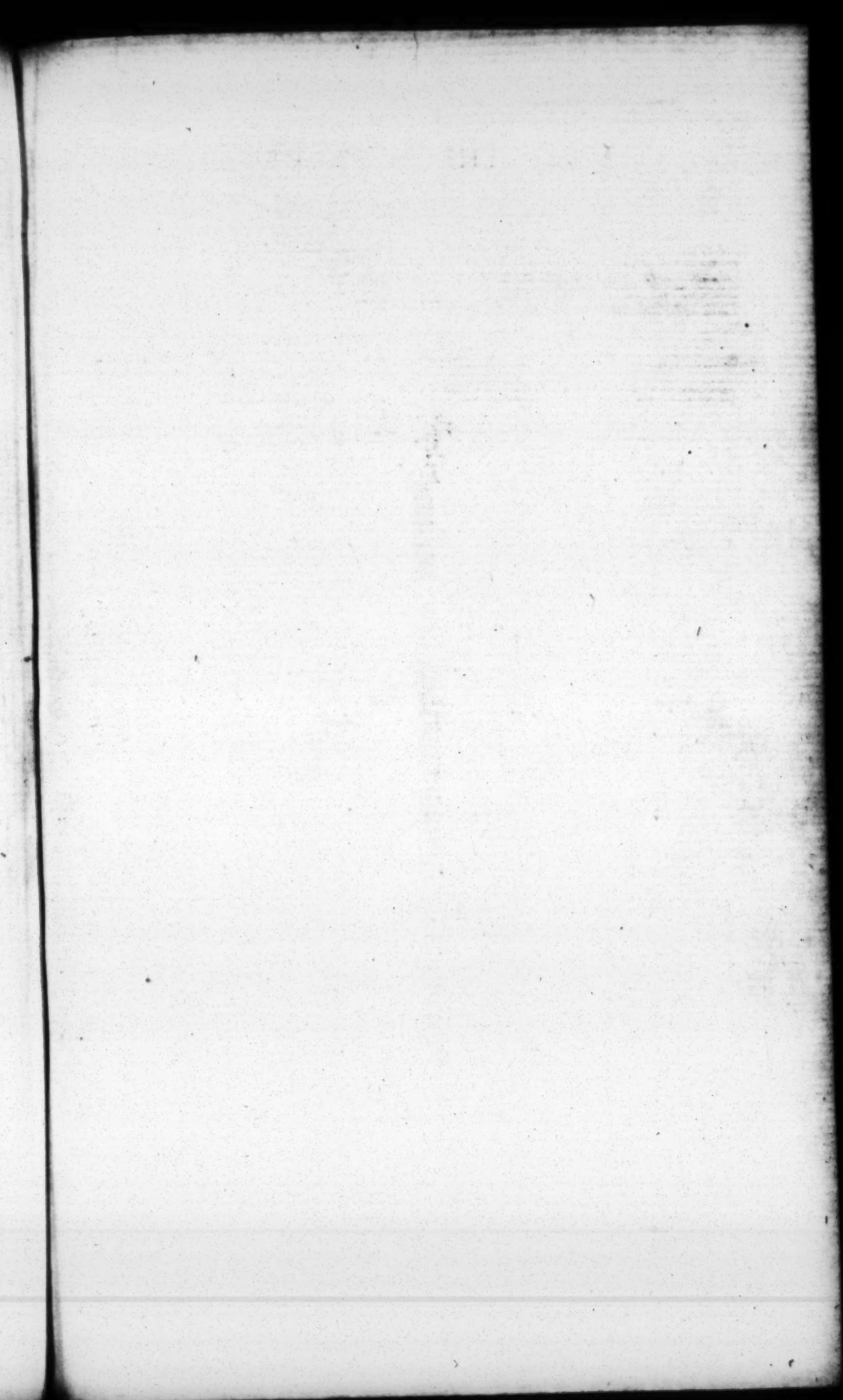


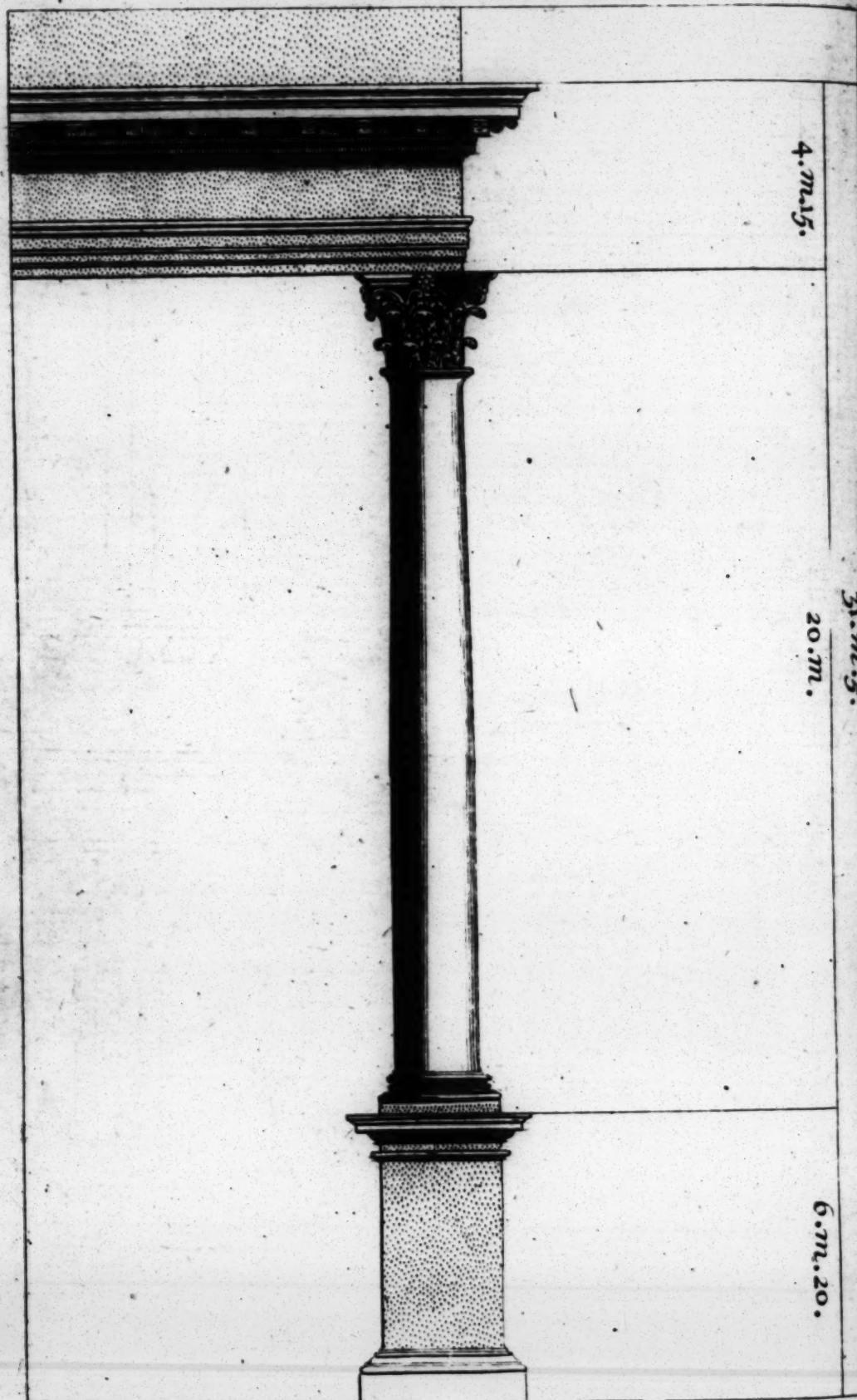
## SPANISH ORDER





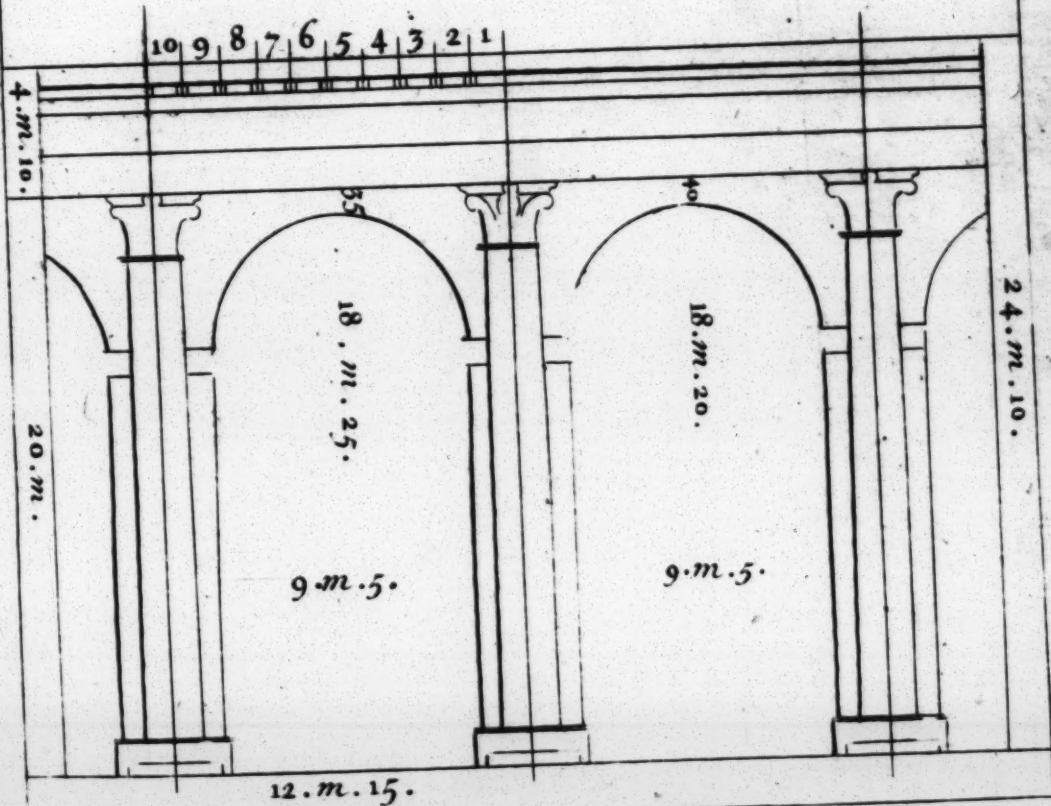
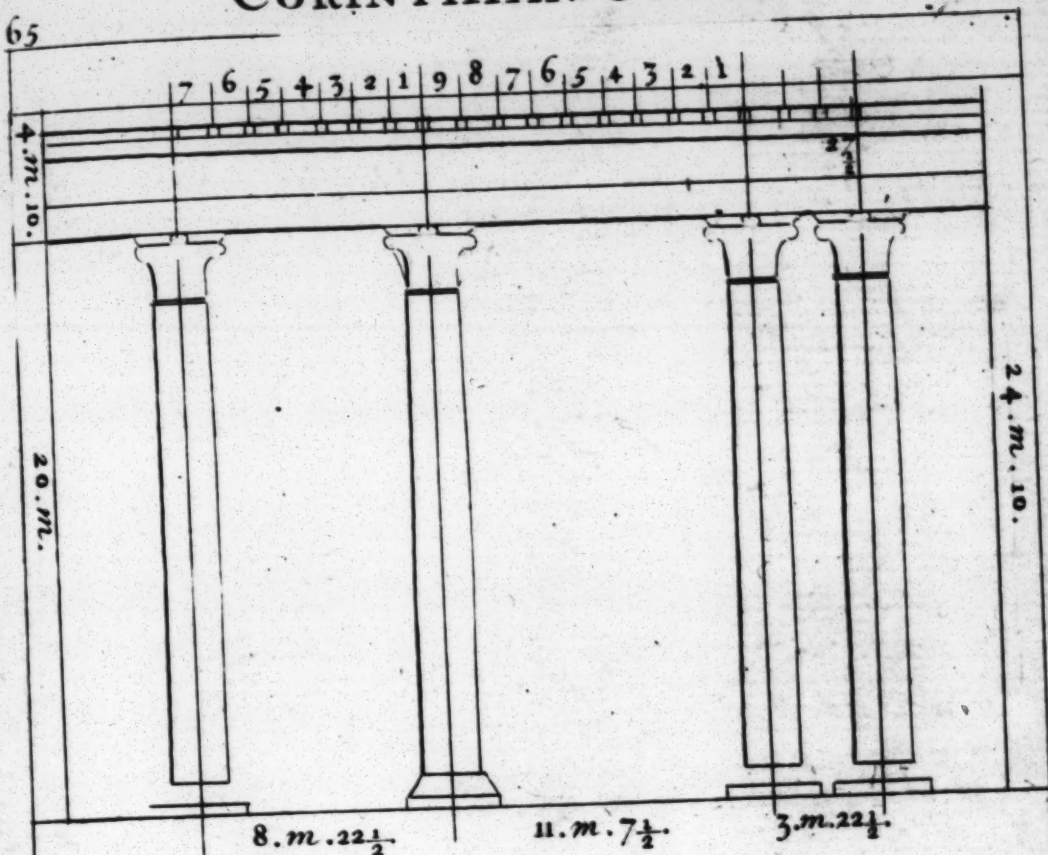






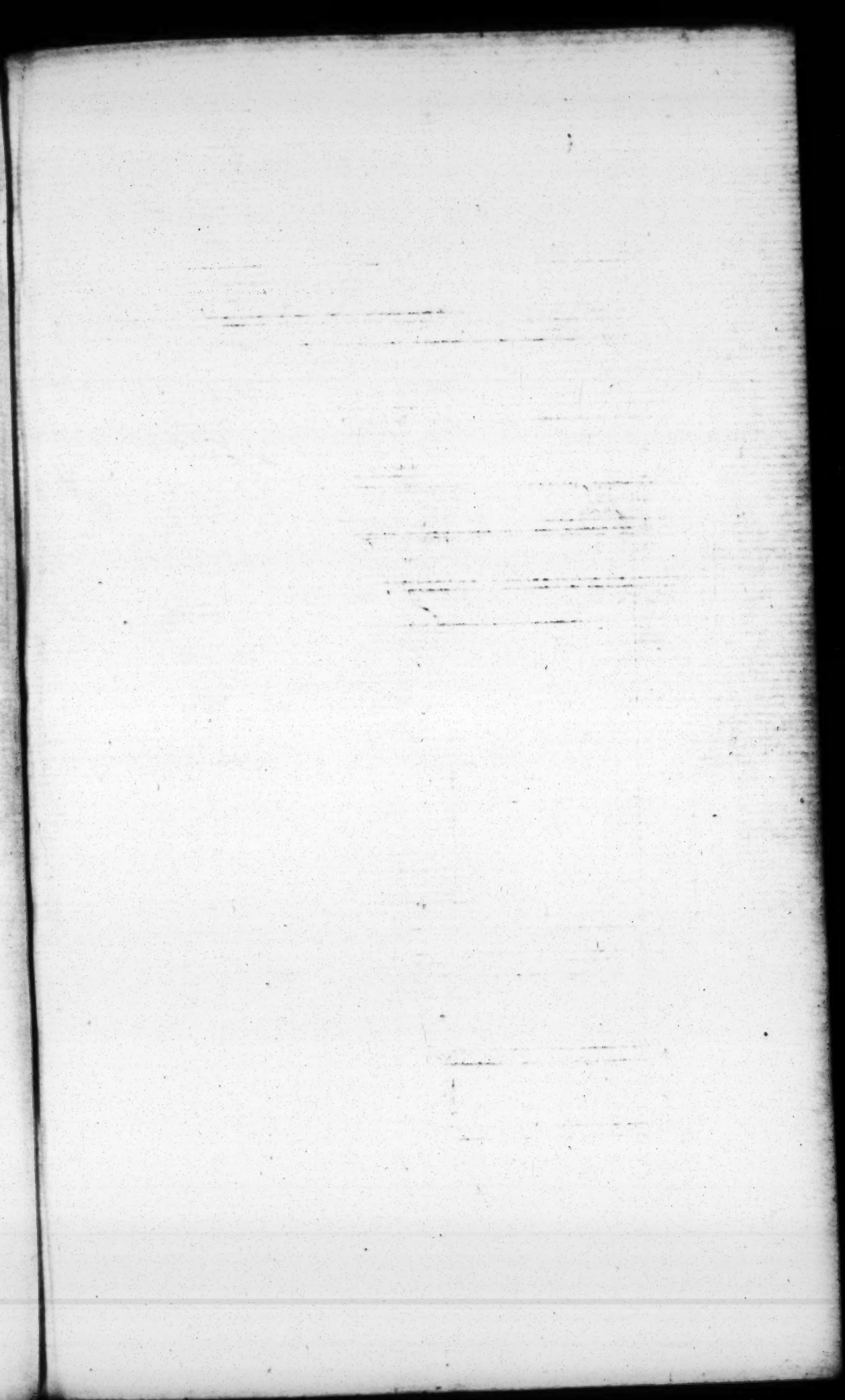
# CORINTHIAN ORDER.

65



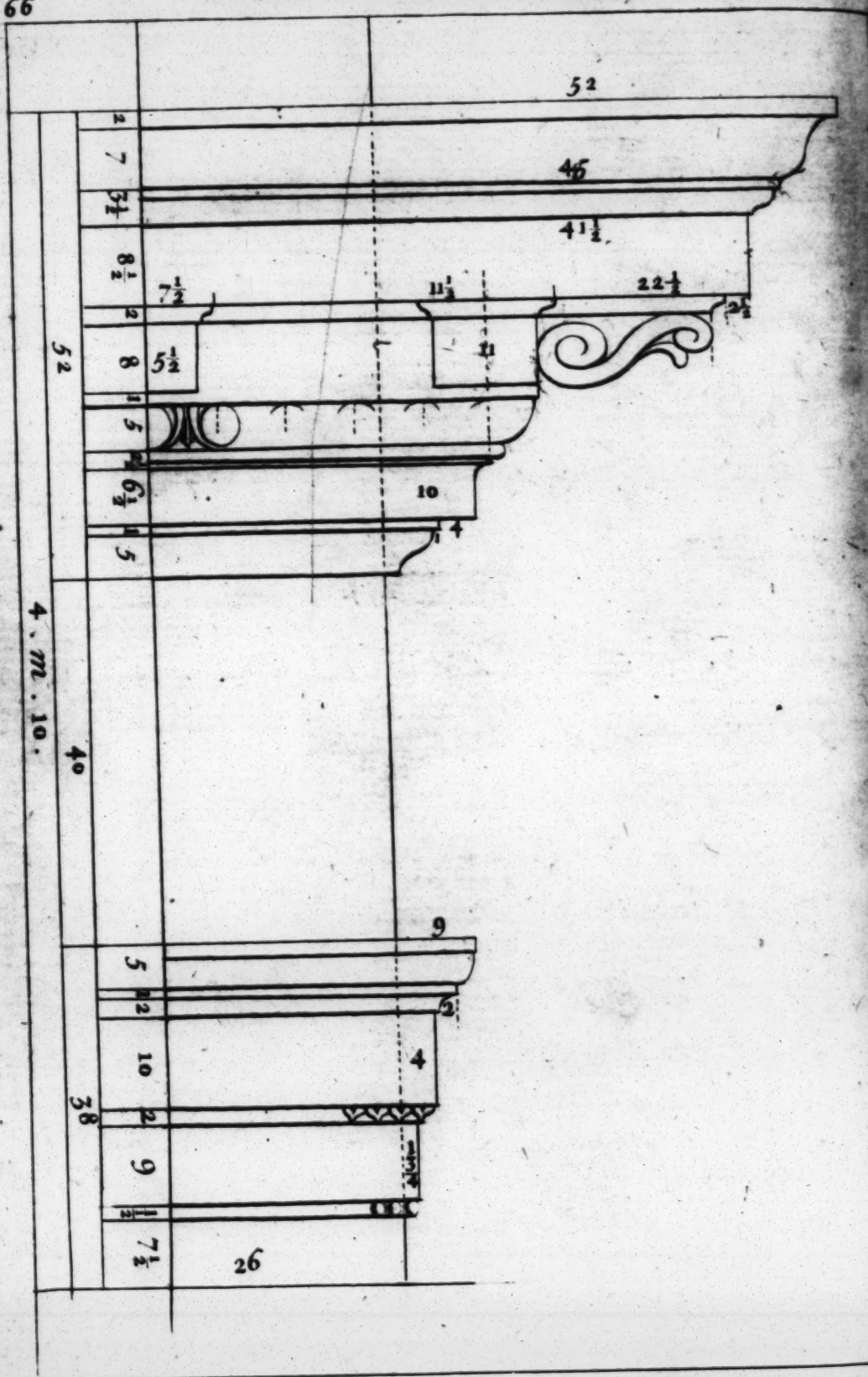






# CORINTHIAN ORDER.

66







1871

No.	Name	Age	Sex	Color	Religion	Profession	Marital Status	Place of Birth	Place of Residence
1	John Smith	25	M	W	Anglican	Farmer	Married	England	England
2	Mary Smith	22	F	W	Anglican	Housewife	Married	England	England
3	James Smith	18	M	W	Anglican	Farmer	Single	England	England
4	Elizabeth Smith	15	F	W	Anglican	Housewife	Single	England	England
5	Thomas Smith	12	M	W	Anglican	Schoolboy	Single	England	England

1872

No.	Name	Age	Sex	Color	Religion	Profession	Marital Status	Place of Birth	Place of Residence
1	John Smith	26	M	W	Anglican	Farmer	Married	England	England
2	Mary Smith	23	F	W	Anglican	Housewife	Married	England	England
3	James Smith	19	M	W	Anglican	Farmer	Single	England	England
4	Elizabeth Smith	16	F	W	Anglican	Housewife	Single	England	England
5	Thomas Smith	13	M	W	Anglican	Schoolboy	Single	England	England

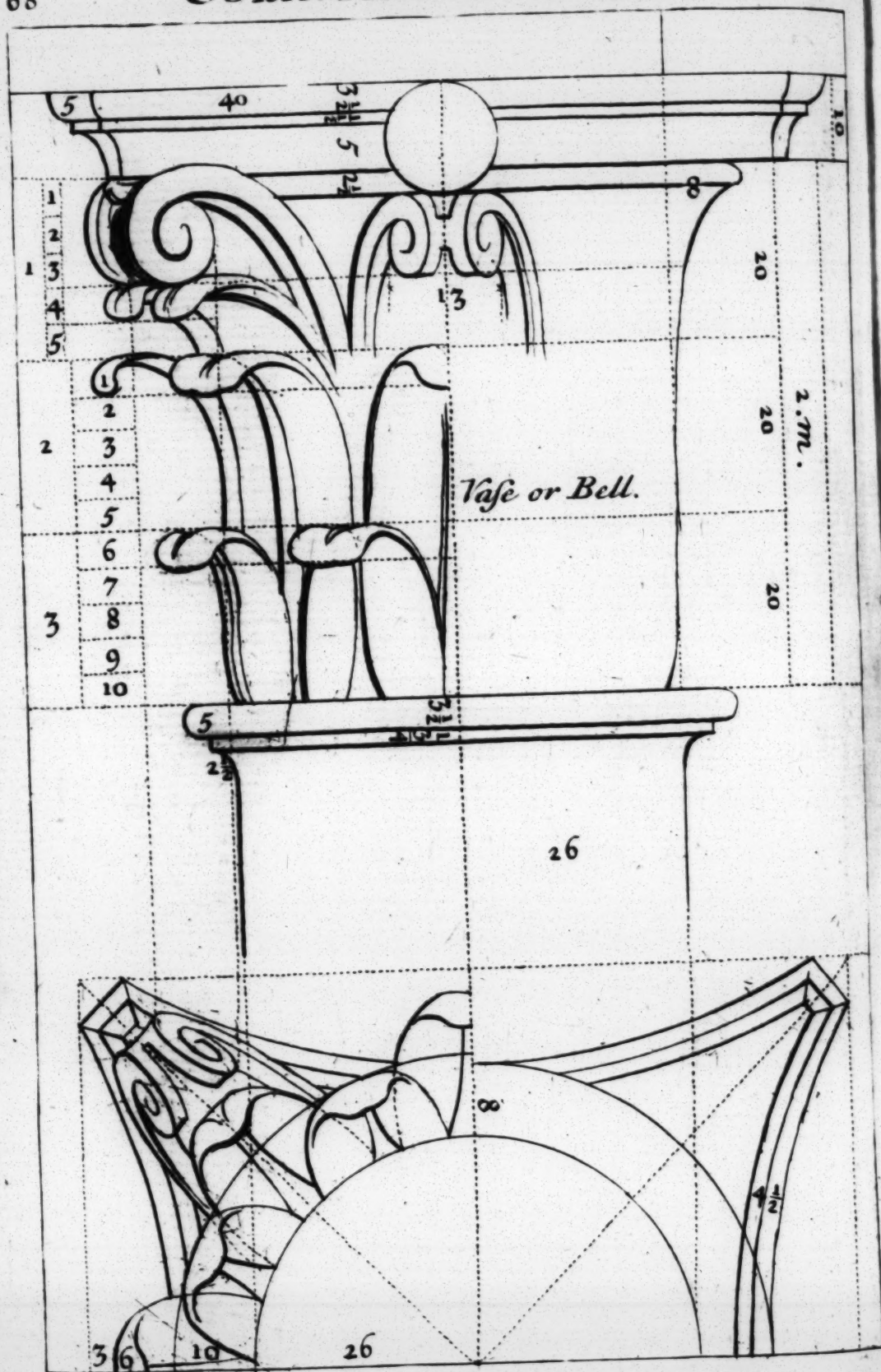
1873

No.	Name	Age	Sex	Color	Religion	Profession	Marital Status	Place of Birth	Place of Residence
1	John Smith	27	M	W	Anglican	Farmer	Married	England	England
2	Mary Smith	24	F	W	Anglican	Housewife	Married	England	England
3	James Smith	20	M	W	Anglican	Farmer	Single	England	England
4	Elizabeth Smith	17	F	W	Anglican	Housewife	Single	England	England
5	Thomas Smith	14	M	W	Anglican	Schoolboy	Single	England	England





## CORINTHIAN ORDER.

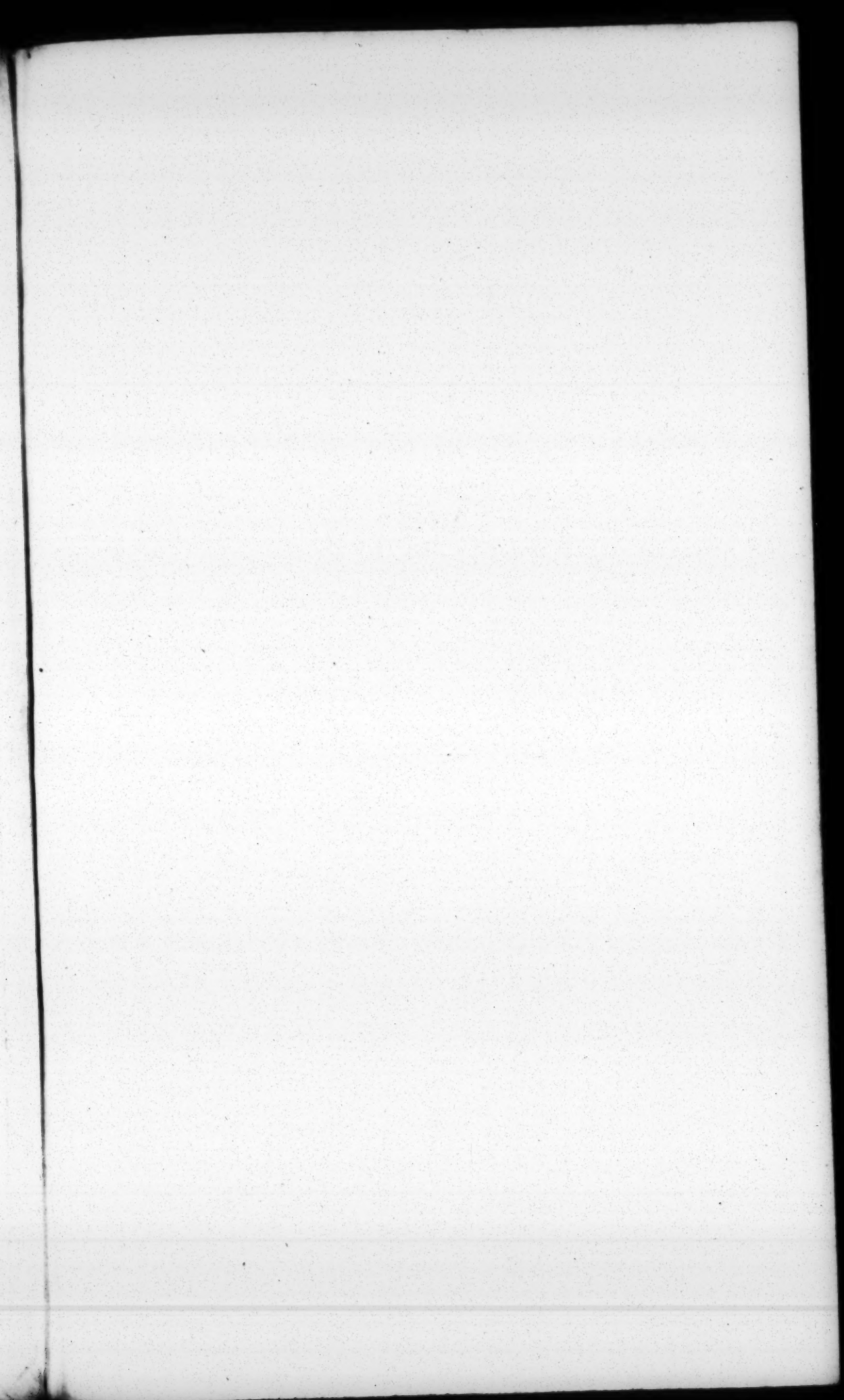


## CORINTHIAN ORDER.

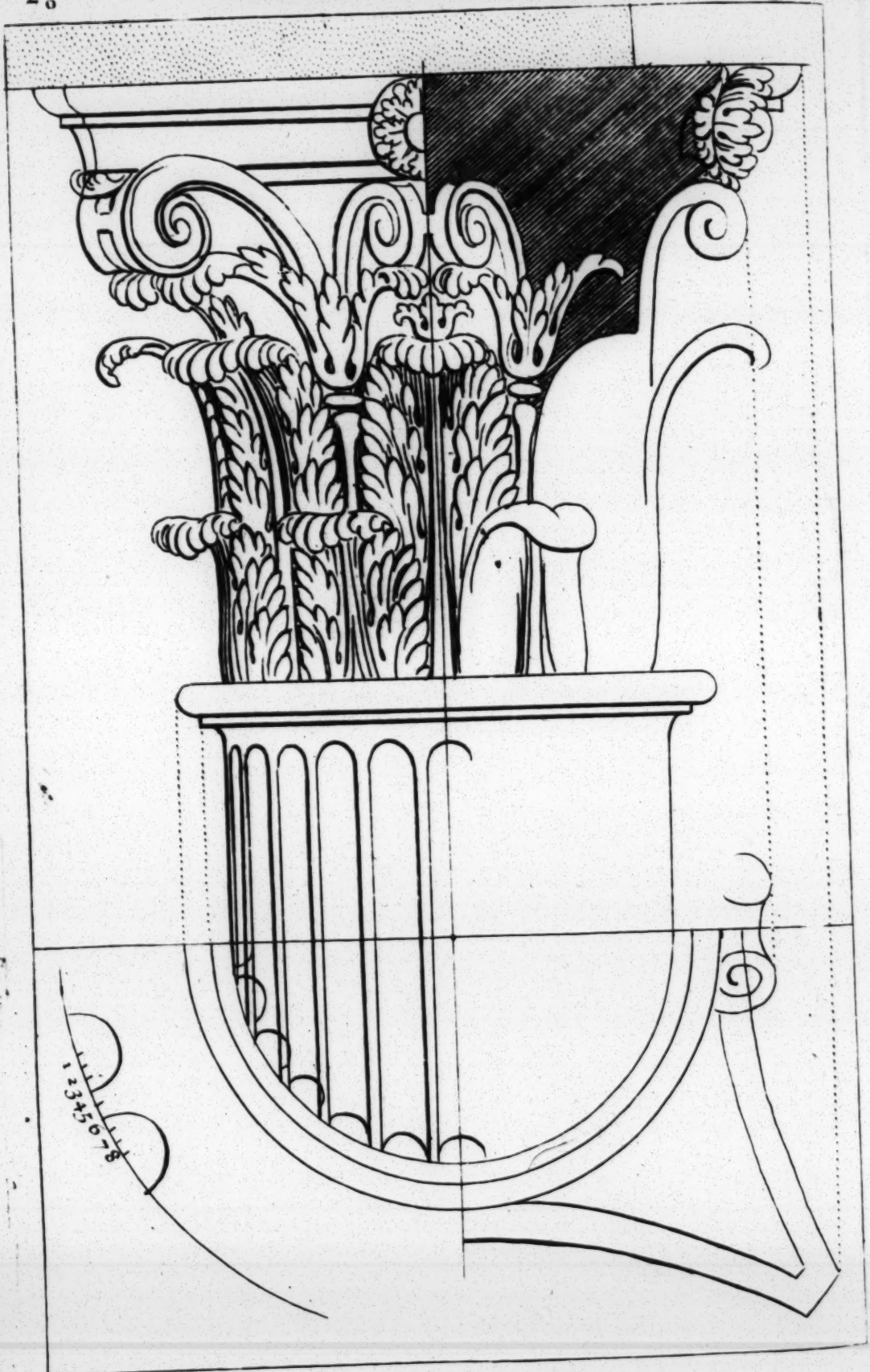
*Leaves of Parsley:**Leaves of Olive:**A. Lips of the Vase.**B. Volutes.**Stems or  
Stalks.**Rose of the Capital.*





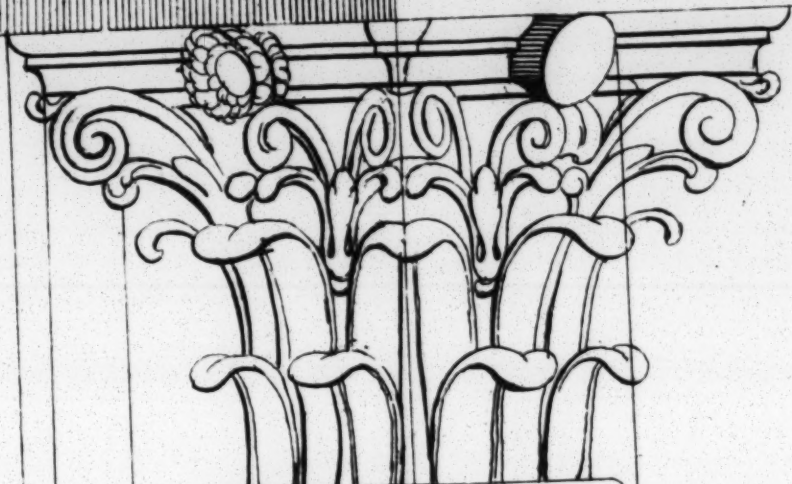


CORINTHIAN ORDER.

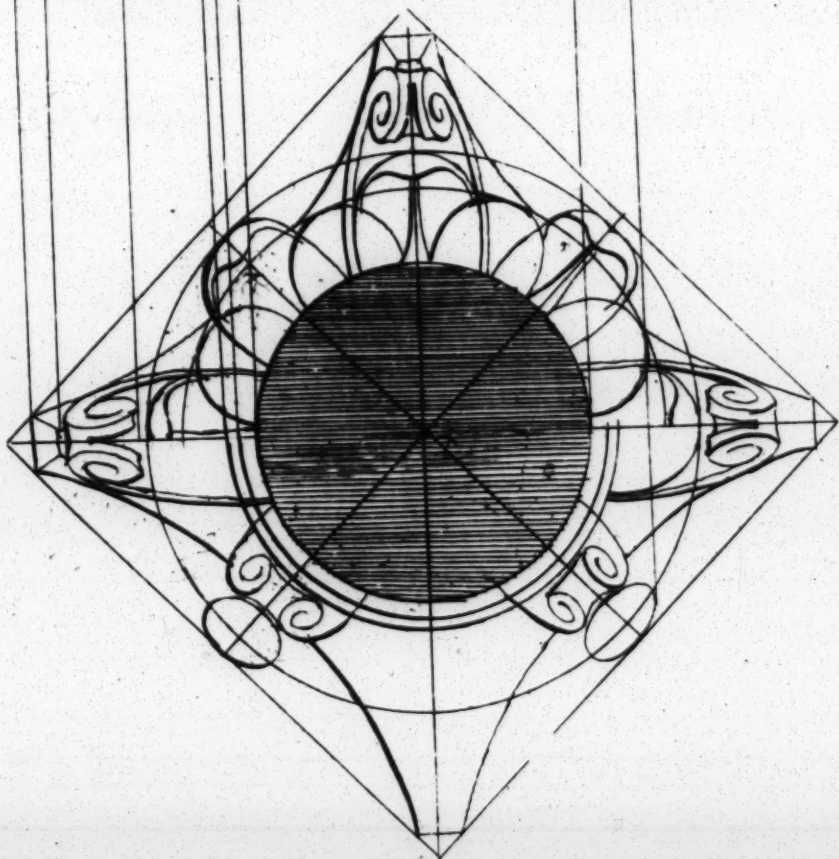


# CORINTHIAN ORDER.

71.

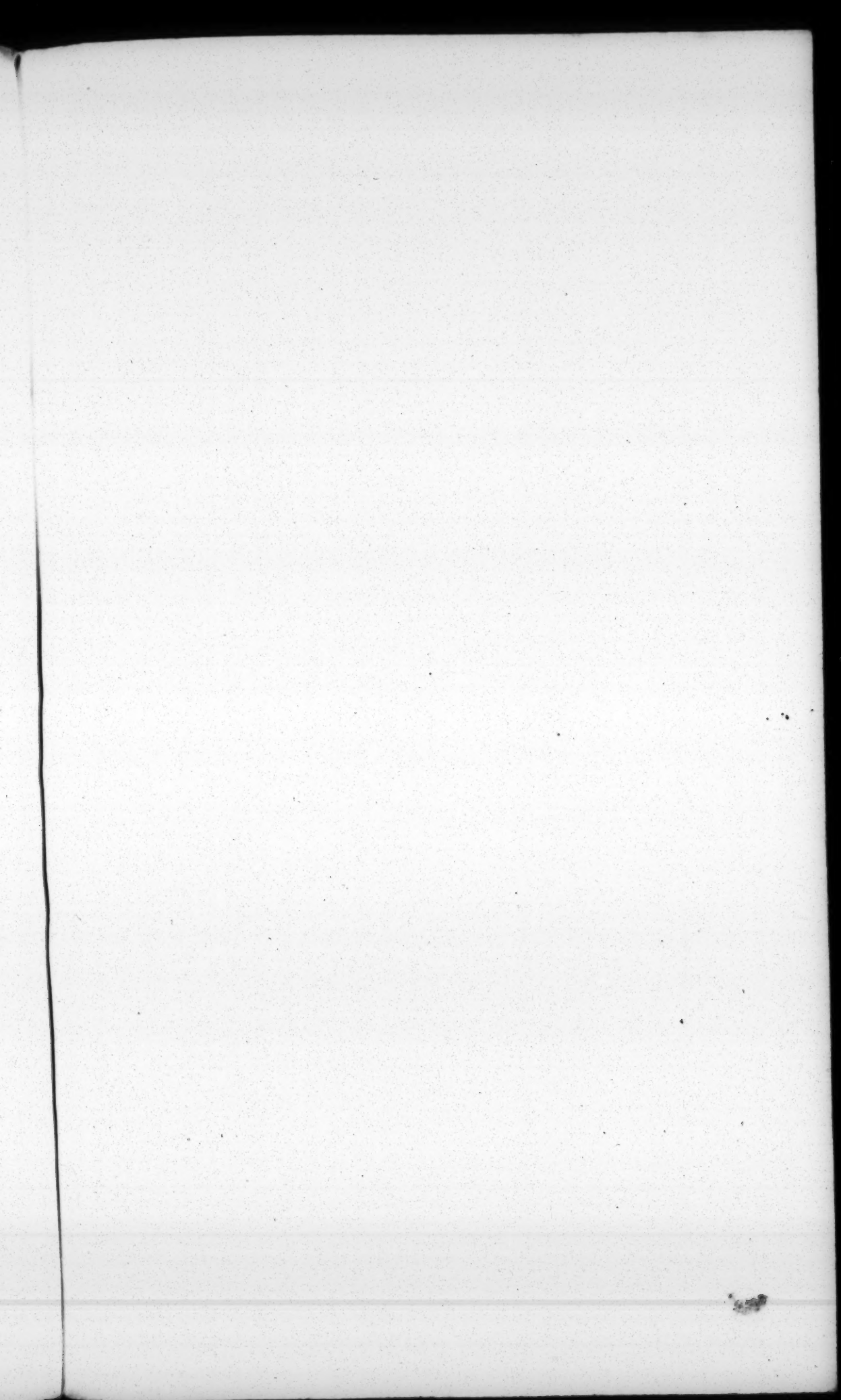


*The Capital view'd on y<sup>e</sup> Side of y<sup>e</sup> Angle.*

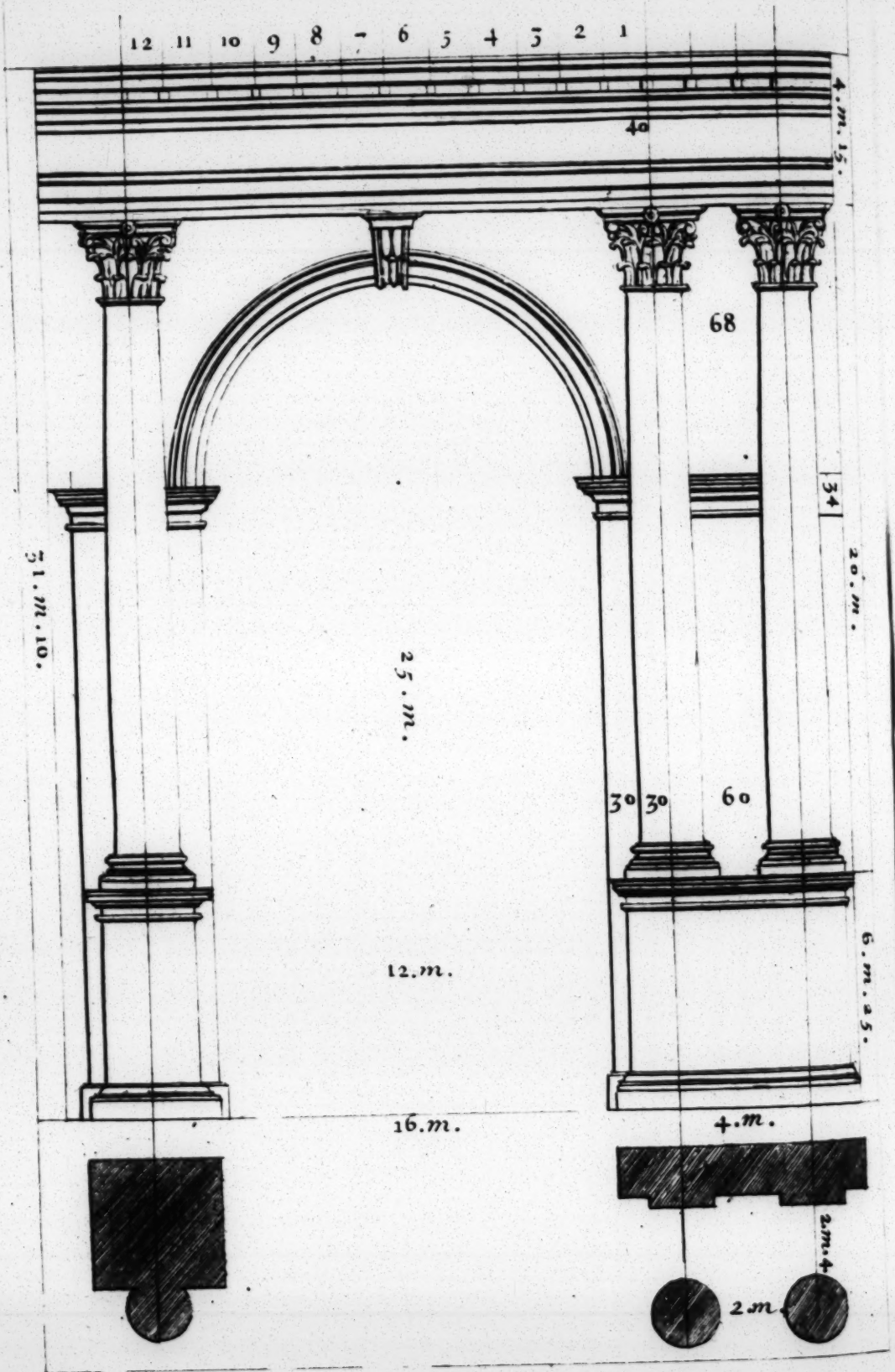






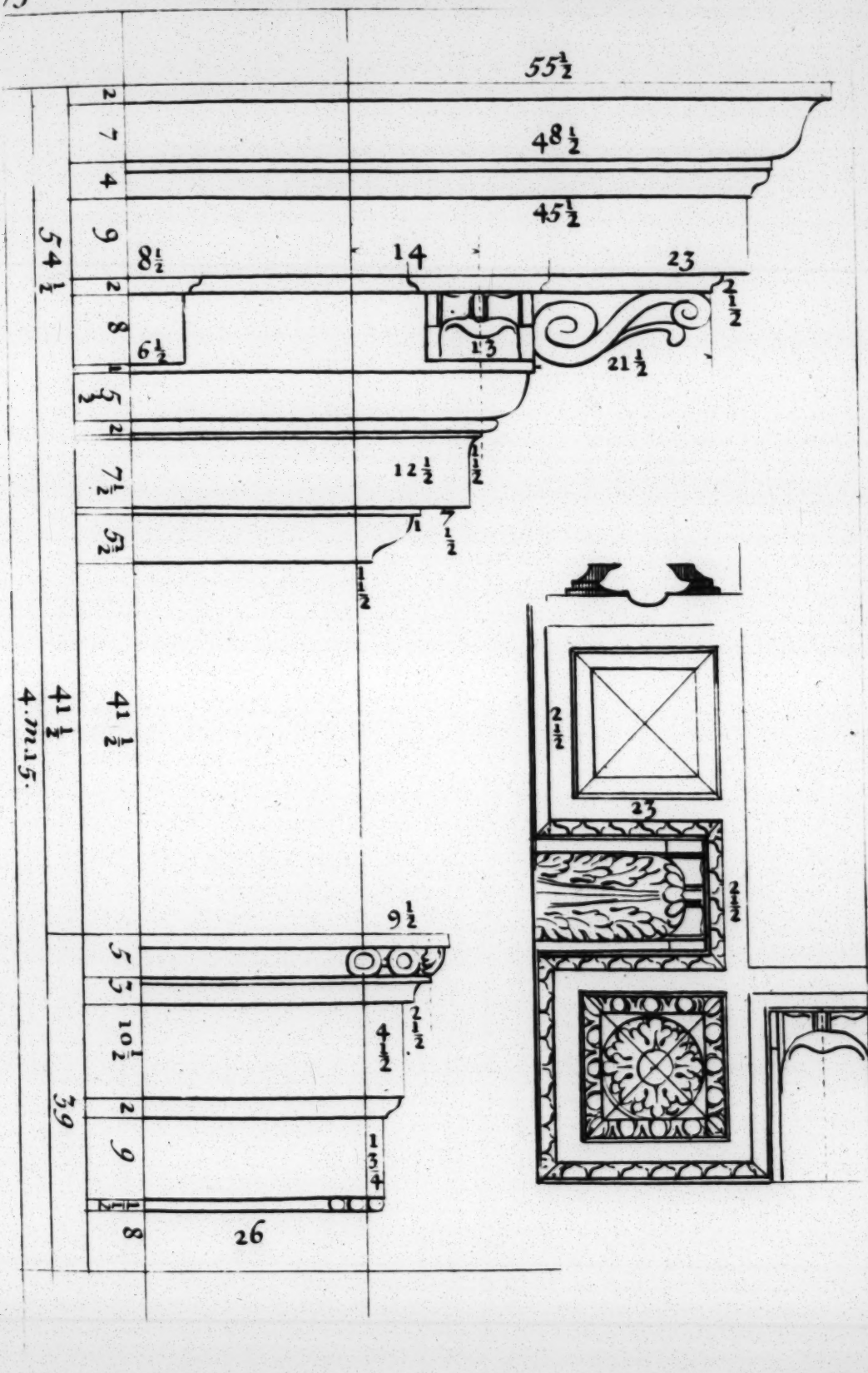


## CORINTHIAN ORDER.

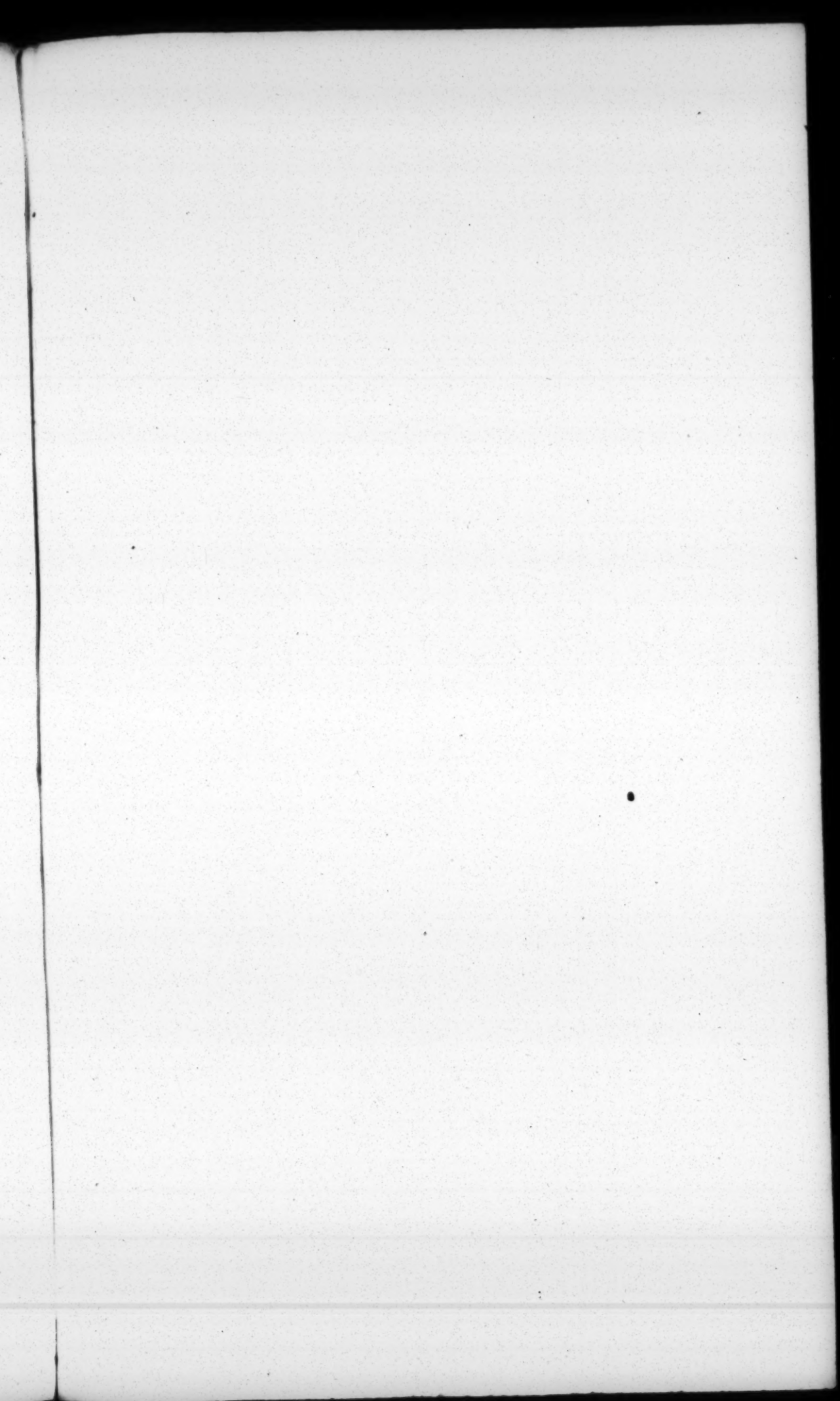




## CORINTHIAN ORDER.



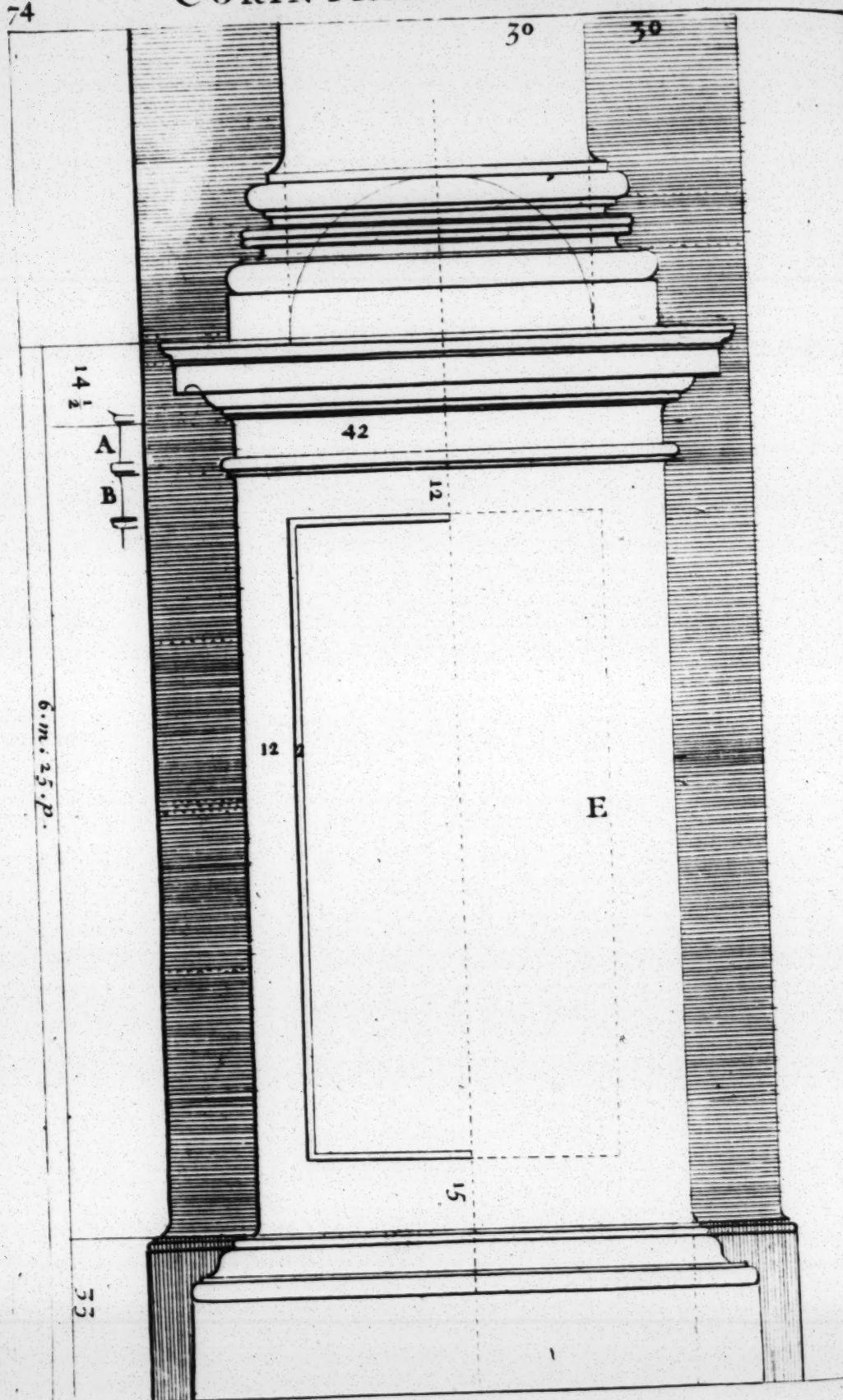






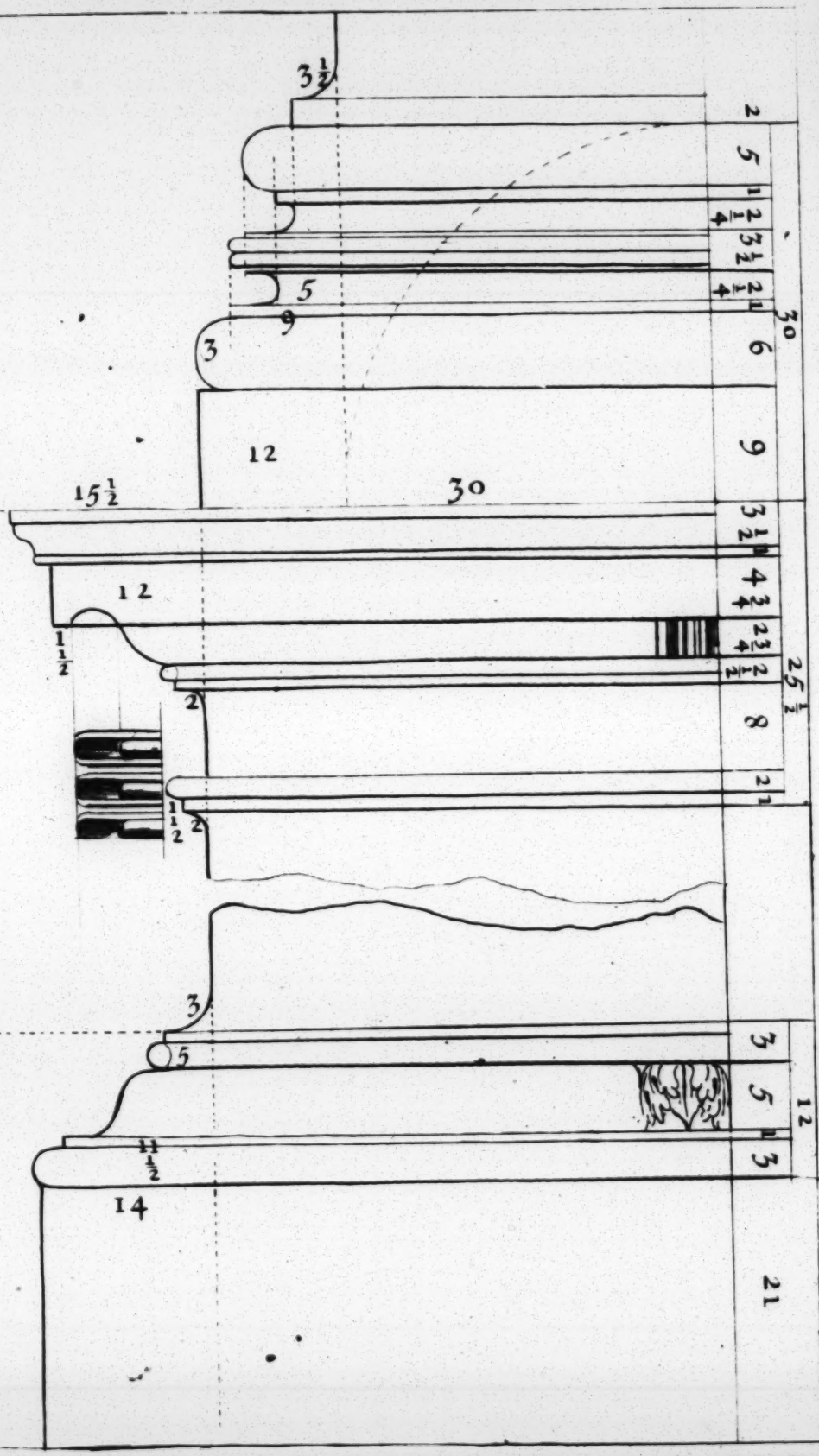
# CORINTHIAN ORDER.

74



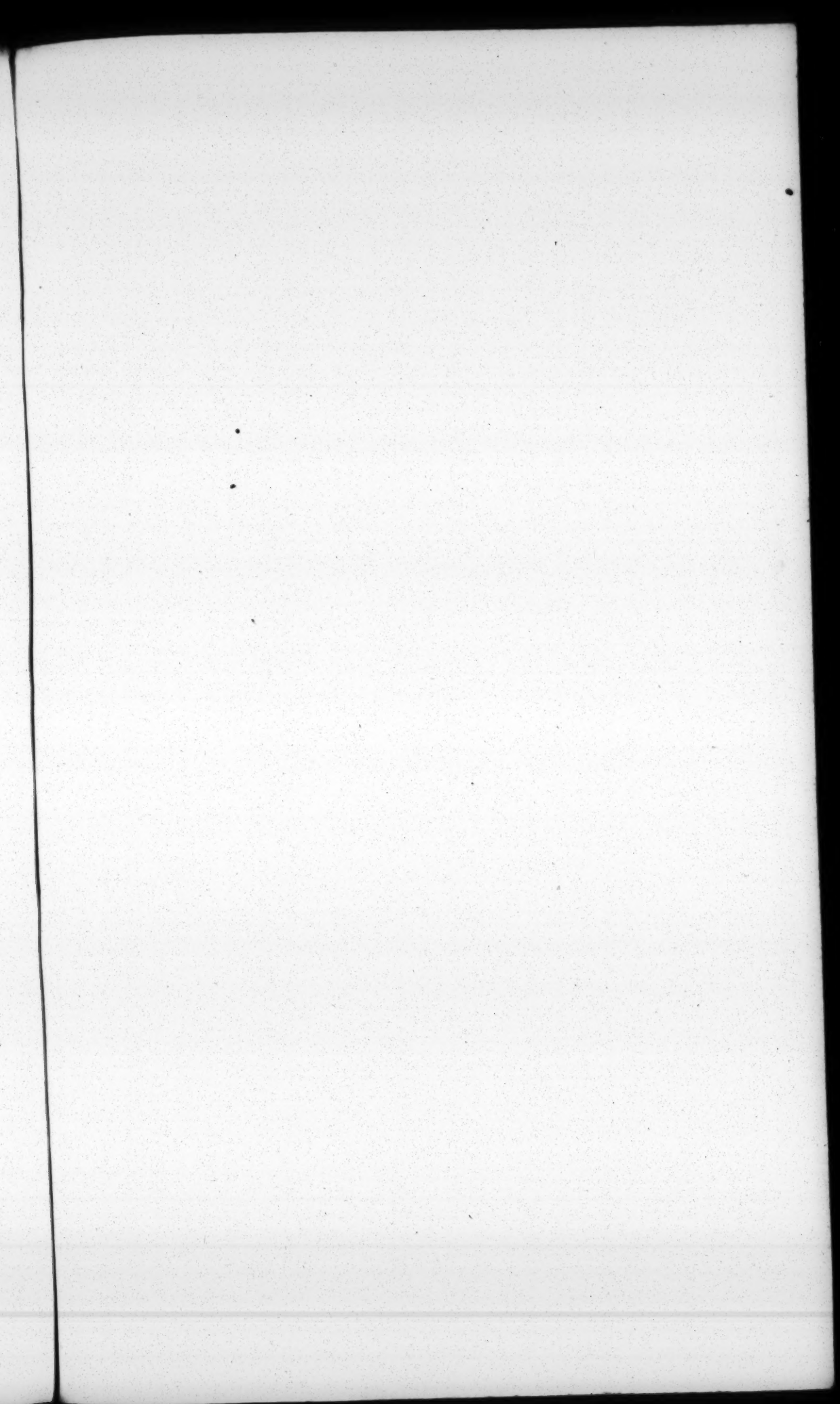
# CORINTHIAN. ORDER.

75



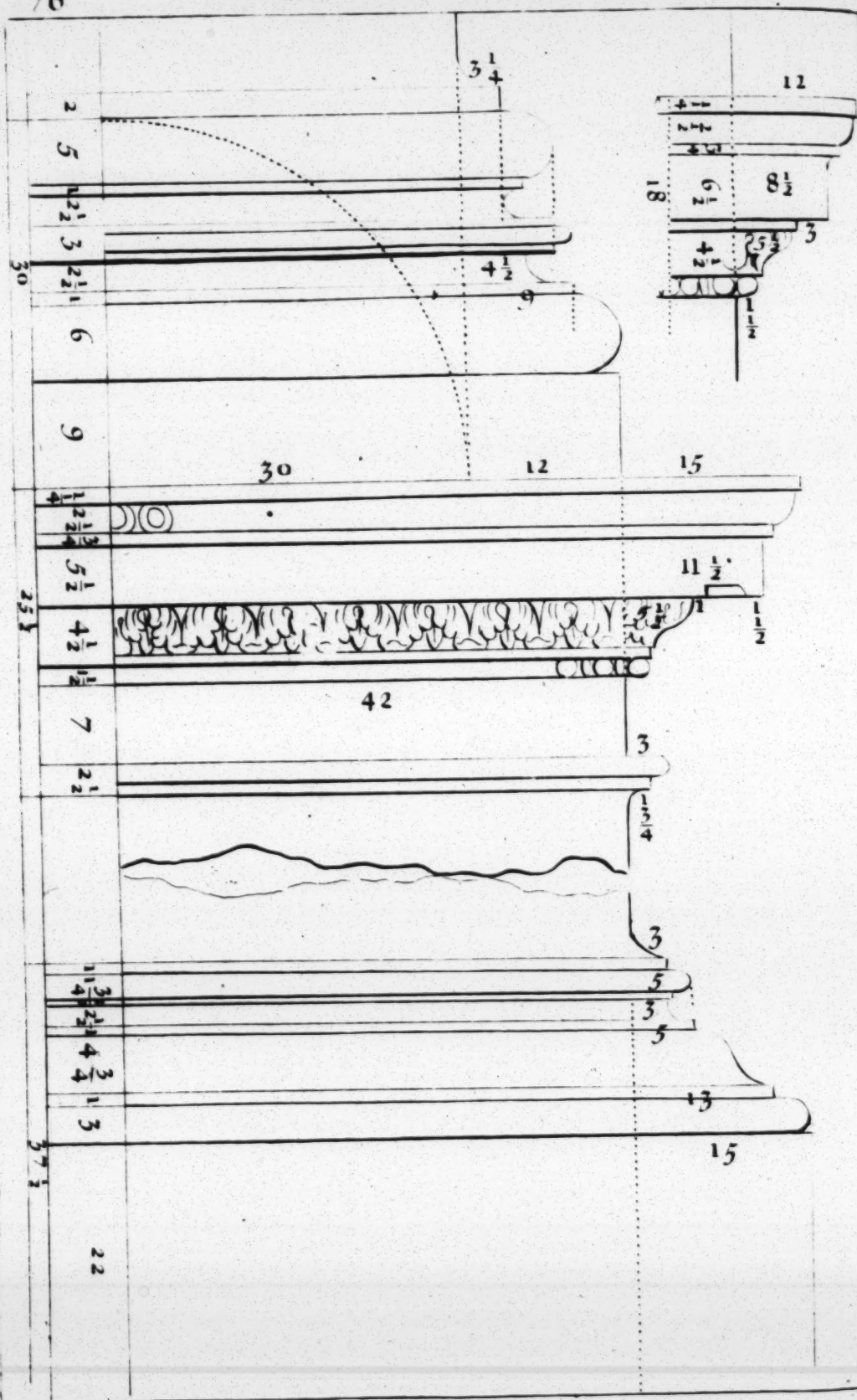






# CORINTHIAN. ORDER.

76



CORINTHIAN . ORDER .

77

50

30

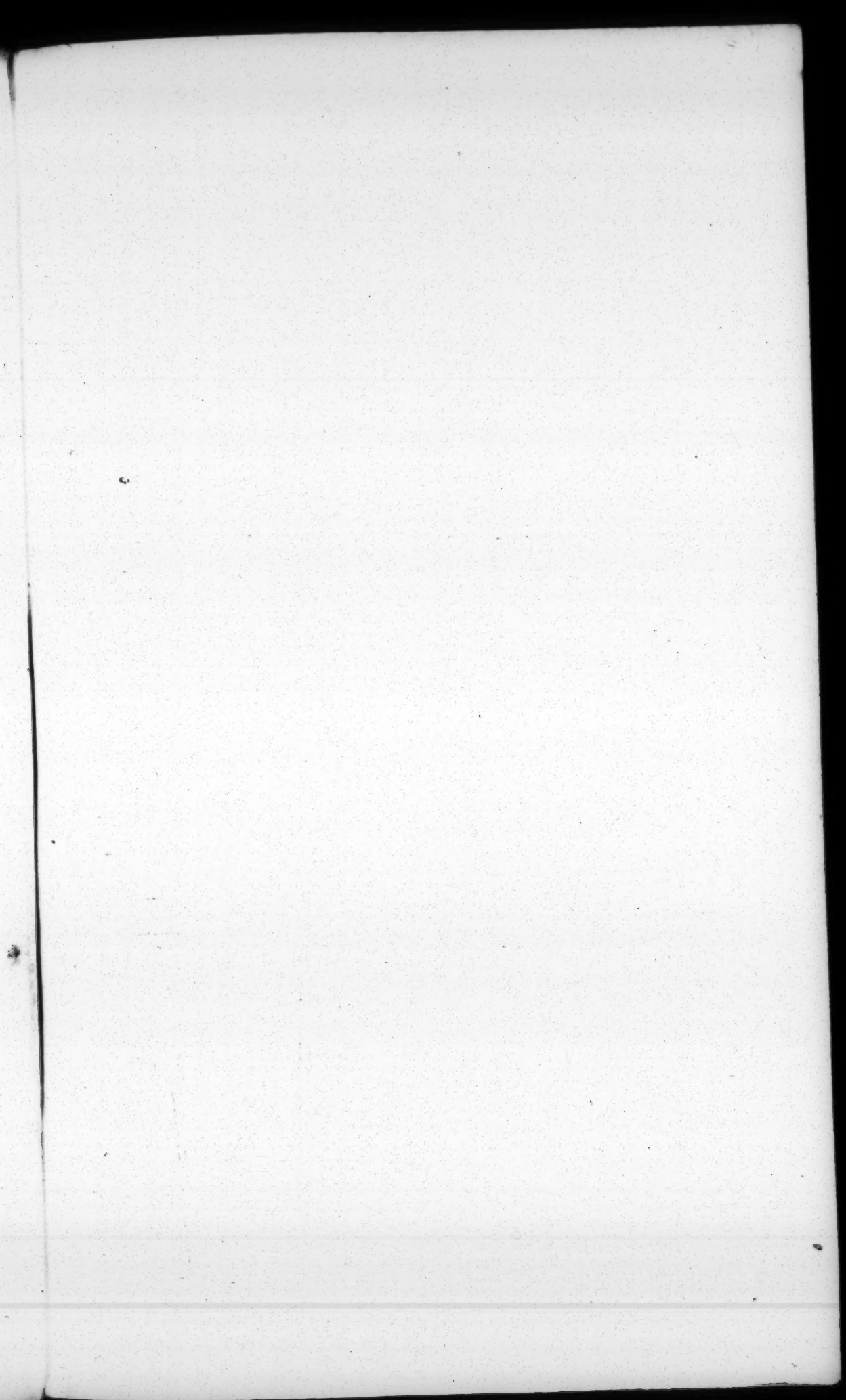


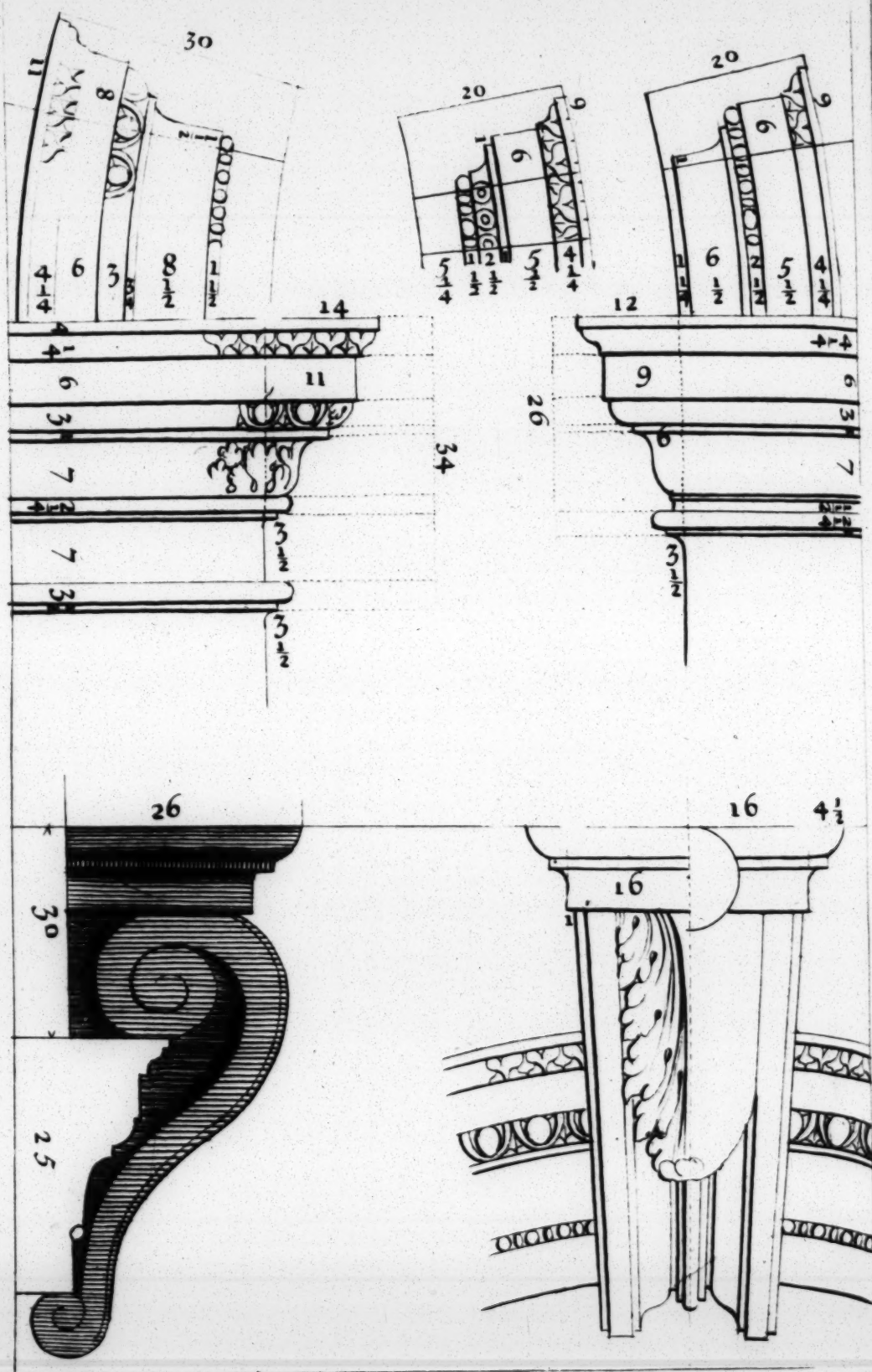
G. m. 22.

7



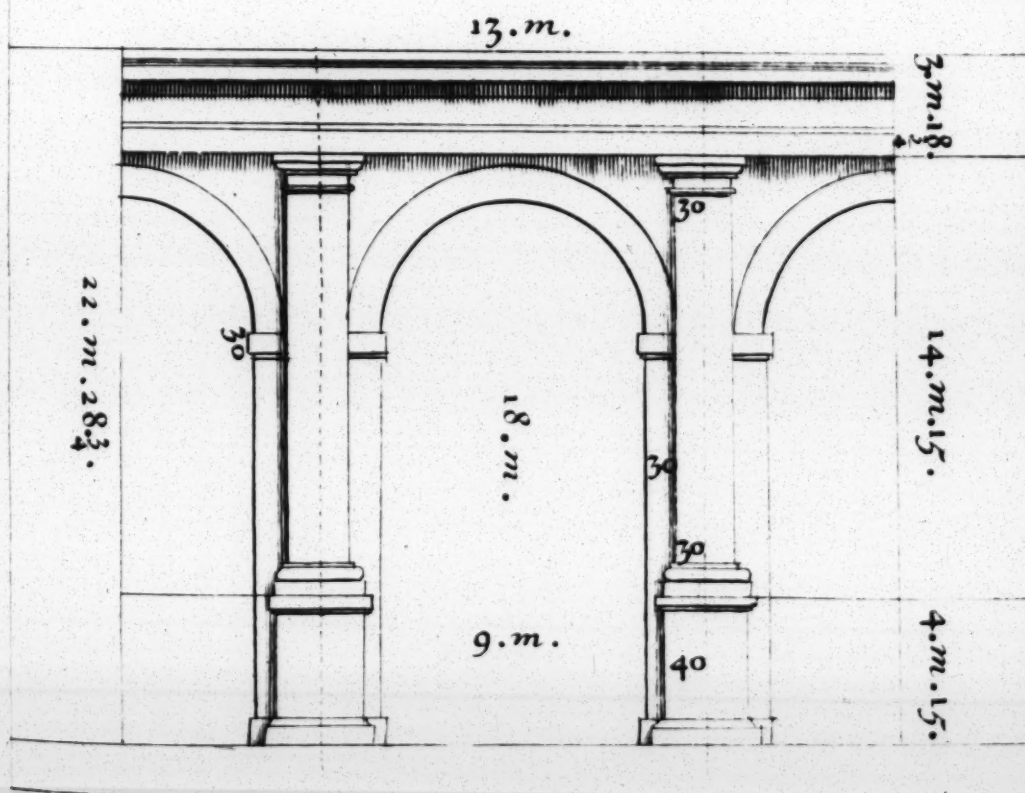
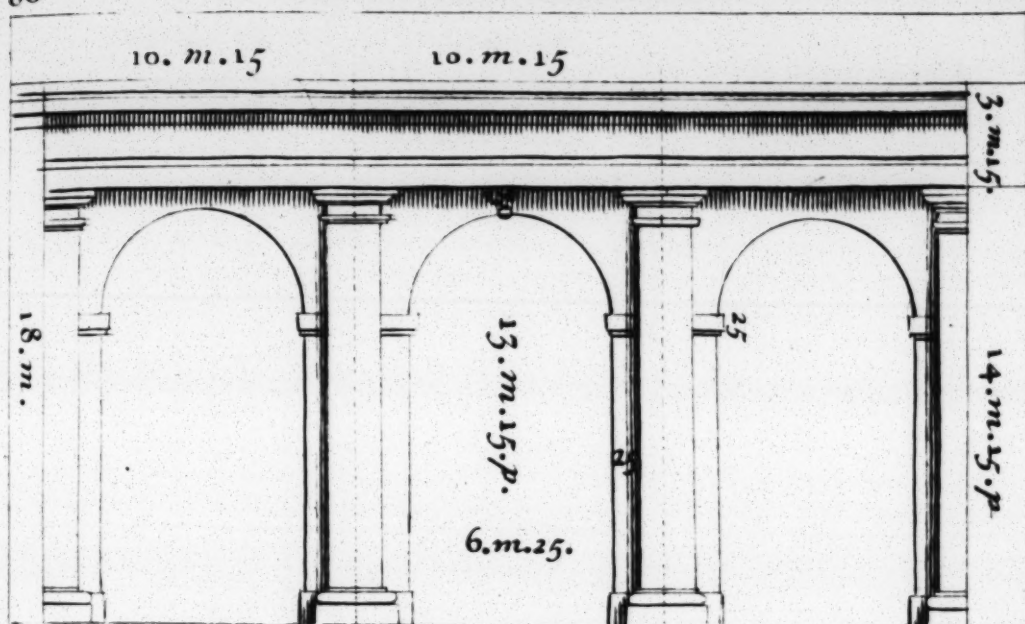


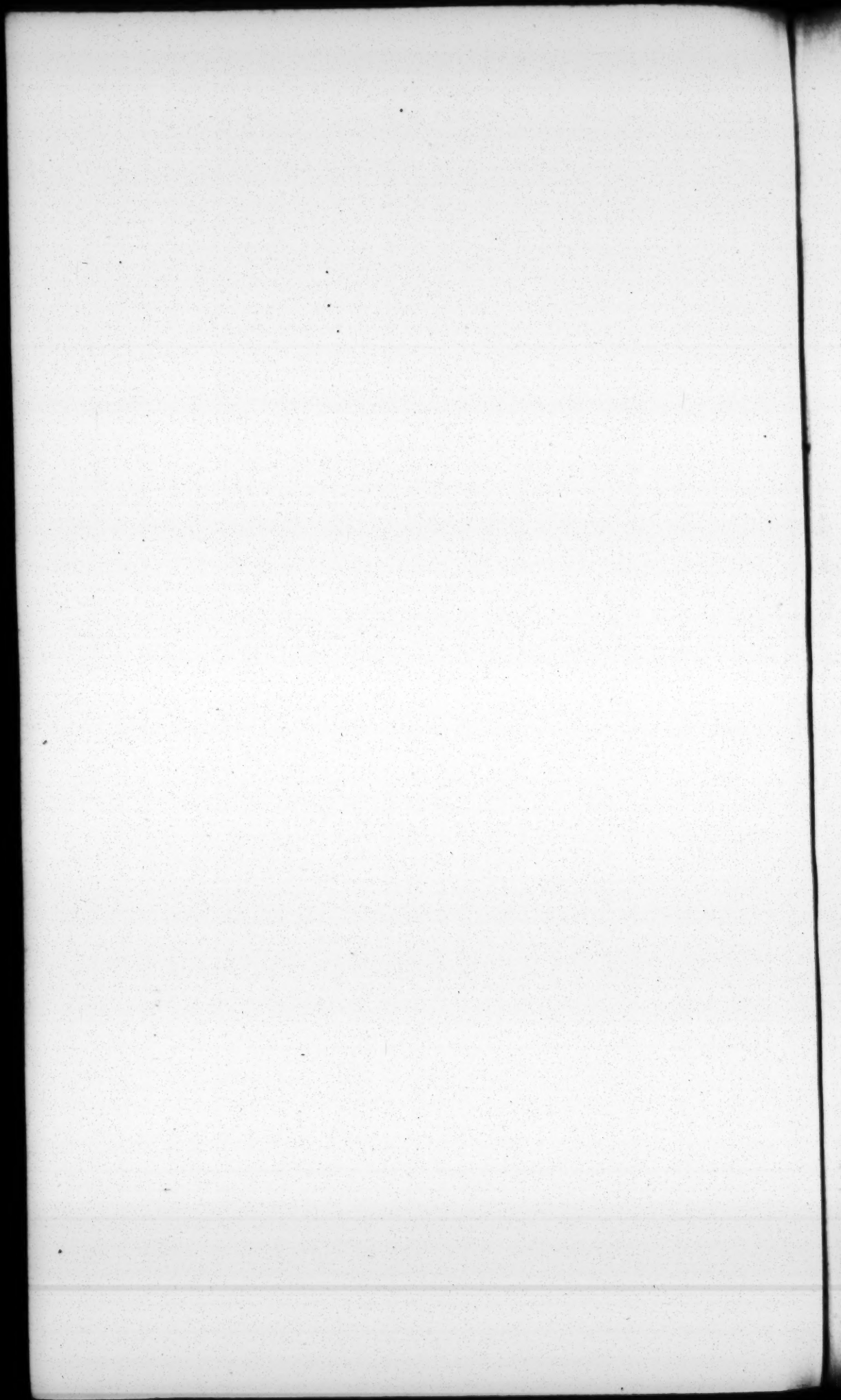


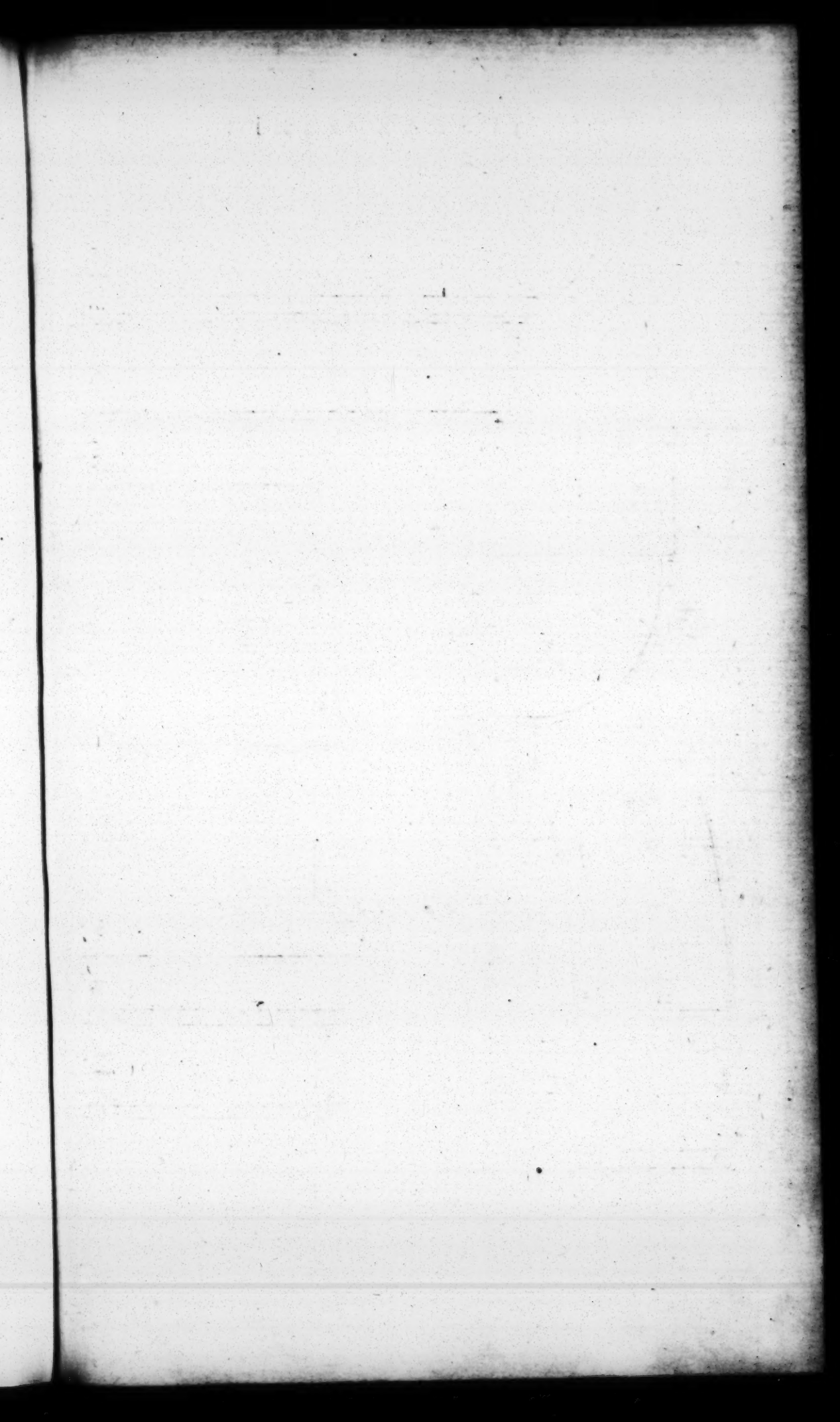




## TUSCAN. ORDER.





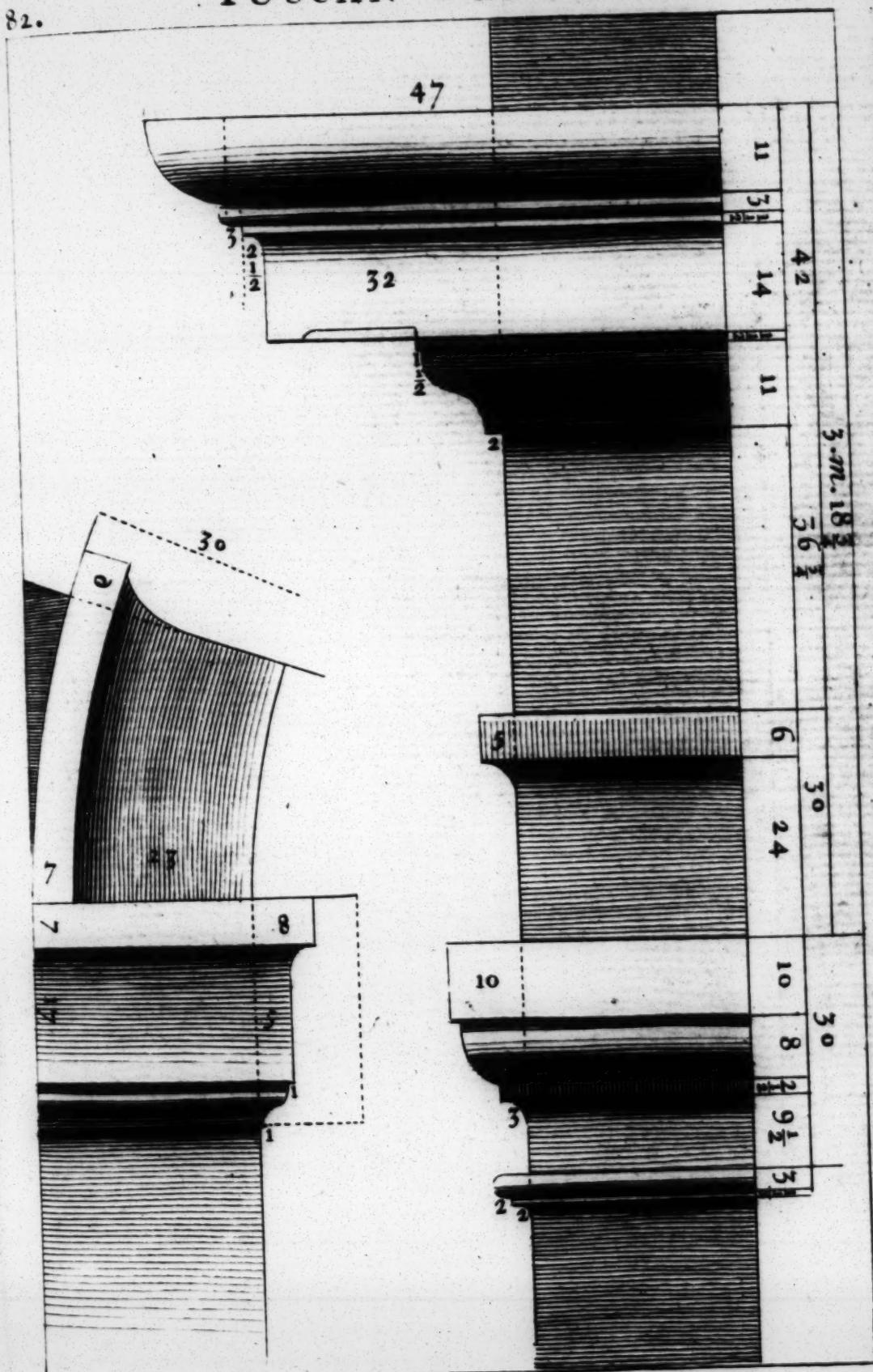






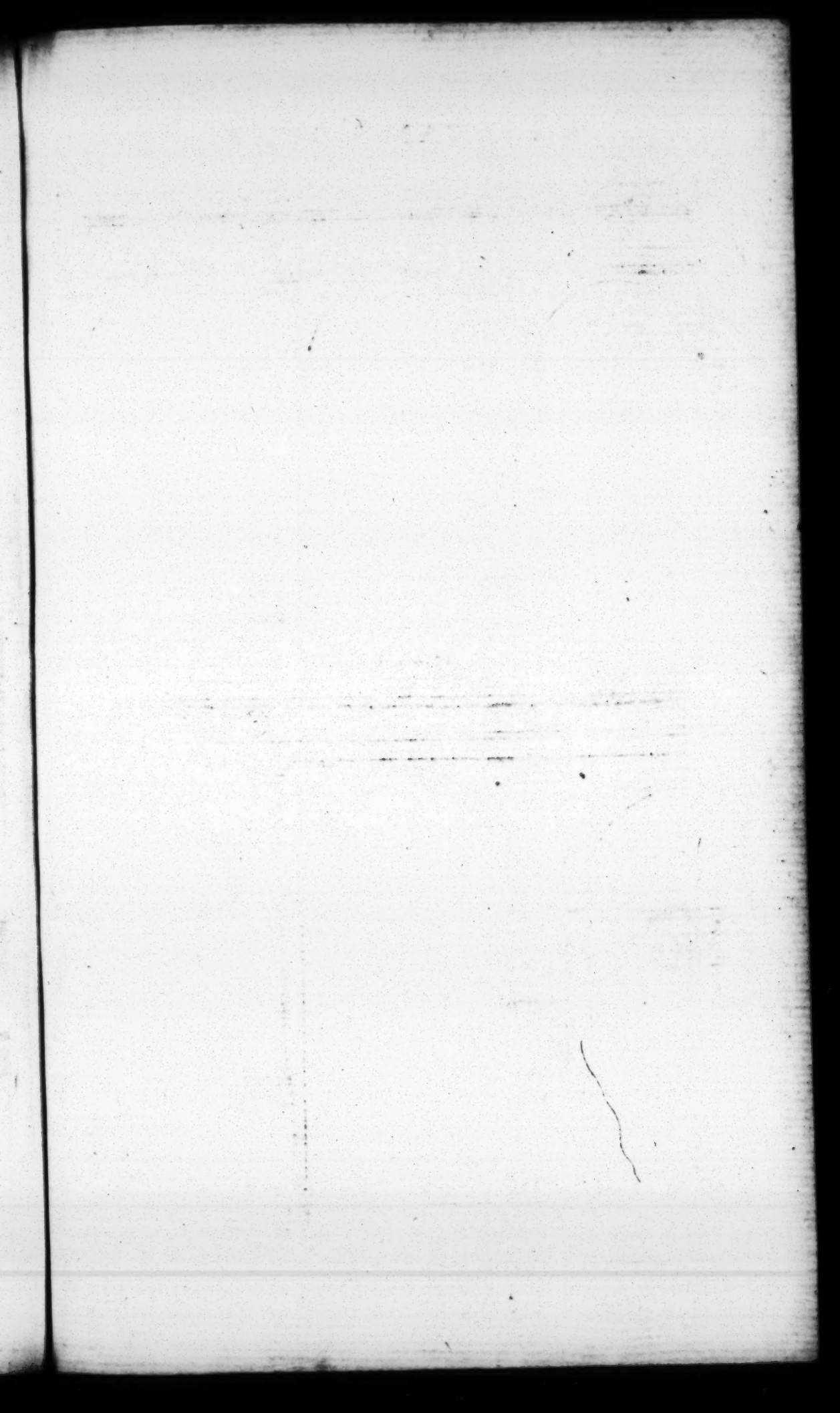
# TUSCAN ORDER.

82.

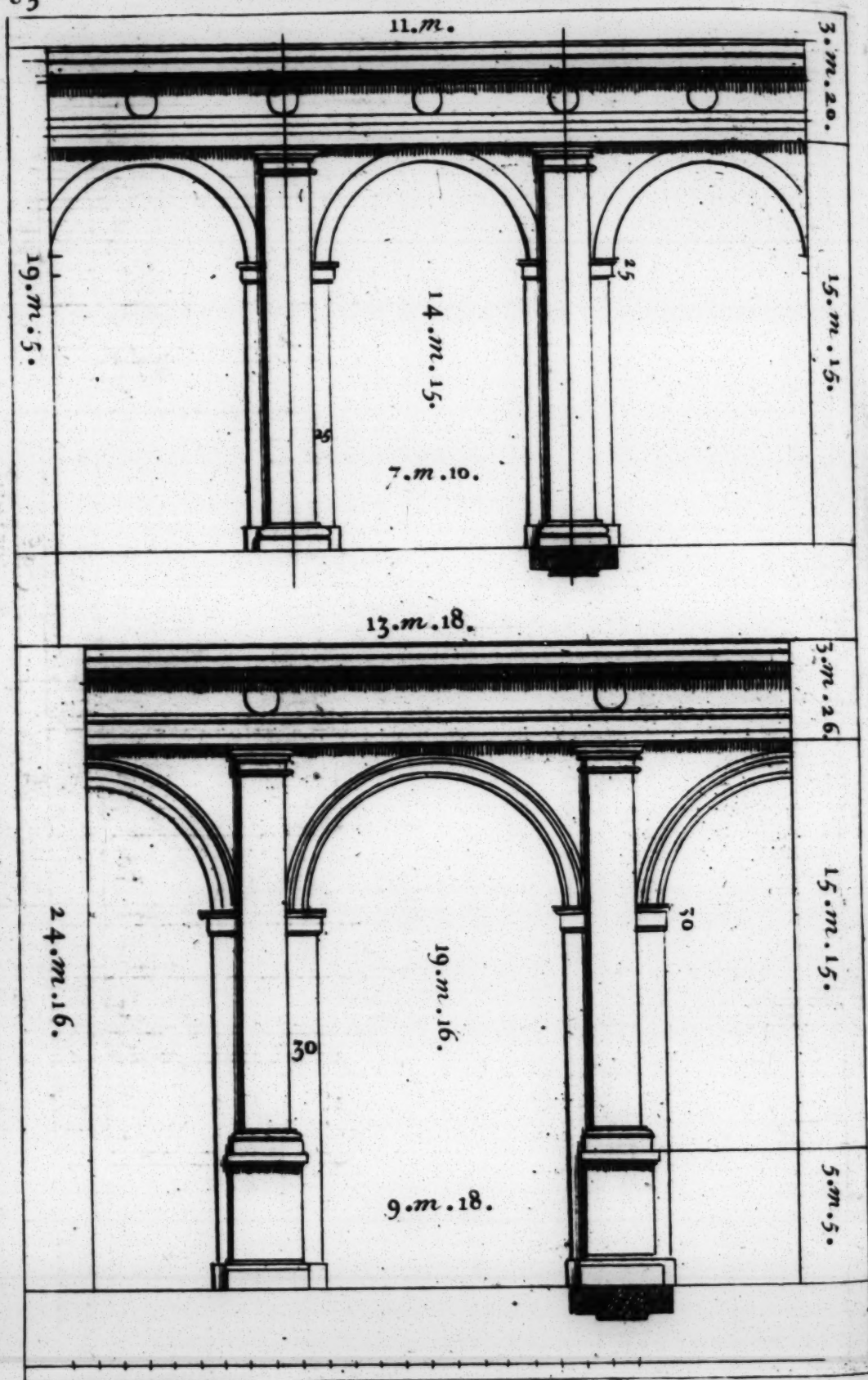






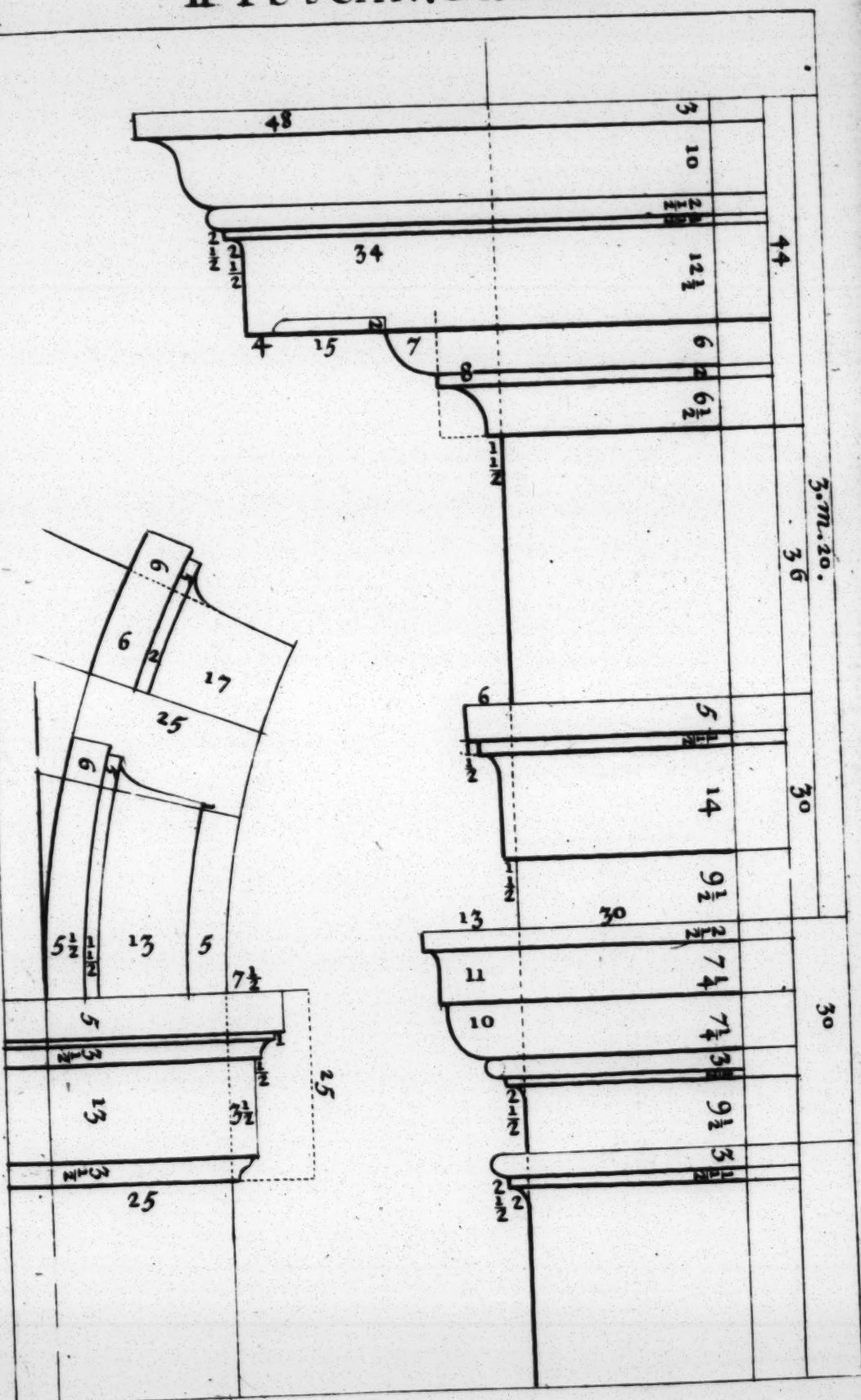


## II. TUSCAN ORDER.



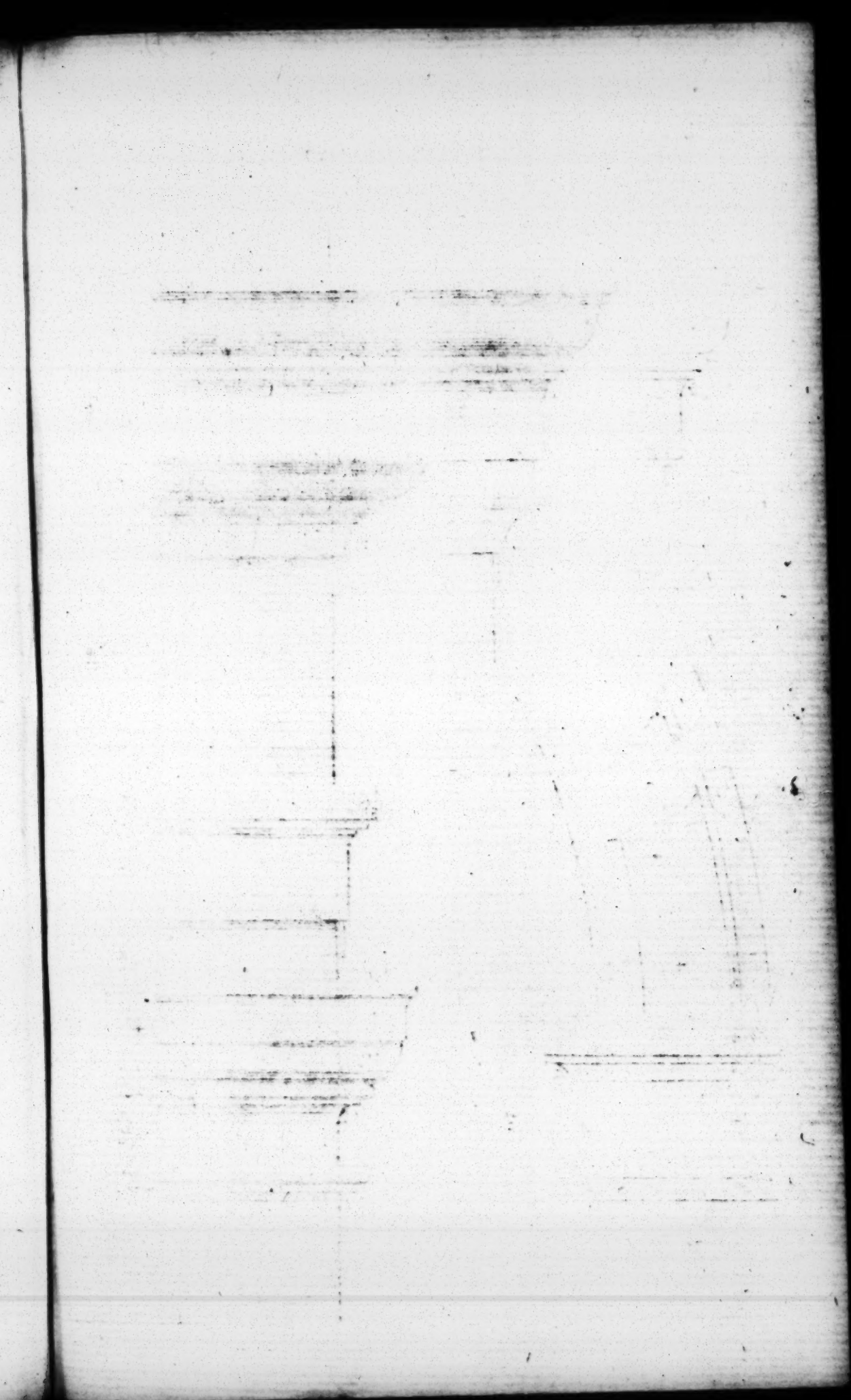
# II TUSCAN. ORDER.

84

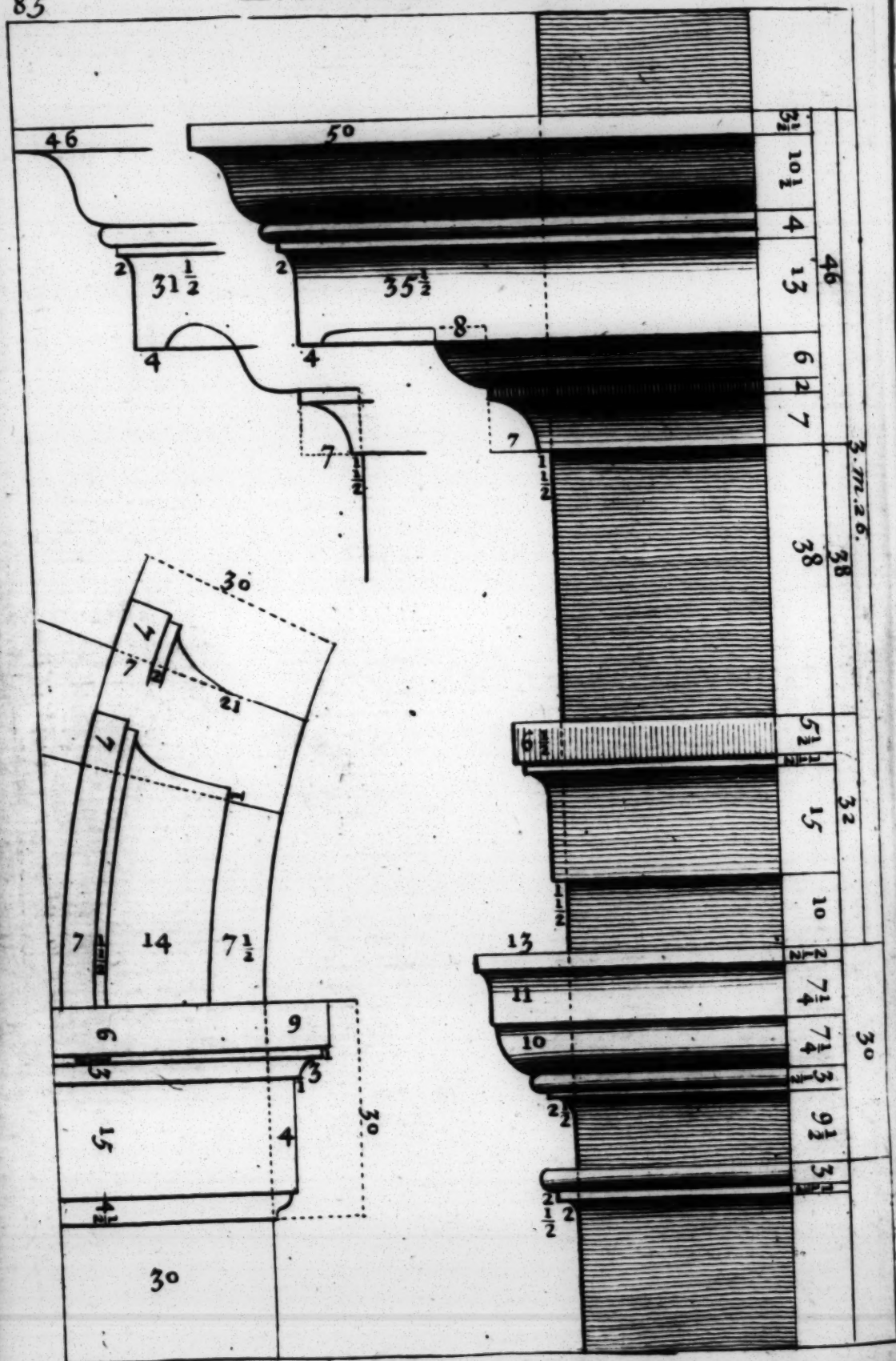








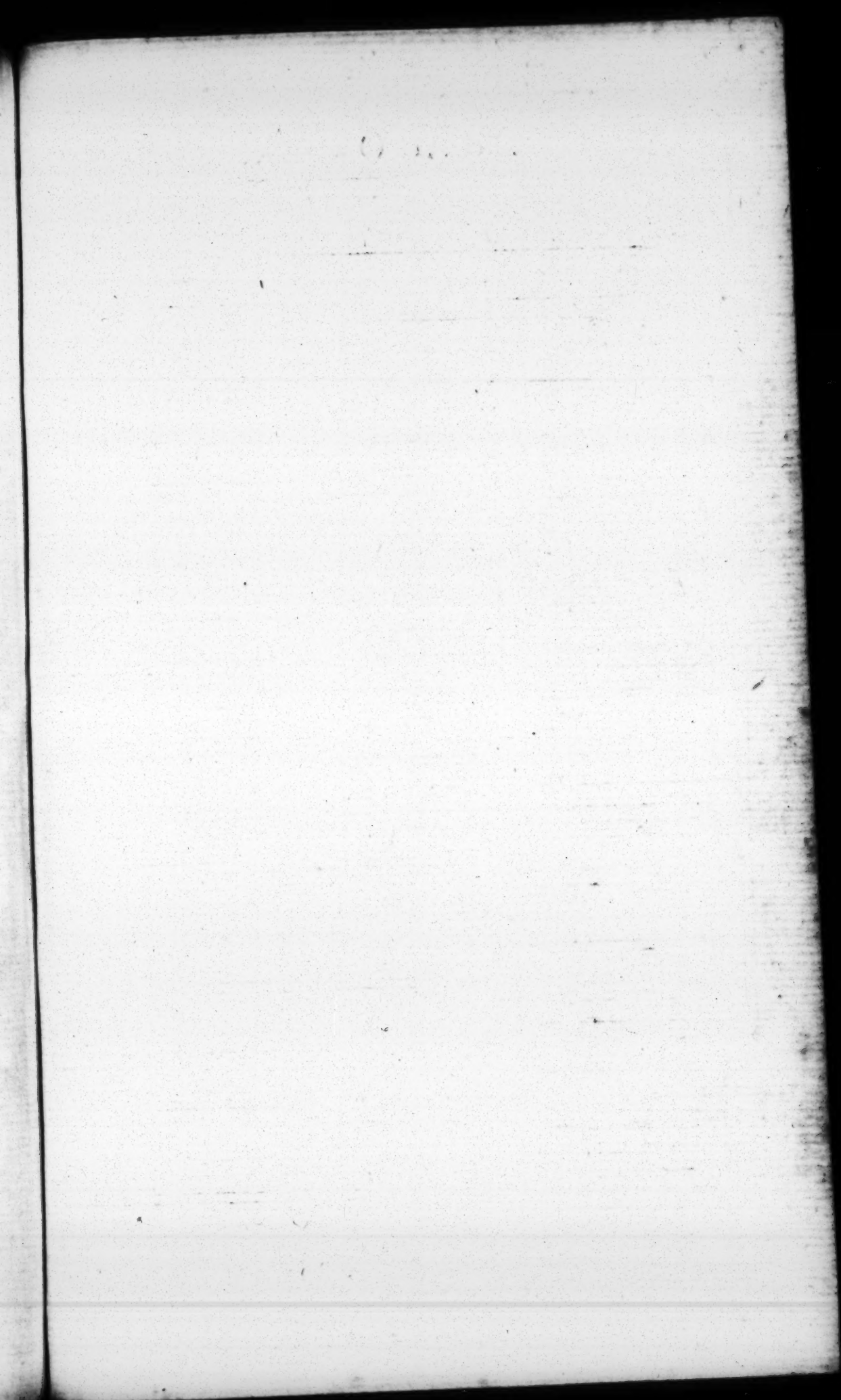
## II. TUSCAN ORDER.







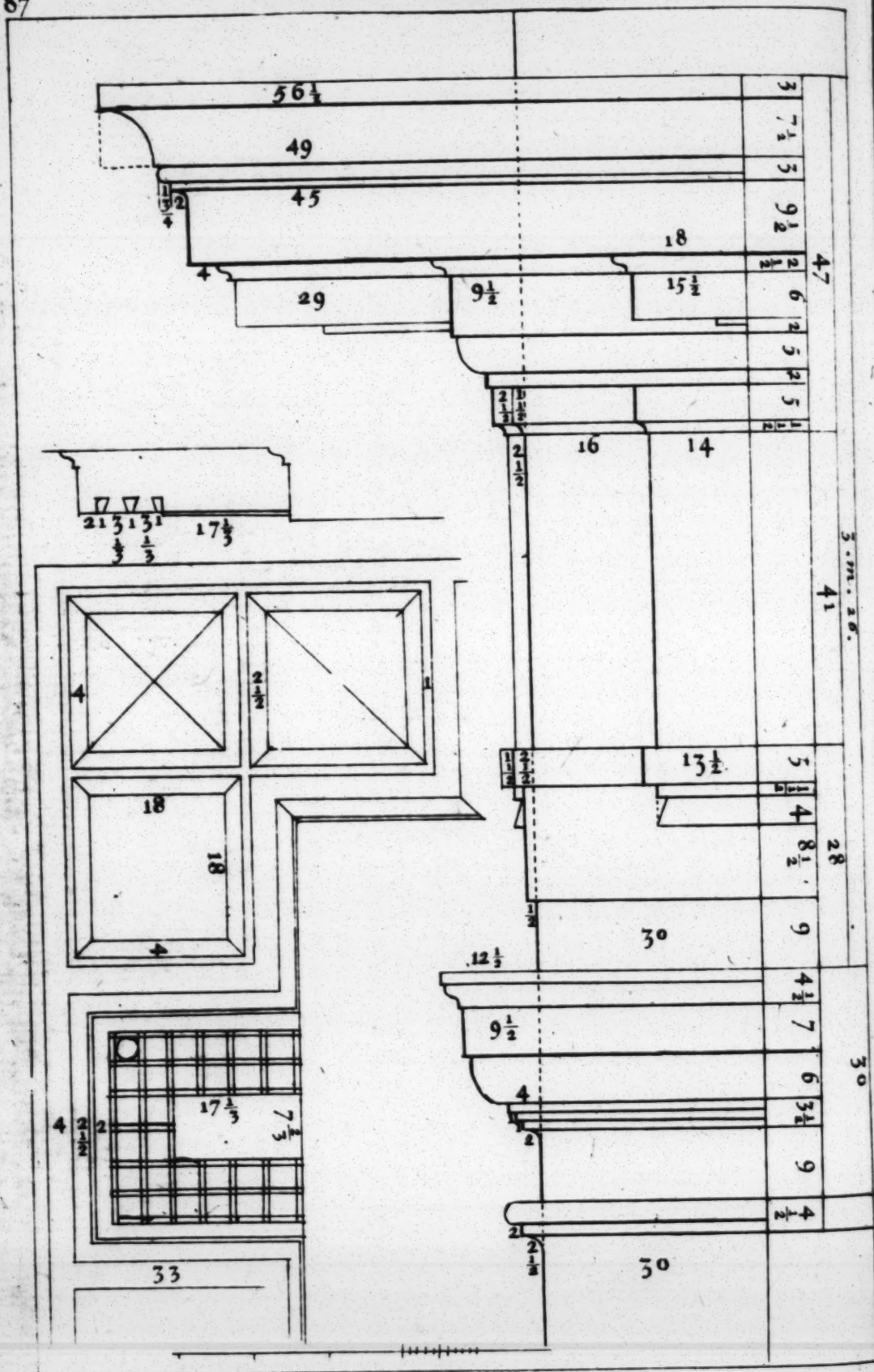






## DORIC ORDER.

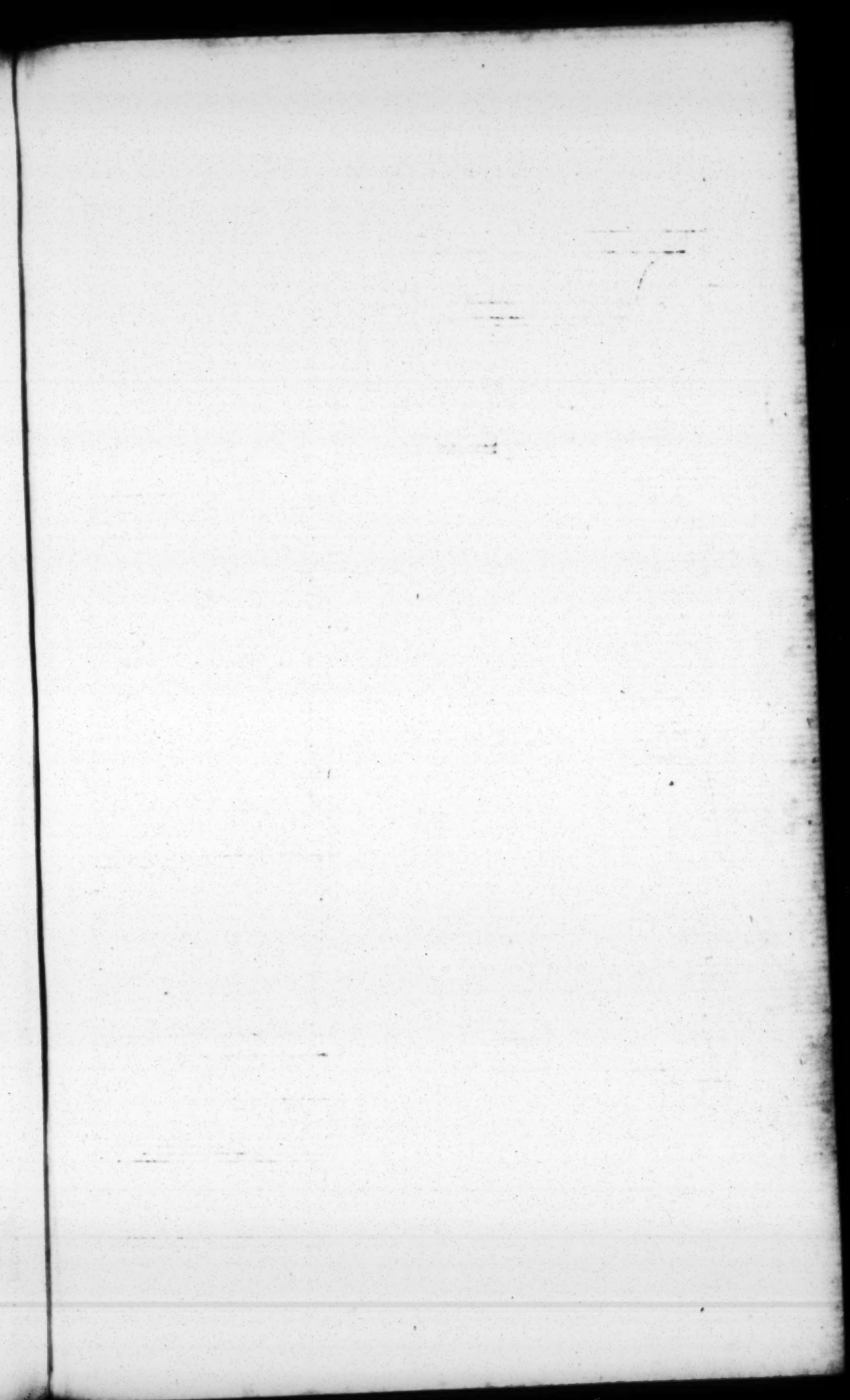
87



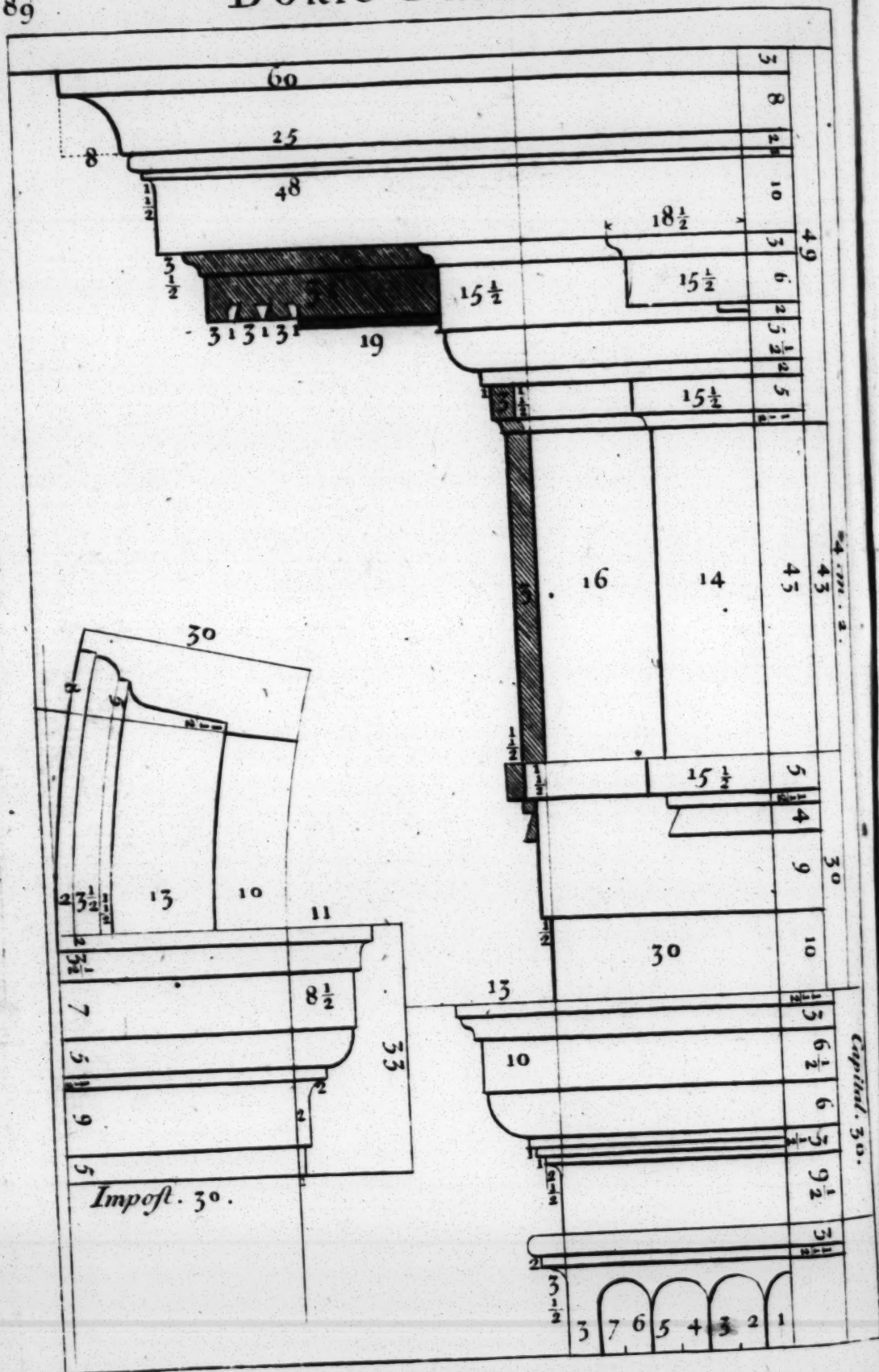


1901

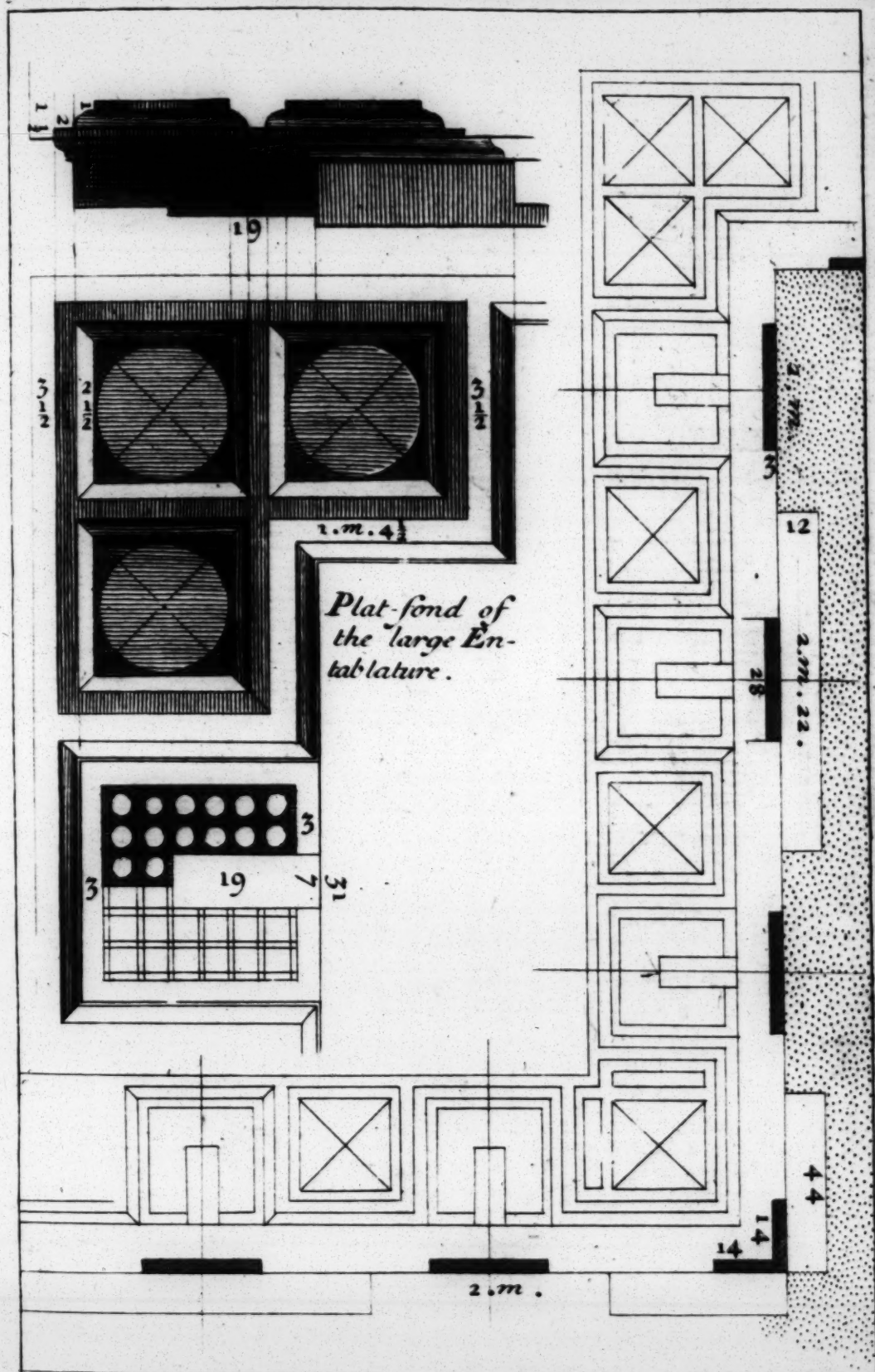




## DORIC ORDER



## DORIC ORDER.

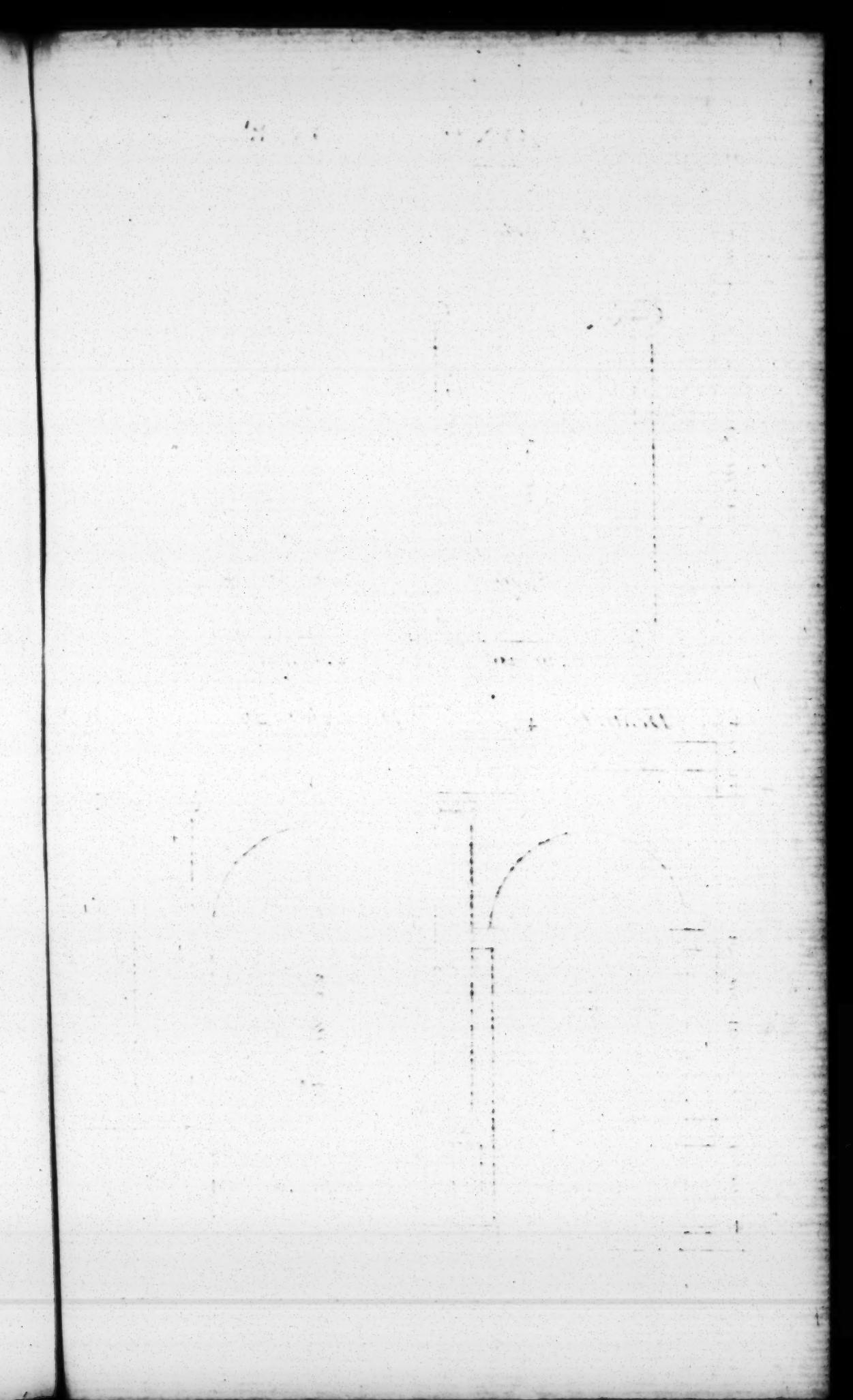




• • •

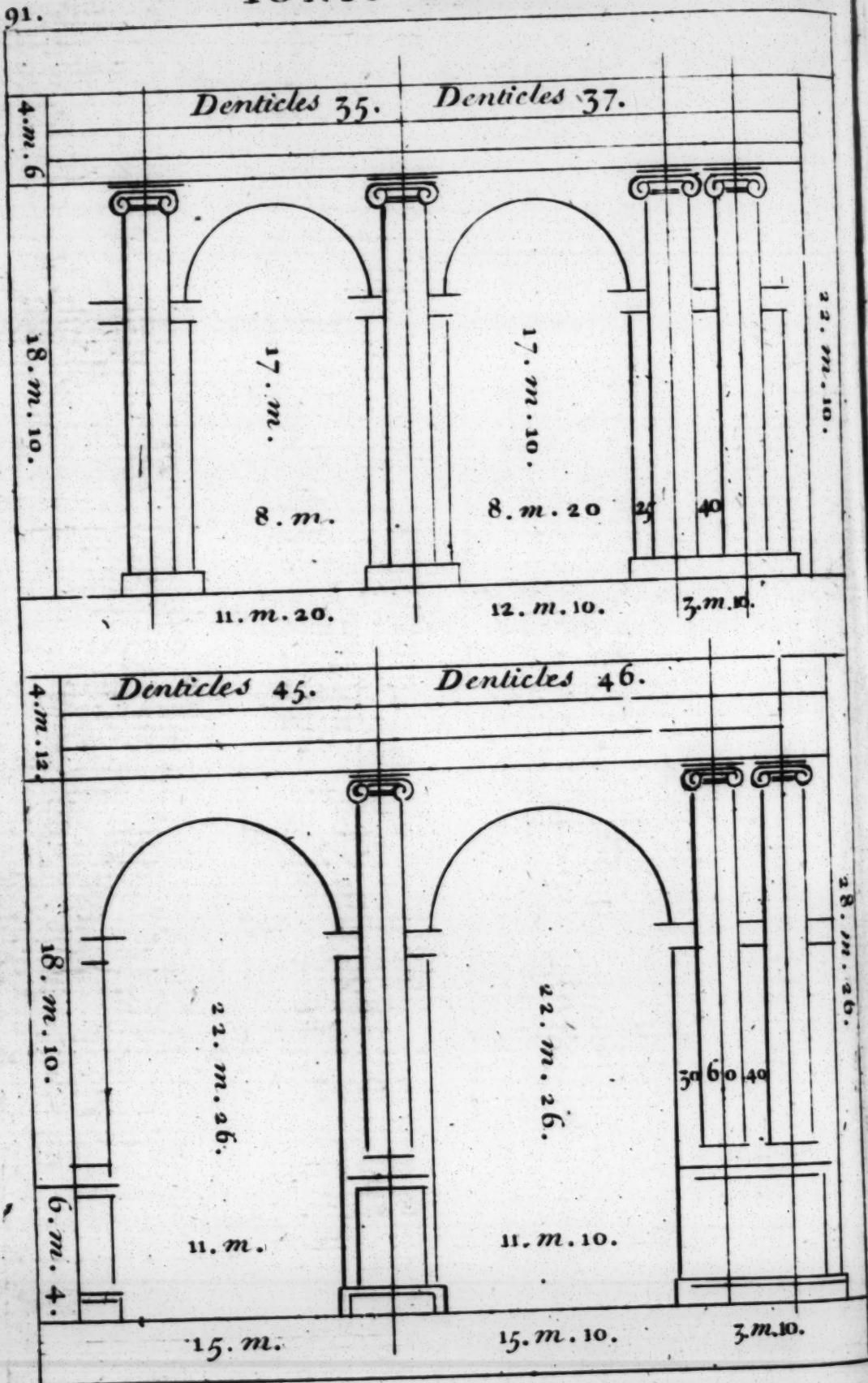
1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a very long letter, and it contains a great deal of information about the state of the country at that time. It is a very important document, and it is one of the most interesting documents in the collection.

[illegible]

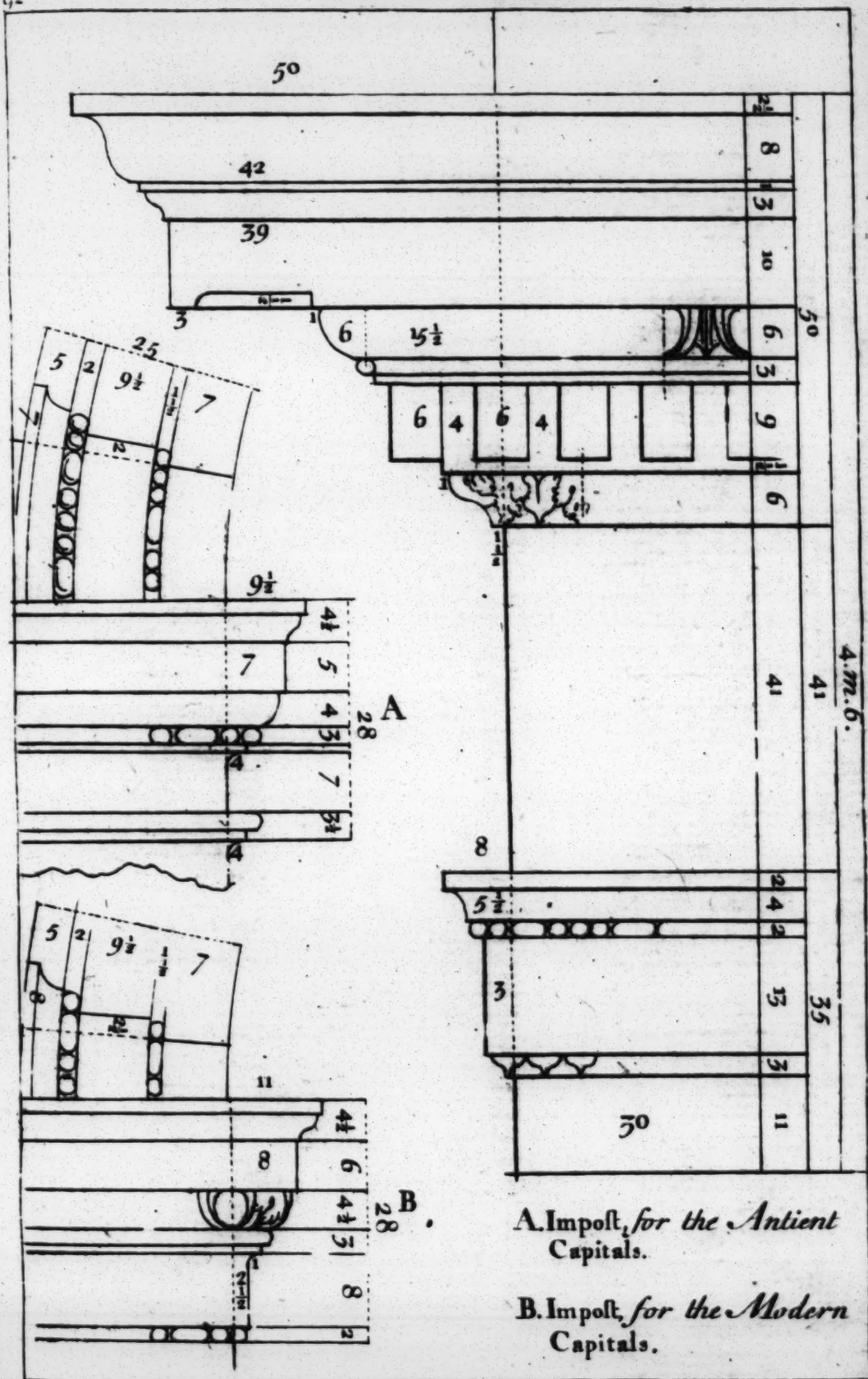


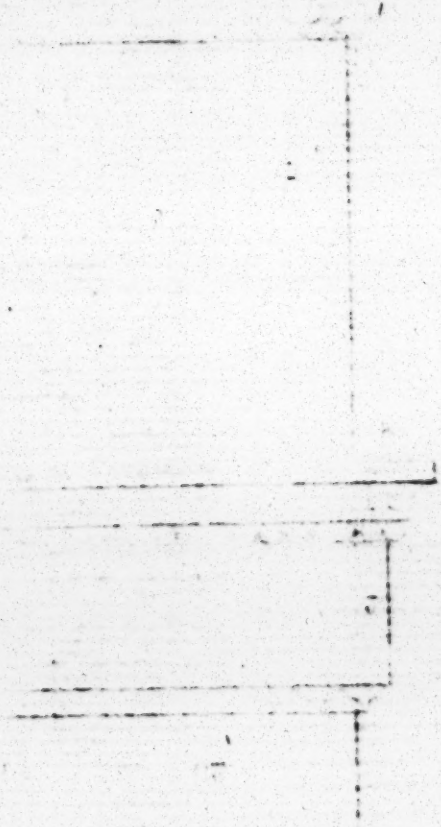
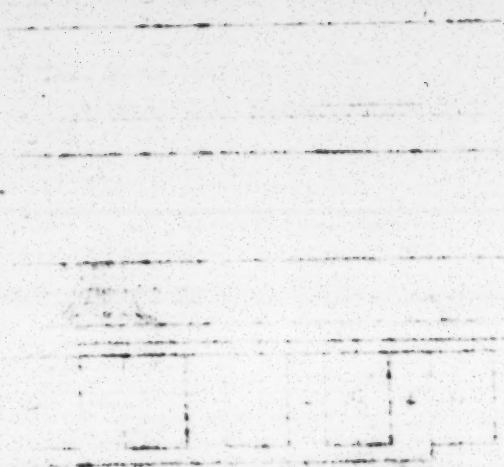
# IONIC ORDER.

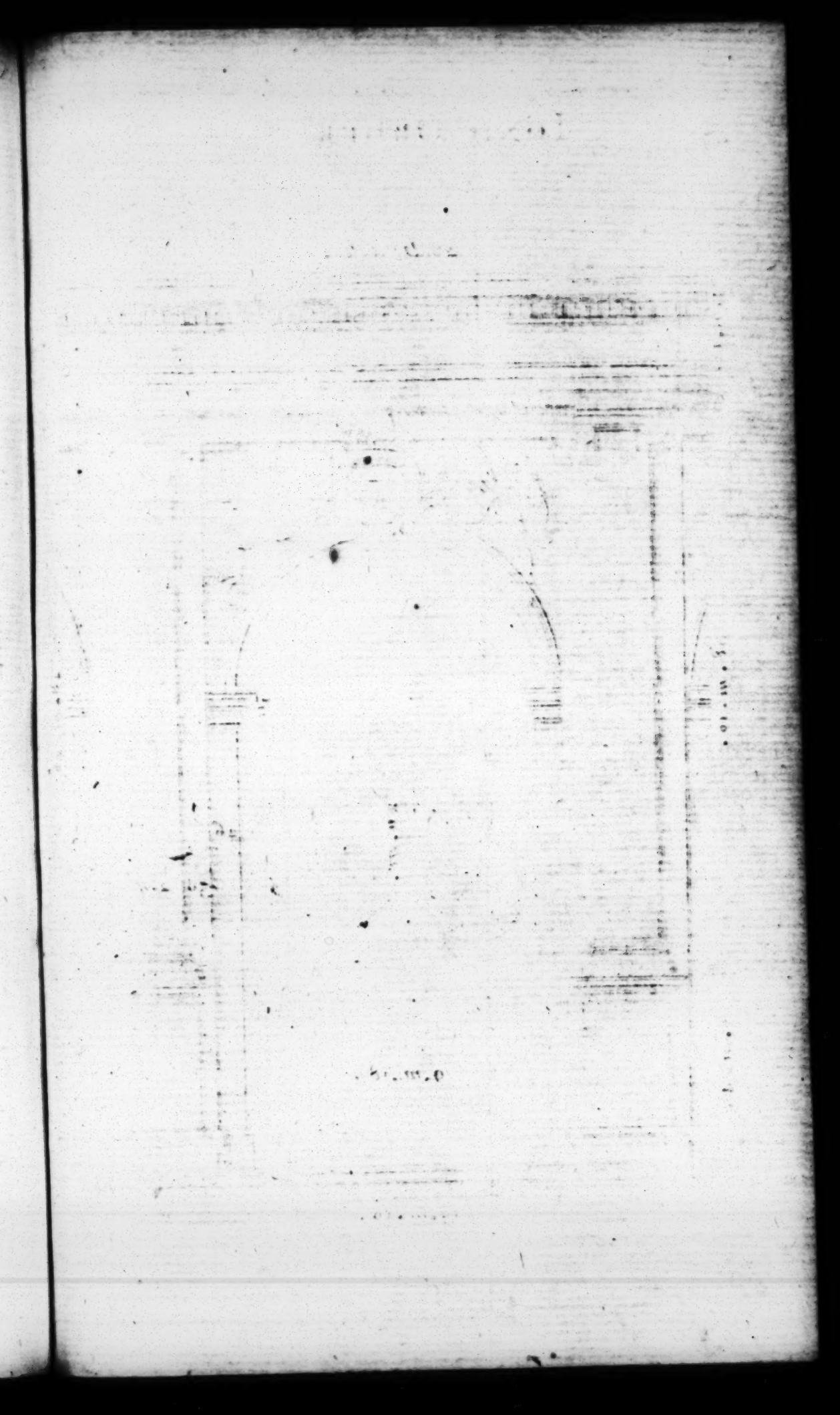
91.







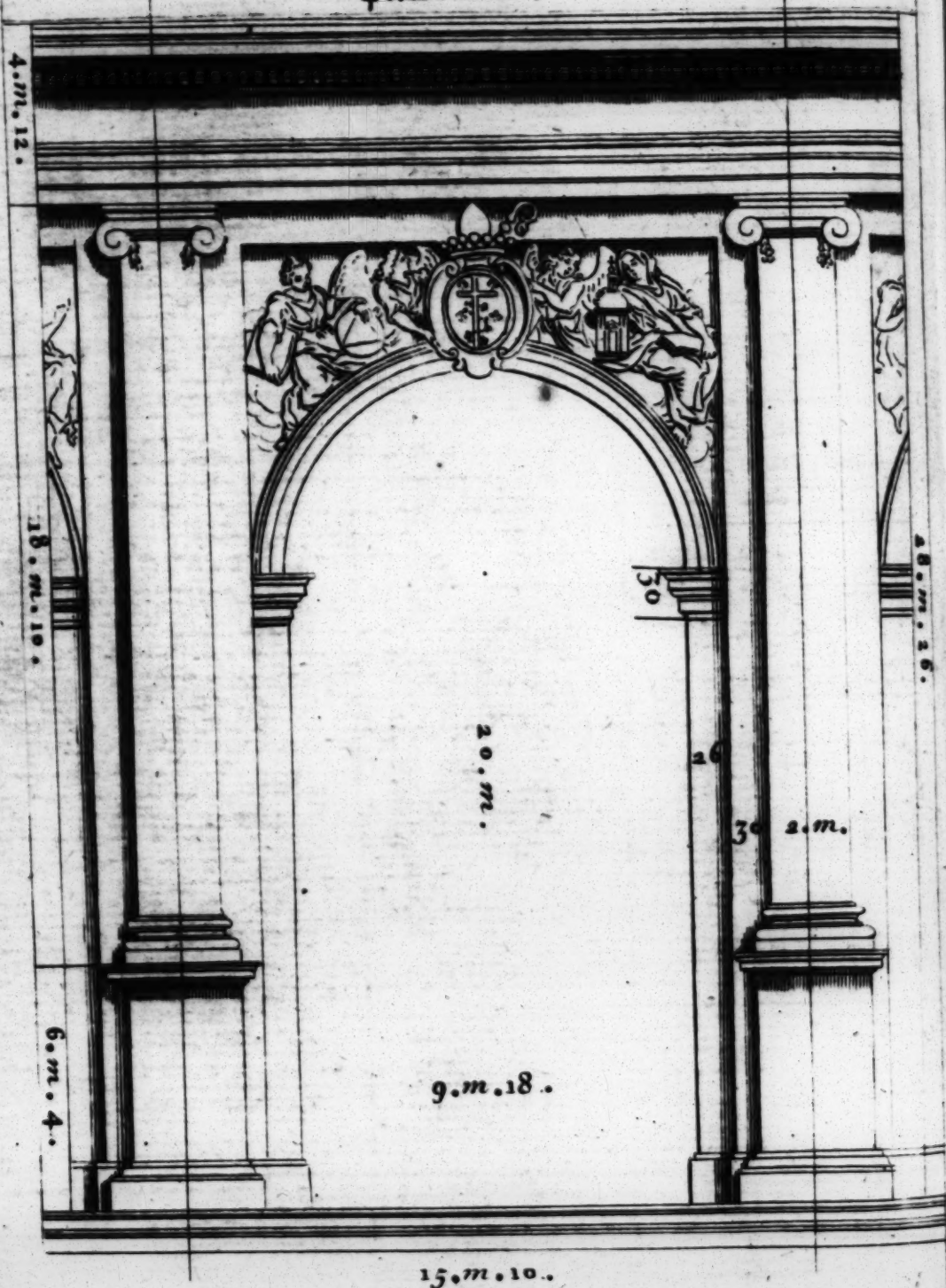




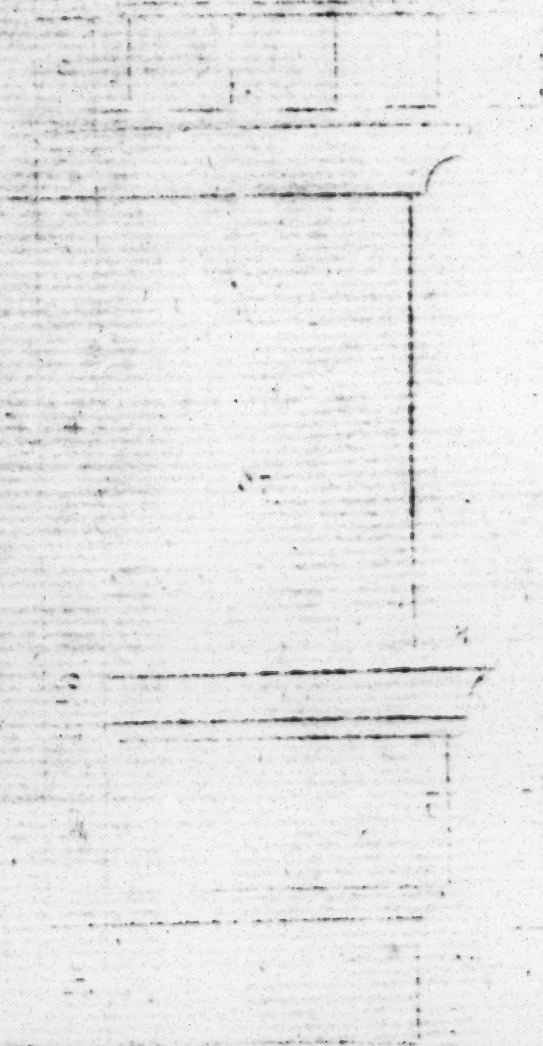


# IONIC ORDER

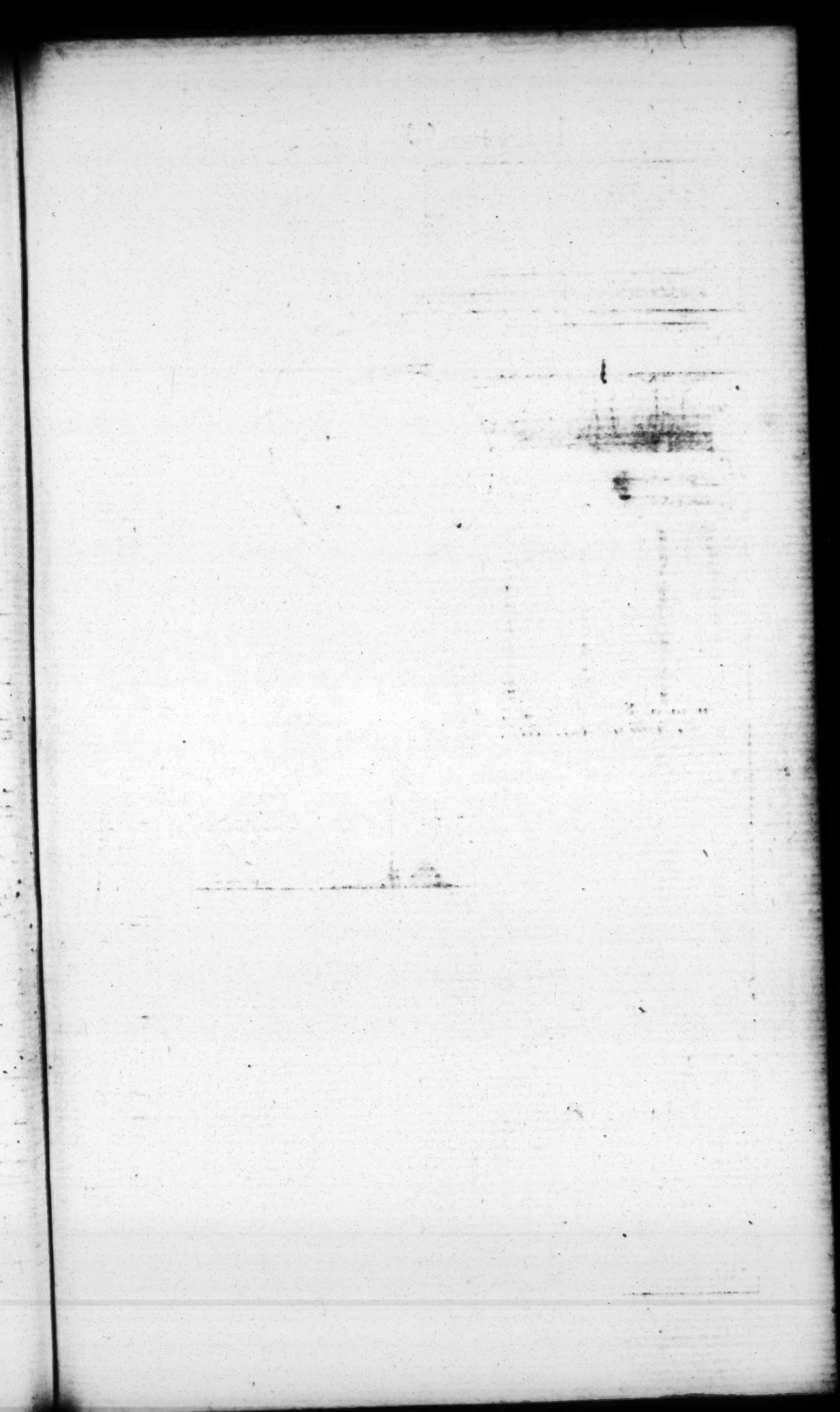
46. *Denticles.*





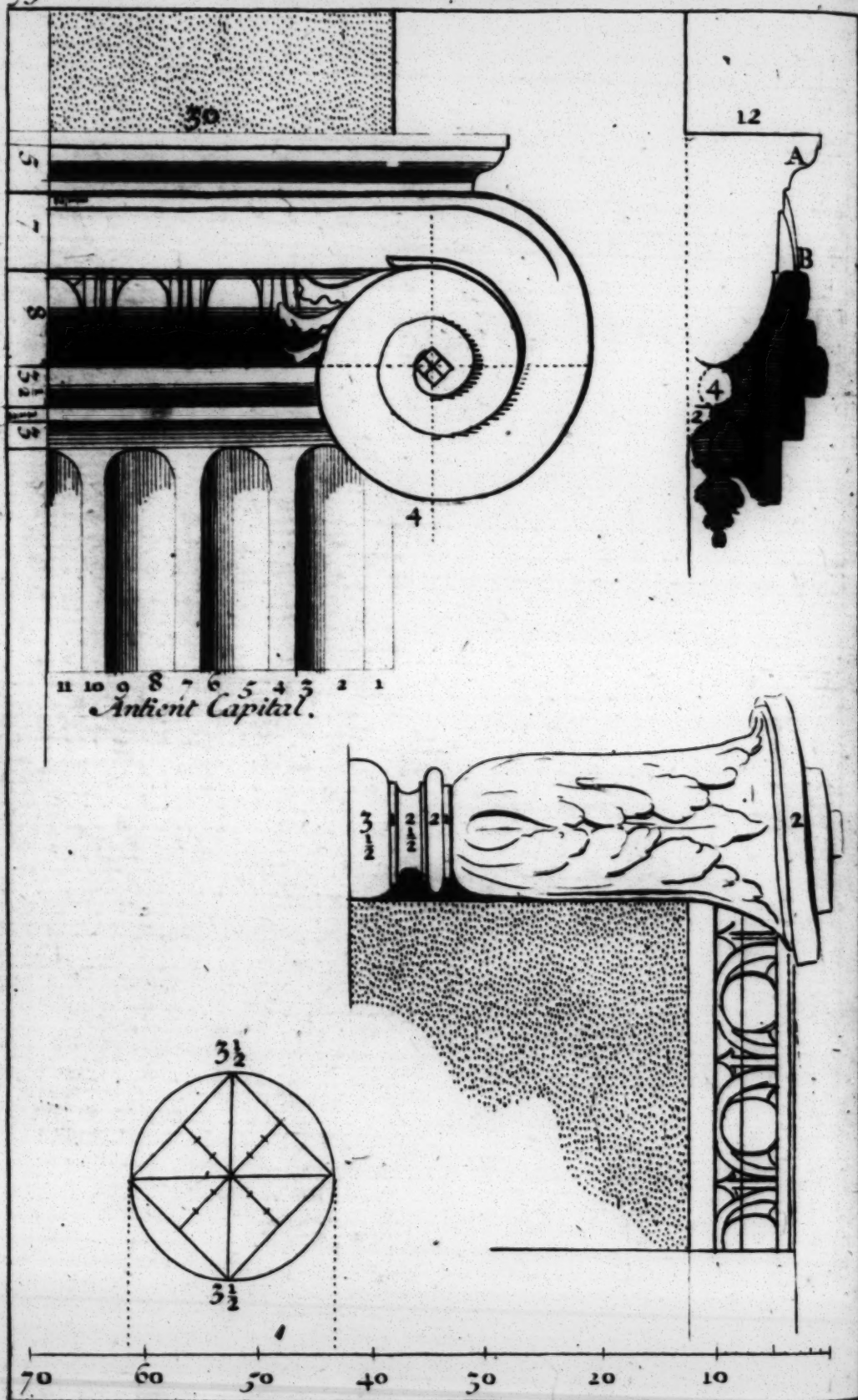




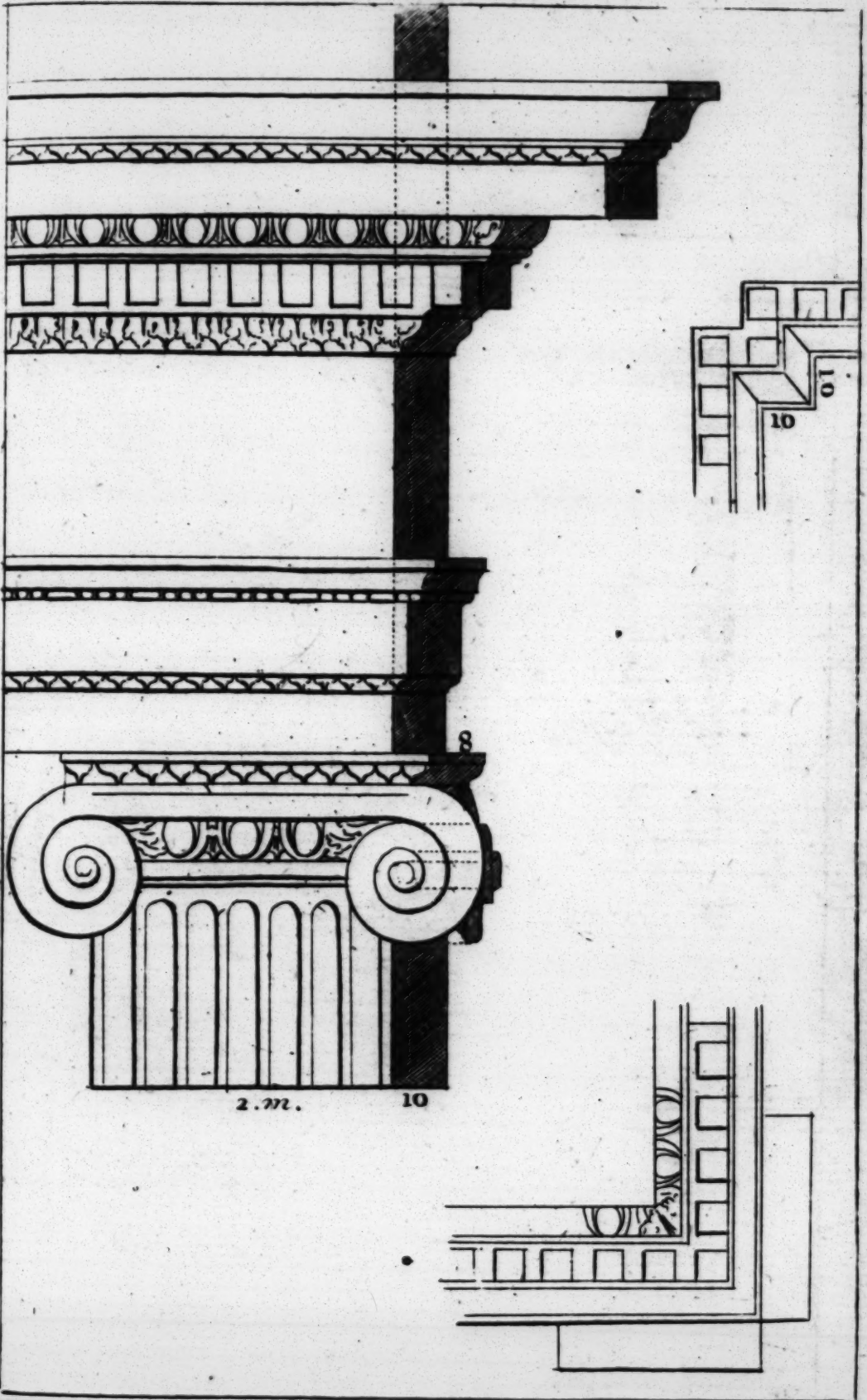


# IONIC ORDER

95

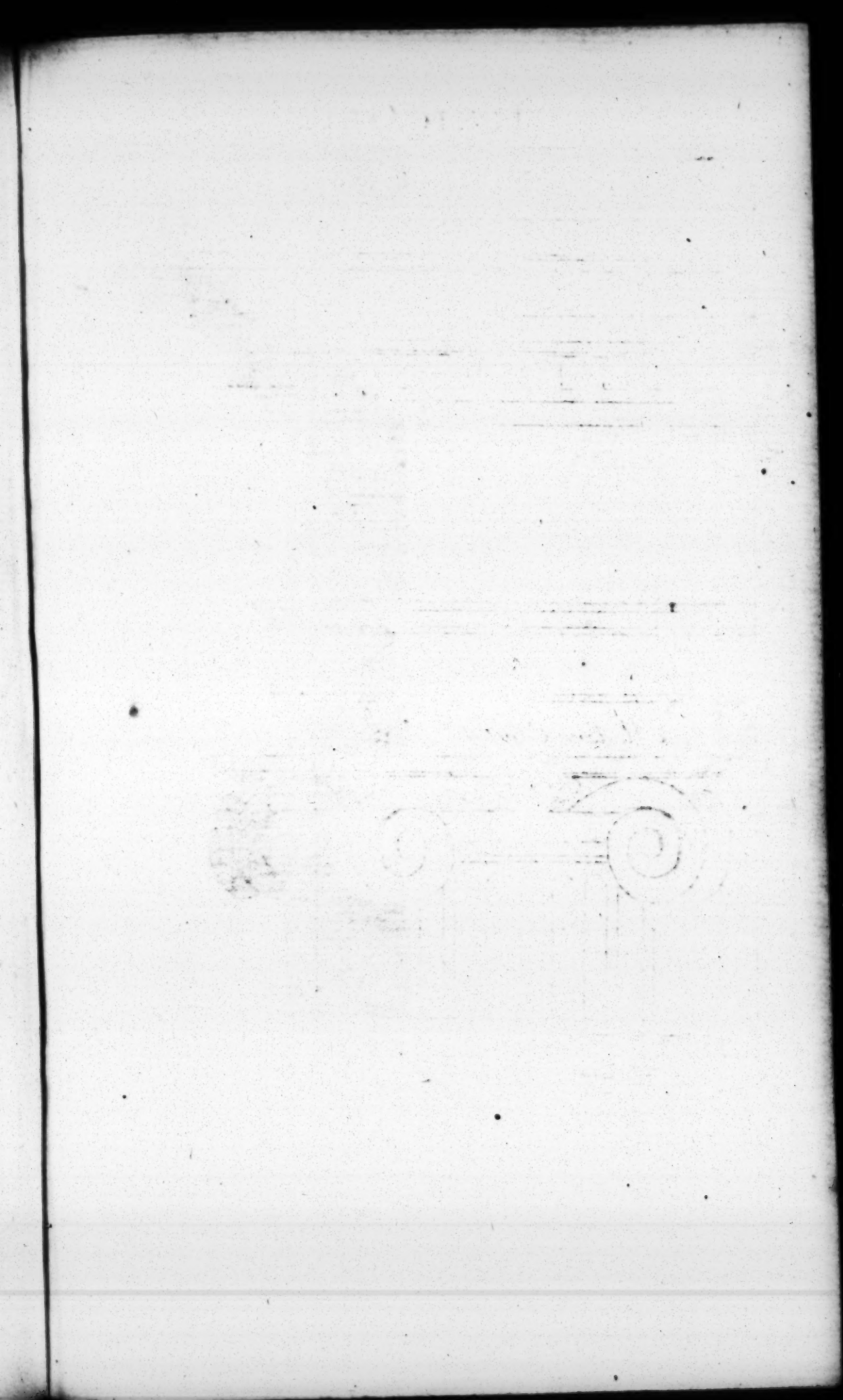


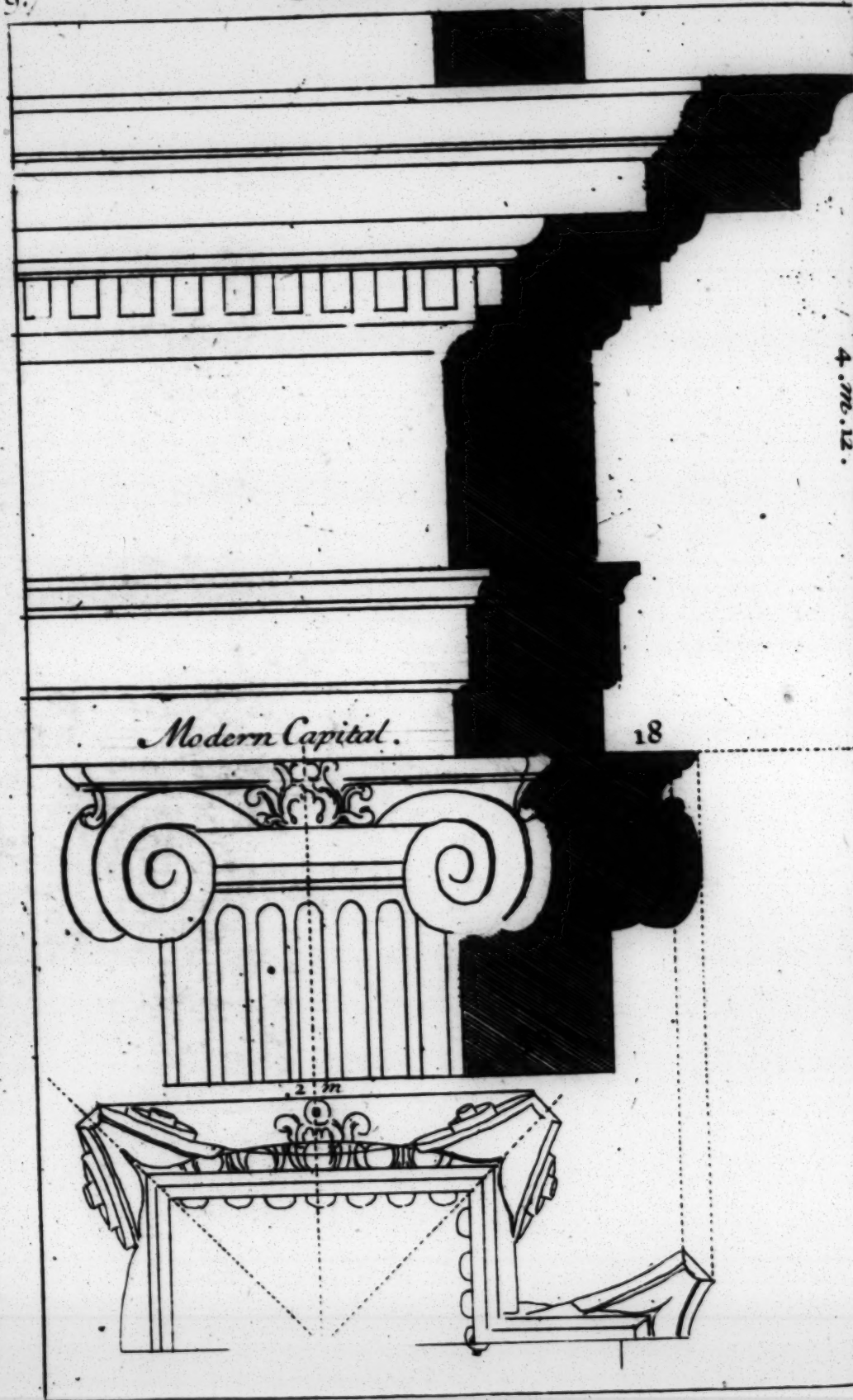
# IONIC ORDER.





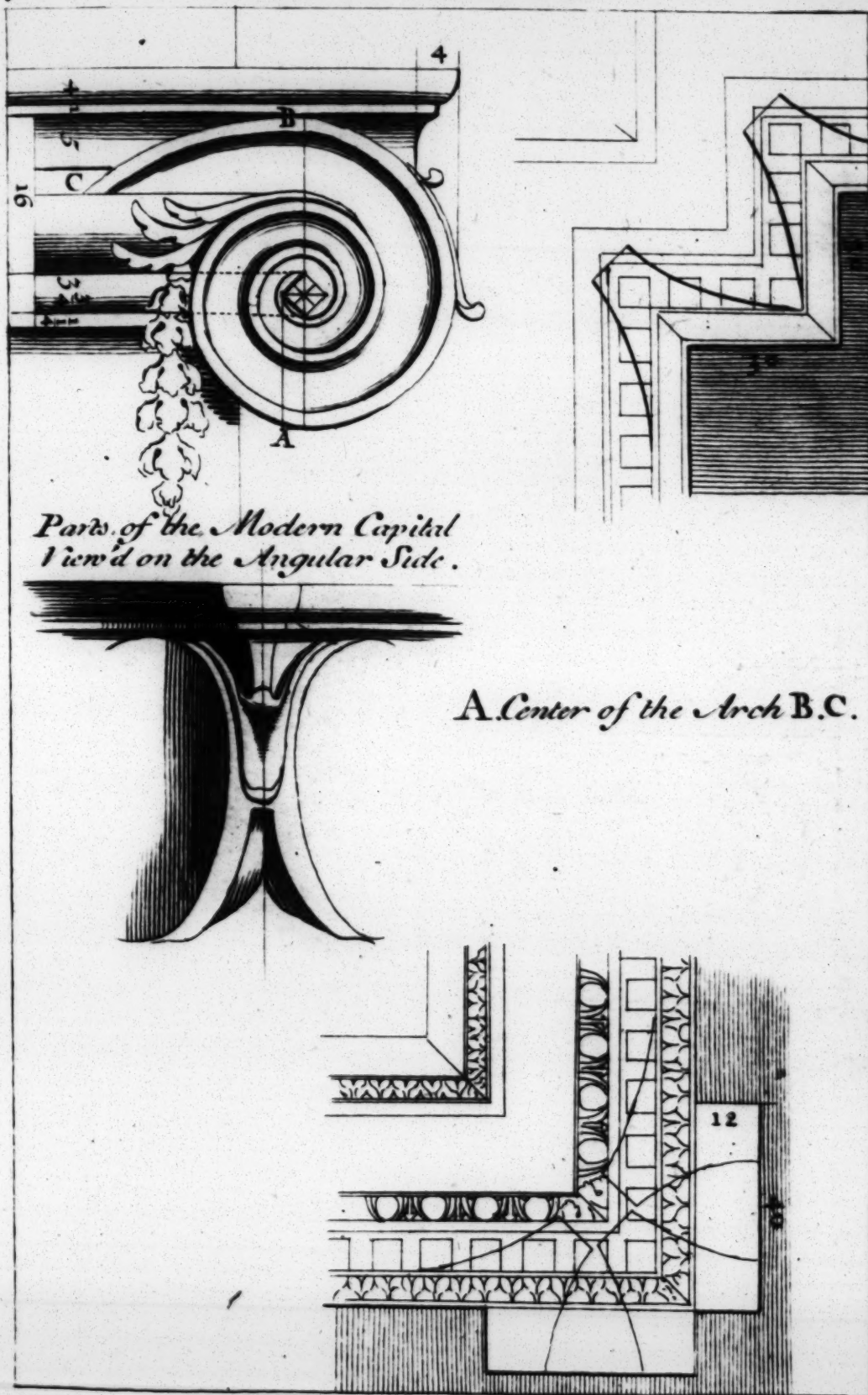




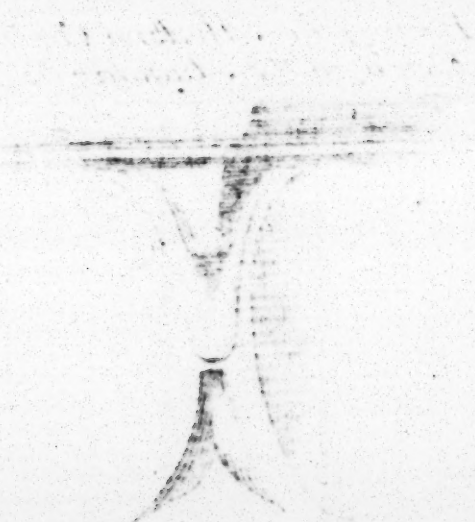
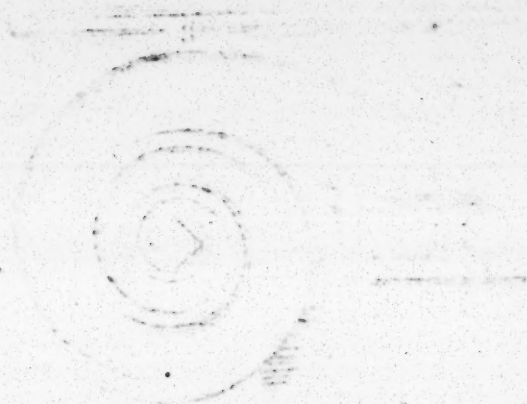


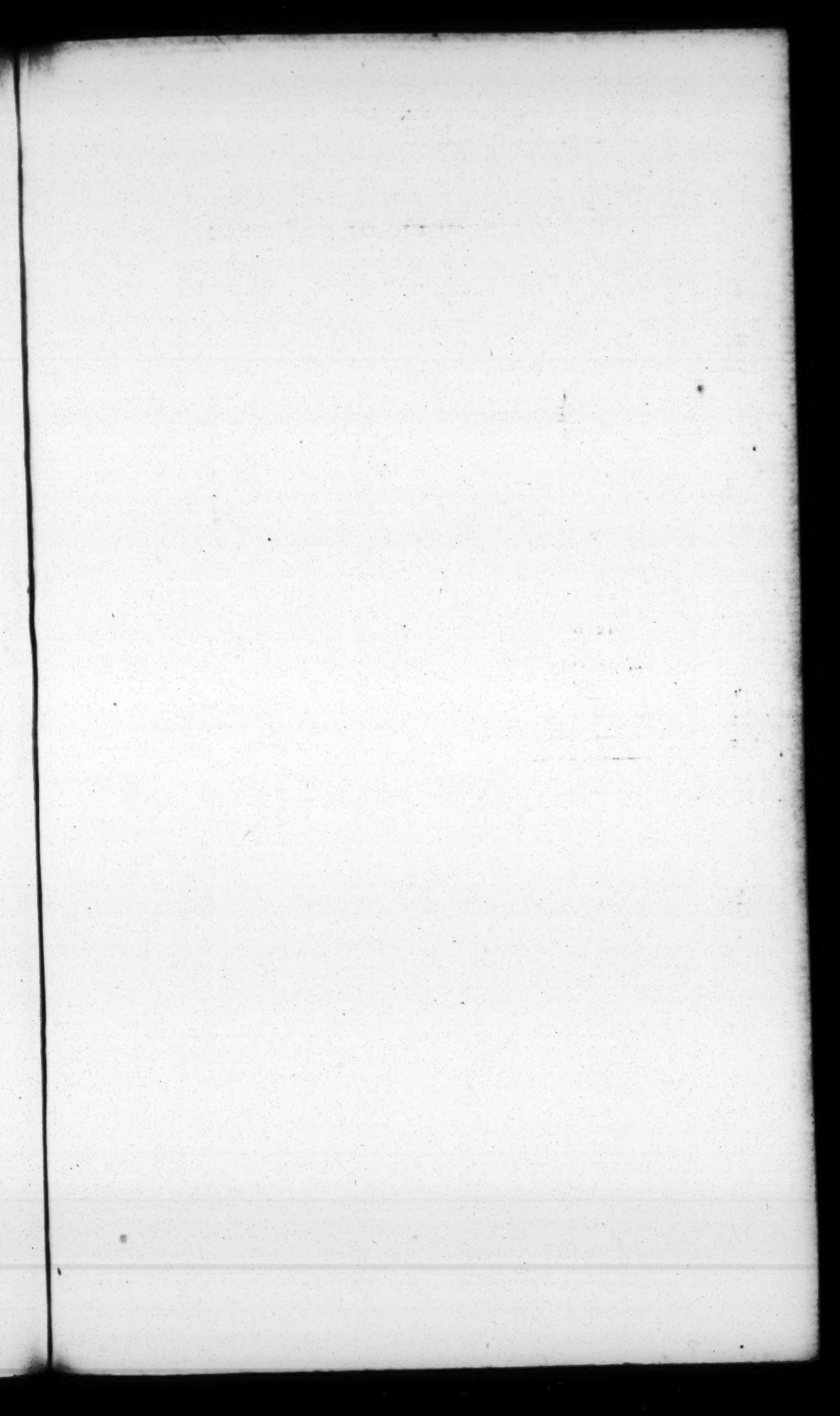


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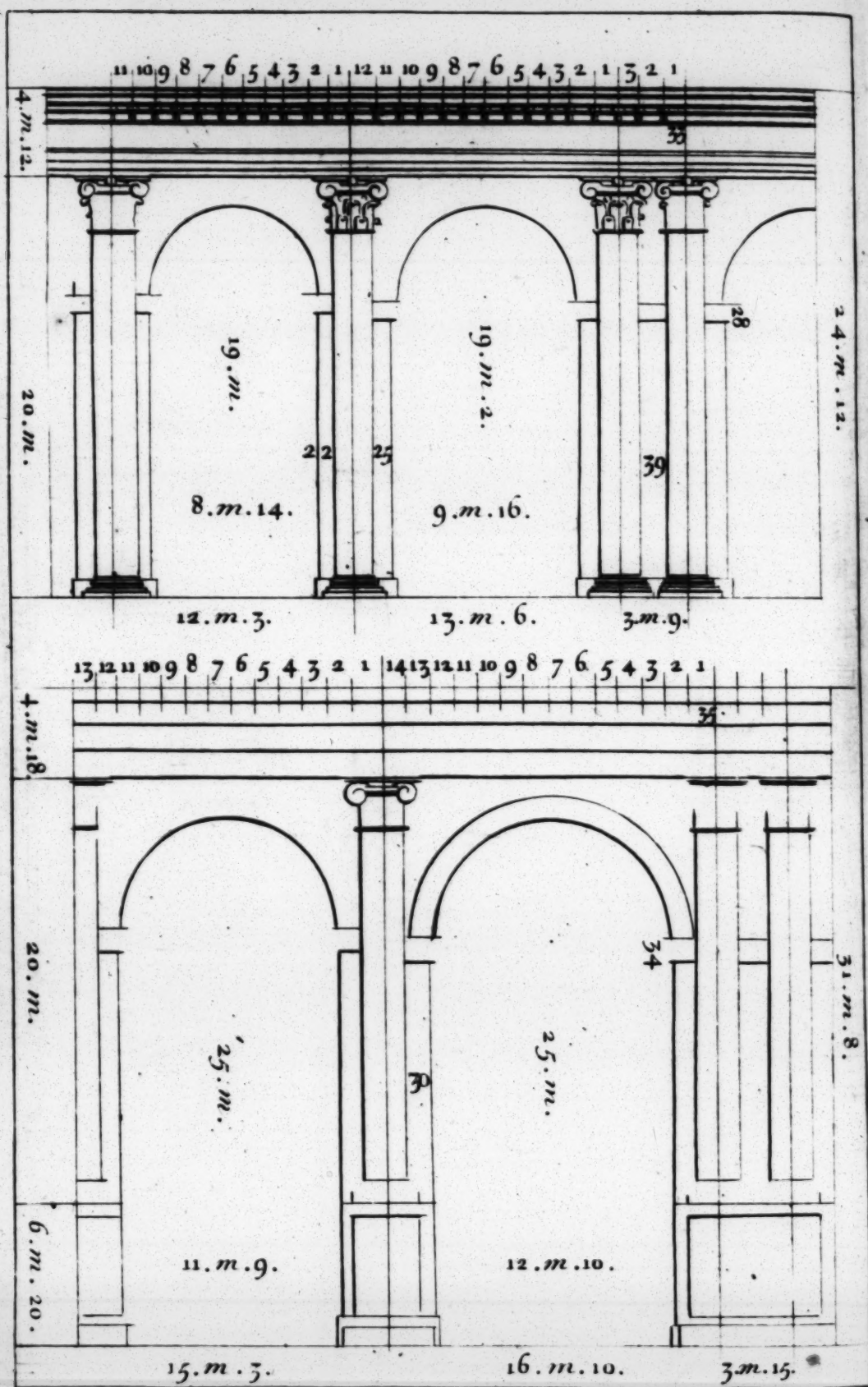


1843

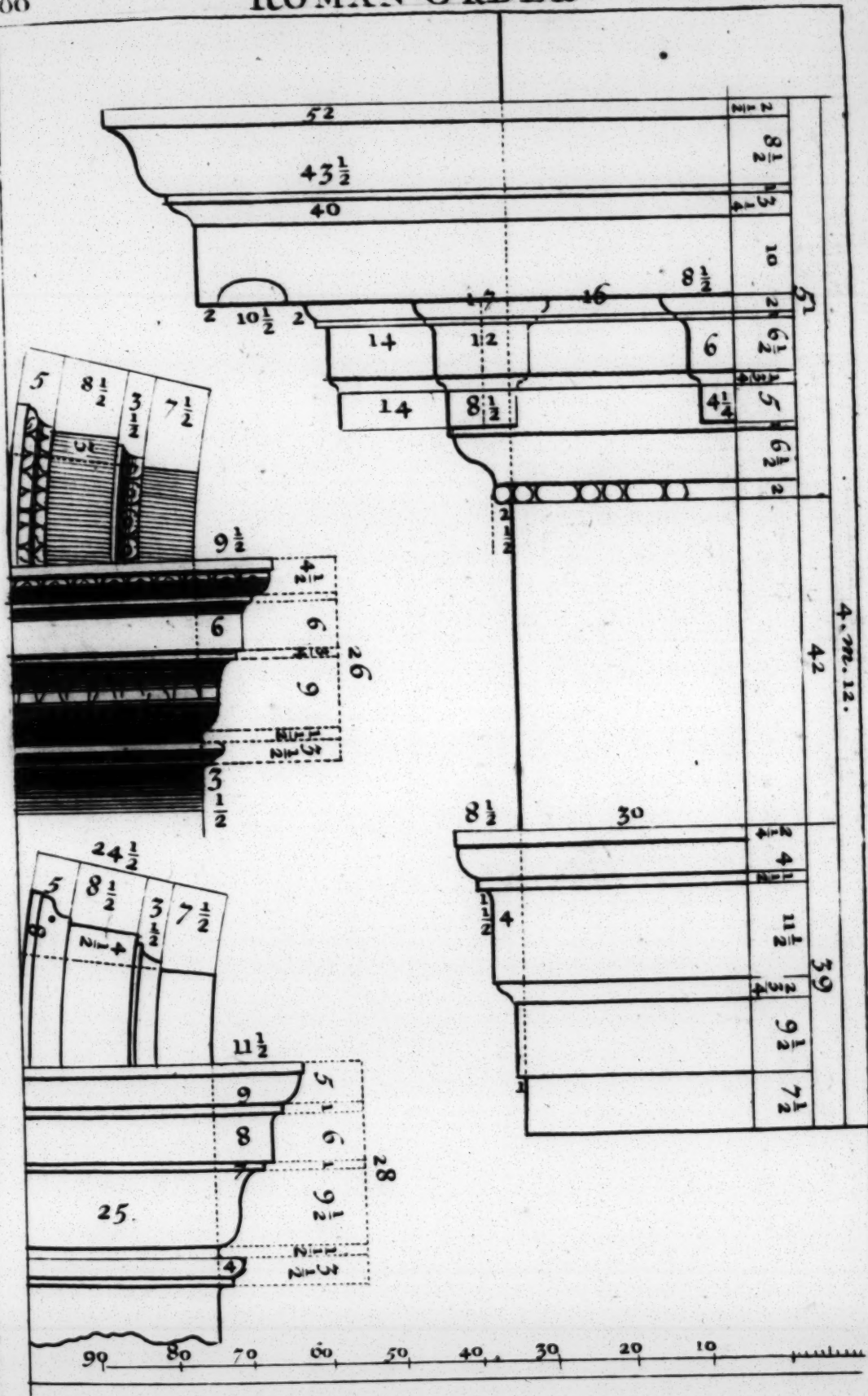








# ROMAN ORDER





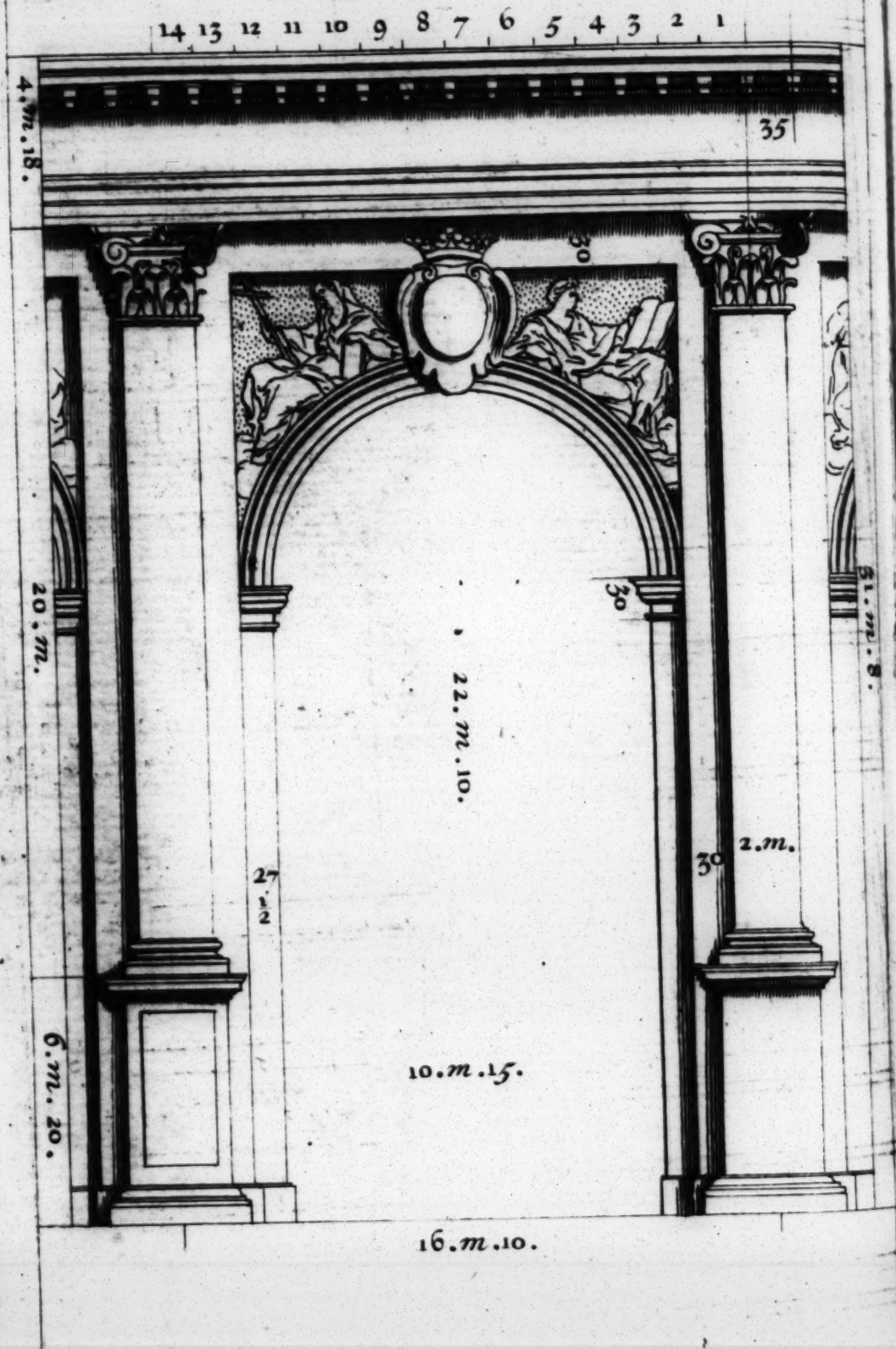


1917

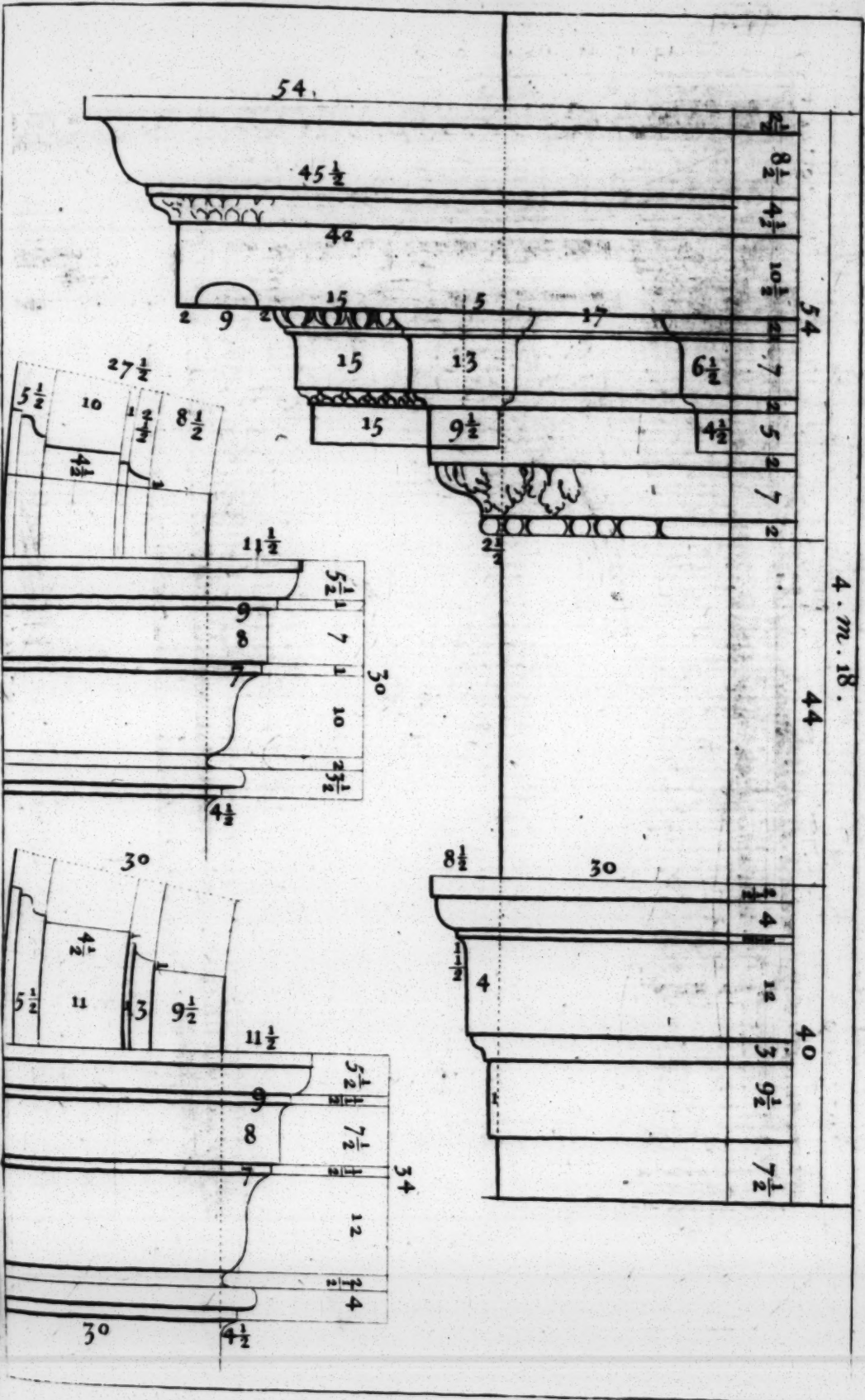
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# ROMAN ORDER.

101

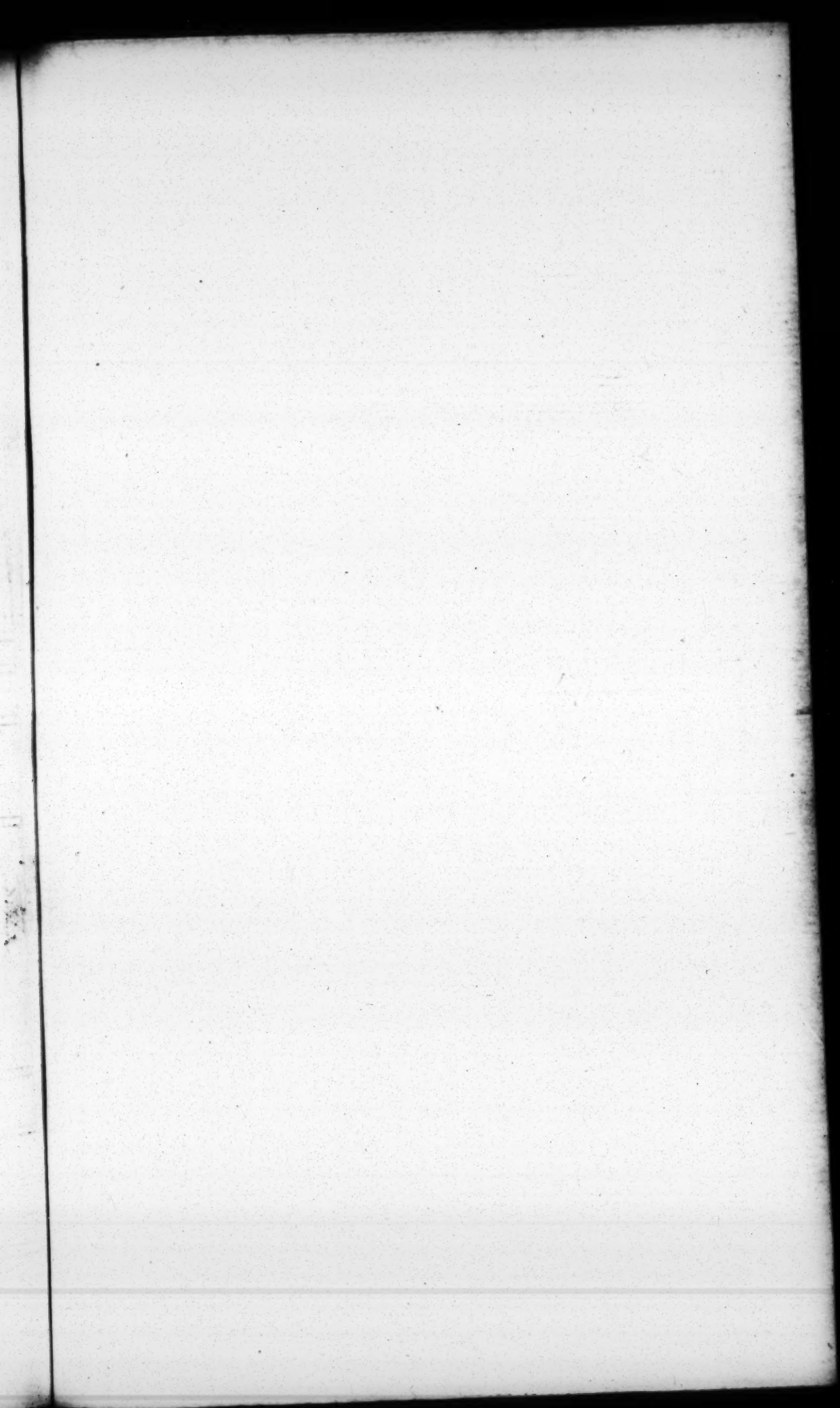


# ROMAN ORDER.

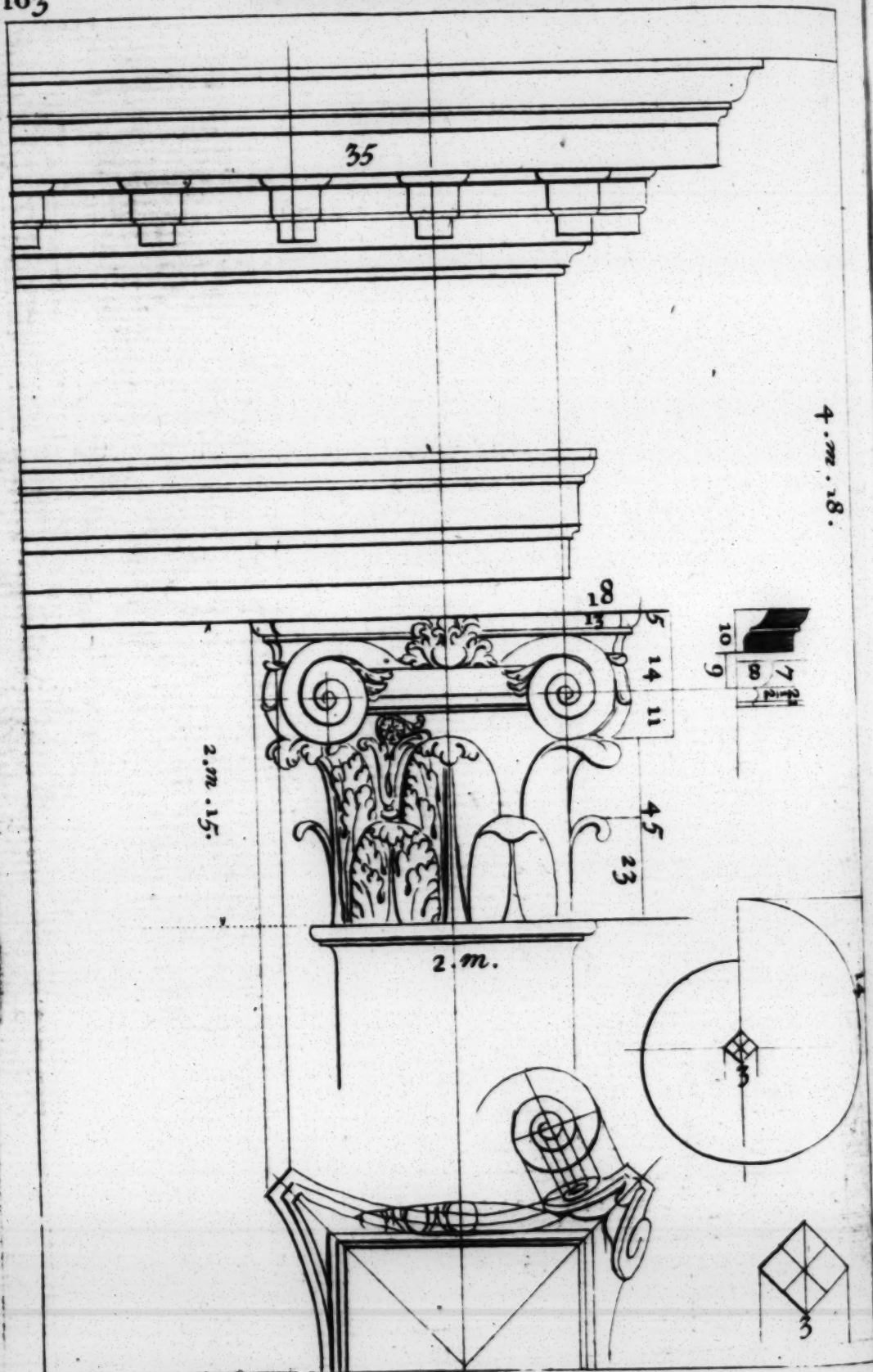




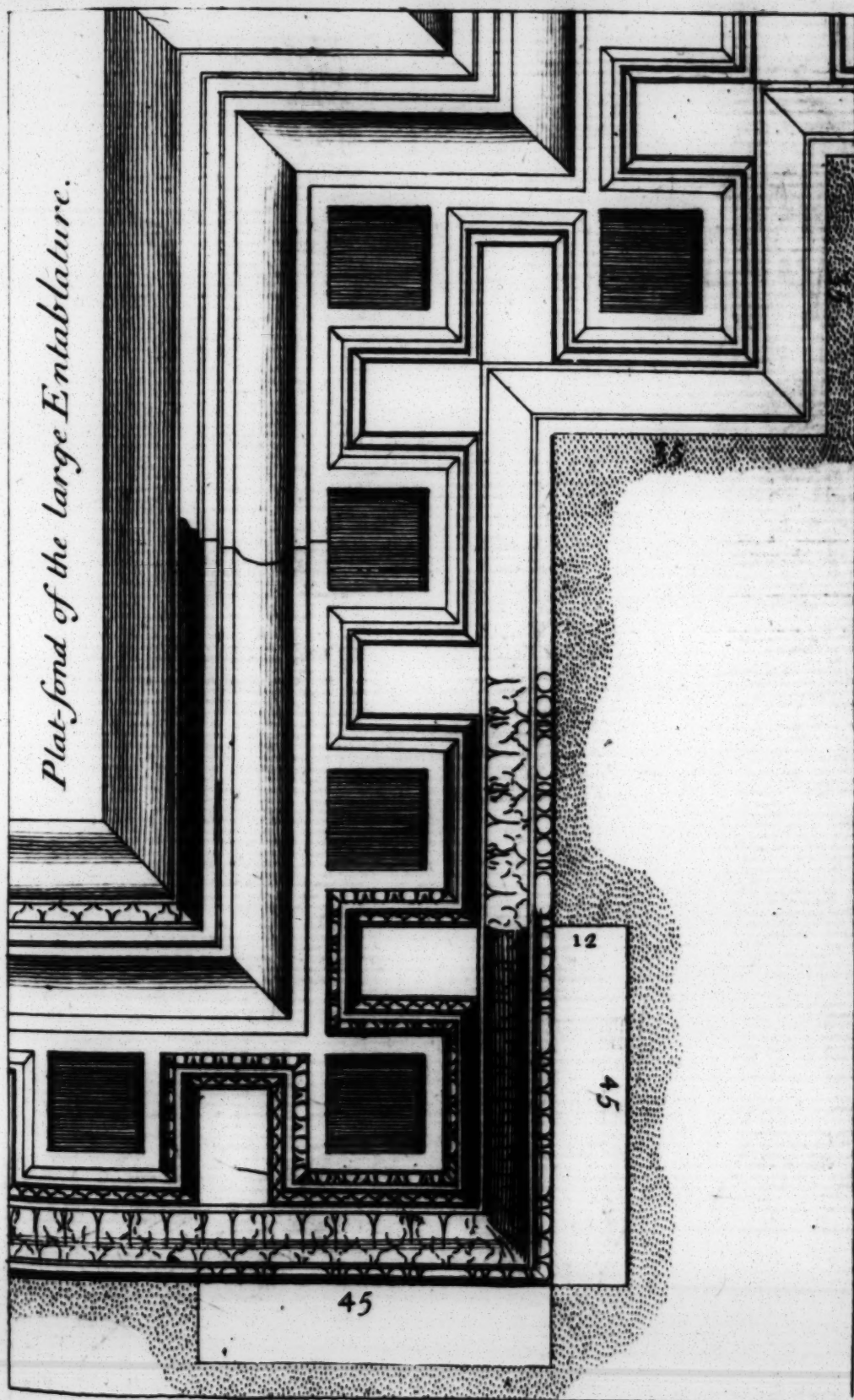




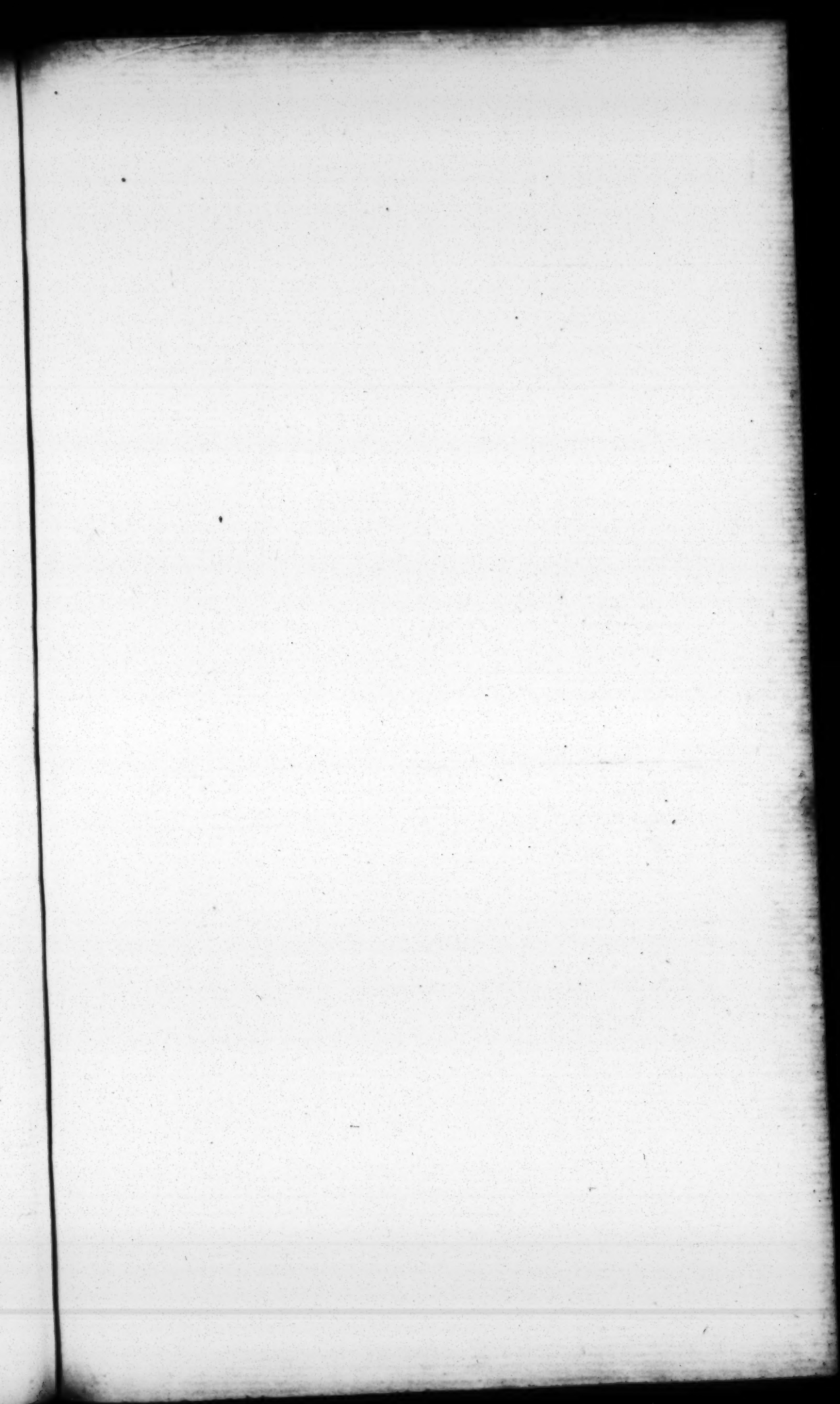
## ROMAN ORDER.





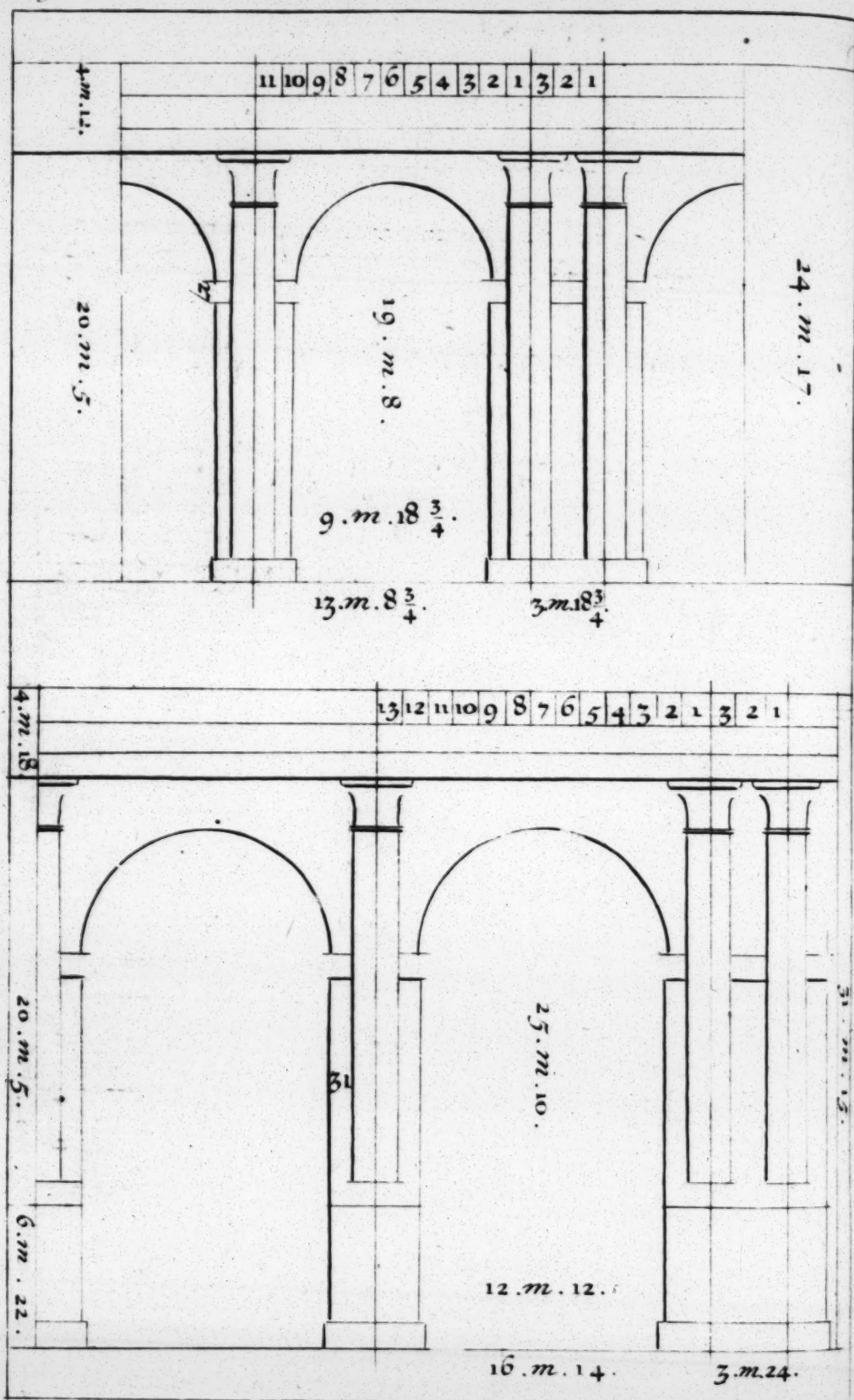
*Plat-fond of the large Entablature.*



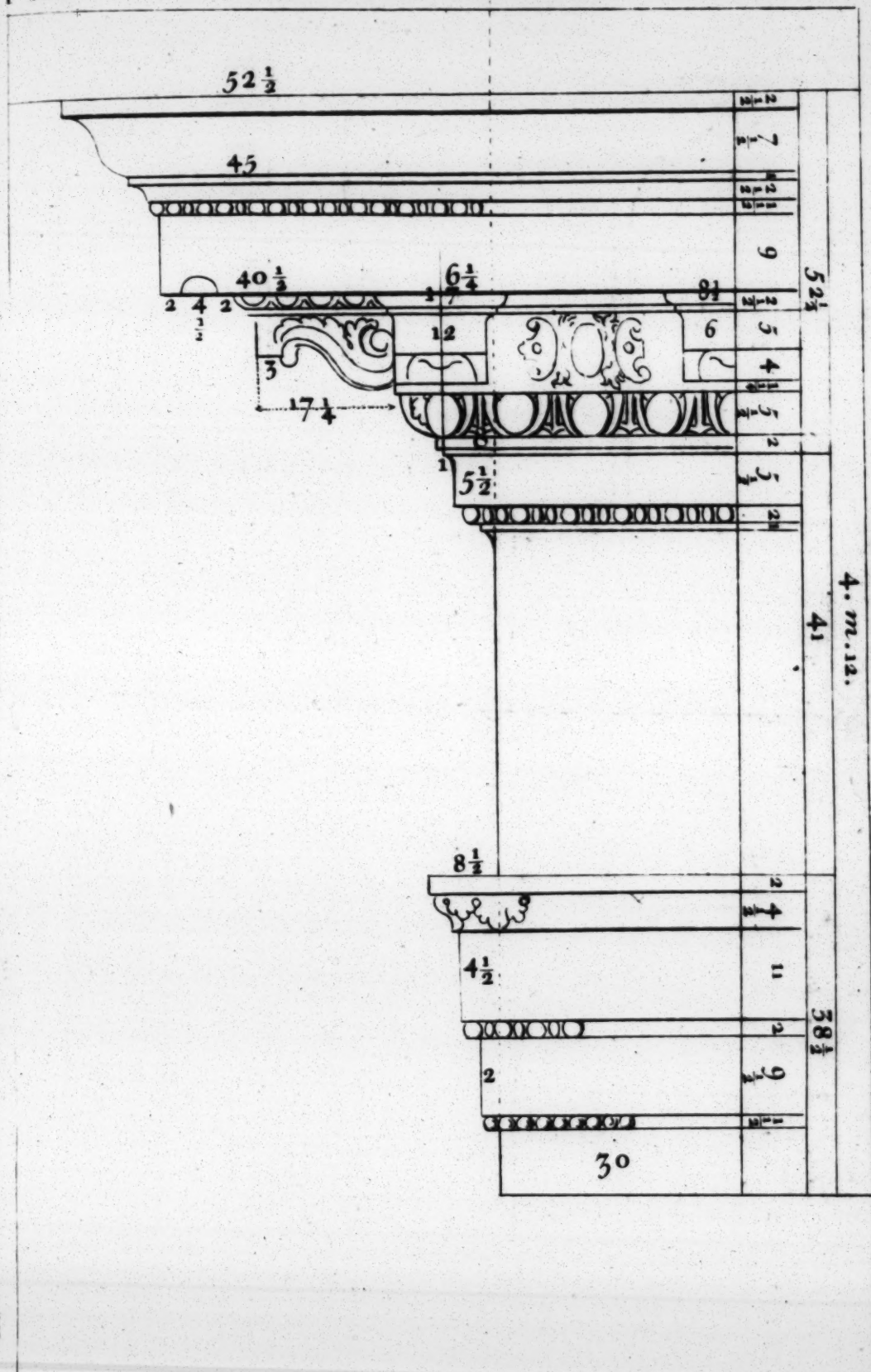




## SPANISH ORDER.

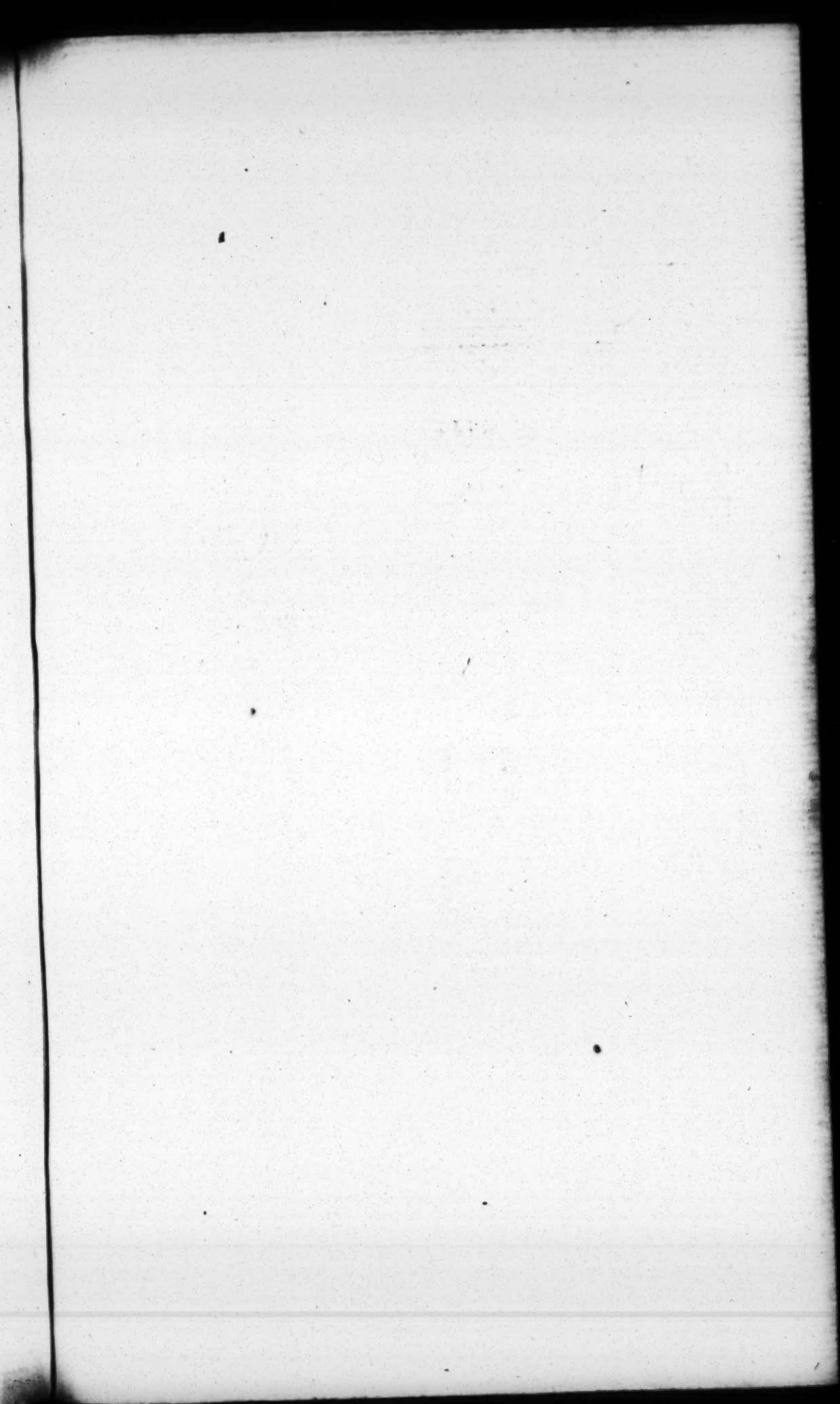


# SPANISH ORDER.

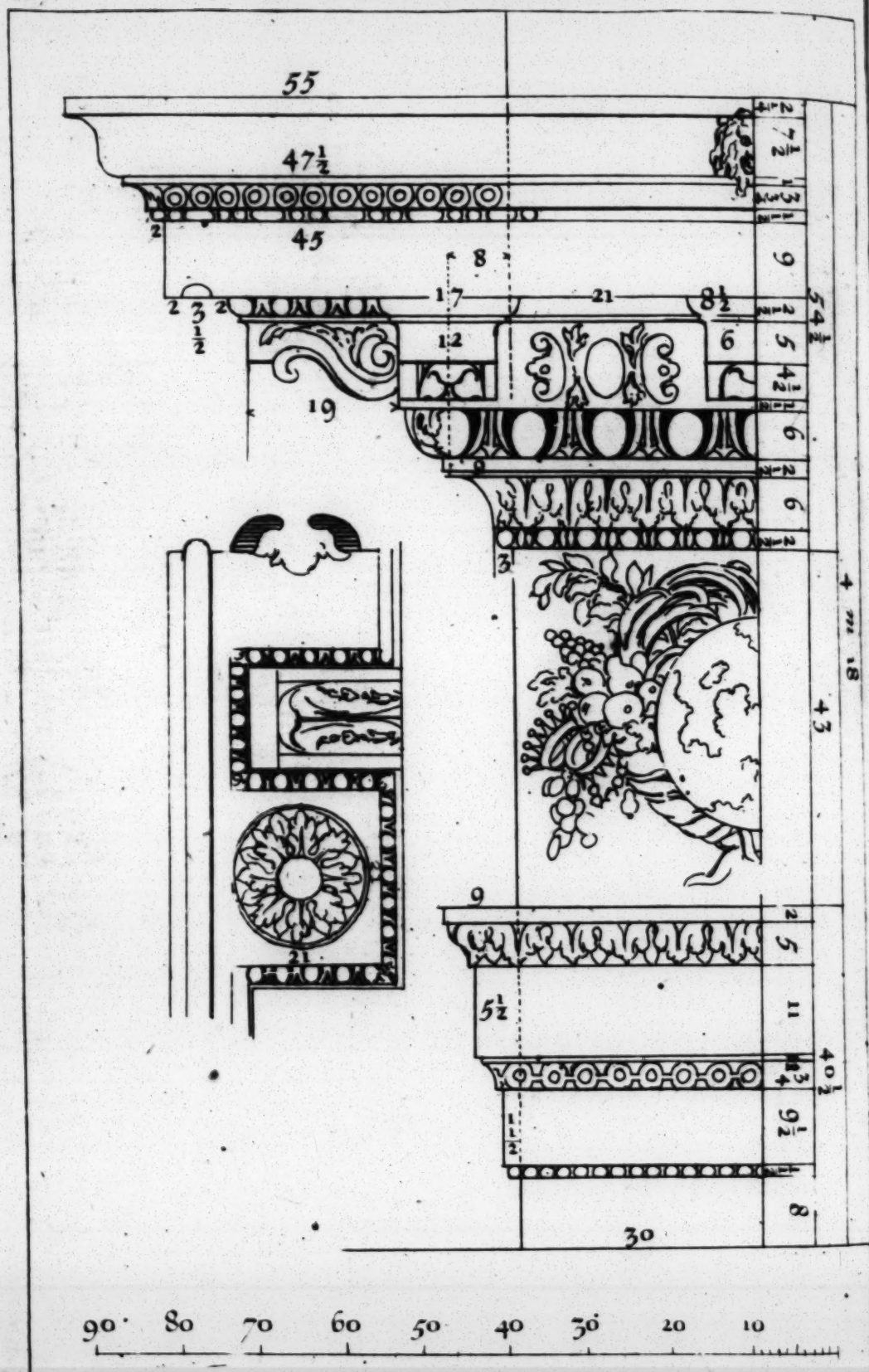




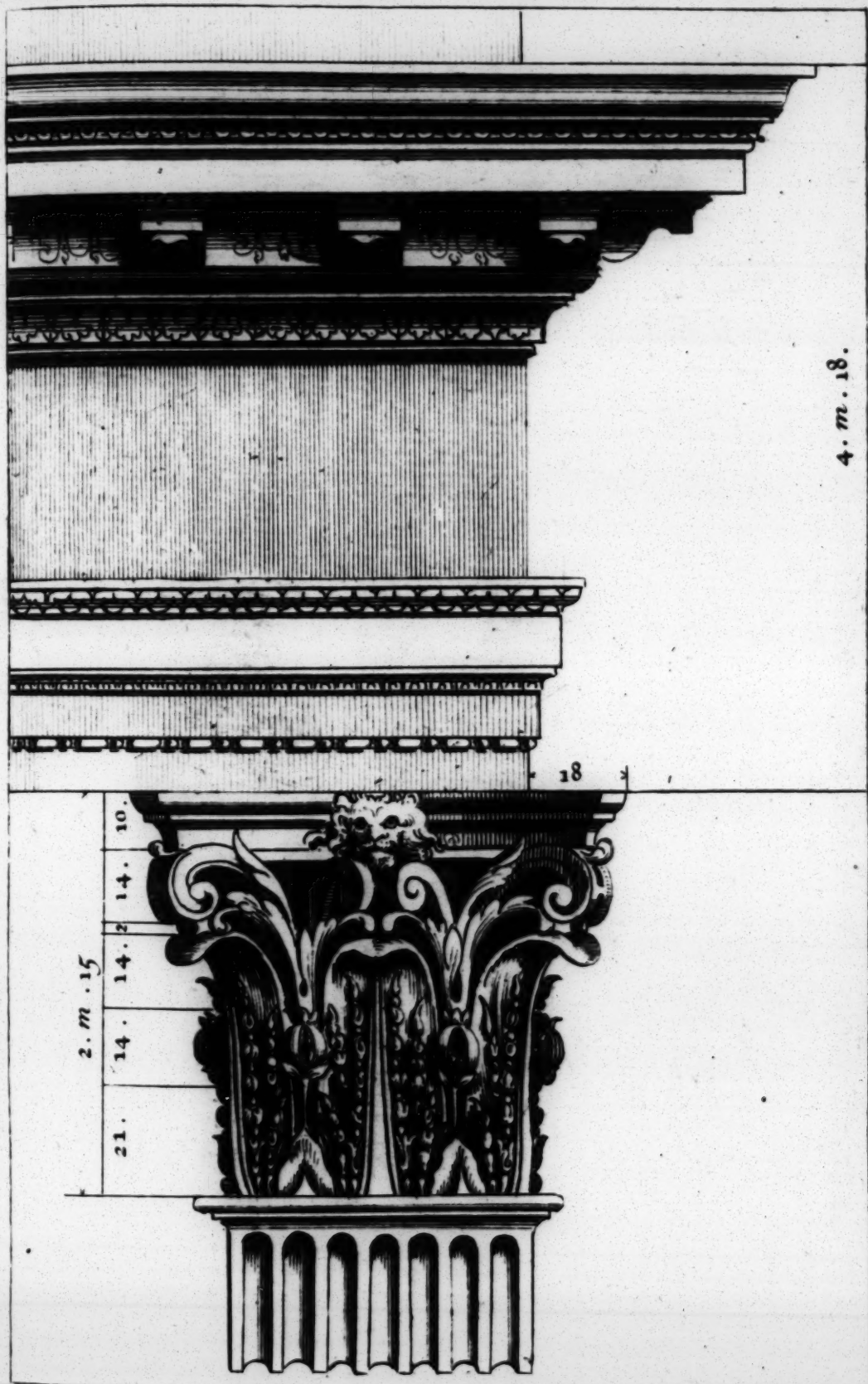




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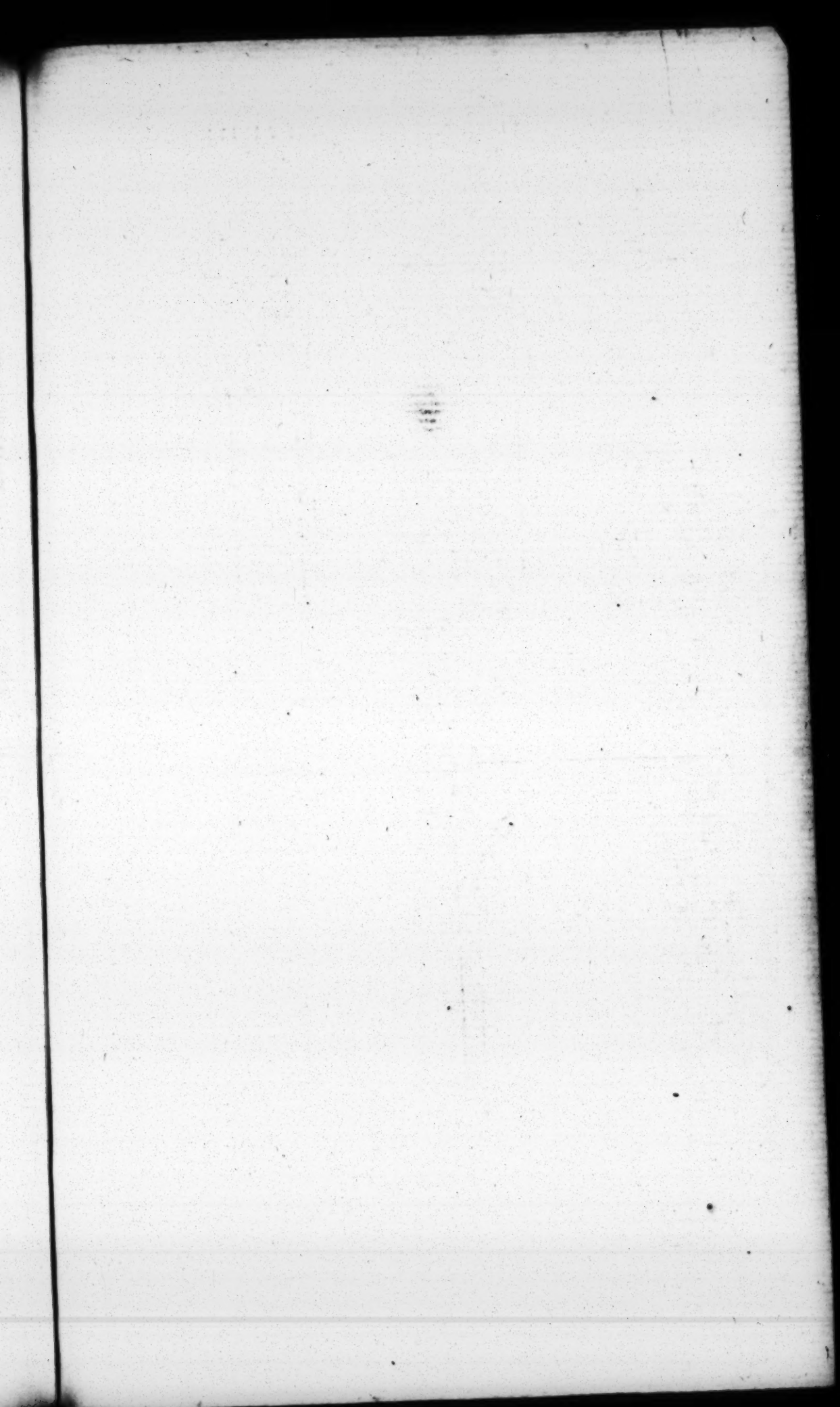


## SPANISH ORDER.

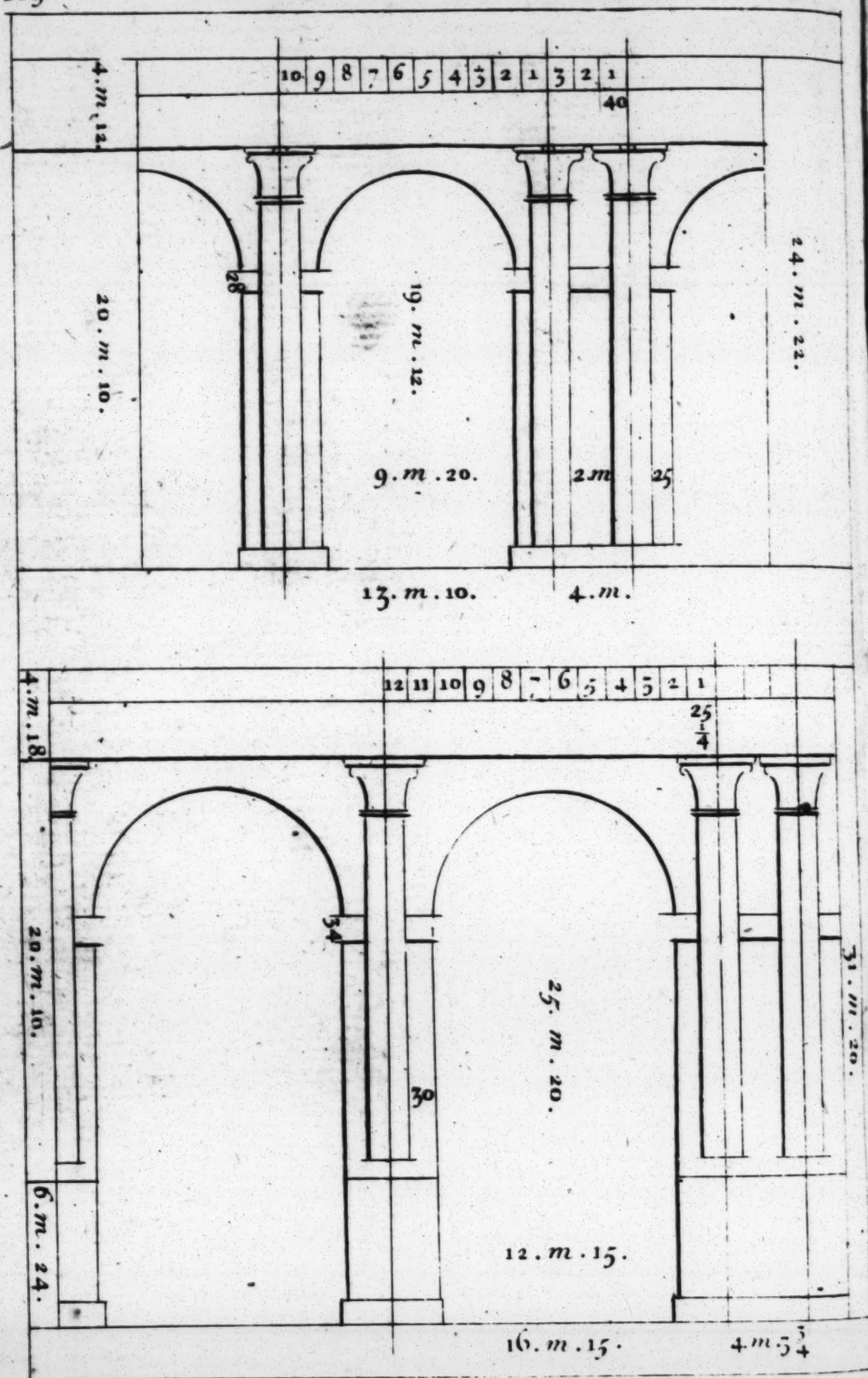






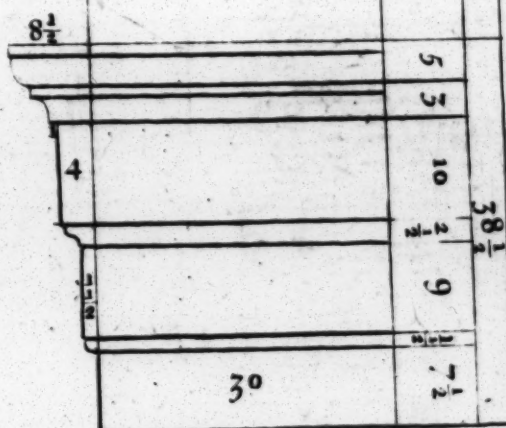
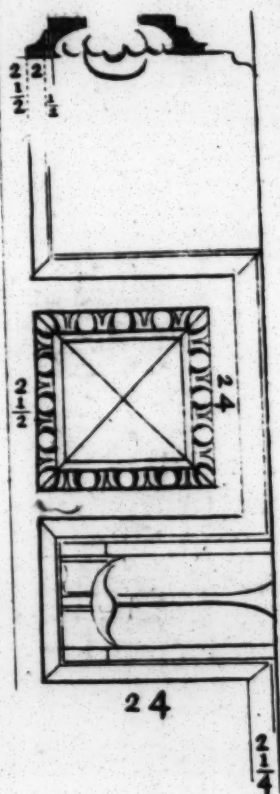
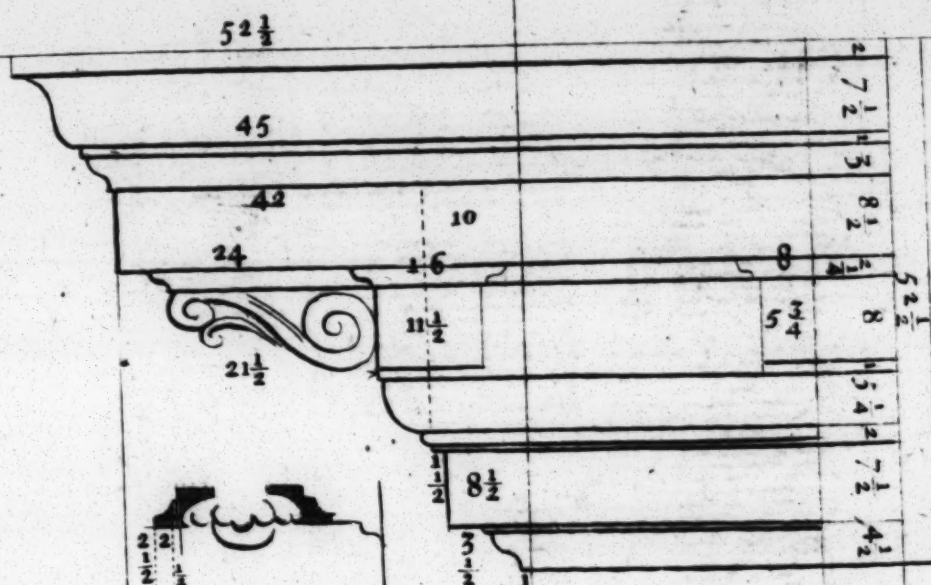


## CORINTHIAN ORDER.





## CORINTHIAN ORDER.



4. III. 12.

41

 $38\frac{1}{2}$ 

53

10

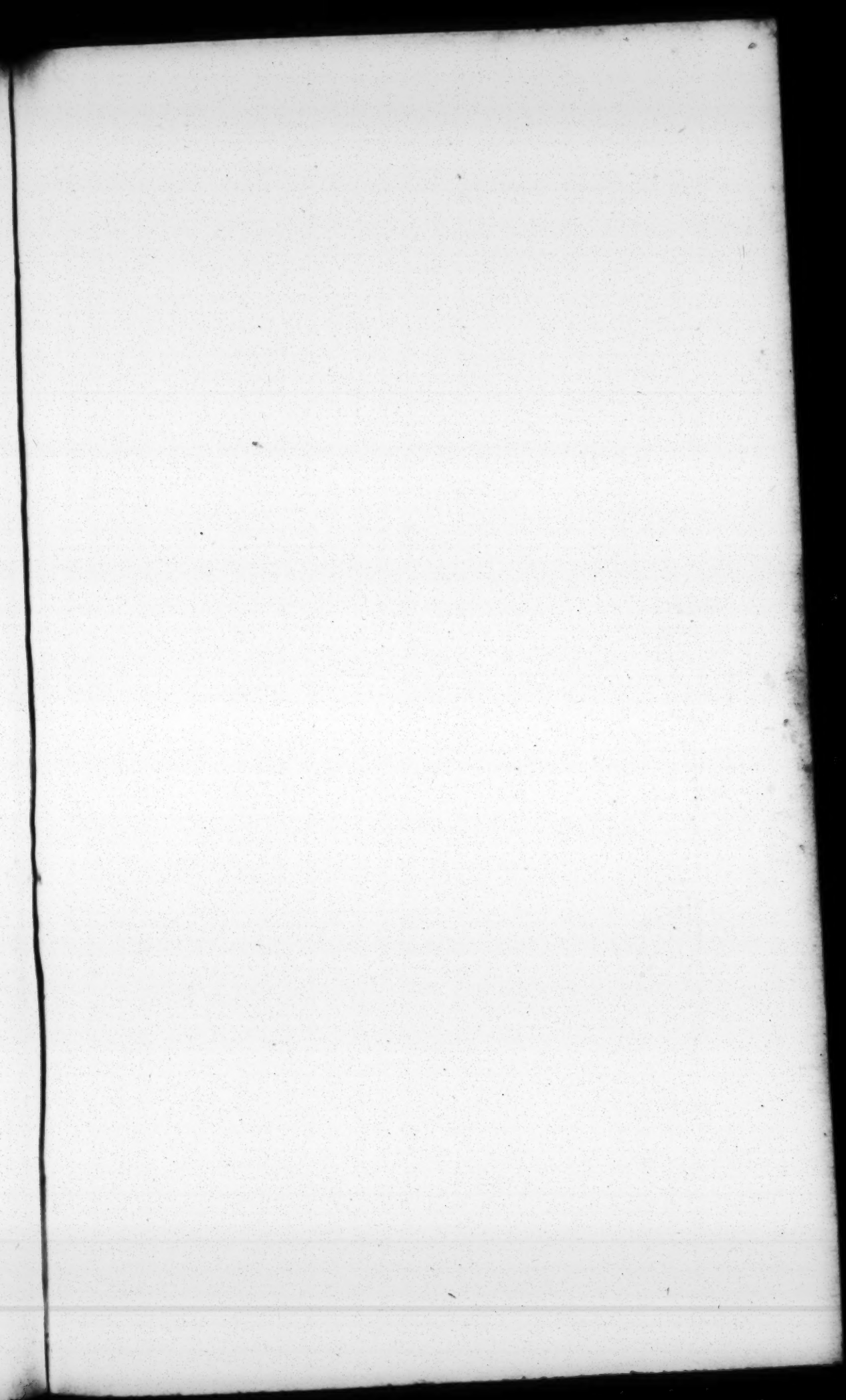
 $2\frac{1}{2}$ 

9

 $11\frac{1}{2}$  $7\frac{1}{2}$ 

30

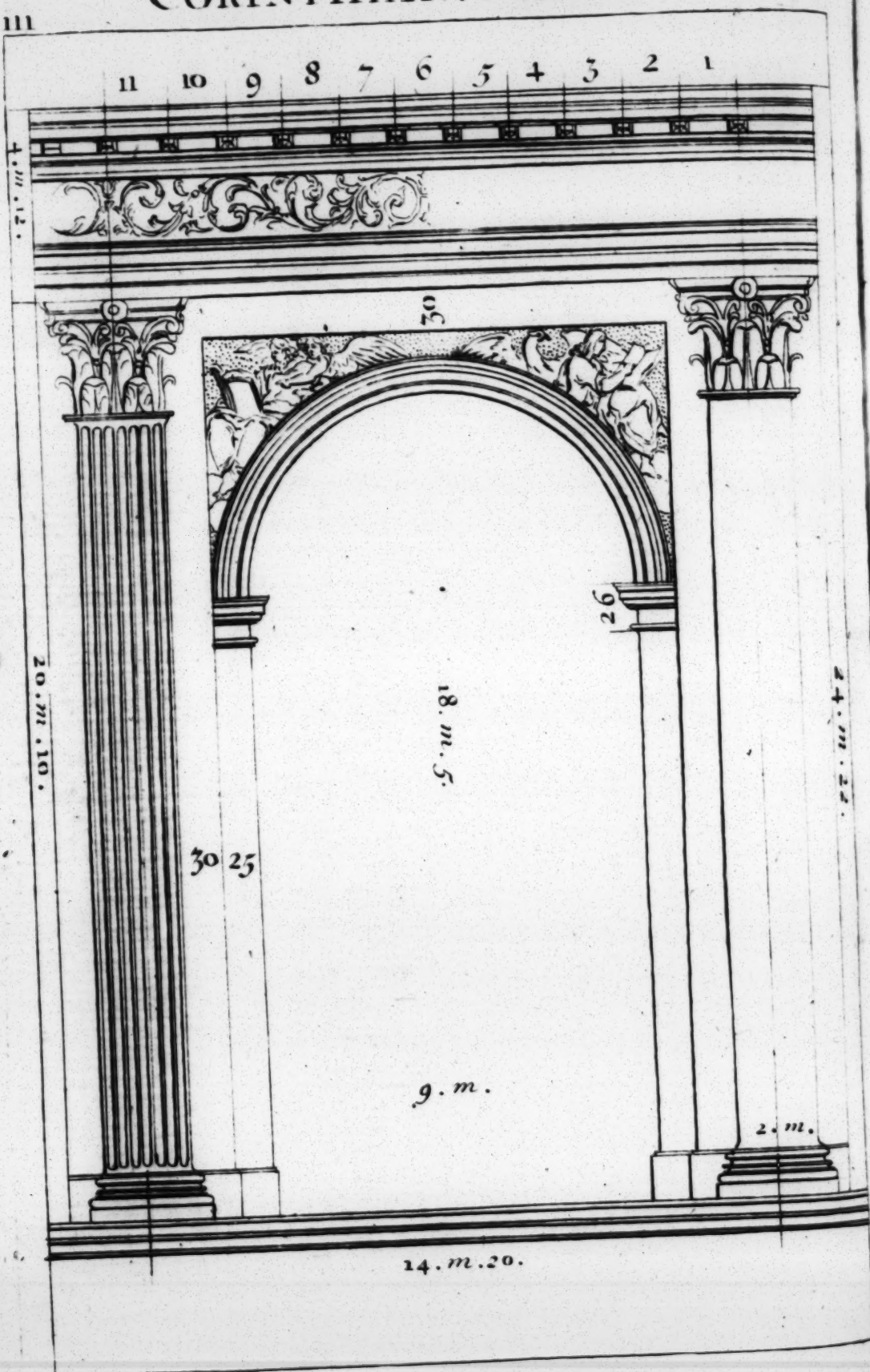




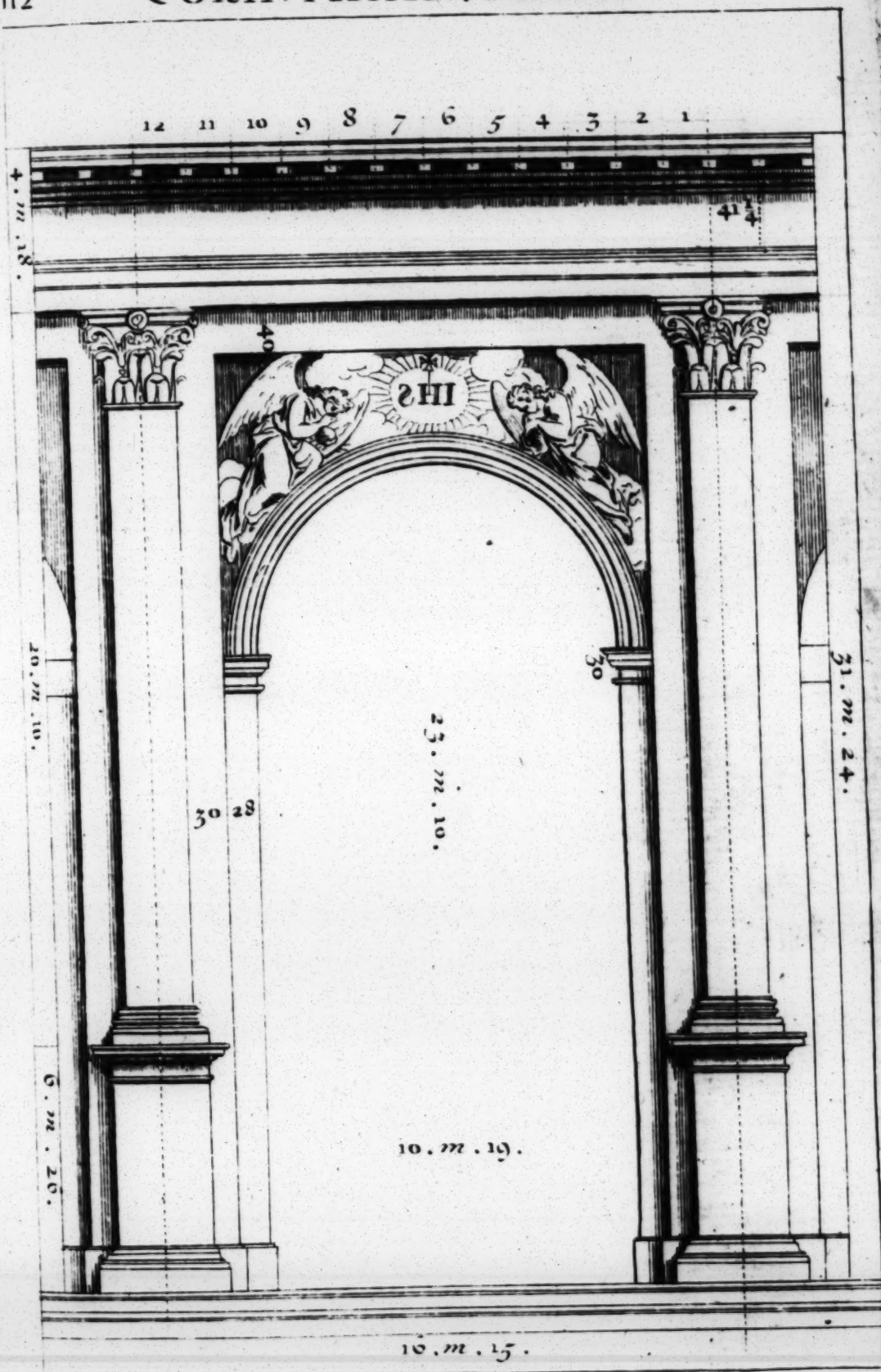


# CORINTHIAN ORDER.

111

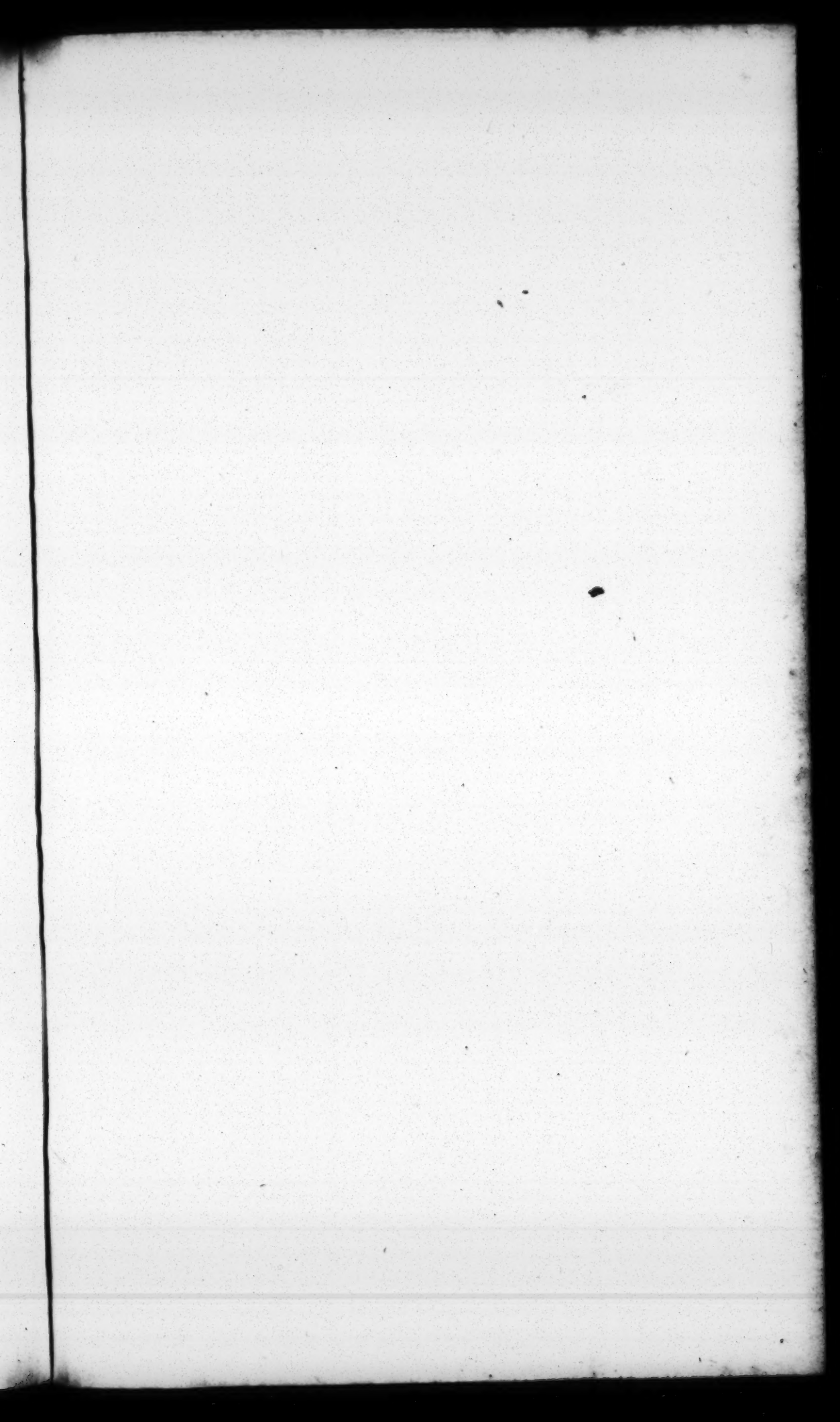


## CORINTHIAN ORDER.



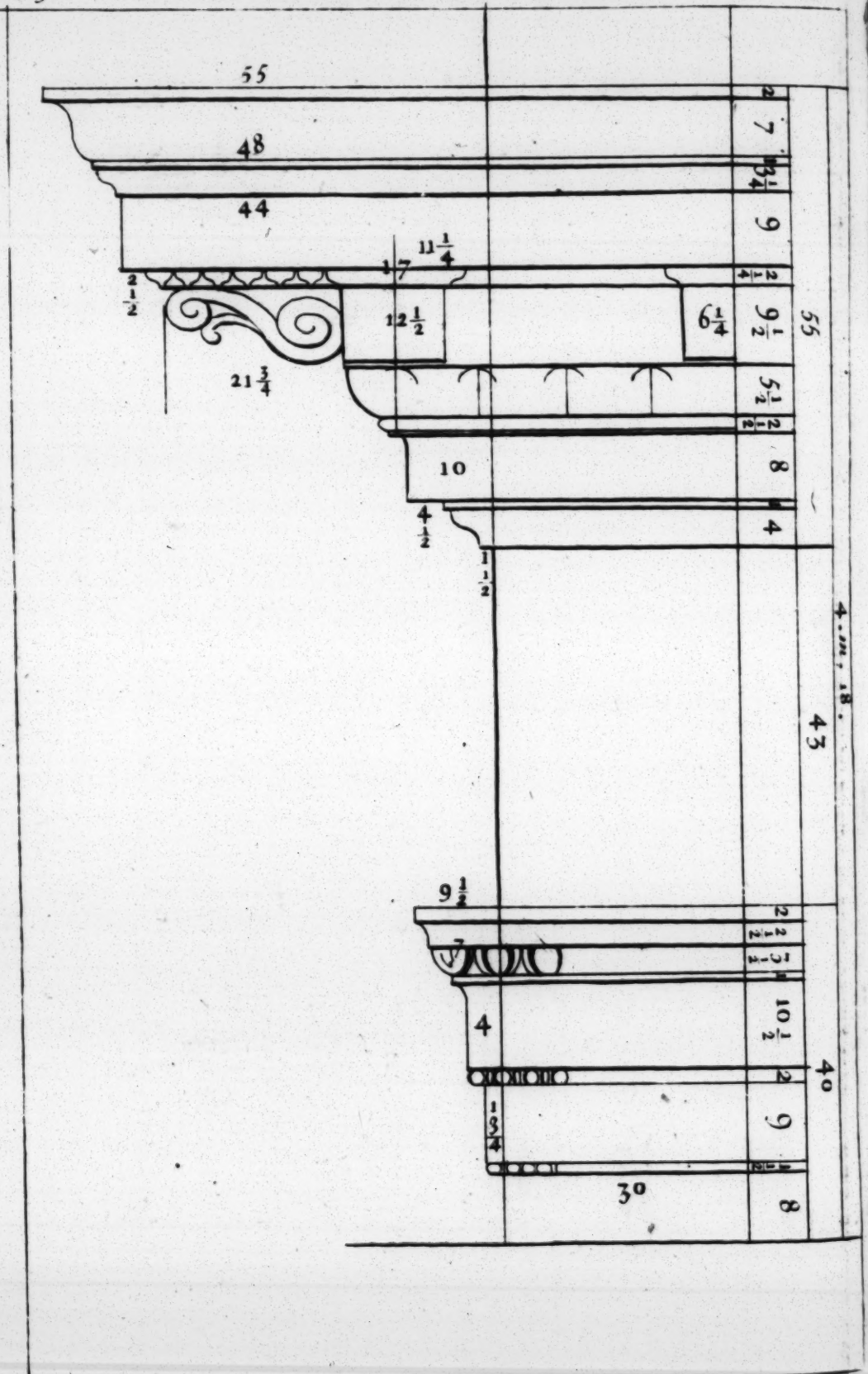






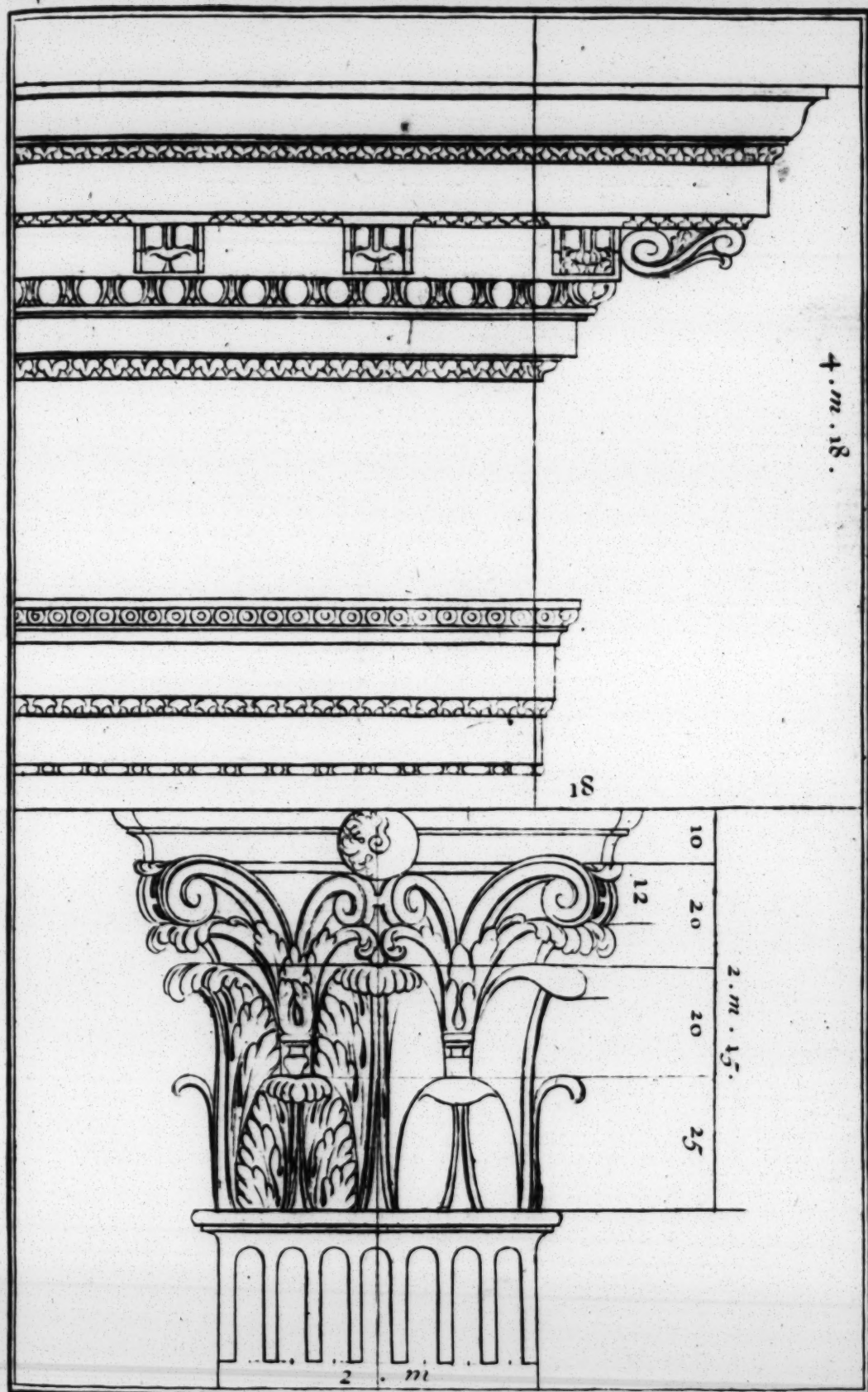
# CORINTHIAN ORDER.

113



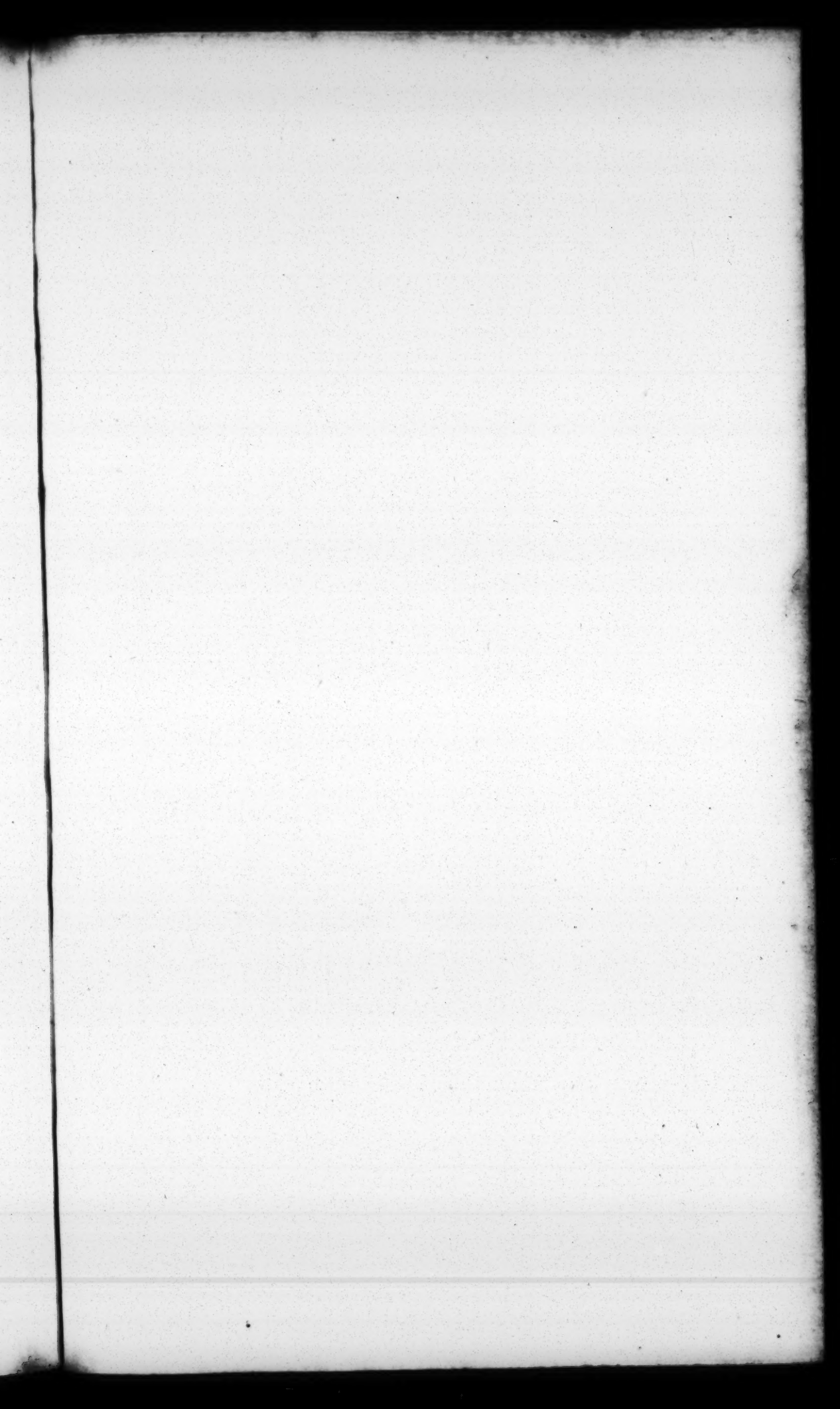
# CORINTHIAN ORDER.

114



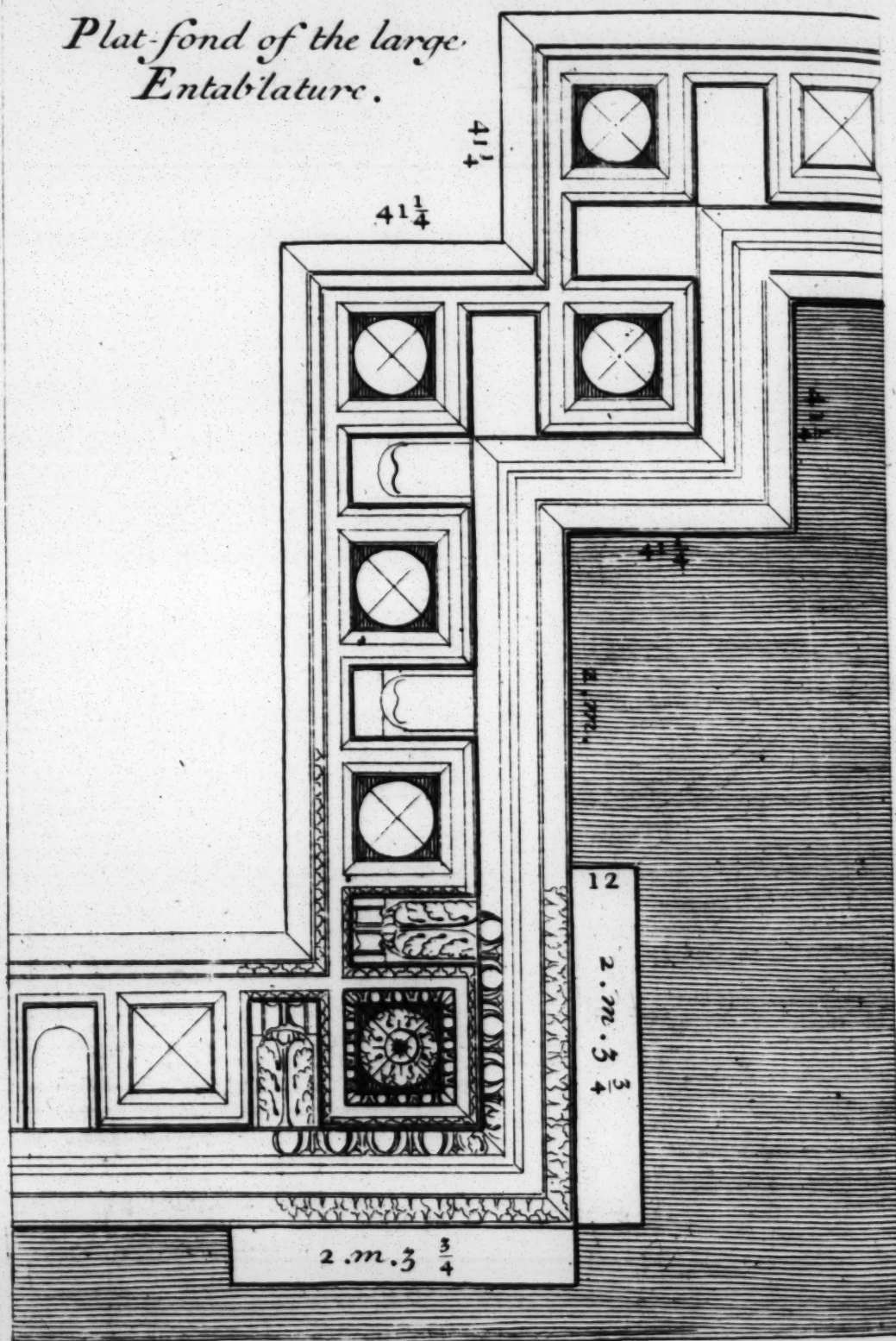






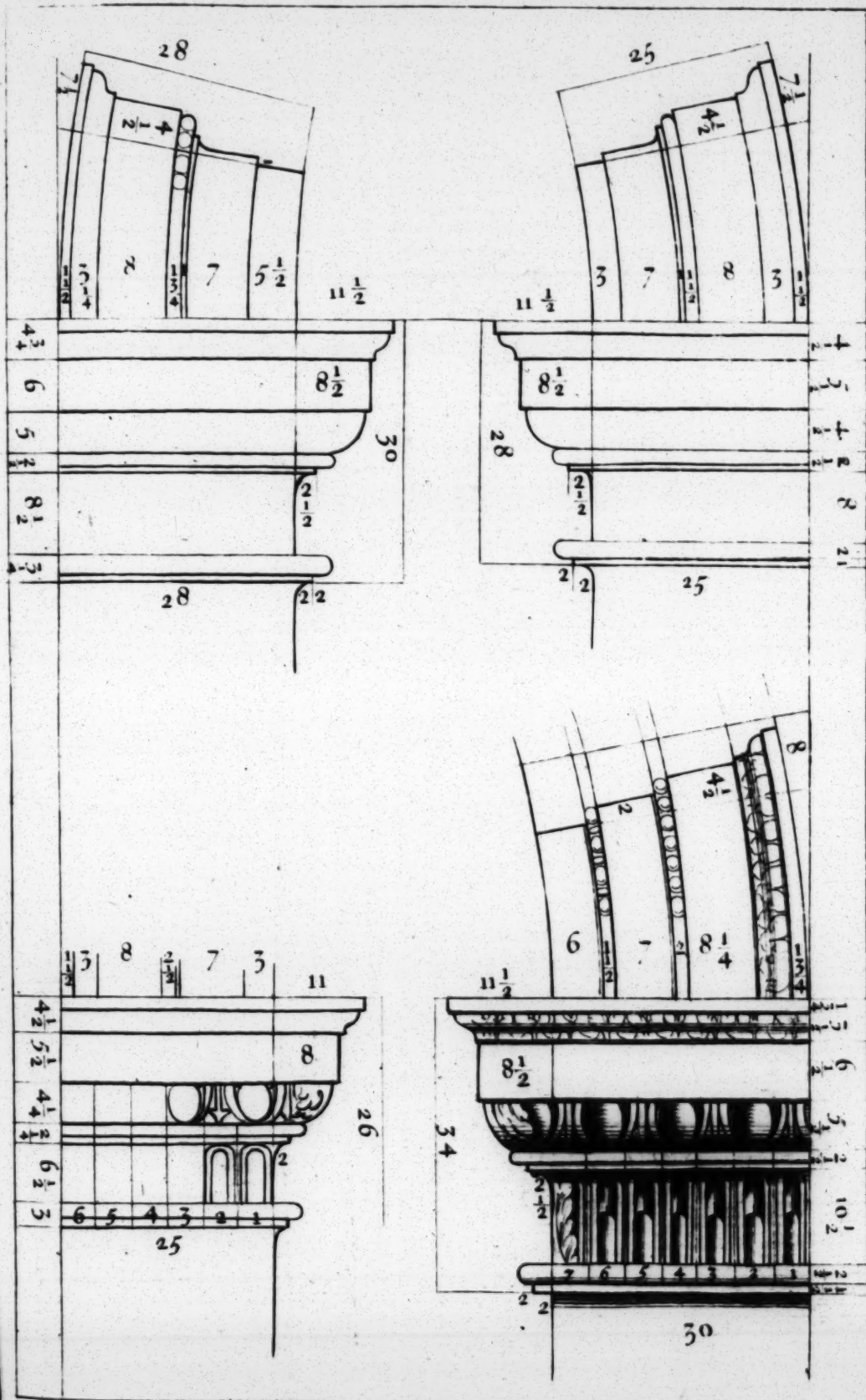
## CORINTHIAN ORDER

*Plat-fond of the large  
Entablature.*

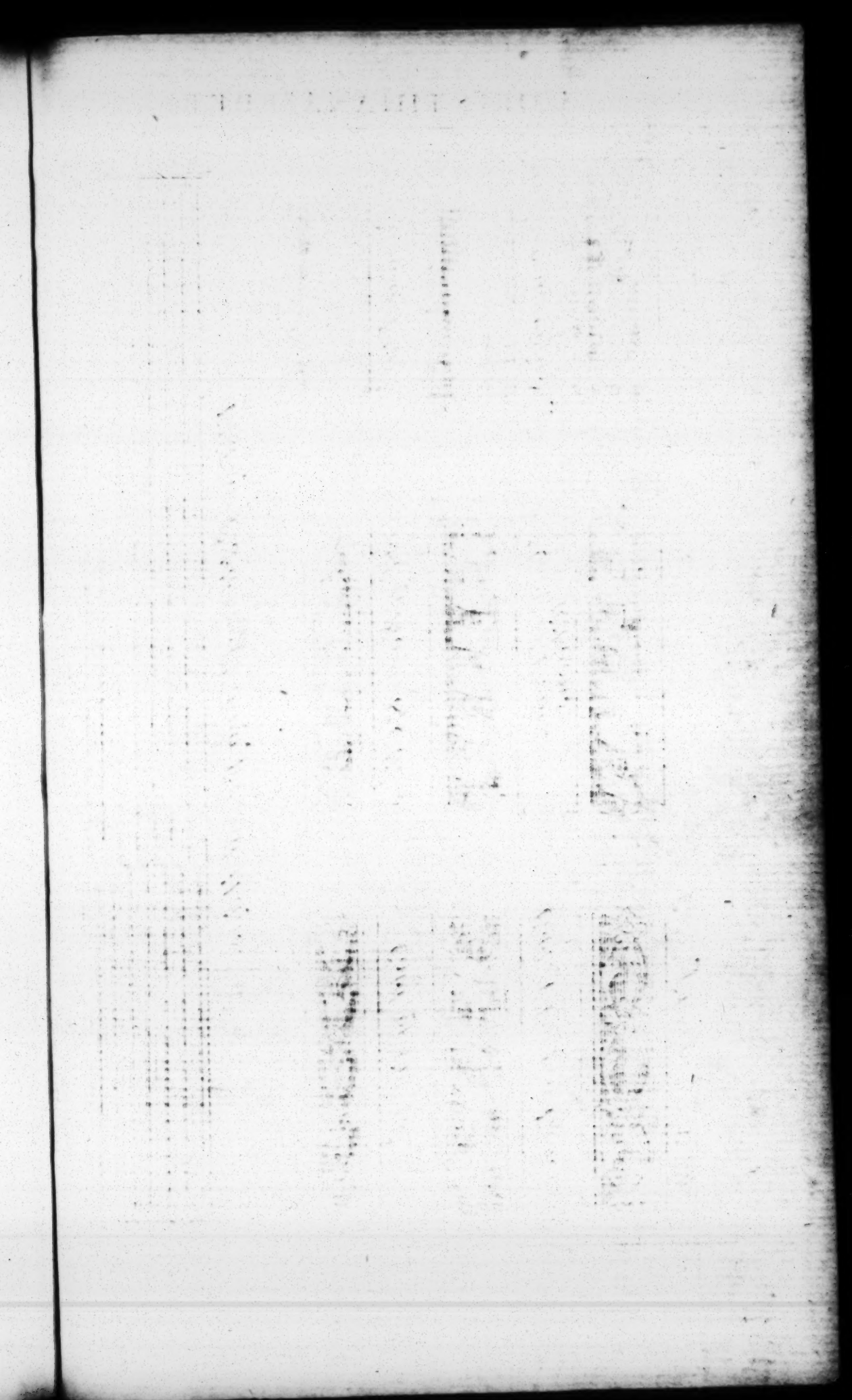




# CORINTHIAN ORDER.







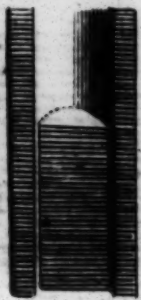


# CORINTHIAN.ORDER.

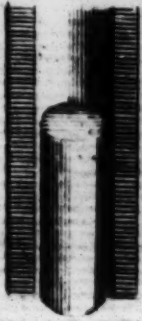
11-



*Flutings Cabled or fill'd up several Ways.*



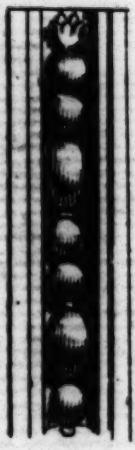
*Cablins Flat.*



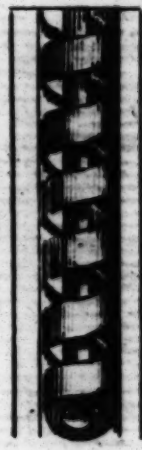
*Cabl. in manner of a Staff.*



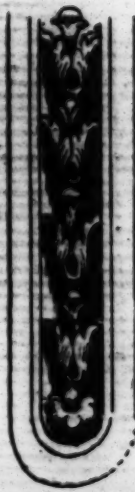
*Cabl. in manner of a Rod.*



*Cabl. of Pearls & Olives.*



*Cabl. of Twisted Ribbons.*



*Cabl. of Cuslets.*



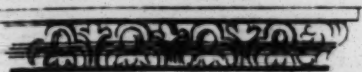
*Cabl. of Twisted Leaves.*



*Cabl. of Rings or Stalks.*

## ORNAMENTS.

Talon cut with Trefoil.



Cavetto with round Knots.



Grottesque.

Leaf of the  
Angle.

Pearls and Pater-nosters.



Chappelet of Pearls &amp; Olives.

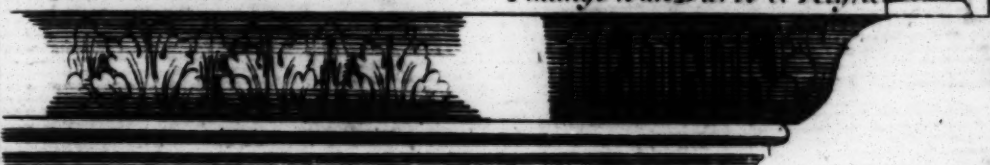


Eggs and Flower-work.

Eggs with Darts or Anchors.

Leaves indented.

Flutings with Darts &amp; Rushes.



Knots.

Mirrours

Plastrons.

Waving Posts and Counter-  
Posts with Leaves.

Waving Posts with Leaves.

Flutings.

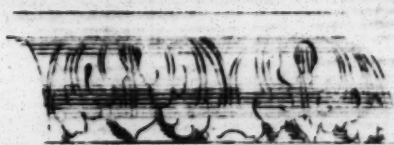


Twisted Ribbons.

Baguettes with Cords and Ribbons.



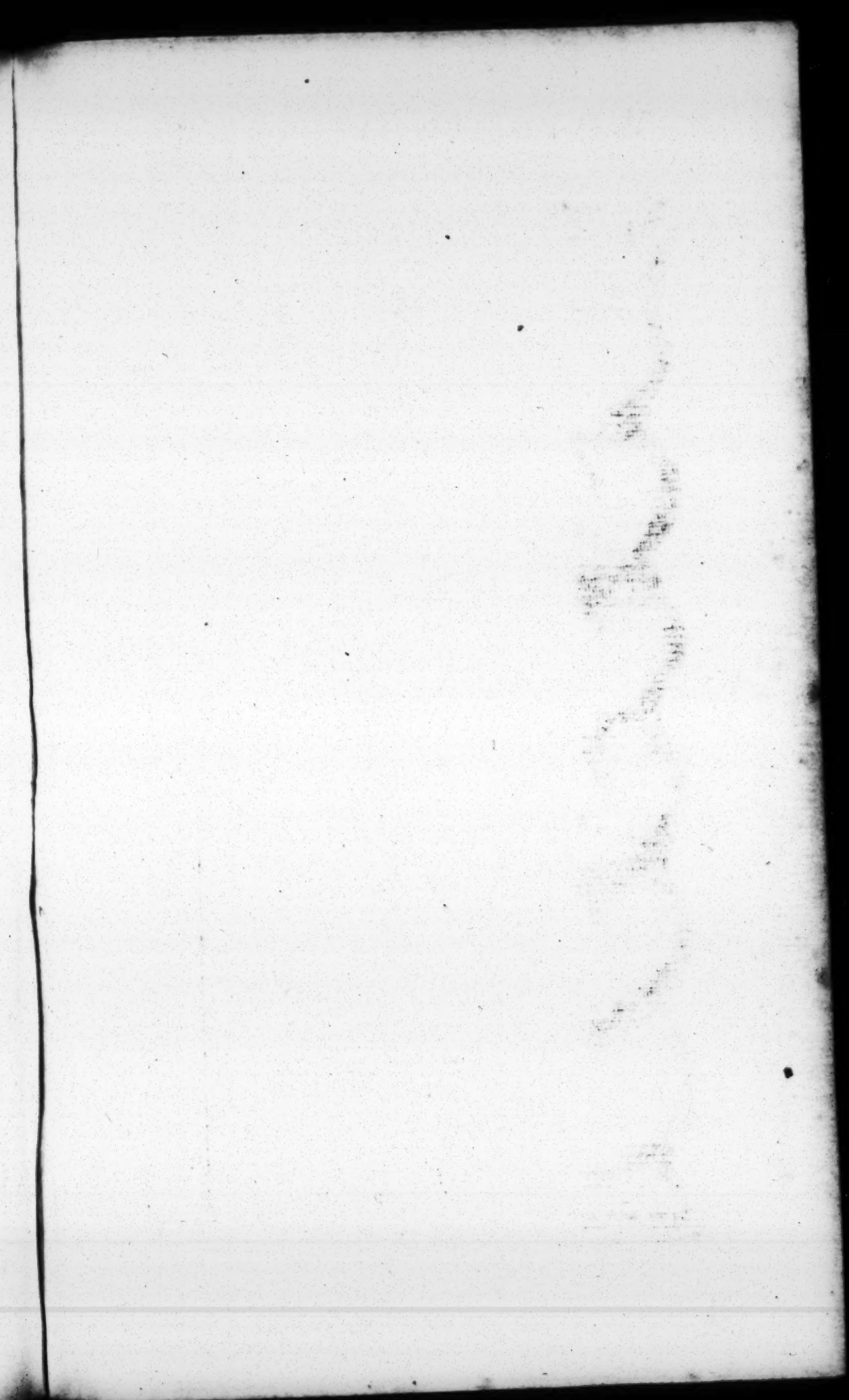
Rais de Cœur indented.



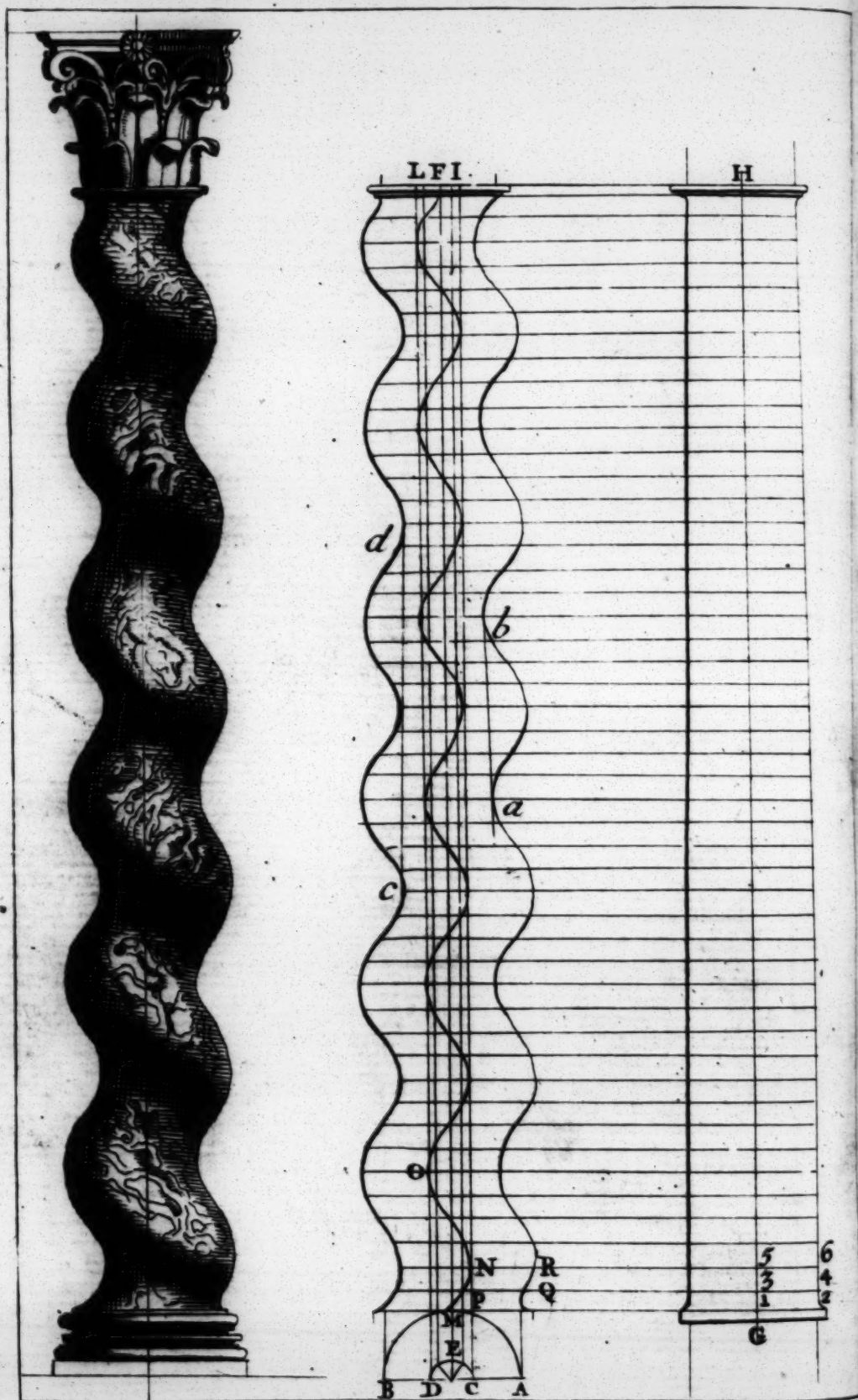
Leaves indented with others Waved.







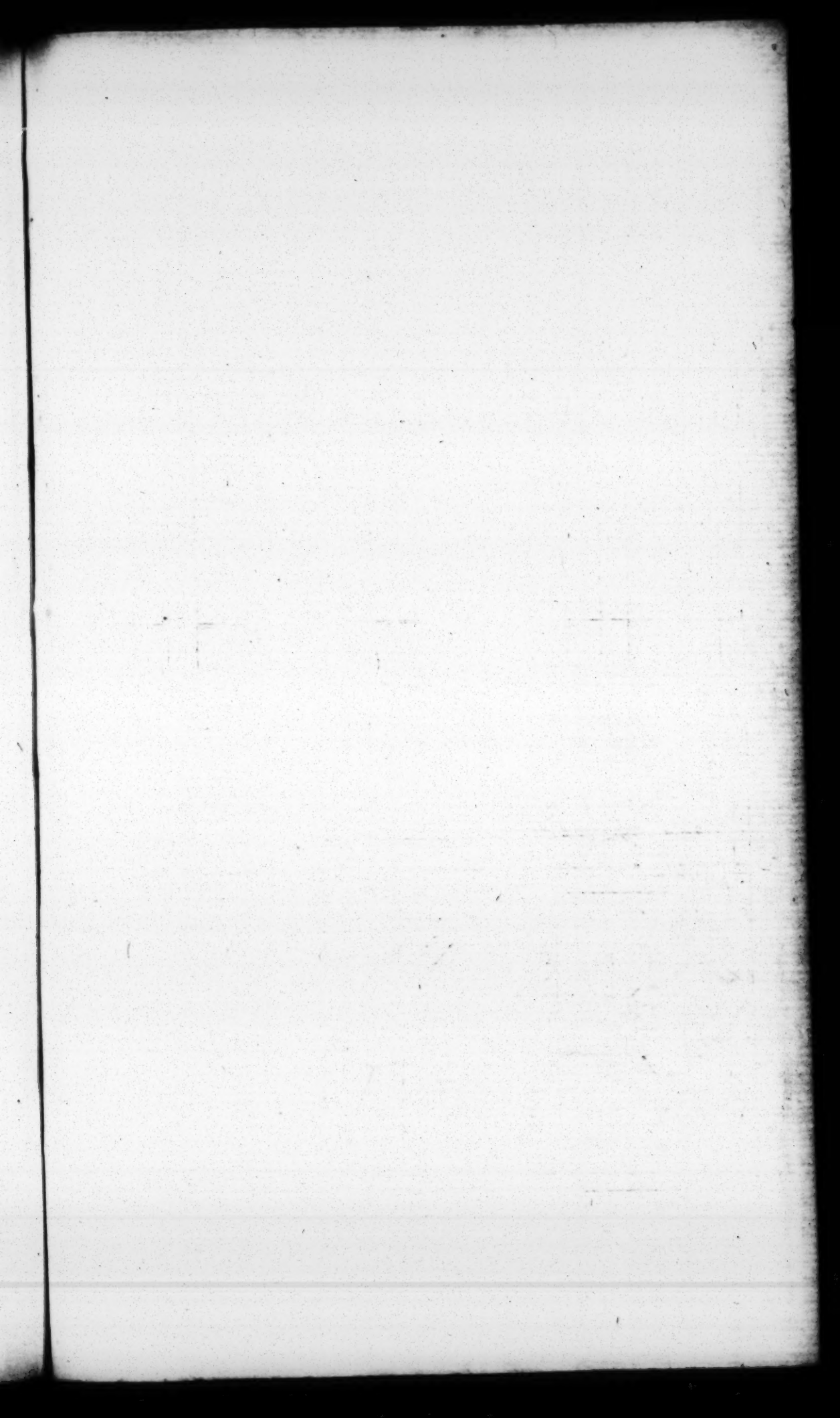
119 WAVED or TWISTED COLUMN.

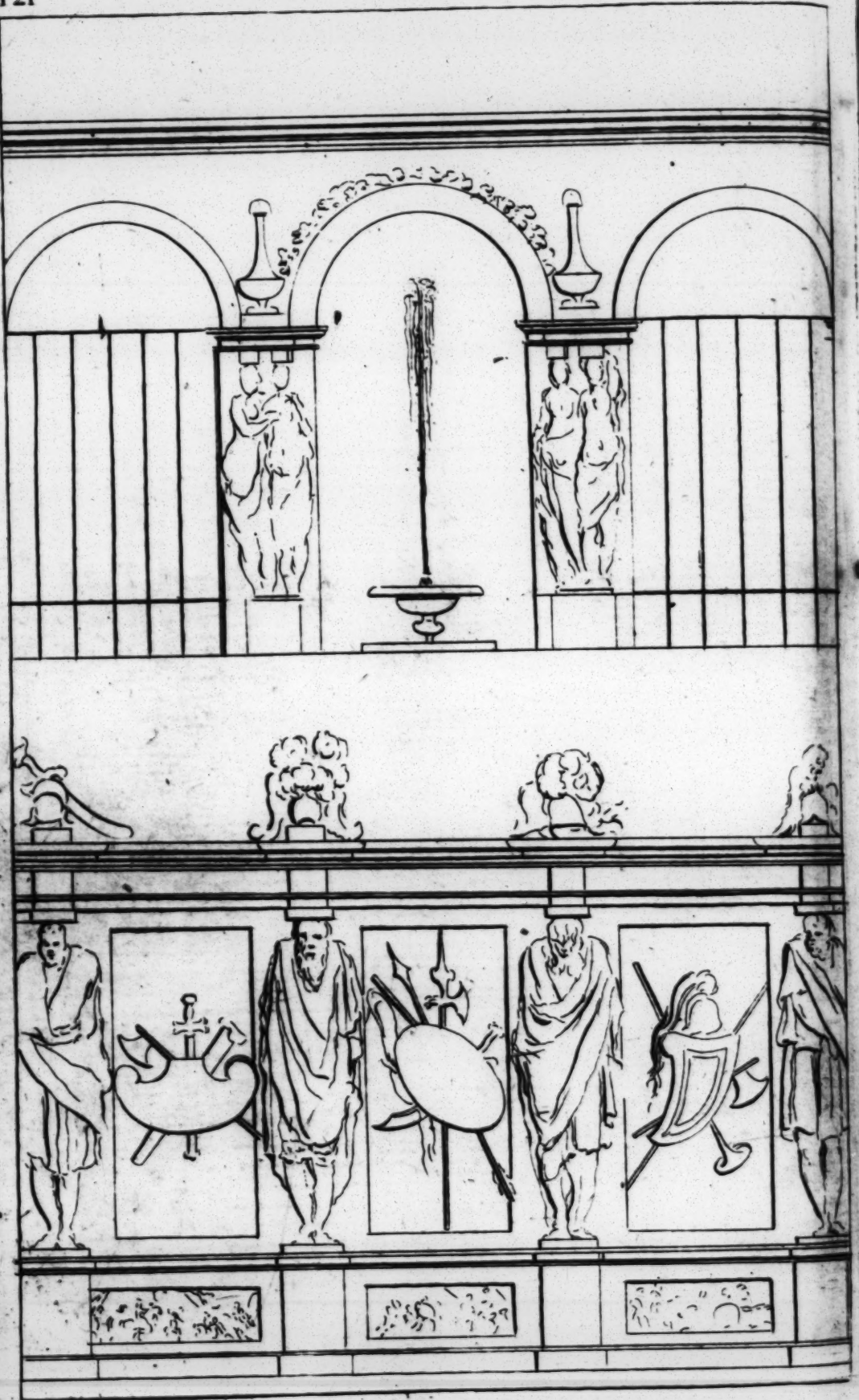




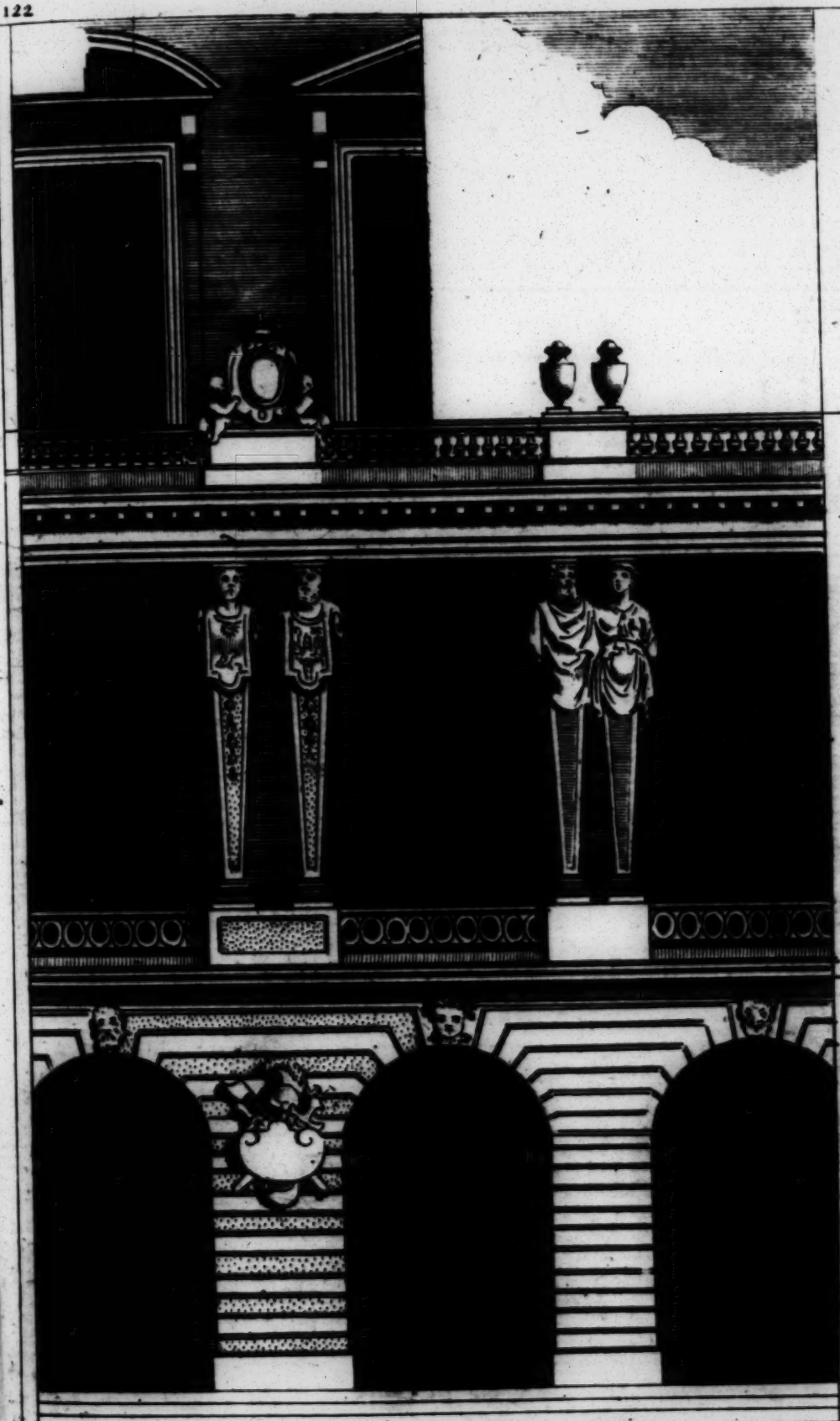






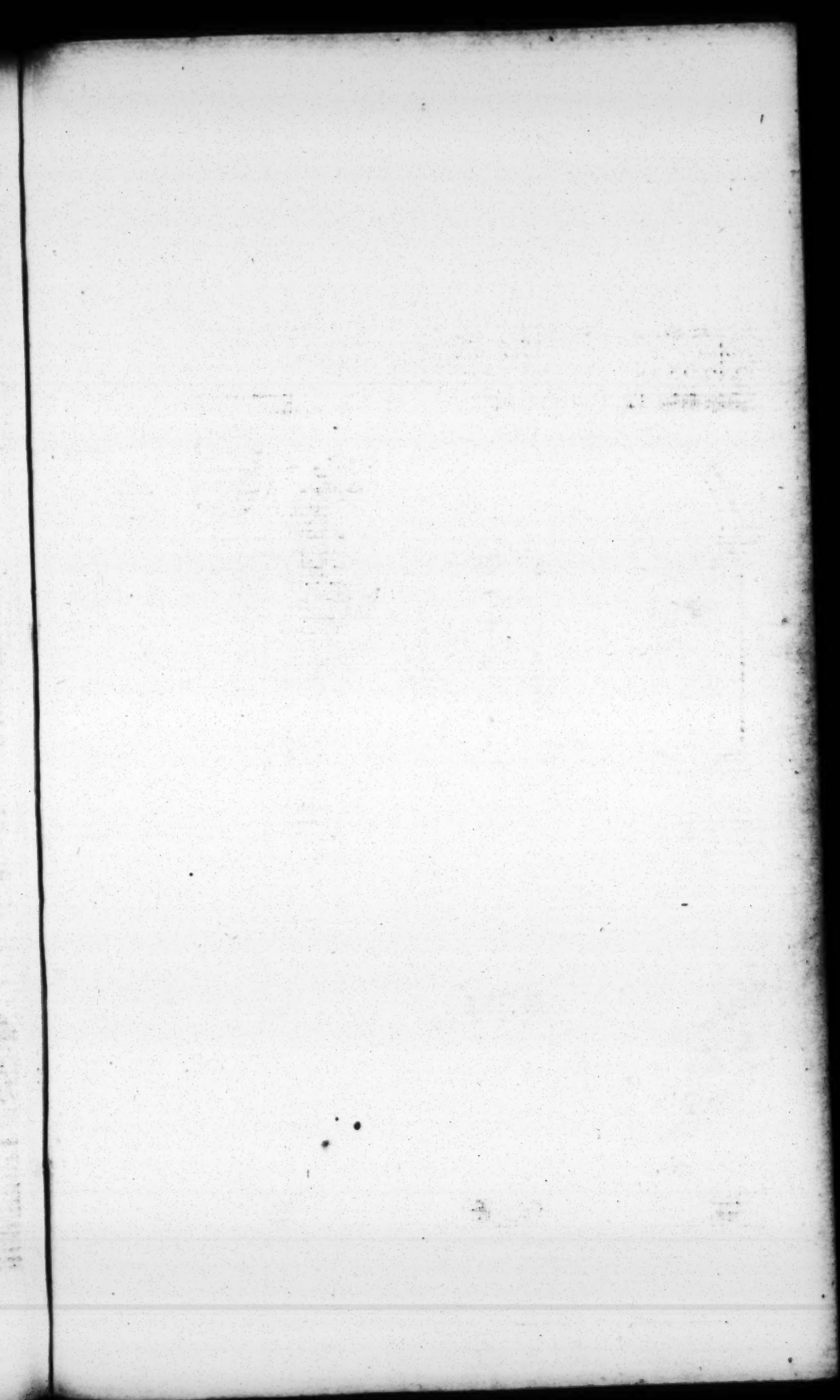




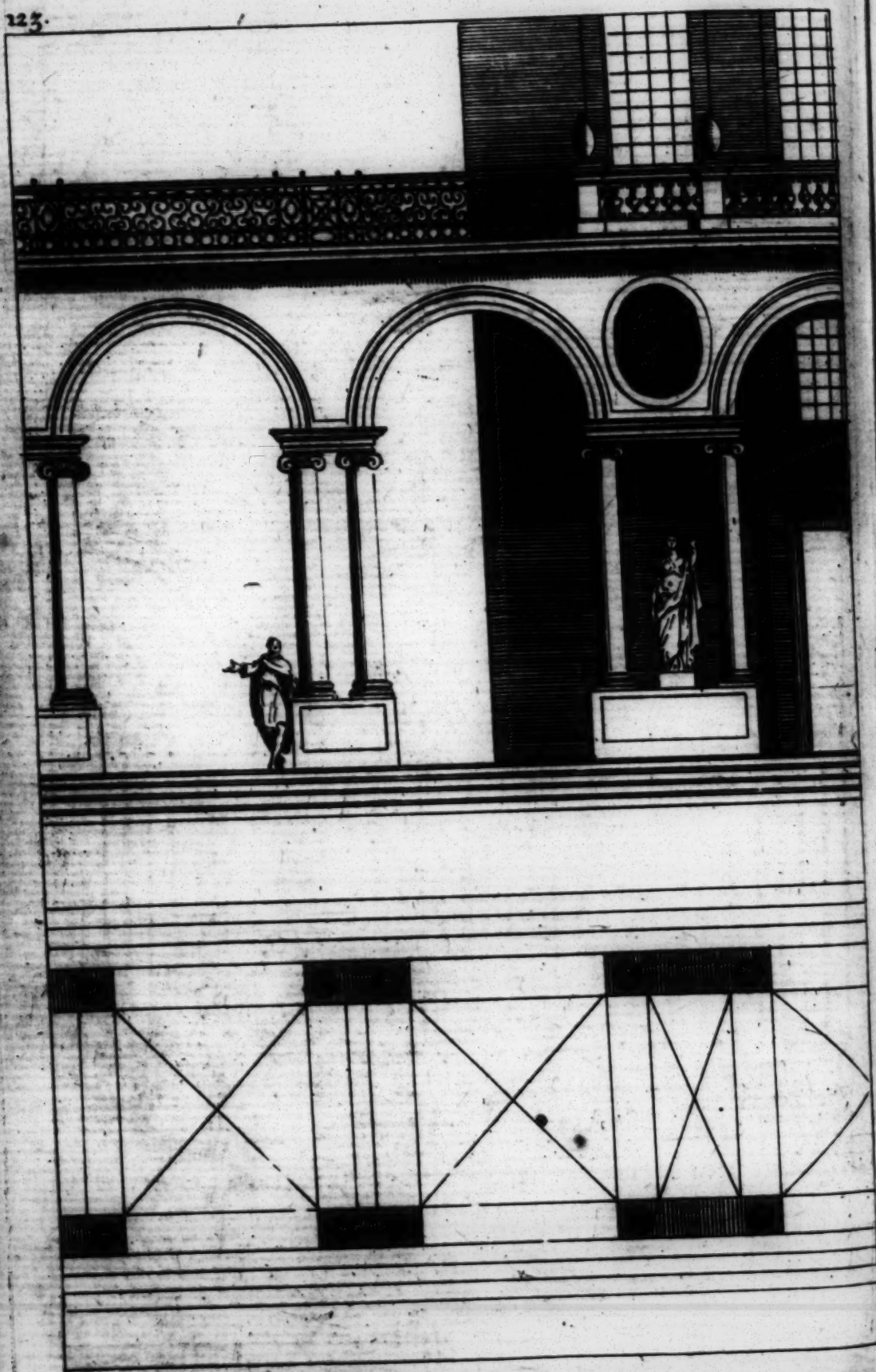


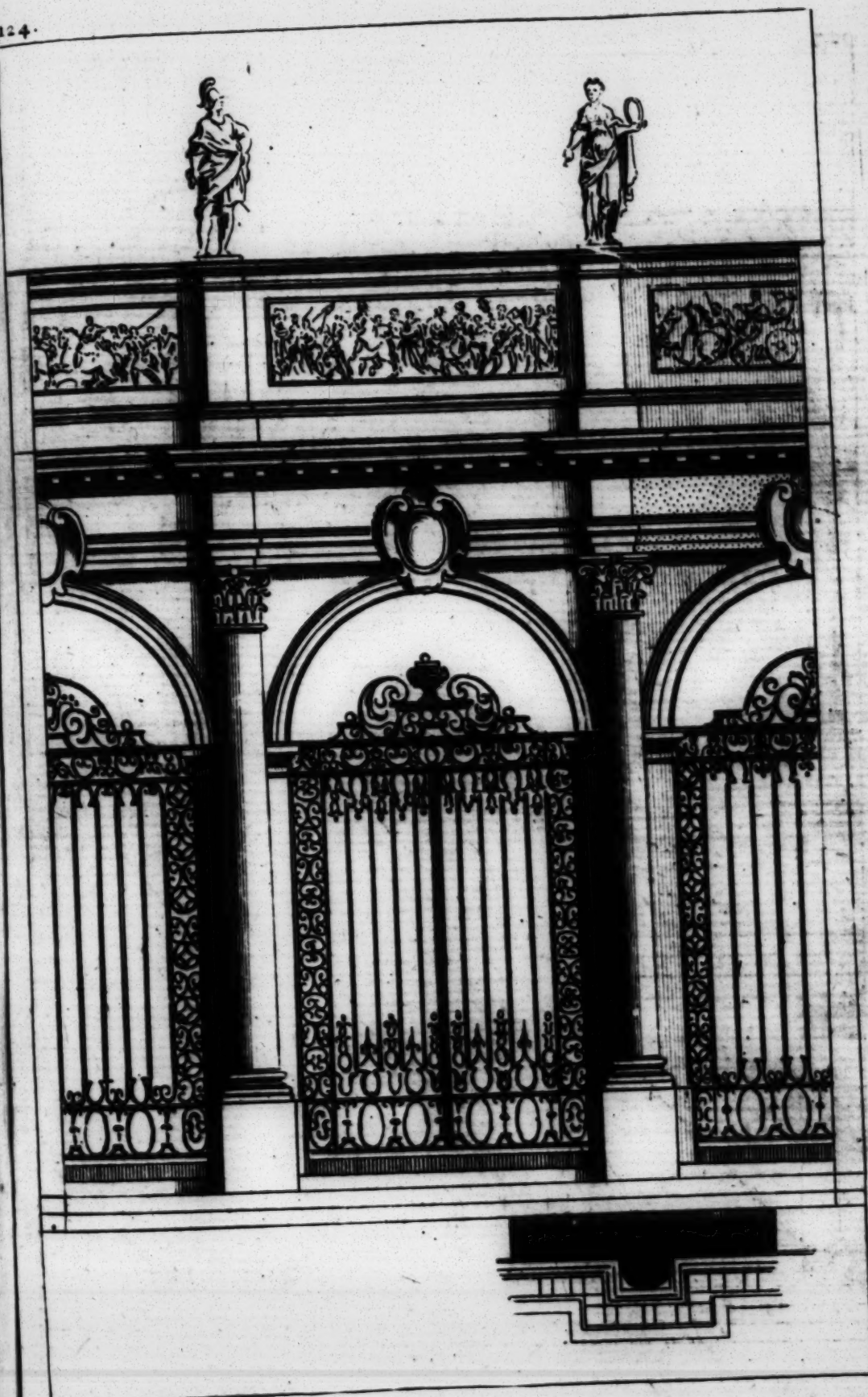
1844

Month	Day	Particulars	Debit	Credit	Balance
Jan	1	Balance forward			100.00
Jan	2	To Cash		50.00	150.00
Jan	3	By Cash	20.00		130.00
Jan	4	To Cash		30.00	160.00
Jan	5	By Cash	10.00		150.00
Jan	6	To Cash		40.00	190.00
Jan	7	By Cash	30.00		160.00
Jan	8	To Cash		20.00	180.00
Jan	9	By Cash	10.00		170.00
Jan	10	To Cash		30.00	200.00
Jan	11	By Cash	20.00		180.00
Jan	12	To Cash		40.00	220.00
Jan	13	By Cash	30.00		190.00
Jan	14	To Cash		20.00	210.00
Jan	15	By Cash	10.00		200.00
Jan	16	To Cash		30.00	230.00
Jan	17	By Cash	20.00		210.00
Jan	18	To Cash		40.00	250.00
Jan	19	By Cash	30.00		220.00
Jan	20	To Cash		20.00	240.00
Jan	21	By Cash	10.00		230.00
Jan	22	To Cash		30.00	260.00
Jan	23	By Cash	20.00		240.00
Jan	24	To Cash		40.00	280.00
Jan	25	By Cash	30.00		250.00
Jan	26	To Cash		20.00	270.00
Jan	27	By Cash	10.00		260.00
Jan	28	To Cash		30.00	290.00
Jan	29	By Cash	20.00		270.00
Jan	30	To Cash		40.00	310.00
Feb	1	Balance forward			310.00
Feb	2	To Cash		50.00	360.00
Feb	3	By Cash	20.00		340.00
Feb	4	To Cash		30.00	370.00
Feb	5	By Cash	10.00		360.00
Feb	6	To Cash		40.00	400.00
Feb	7	By Cash	30.00		370.00
Feb	8	To Cash		20.00	390.00
Feb	9	By Cash	10.00		380.00
Feb	10	To Cash		30.00	410.00
Feb	11	By Cash	20.00		390.00
Feb	12	To Cash		40.00	430.00
Feb	13	By Cash	30.00		400.00
Feb	14	To Cash		20.00	420.00
Feb	15	By Cash	10.00		410.00
Feb	16	To Cash		30.00	440.00
Feb	17	By Cash	20.00		420.00
Feb	18	To Cash		40.00	460.00
Feb	19	By Cash	30.00		430.00
Feb	20	To Cash		20.00	450.00
Feb	21	By Cash	10.00		440.00
Feb	22	To Cash		30.00	470.00
Feb	23	By Cash	20.00		450.00
Feb	24	To Cash		40.00	490.00
Feb	25	By Cash	30.00		460.00
Feb	26	To Cash		20.00	480.00
Feb	27	By Cash	10.00		470.00
Feb	28	To Cash		30.00	500.00
Feb	29	By Cash	20.00		480.00
Feb	30	To Cash		40.00	520.00
Mar	1	Balance forward			520.00
Mar	2	To Cash		50.00	570.00
Mar	3	By Cash	20.00		550.00
Mar	4	To Cash		30.00	580.00
Mar	5	By Cash	10.00		570.00
Mar	6	To Cash		40.00	610.00
Mar	7	By Cash	30.00		580.00
Mar	8	To Cash		20.00	600.00
Mar	9	By Cash	10.00		590.00
Mar	10	To Cash		30.00	620.00
Mar	11	By Cash	20.00		600.00
Mar	12	To Cash		40.00	640.00
Mar	13	By Cash	30.00		610.00
Mar	14	To Cash		20.00	630.00
Mar	15	By Cash	10.00		620.00
Mar	16	To Cash		30.00	650.00
Mar	17	By Cash	20.00		630.00
Mar	18	To Cash		40.00	670.00
Mar	19	By Cash	30.00		640.00
Mar	20	To Cash		20.00	660.00
Mar	21	By Cash	10.00		650.00
Mar	22	To Cash		30.00	680.00
Mar	23	By Cash	20.00		660.00
Mar	24	To Cash		40.00	700.00
Mar	25	By Cash	30.00		670.00
Mar	26	To Cash		20.00	690.00
Mar	27	By Cash	10.00		680.00
Mar	28	To Cash		30.00	710.00
Mar	29	By Cash	20.00		690.00
Mar	30	To Cash		40.00	730.00
Apr	1	Balance forward			730.00
Apr	2	To Cash		50.00	780.00
Apr	3	By Cash	20.00		760.00
Apr	4	To Cash		30.00	790.00
Apr	5	By Cash	10.00		780.00
Apr	6	To Cash		40.00	820.00
Apr	7	By Cash	30.00		790.00
Apr	8	To Cash		20.00	810.00
Apr	9	By Cash	10.00		800.00
Apr	10	To Cash		30.00	830.00
Apr	11	By Cash	20.00		810.00
Apr	12	To Cash		40.00	850.00
Apr	13	By Cash	30.00		820.00
Apr	14	To Cash		20.00	840.00
Apr	15	By Cash	10.00		830.00
Apr	16	To Cash		30.00	860.00
Apr	17	By Cash	20.00		840.00
Apr	18	To Cash		40.00	880.00
Apr	19	By Cash	30.00		850.00
Apr	20	To Cash		20.00	870.00
Apr	21	By Cash	10.00		860.00
Apr	22	To Cash		30.00	890.00
Apr	23	By Cash	20.00		870.00
Apr	24	To Cash		40.00	910.00
Apr	25	By Cash	30.00		880.00
Apr	26	To Cash		20.00	900.00
Apr	27	By Cash	10.00		890.00
Apr	28	To Cash		30.00	920.00
Apr	29	By Cash	20.00		900.00
Apr	30	To Cash		40.00	940.00
May	1	Balance forward			940.00
May	2	To Cash		50.00	990.00
May	3	By Cash	20.00		970.00
May	4	To Cash		30.00	1000.00
May	5	By Cash	10.00		990.00
May	6	To Cash		40.00	1030.00
May	7	By Cash	30.00		1000.00
May	8	To Cash		20.00	1020.00
May	9	By Cash	10.00		1010.00
May	10	To Cash		30.00	1040.00
May	11	By Cash	20.00		1020.00
May	12	To Cash		40.00	1060.00
May	13	By Cash	30.00		1030.00
May	14	To Cash		20.00	1050.00
May	15	By Cash	10.00		1040.00
May	16	To Cash		30.00	1070.00
May	17	By Cash	20.00		1050.00
May	18	To Cash		40.00	1090.00
May	19	By Cash	30.00		1060.00
May	20	To Cash		20.00	1080.00
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May	22	To Cash		30.00	1100.00
May	23	By Cash	20.00		1080.00
May	24	To Cash		40.00	1120.00
May	25	By Cash	30.00		1090.00
May	26	To Cash		20.00	1110.00
May	27	By Cash	10.00		1100.00
May	28	To Cash		30.00	1130.00
May	29	By Cash	20.00		1110.00
May	30	To Cash		40.00	1150.00
Jun	1	Balance forward			1150.00
Jun	2	To Cash		50.00	1200.00
Jun	3	By Cash	20.00		1180.00
Jun	4	To Cash		30.00	1210.00
Jun	5	By Cash	10.00		1200.00
Jun	6	To Cash		40.00	1240.00
Jun	7	By Cash	30.00		1210.00
Jun	8	To Cash		20.00	1230.00
Jun	9	By Cash	10.00		1220.00
Jun	10	To Cash		30.00	1250.00
Jun	11	By Cash	20.00		1230.00
Jun	12	To Cash		40.00	1270.00
Jun	13	By Cash	30.00		1240.00
Jun	14	To Cash		20.00	1260.00
Jun	15	By Cash	10.00		1250.00
Jun	16	To Cash		30.00	1280.00
Jun	17	By Cash	20.00		1260.00
Jun	18	To Cash		40.00	1300.00
Jun	19	By Cash	30.00		1270.00
Jun	20	To Cash		20.00	1290.00
Jun	21	By Cash	10.00		1280.00
Jun	22	To Cash		30.00	1310.00
Jun	23	By Cash	20.00		1290.00
Jun	24	To Cash		40.00	1330.00
Jun	25	By Cash	30.00		1300.00
Jun	26	To Cash		20.00	1320.00
Jun	27	By Cash	10.00		1310.00
Jun	28	To Cash		30.00	1340.00
Jun	29	By Cash	20.00		1320.00
Jun	30	To Cash		40.00	1360.00
Jul	1	Balance forward			1360.00
Jul	2	To Cash		50.00	1410.00
Jul	3	By Cash	20.00		1390.00
Jul	4	To Cash		30.00	1420.00
Jul	5	By Cash	10.00		1410.00
Jul	6	To Cash		40.00	1450.00
Jul	7	By Cash	30.00		1420.00
Jul	8	To Cash		20.00	1440.00
Jul	9	By Cash	10.00		1430.00
Jul	10	To Cash		30.00	1460.00
Jul	11	By Cash	20.00		1440.00
Jul	12	To Cash		40.00	1480.00
Jul	13	By Cash	30.00		1450.00
Jul	14	To Cash		20.00	1470.00
Jul	15	By Cash	10.00		1460.00
Jul	16	To Cash		30.00	1490.00
Jul	17	By Cash	20.00		1470.00
Jul	18	To Cash		40.00	1510.00
Jul	19	By Cash	30.00		1480.00
Jul	20	To Cash		20.00	1500.00
Jul	21	By Cash	10.00		1490.00
Jul	22	To Cash		30.00	1520.00
Jul	23	By Cash	20.00		1500.00
Jul	24	To Cash		40.00	1540.00
Jul	25	By Cash	30.00		1510.00
Jul	26	To Cash		20.00	1530.00
Jul	27	By Cash	10.00		1520.00
Jul	28	To Cash		30.00	1550.00
Jul	29	By Cash	20.00		1530.00
Jul	30	To Cash		40.00	1570.00
Aug	1	Balance forward			1570.00
Aug	2	To Cash		50.00	1620.00
Aug	3	By Cash	20.00		1600.00
Aug	4	To Cash		30.00	1630.00
Aug	5	By Cash	10.00		1620.00
Aug	6	To Cash		40.00	1660.00
Aug	7	By Cash	30.00		1630.00
Aug	8	To Cash		20.00	1650.00
Aug	9	By Cash	10.00		1640.00
Aug	10	To Cash		30.00	1670.00
Aug	11	By Cash	20.00		1650.00
Aug	12	To Cash		40.00	1690.00
Aug	13	By Cash	30.00		1660.00
Aug	14	To Cash		20.00	1680.00
Aug	15	By Cash	10.00		1670.00
Aug	16	To Cash		30.00	1700.00
Aug	17	By Cash	20.00		1680.00
Aug	18	To Cash		40.00	1720.00
Aug	19	By Cash	30.00		1690.00
Aug	20	To Cash		20.00	1710.00
Aug	21	By Cash	10.00		1700.00
Aug	22	To Cash		30.00	1730.00
Aug	23	By Cash	20.00		1710.00
Aug	24	To Cash		40.00	1750.00
Aug	25	By Cash	30.00		1720.00
Aug	26	To Cash		20.00	1740.00
Aug	27	By Cash	10.00		1730.00
Aug	28	To Cash		30.00	1760.00
Aug	29	By Cash	20.00		1740.00
Aug	30	To Cash		40.00	1780.00
Sep	1	Balance forward			1780.00
Sep	2	To Cash		50.00	1830.00
Sep	3	By Cash	20.00		1810.00
Sep	4	To Cash		30.00	1840.00
Sep	5	By Cash	10.00		1830.00
Sep	6	To Cash		40.00	1870.00
Sep	7	By Cash	30.00		1840.00
Sep	8	To Cash		20.00	1860.00
Sep	9	By Cash	10.00		1850.00
Sep	10	To Cash		30.00	1880.00
Sep	11	By Cash	20.00		1860.00
Sep	12	To Cash		40.00	1900.00
Sep	13	By Cash	30.00		1870.00
Sep	14	To Cash		20.	



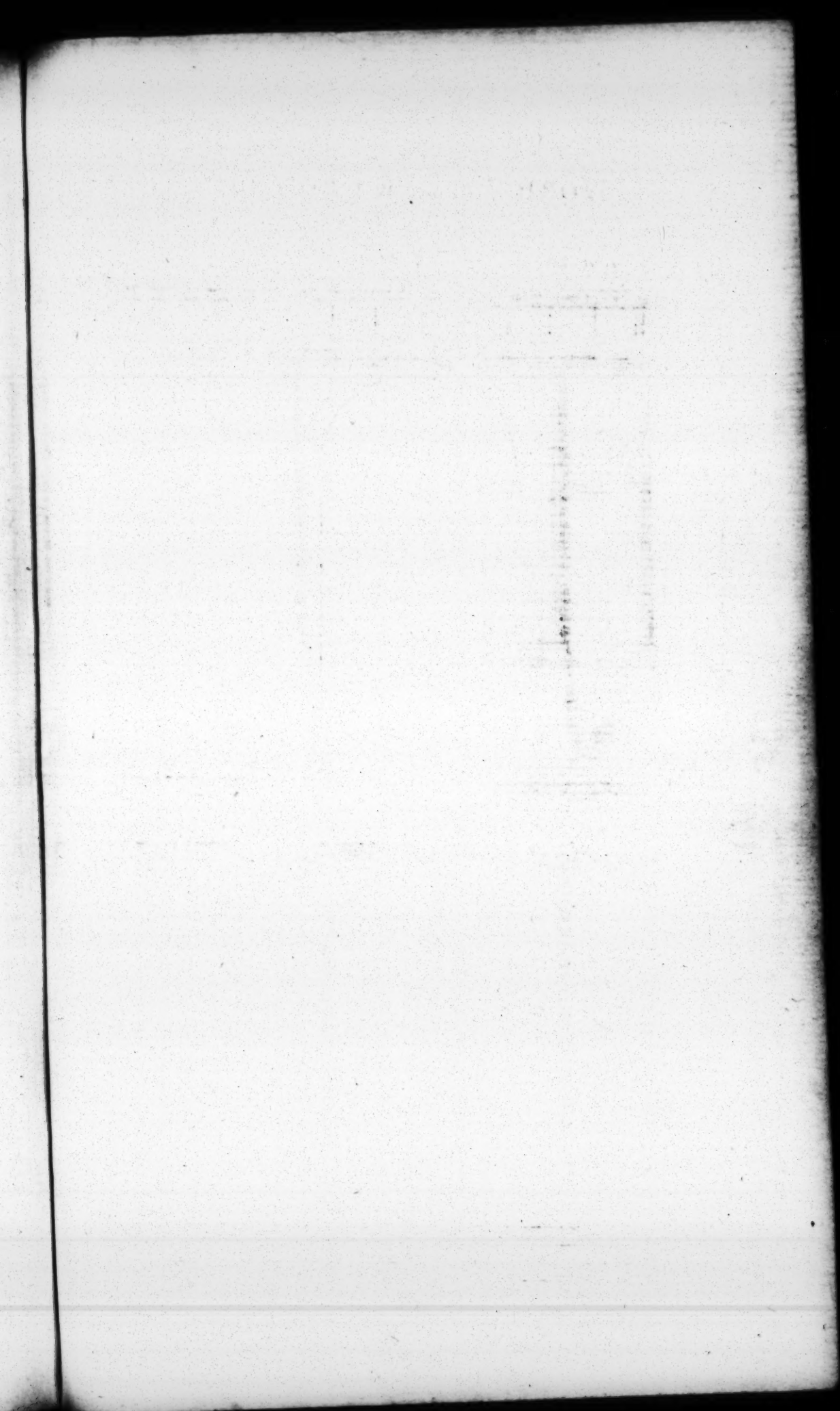




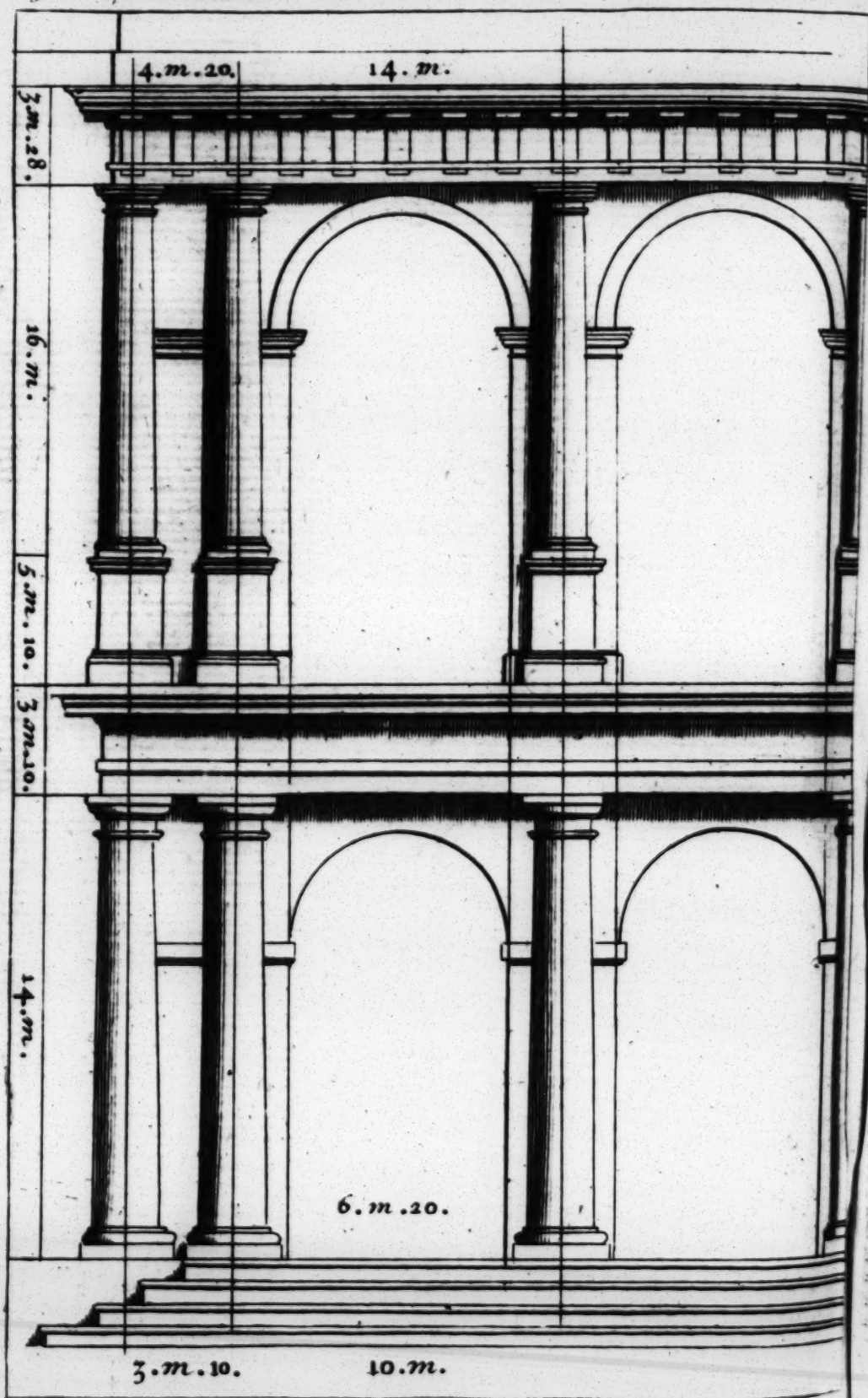




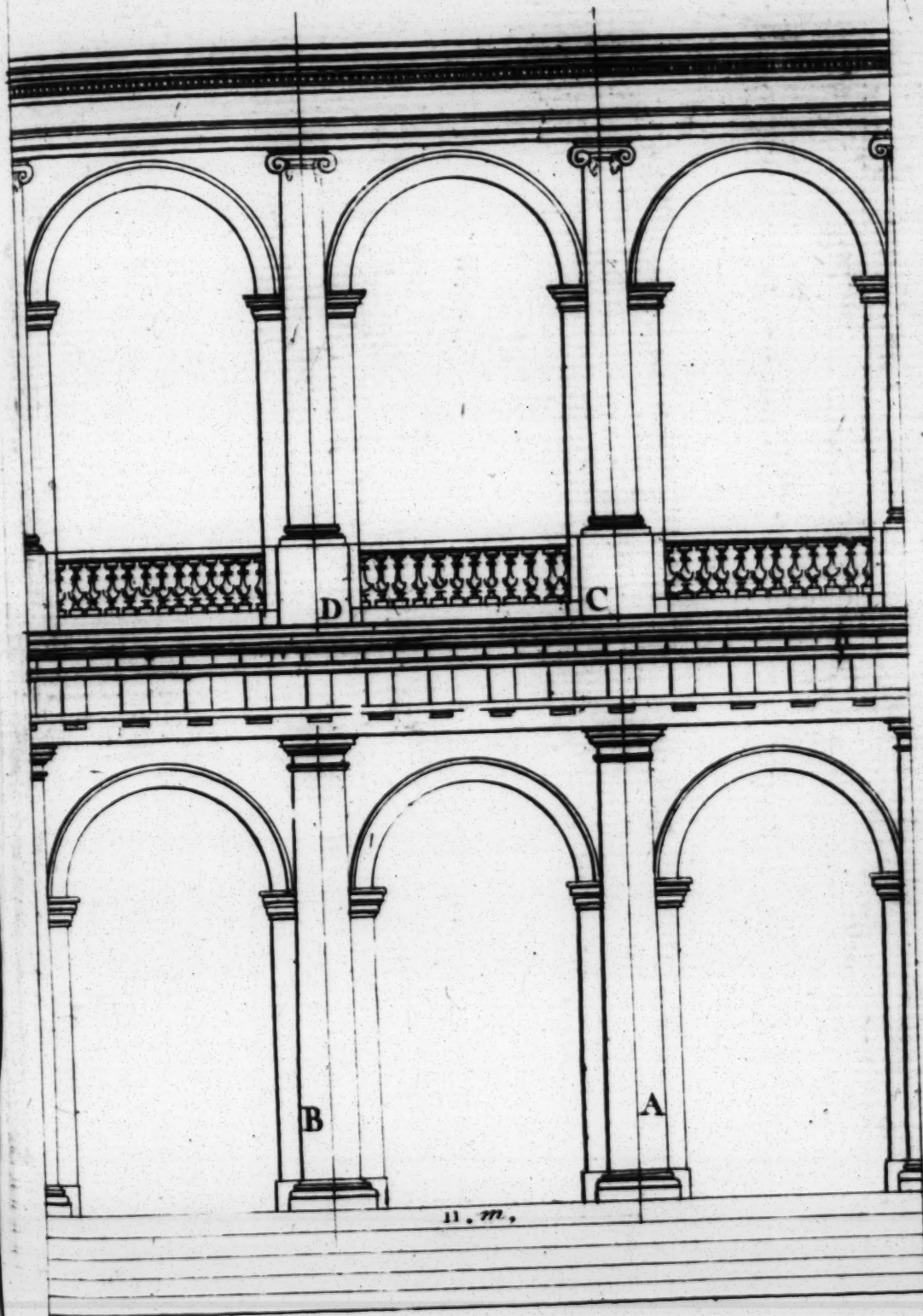




125. THE DORIC ORDER UPON THE TUSCAN.

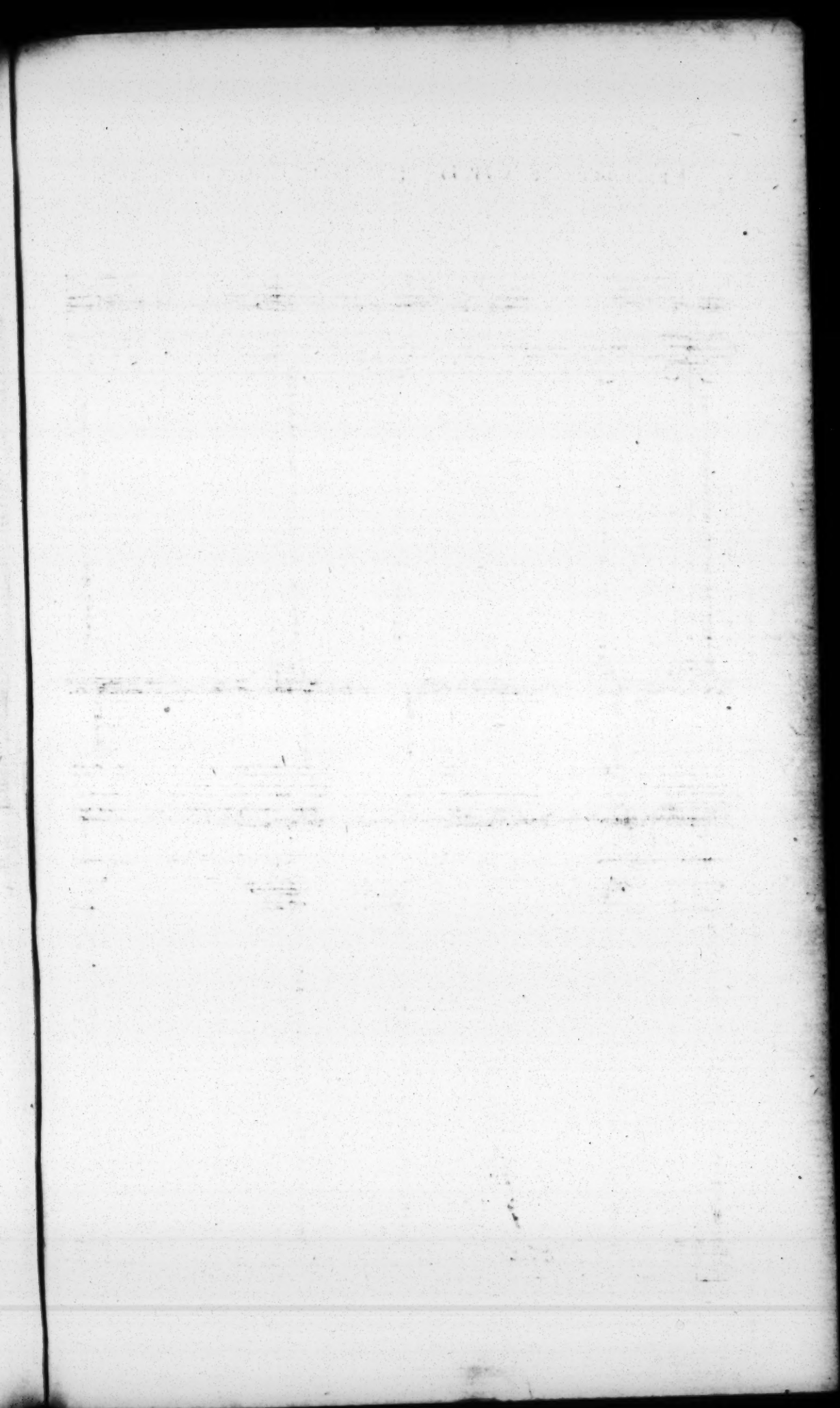


126 THE IONIC ORDER UPON THE DORIC.



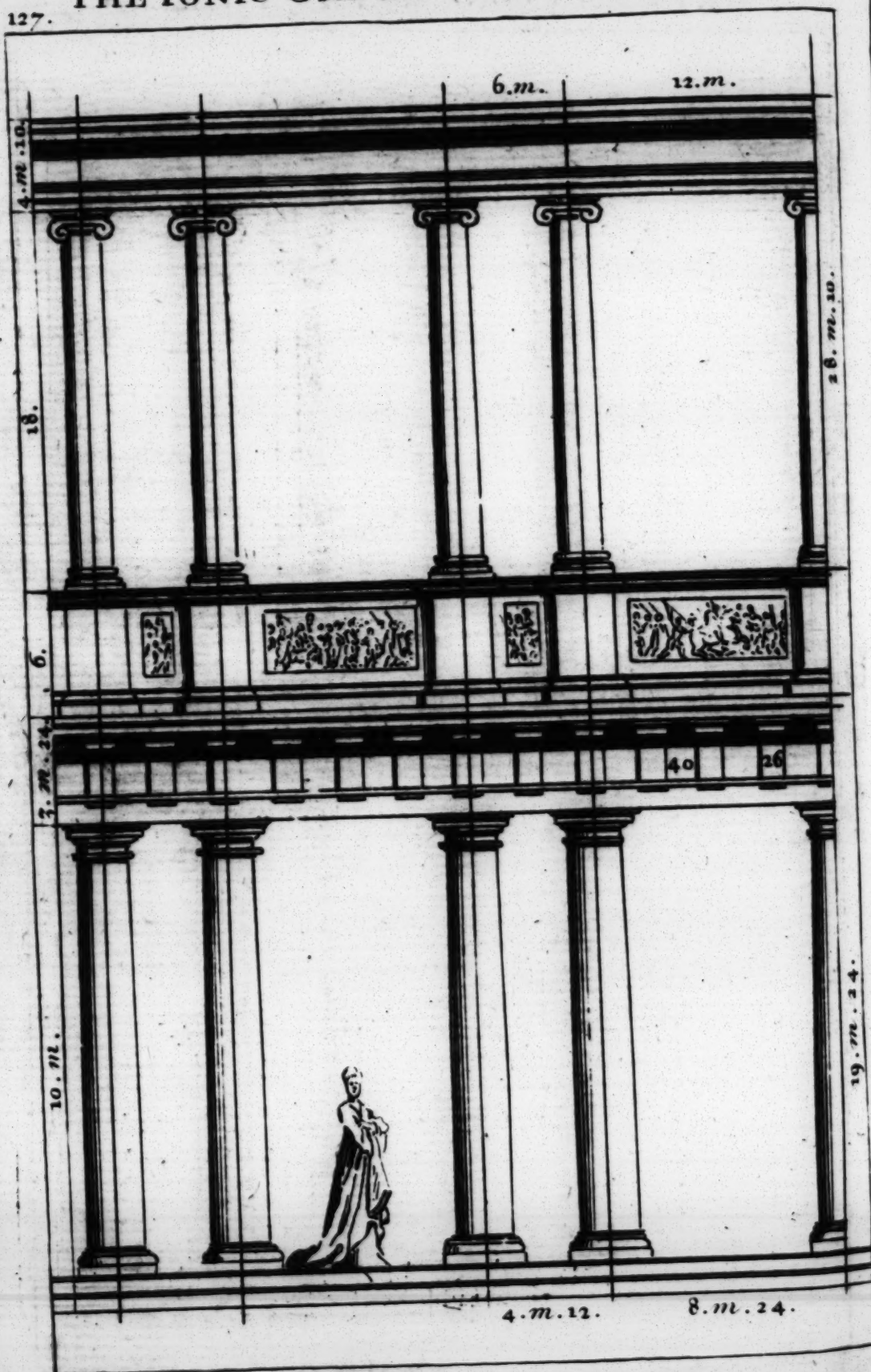






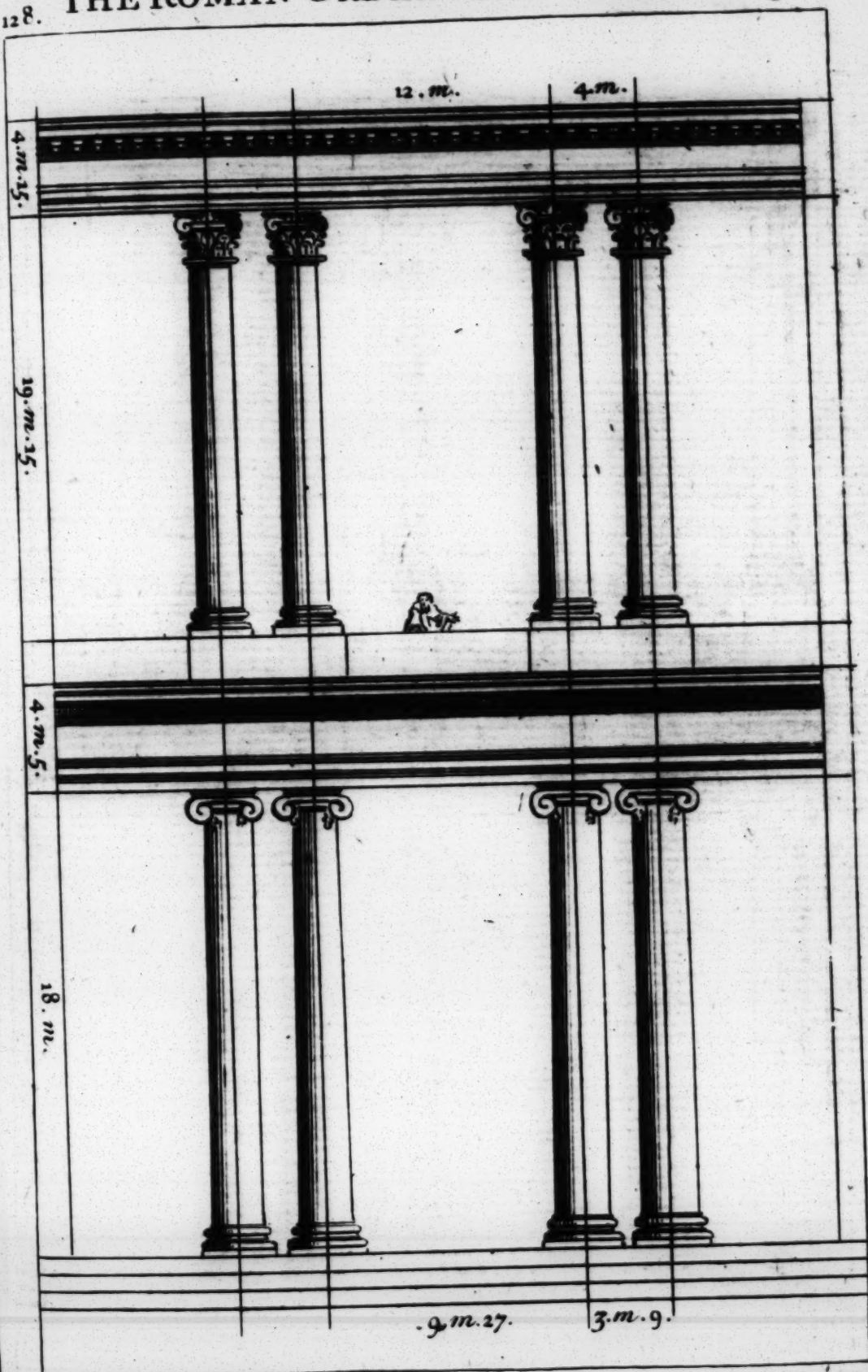
# THE IONIC ORDER UPON THE DORIC.

127.

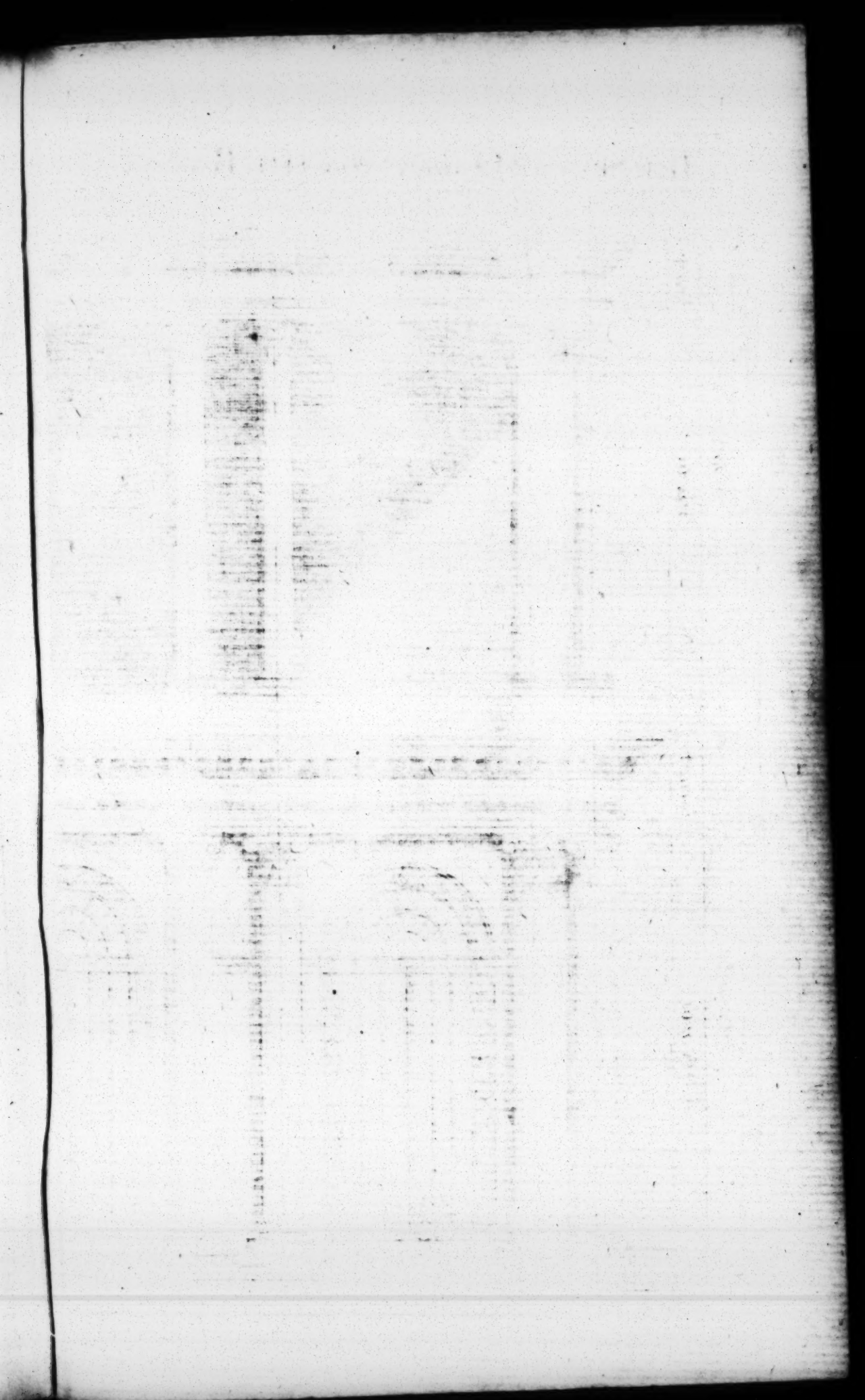




## THE ROMAN ORDER UPON THE IONIC.

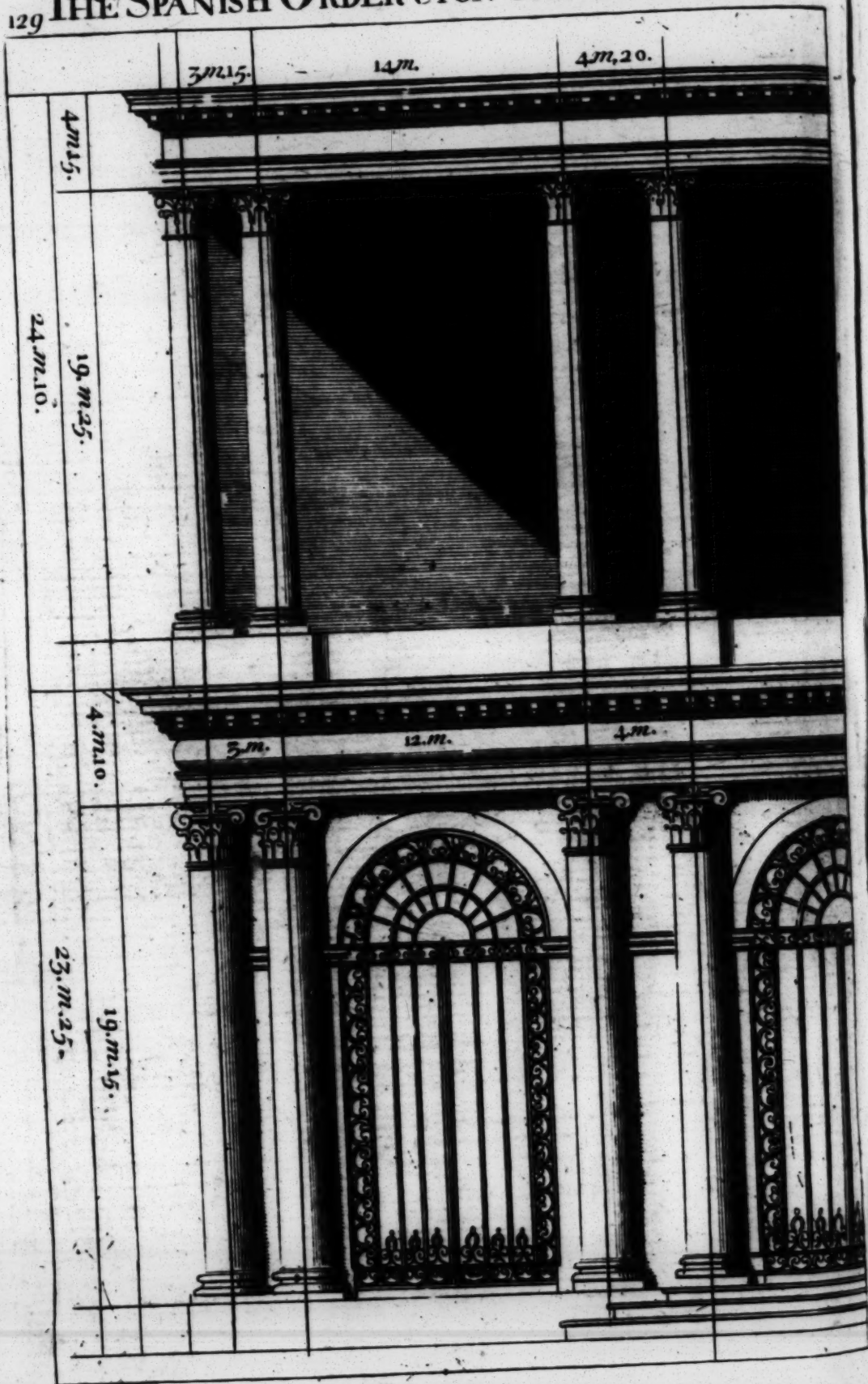






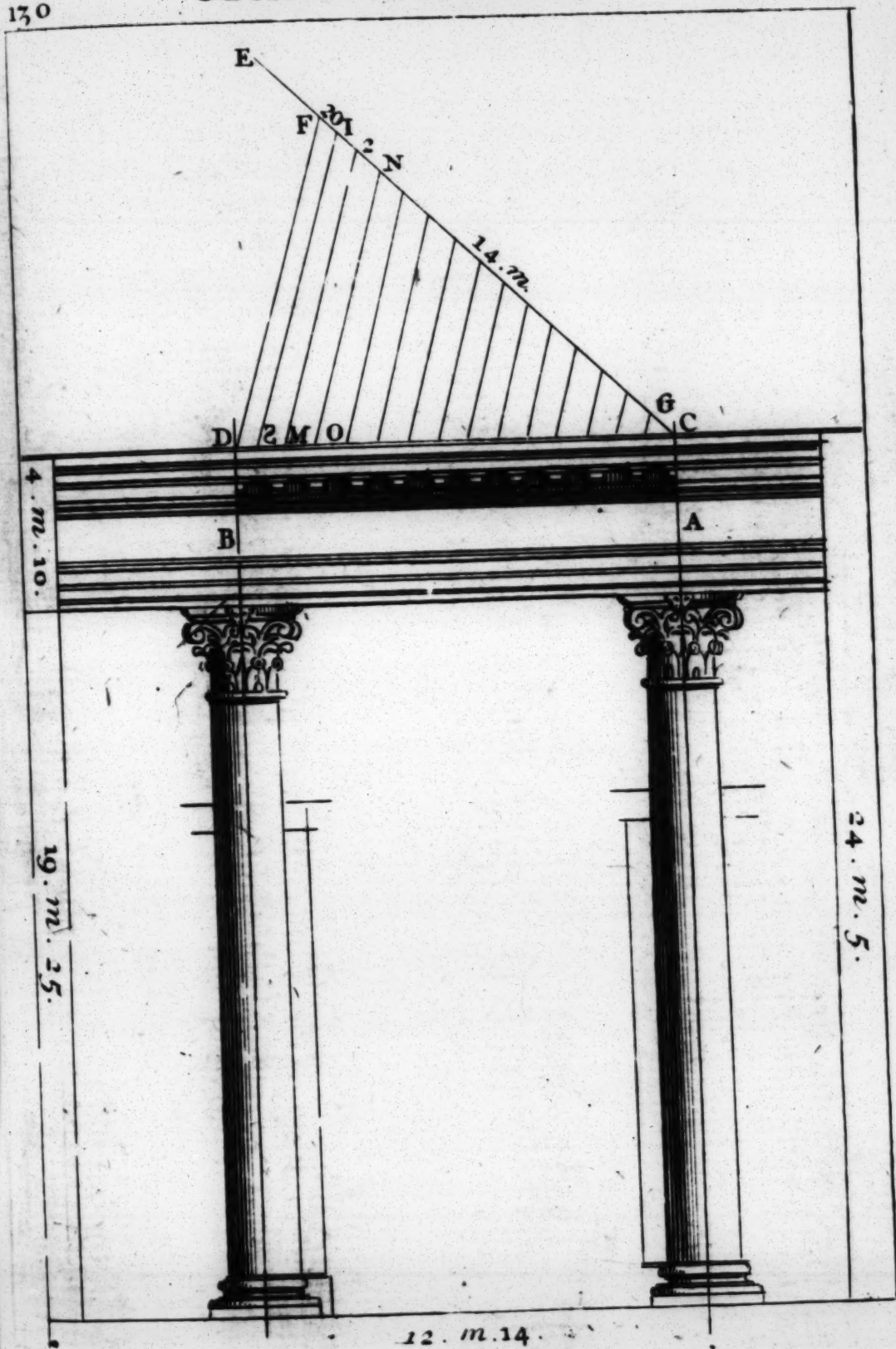


129 THE SPANISH ORDER UPON THE ROMAN.



# SPANISH ORDER.

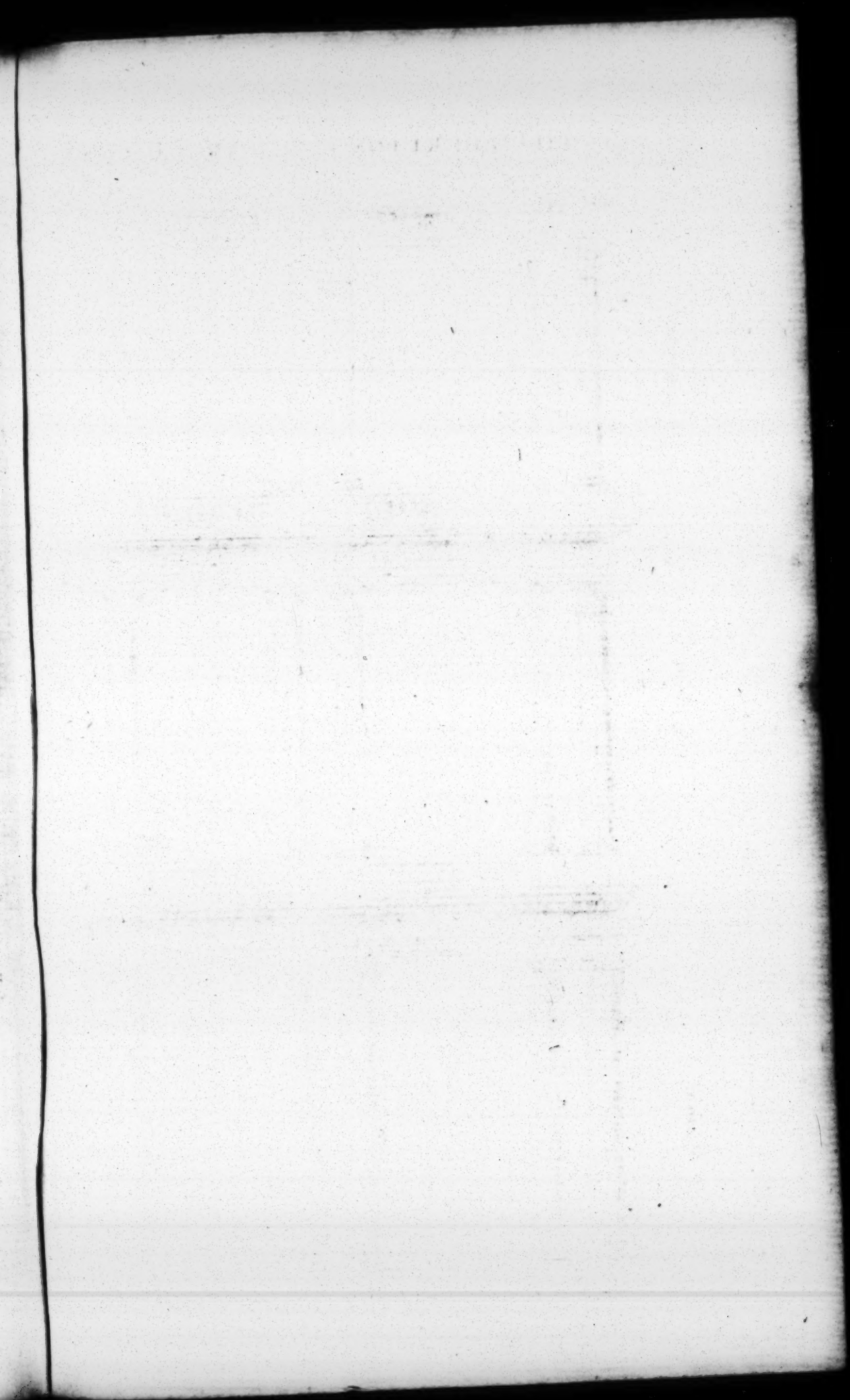
130



1871

1871		1872		1873		1874		1875	
Jan	1	Jan	1	Jan	1	Jan	1	Jan	1
Feb	1	Feb	1	Feb	1	Feb	1	Feb	1
Mar	1	Mar	1	Mar	1	Mar	1	Mar	1
Apr	1	Apr	1	Apr	1	Apr	1	Apr	1
May	1	May	1	May	1	May	1	May	1
Jun	1	Jun	1	Jun	1	Jun	1	Jun	1
Jul	1	Jul	1	Jul	1	Jul	1	Jul	1
Aug	1	Aug	1	Aug	1	Aug	1	Aug	1
Sep	1	Sep	1	Sep	1	Sep	1	Sep	1
Oct	1	Oct	1	Oct	1	Oct	1	Oct	1
Nov	1	Nov	1	Nov	1	Nov	1	Nov	1
Dec	1	Dec	1	Dec	1	Dec	1	Dec	1





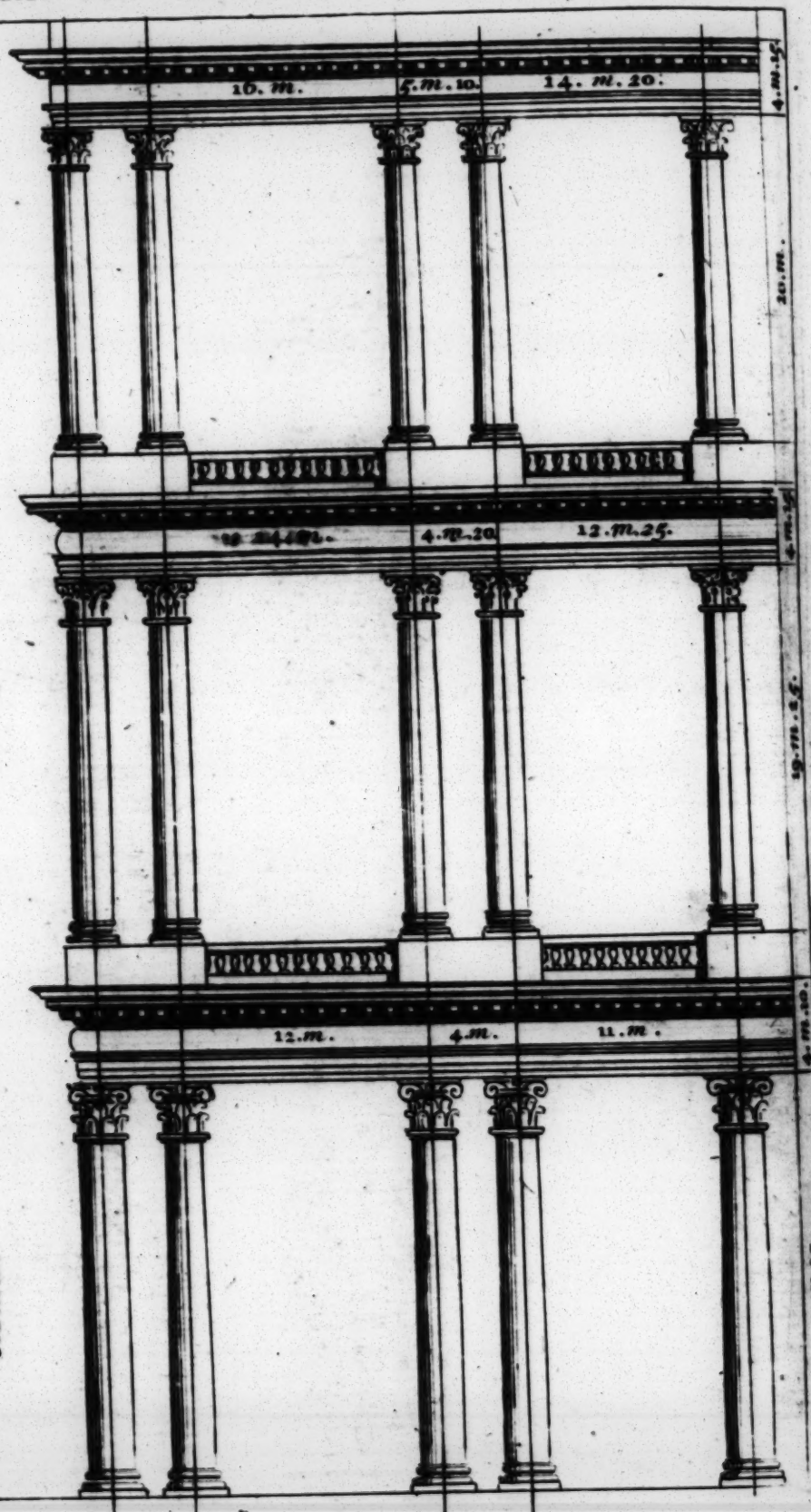
# THE CORINTH. ORDER UPON THE SPAN. & ROMAN.

191.

Corinthian.

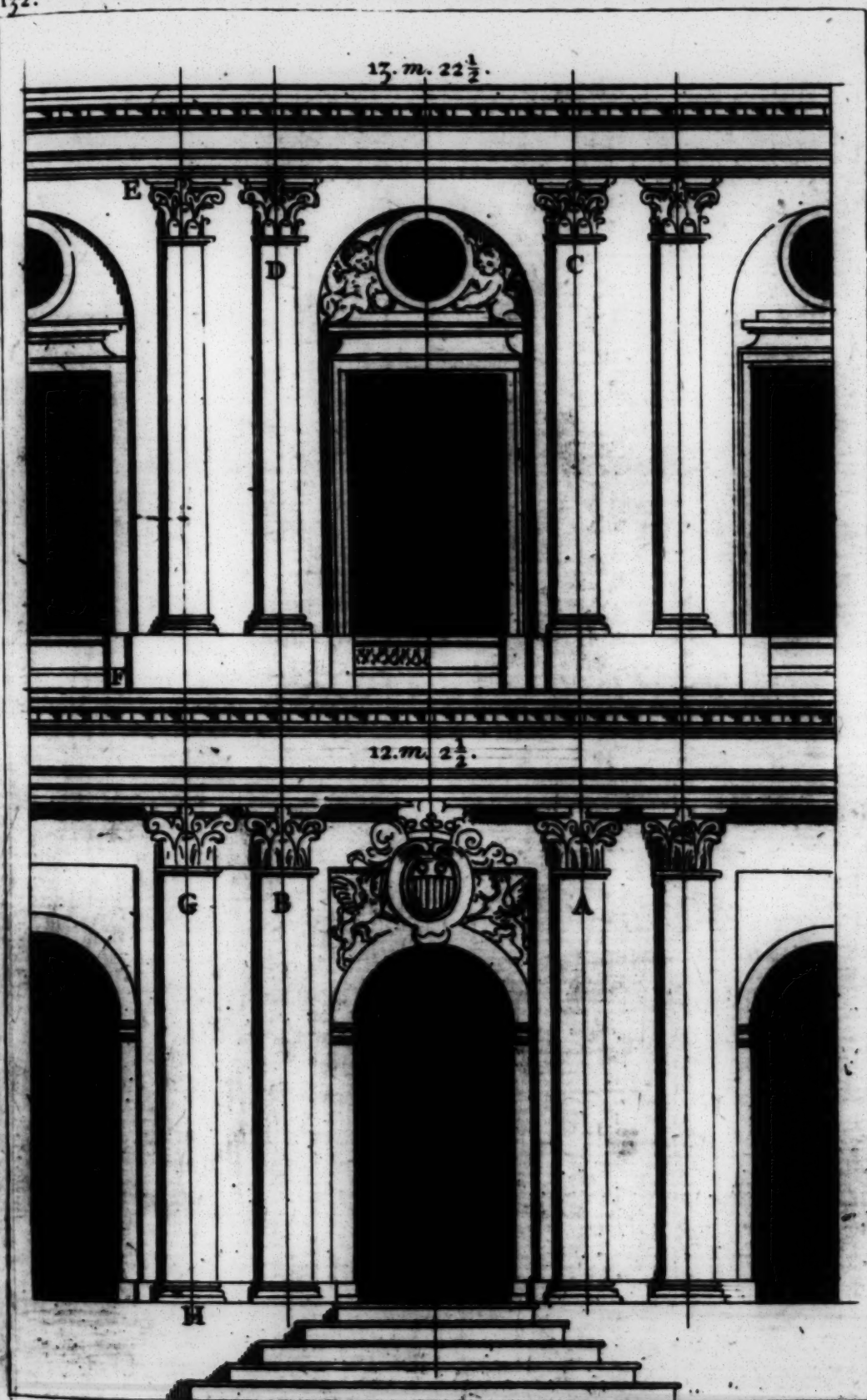
Spanish.

Roman.



192.

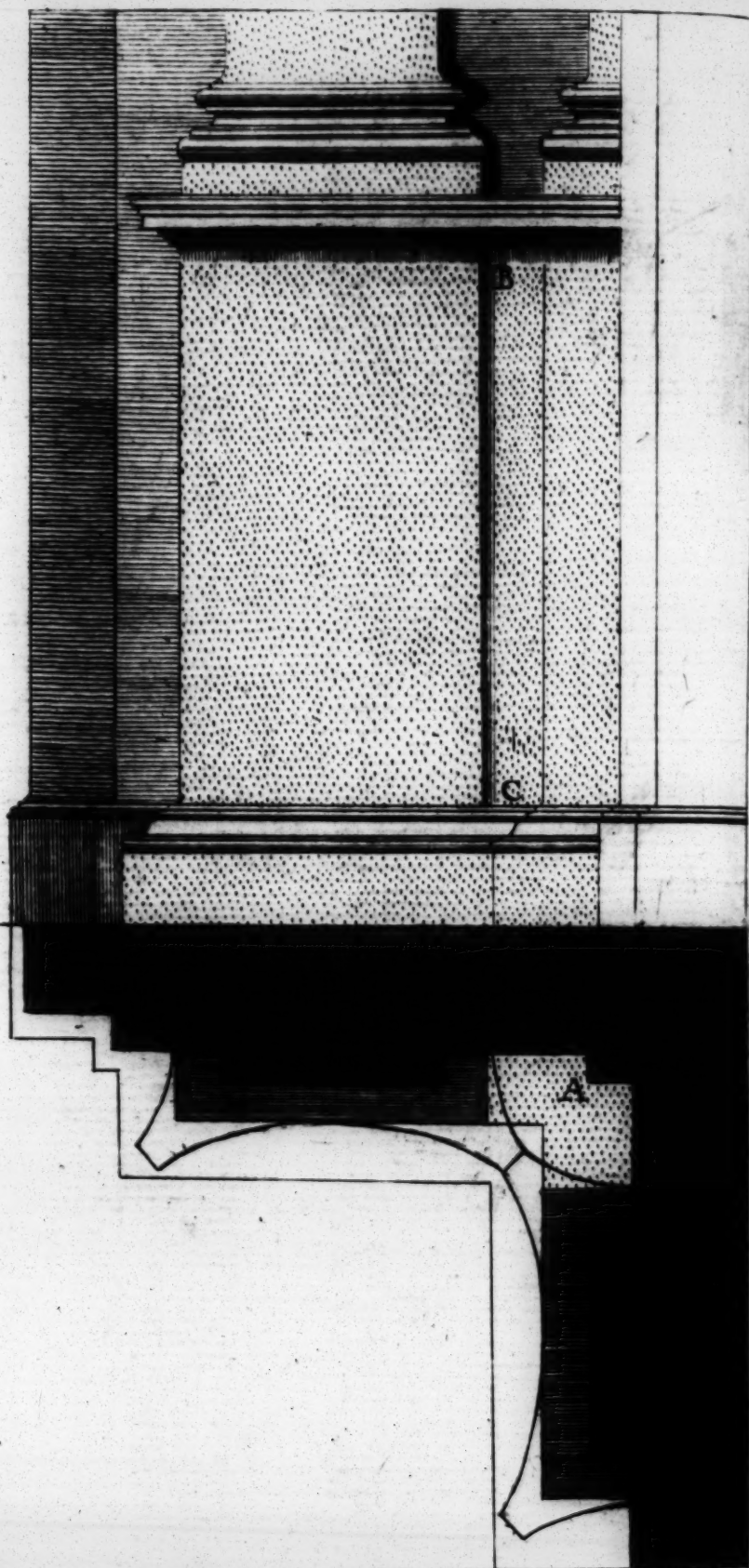
132. THE CORINTHIAN ORDER UPON THE SPAN.<sup>H</sup>



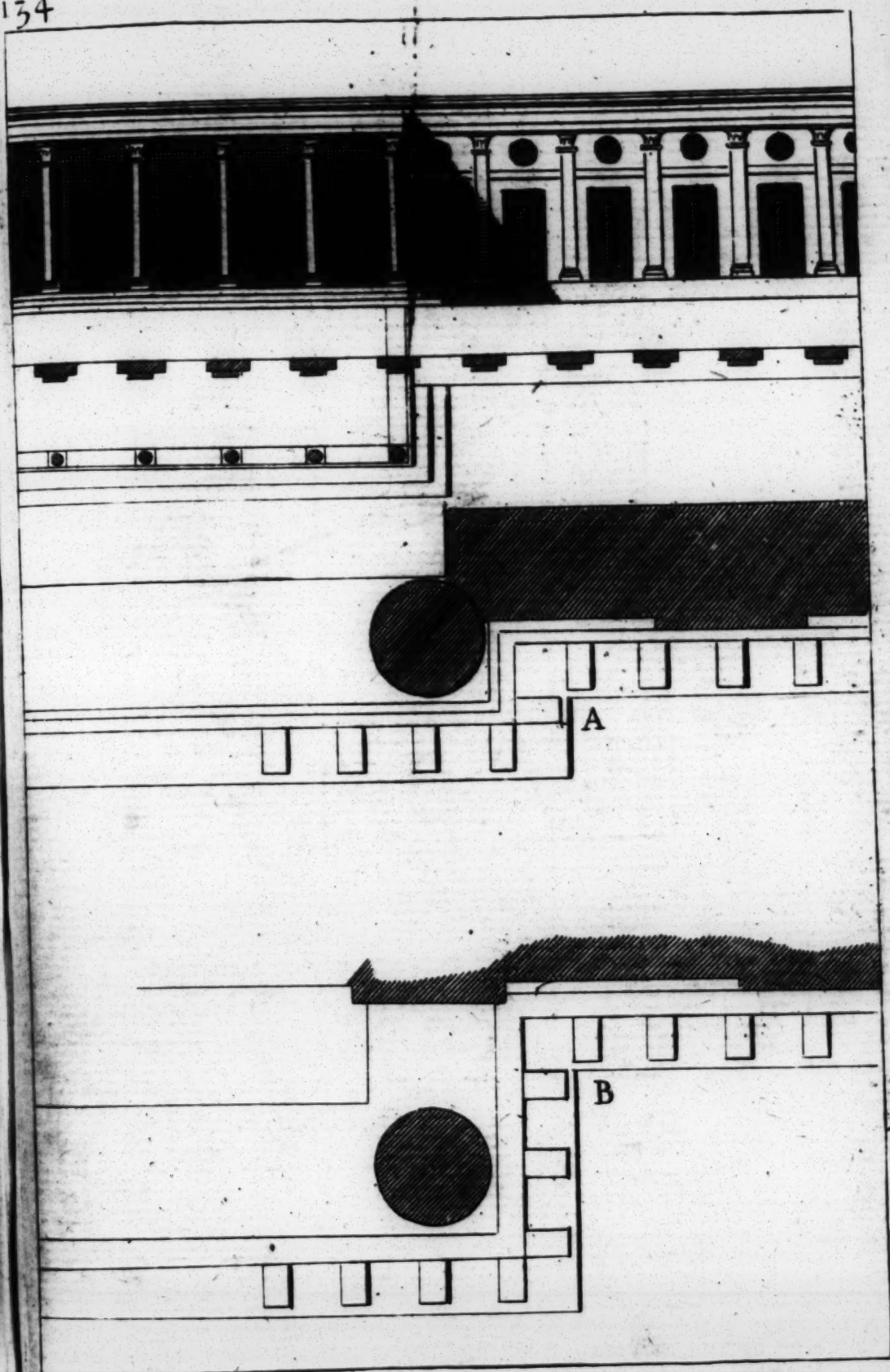




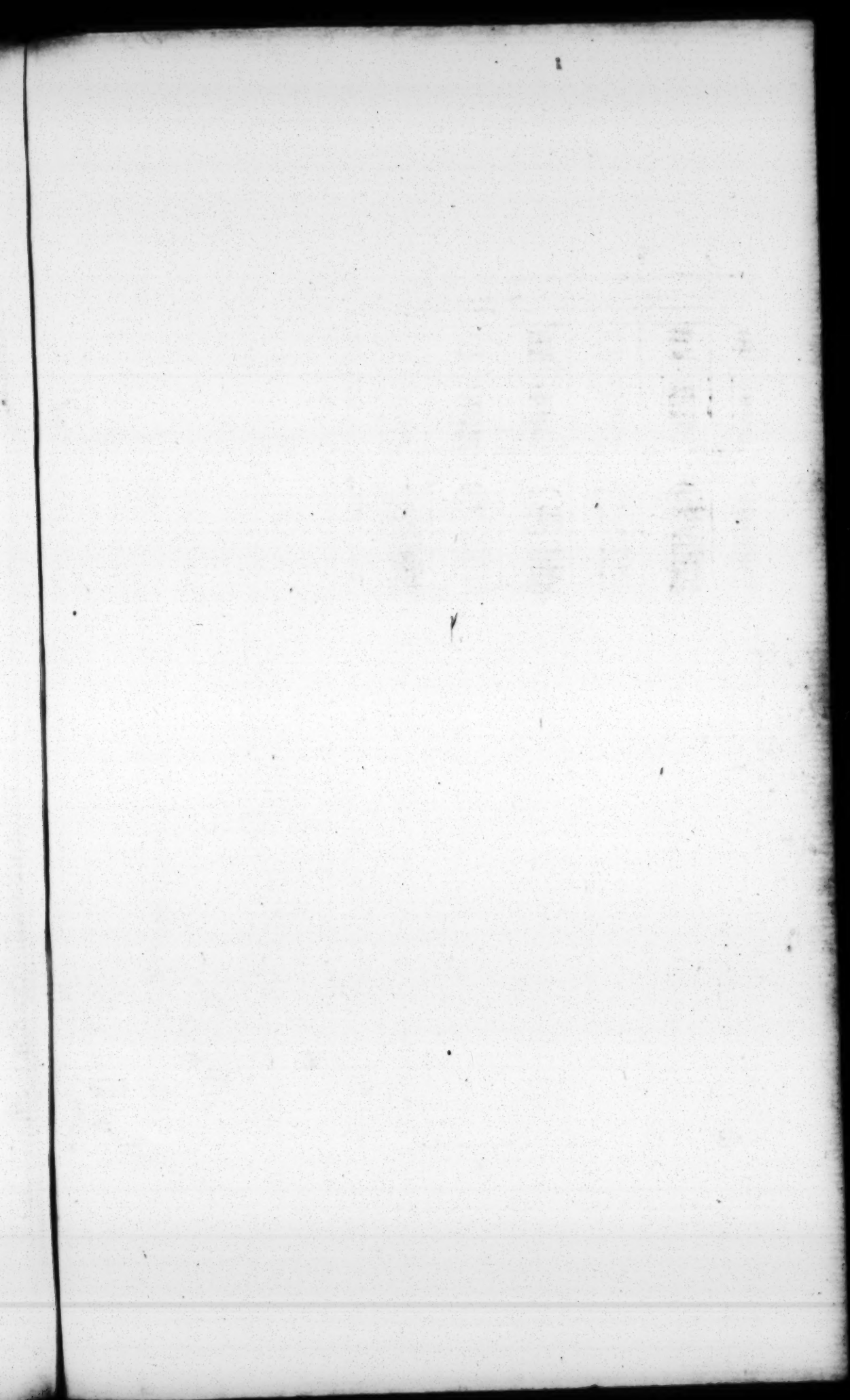




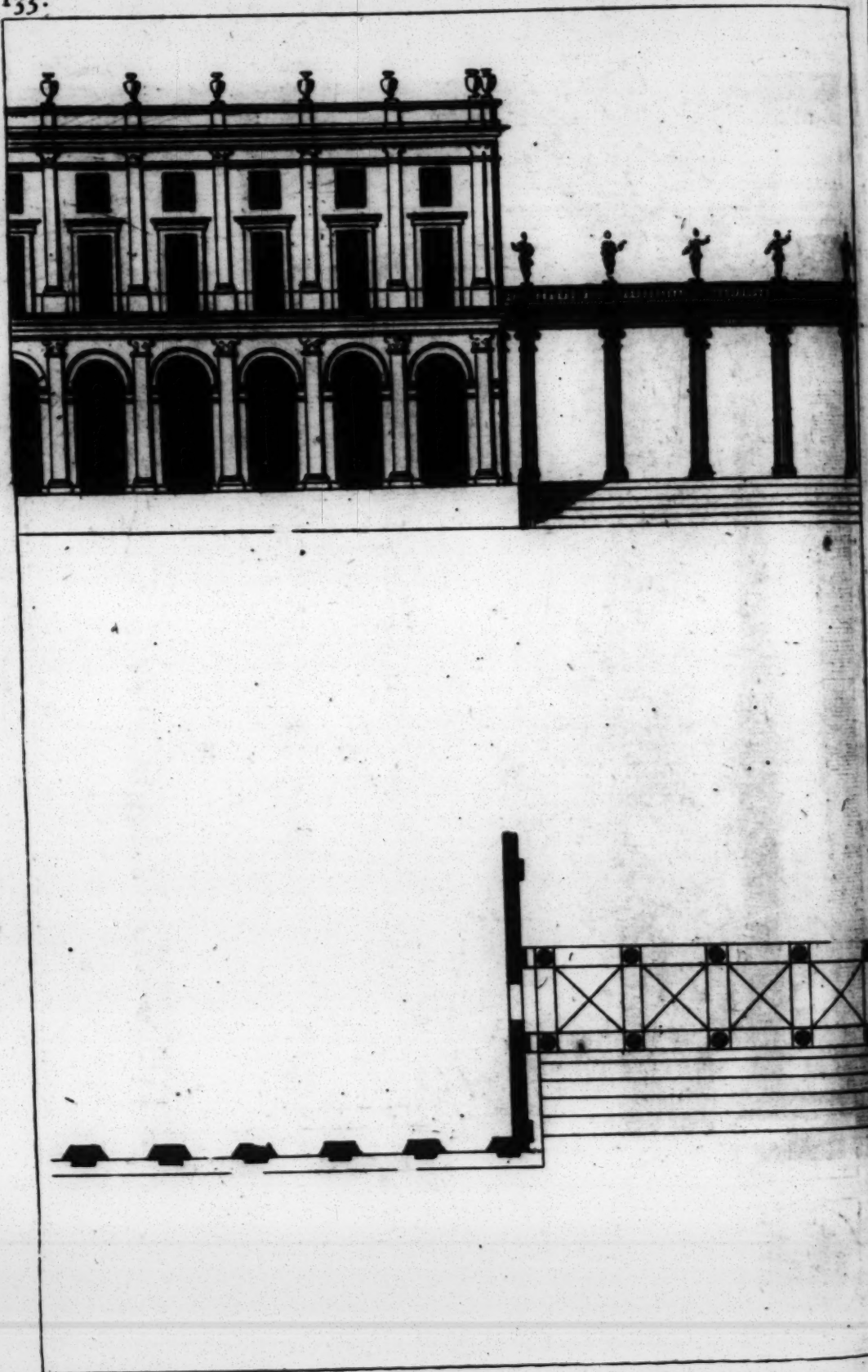








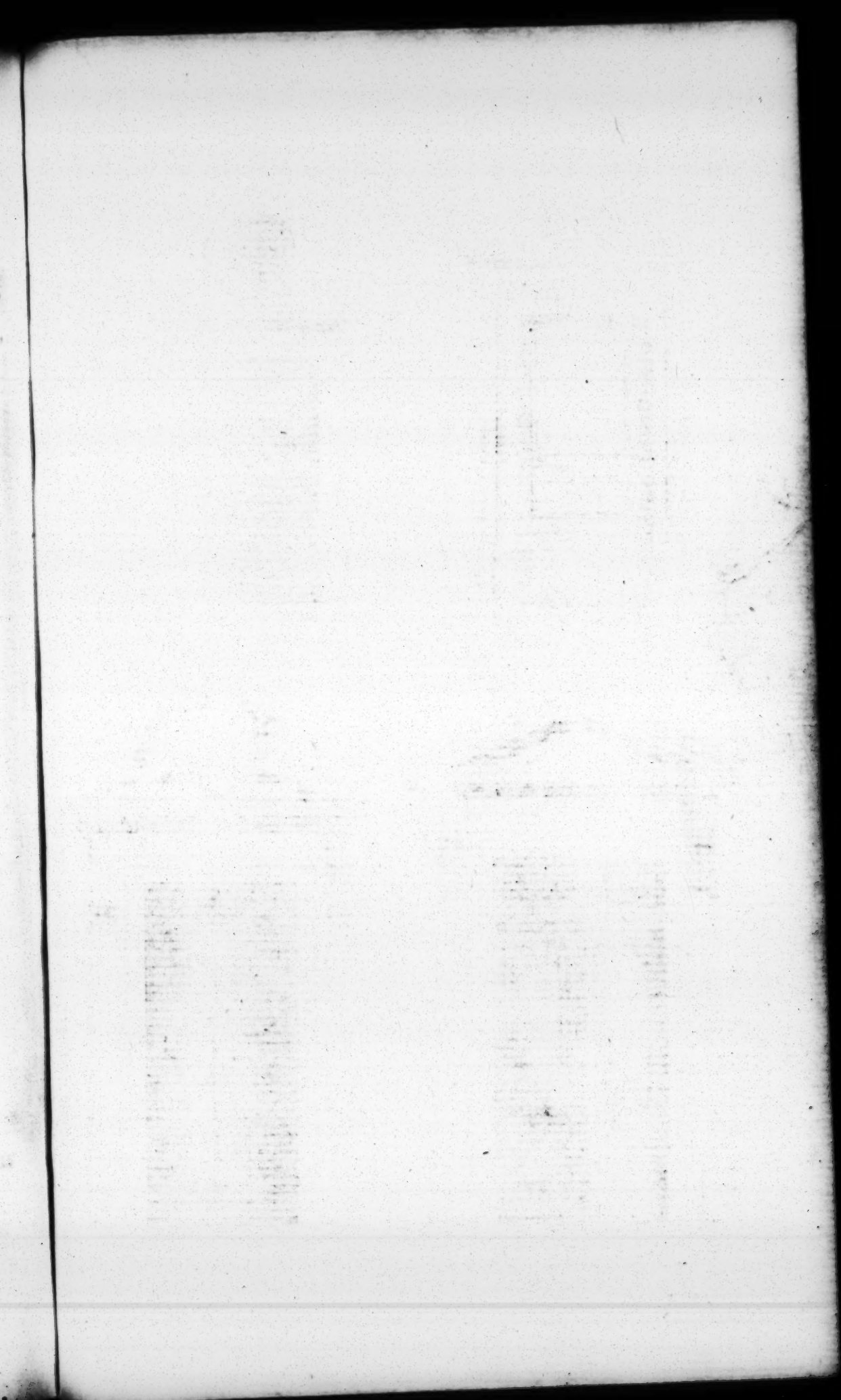


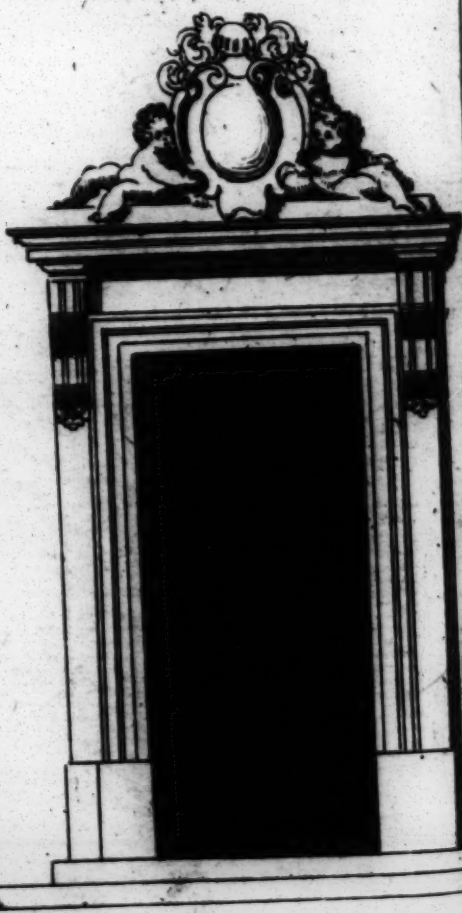
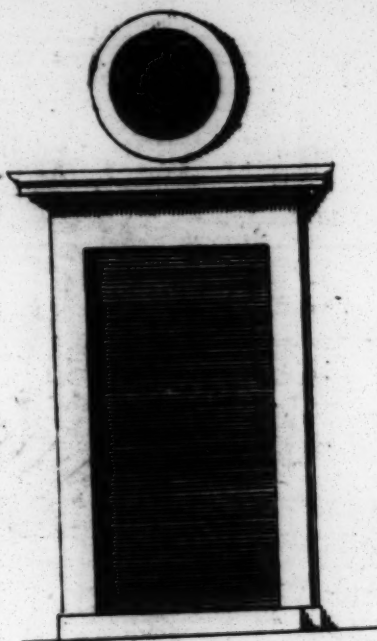
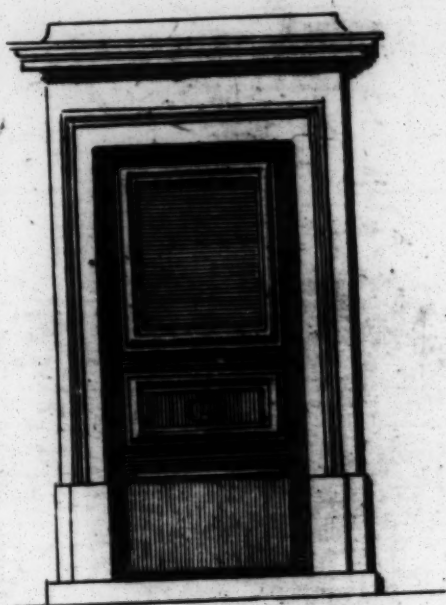


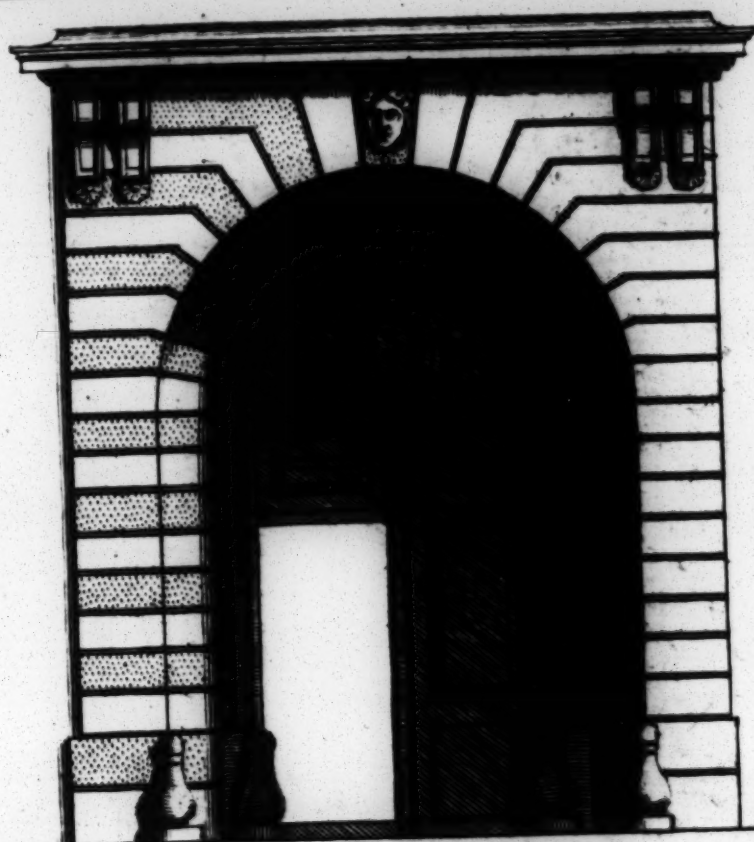






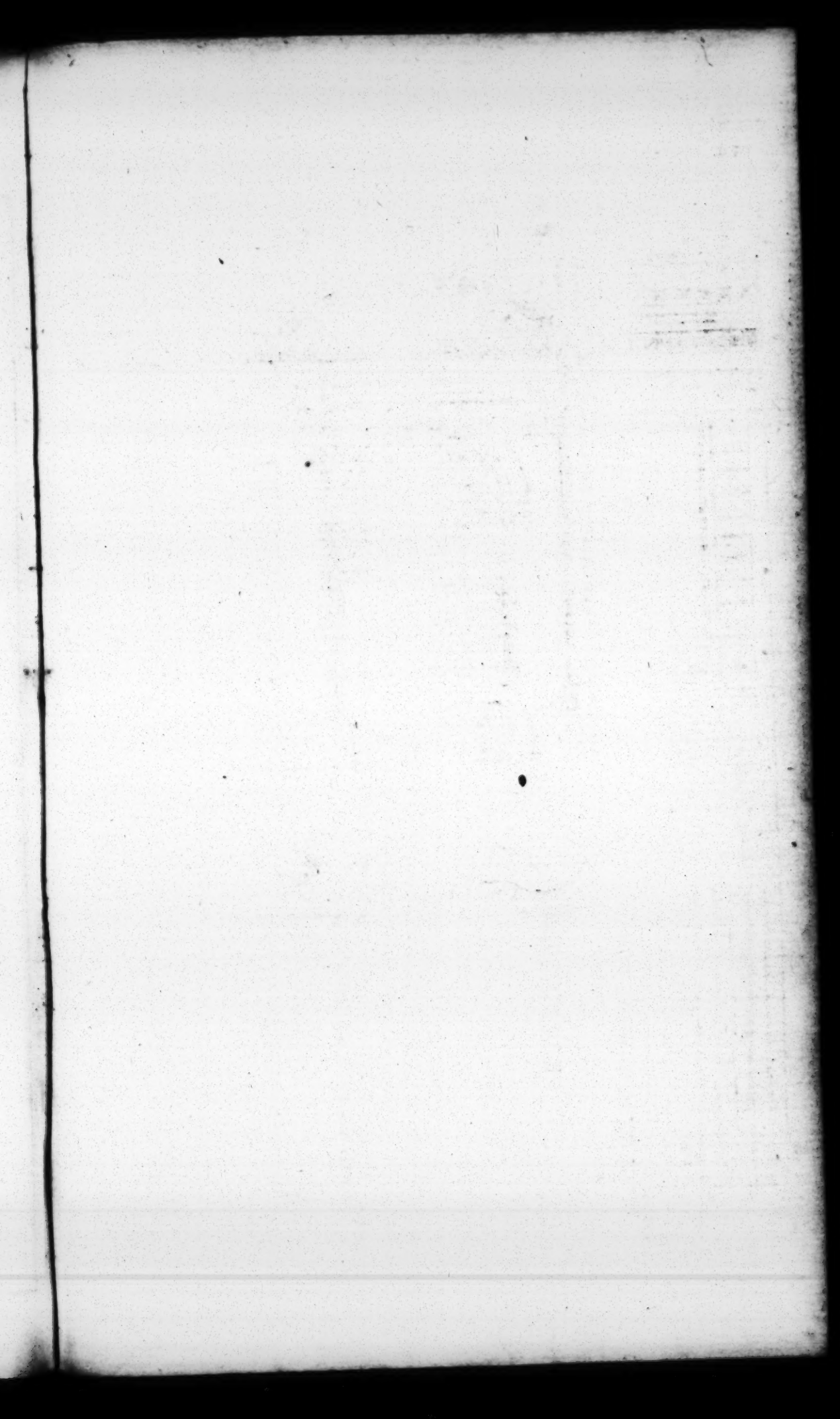


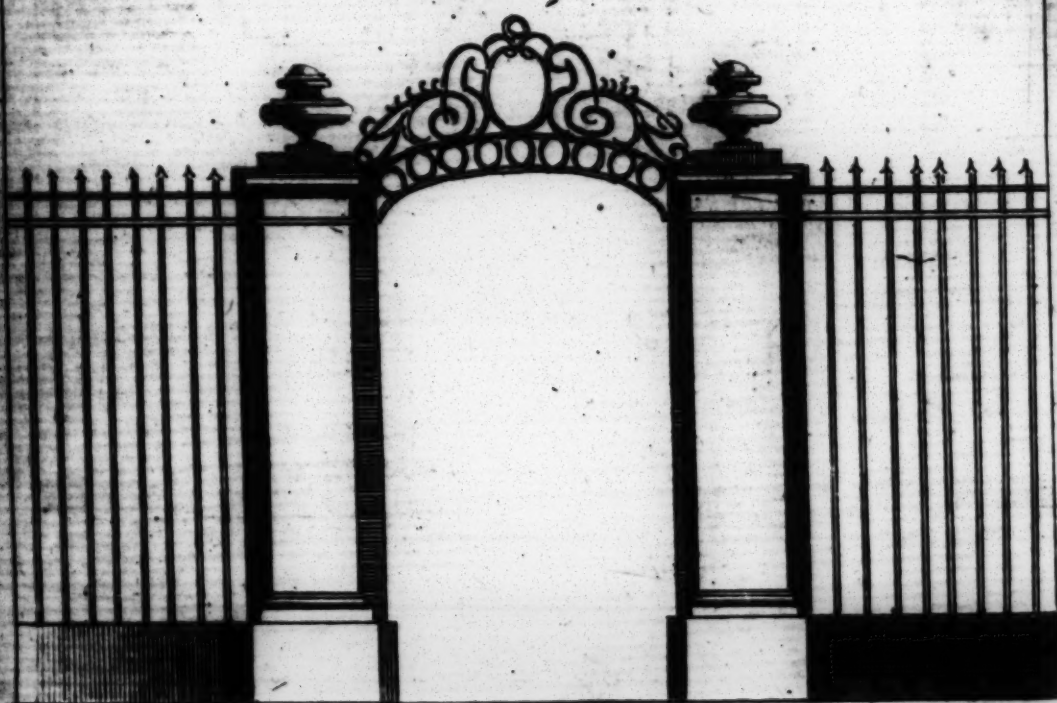
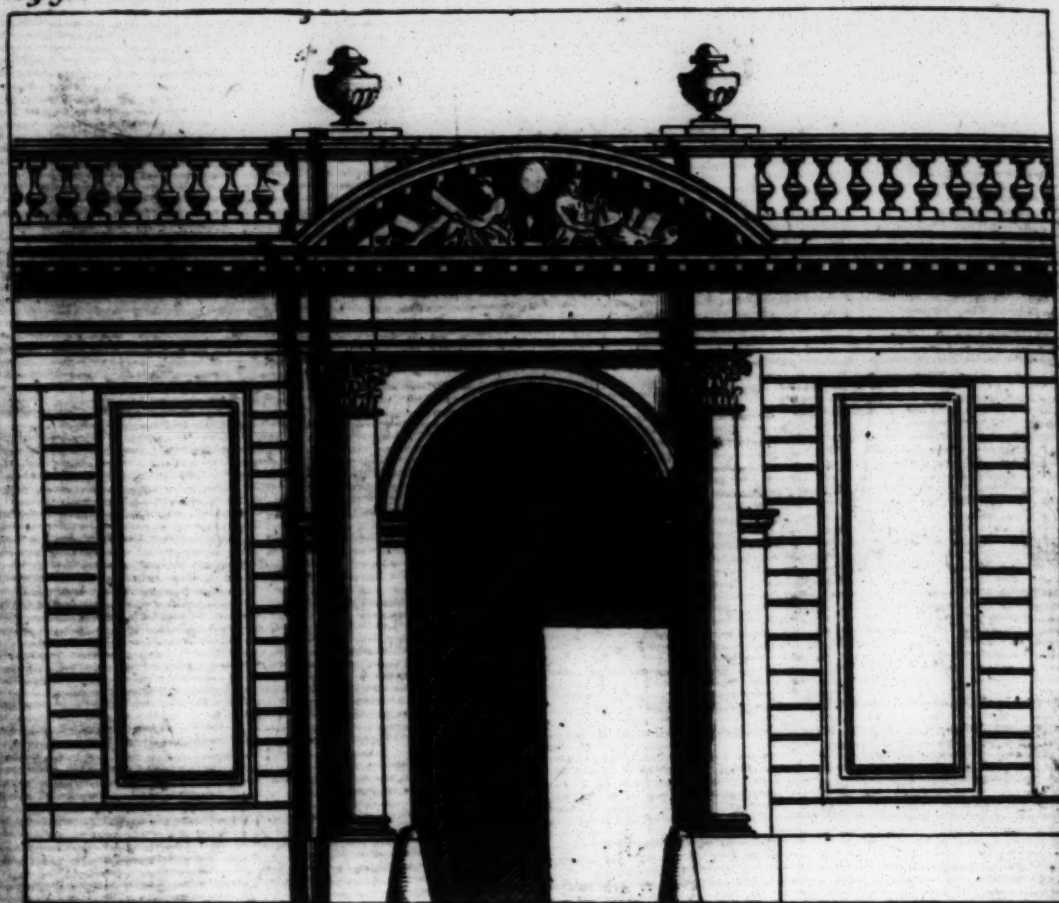




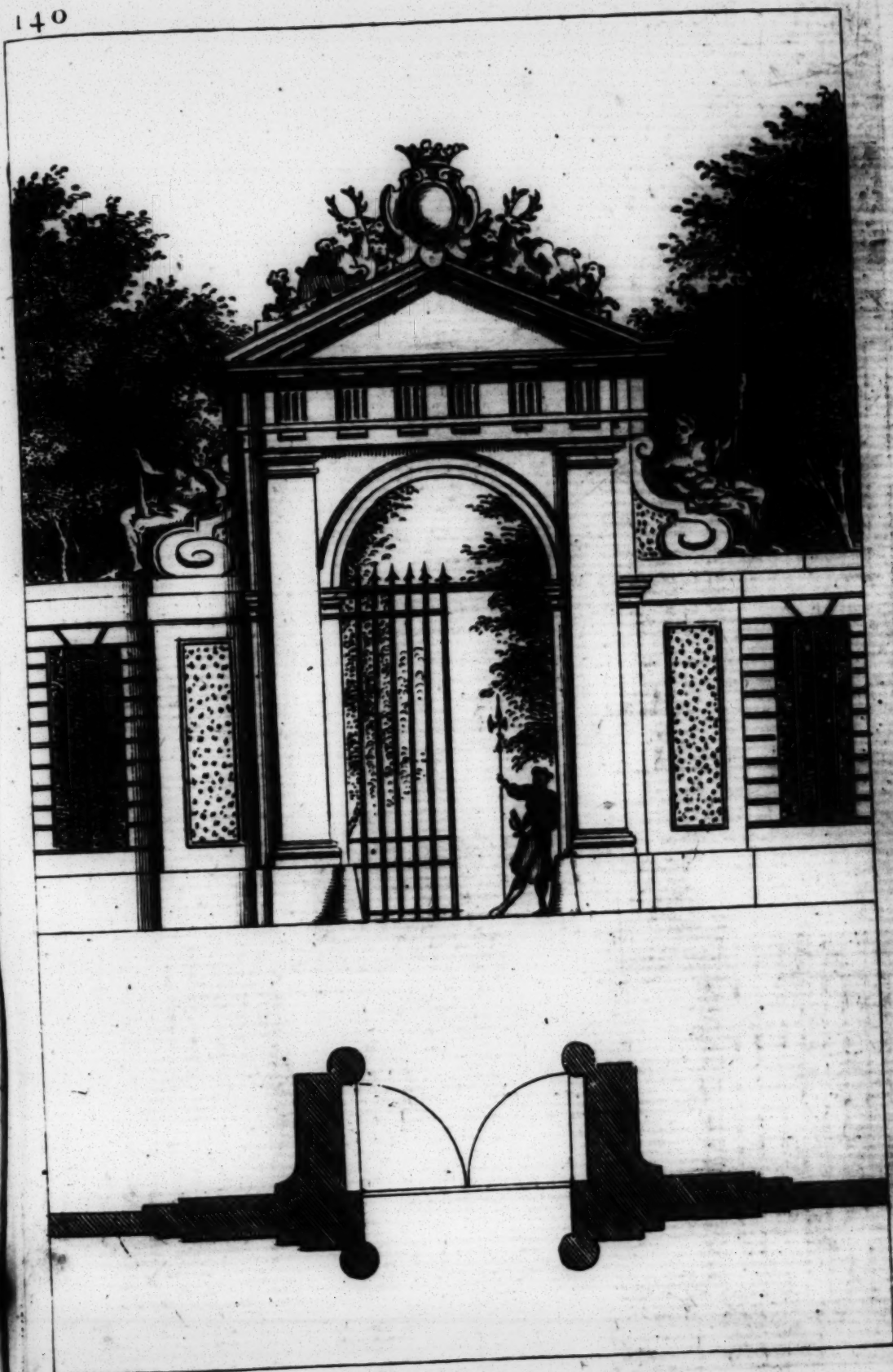


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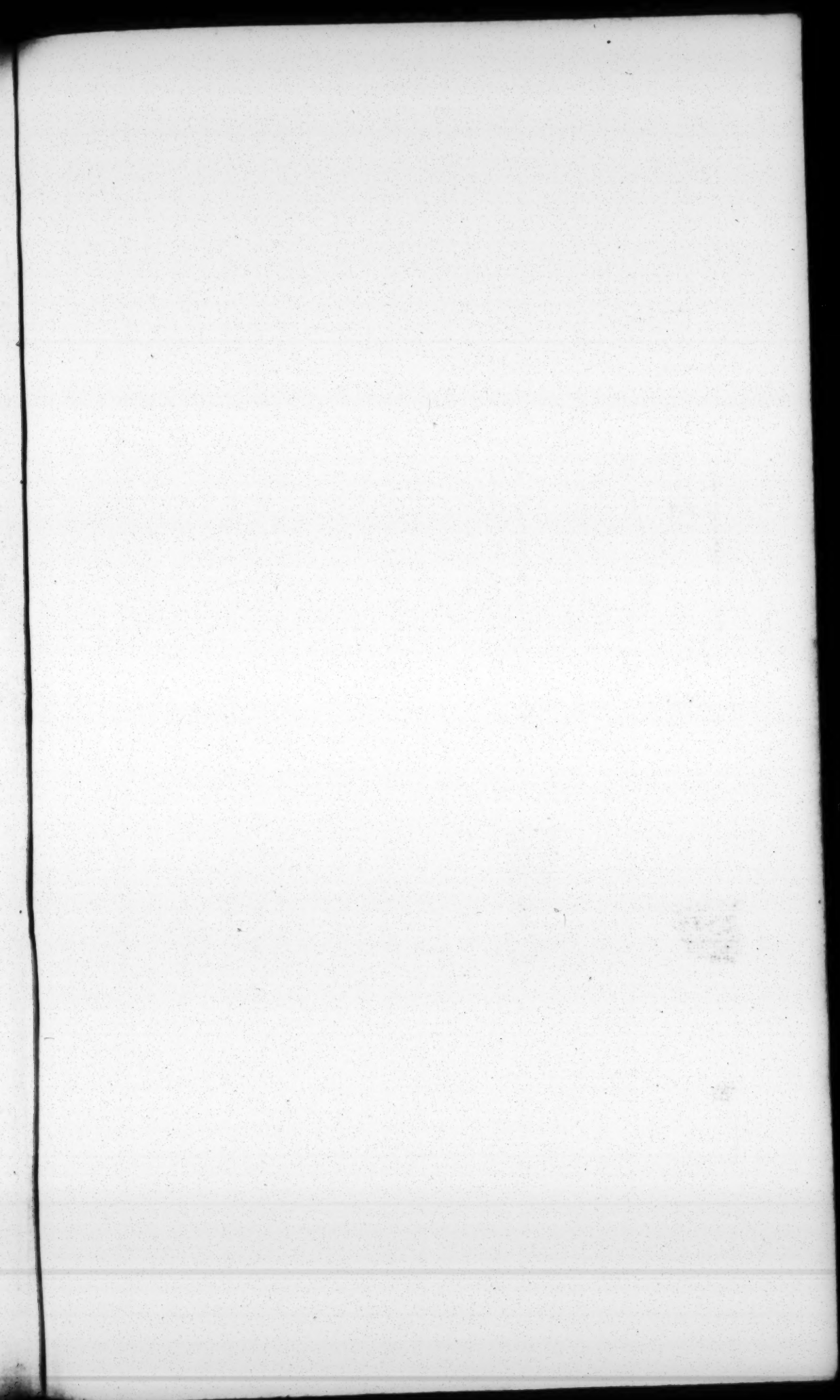




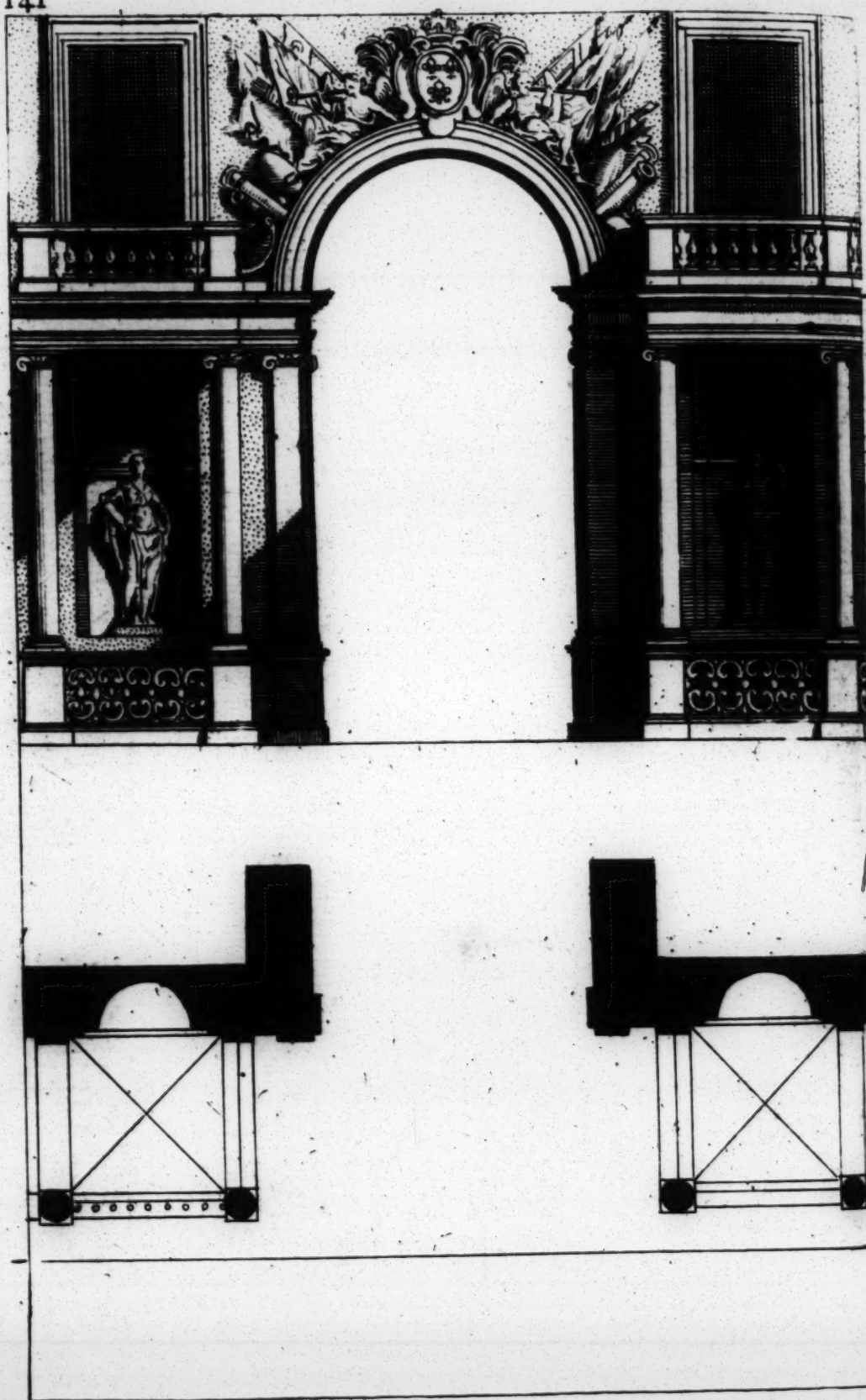


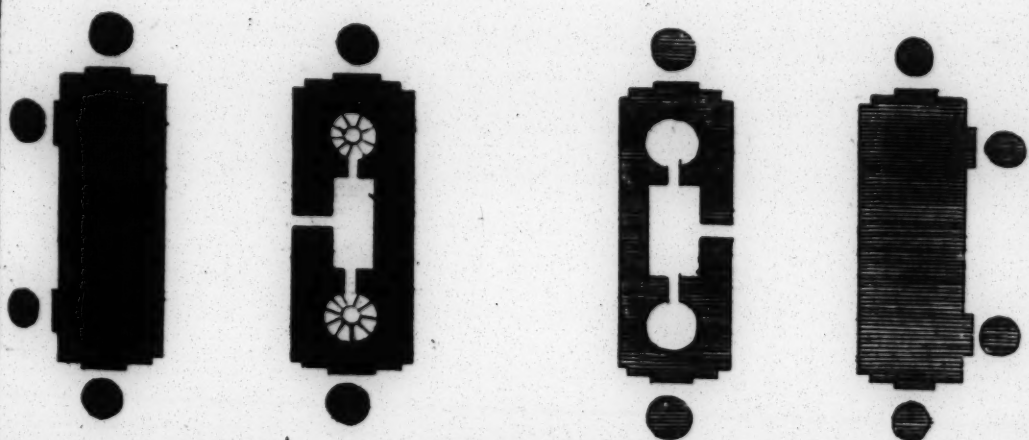
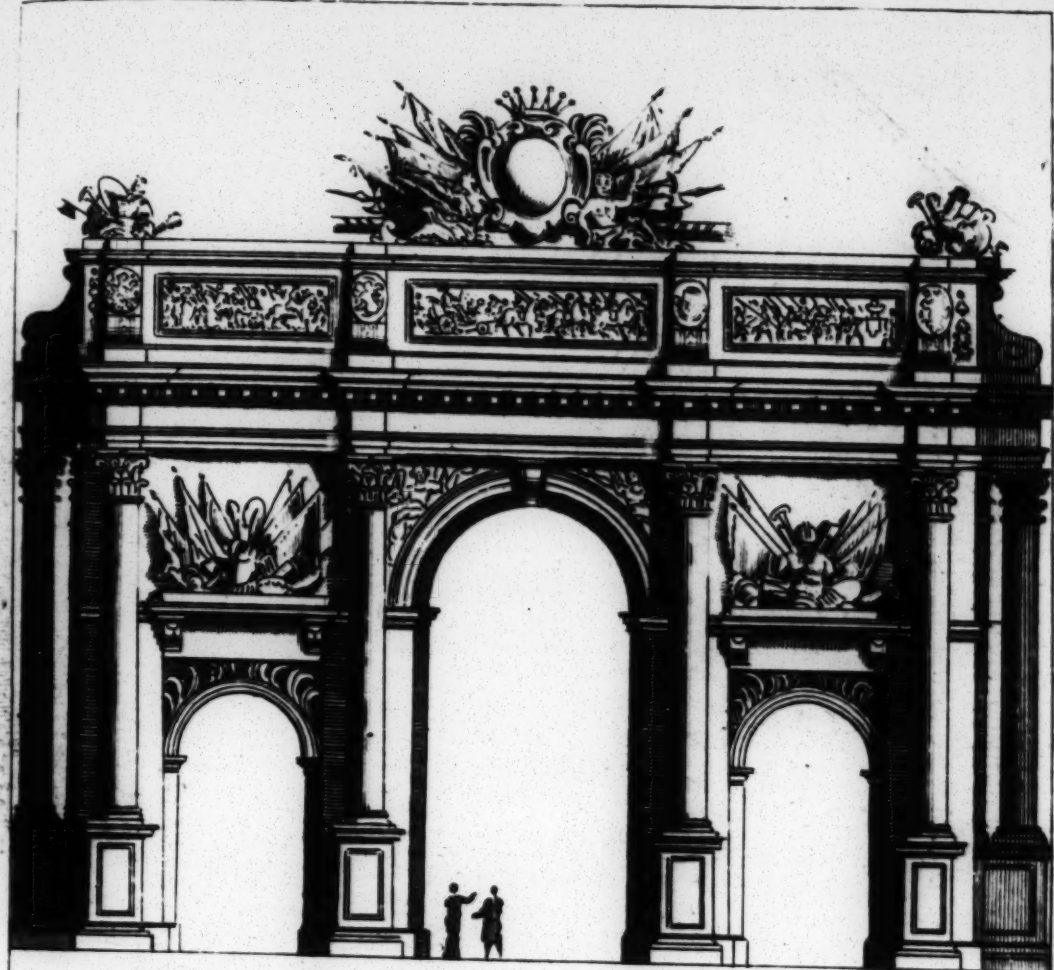






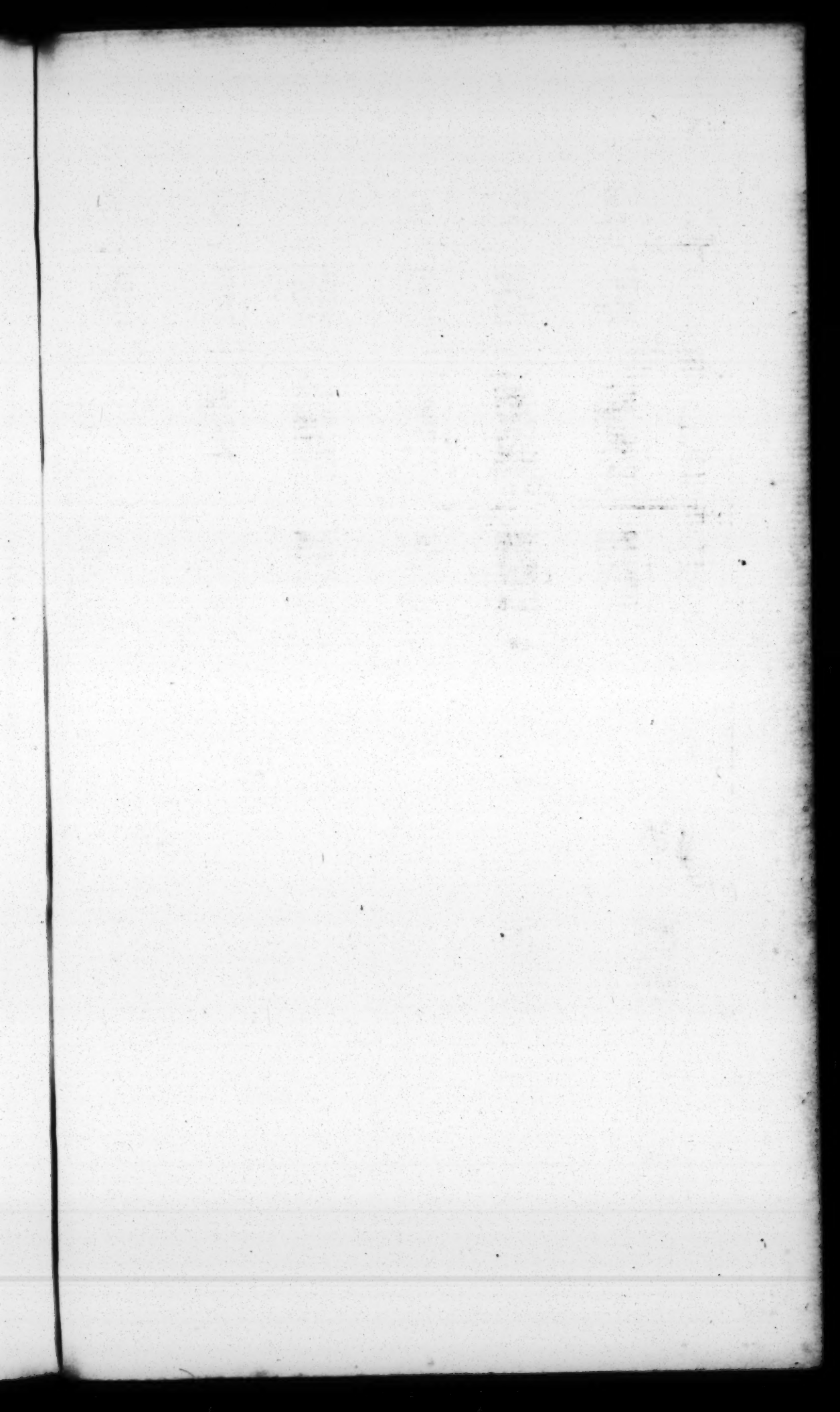


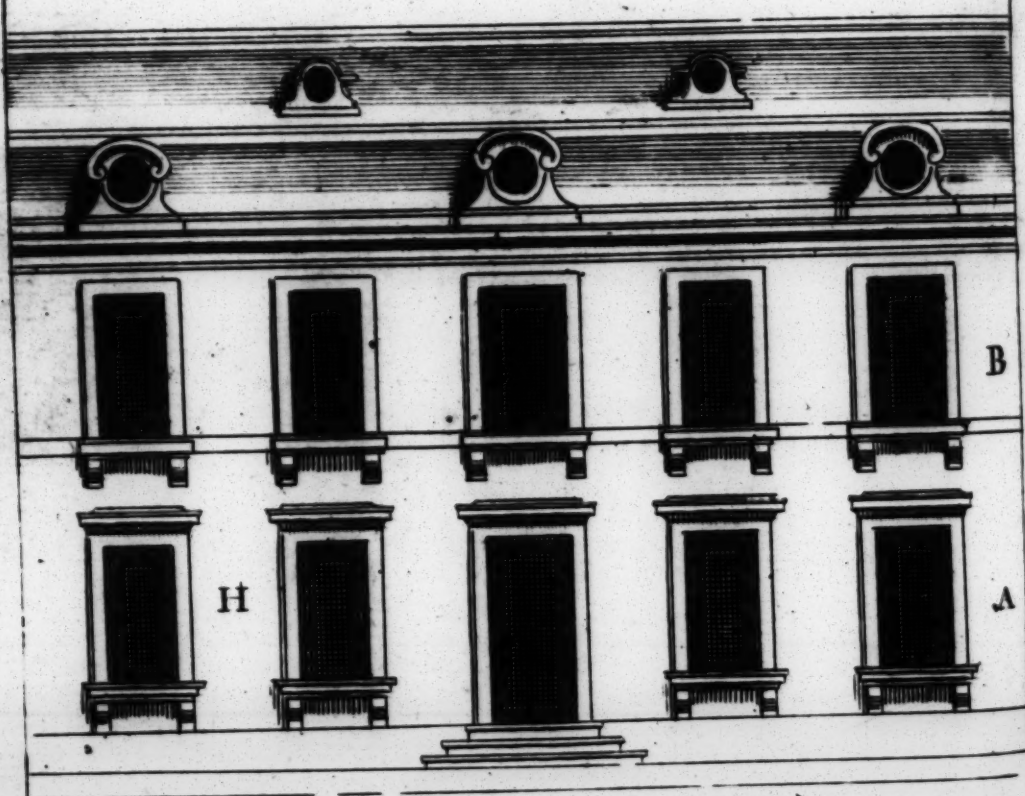
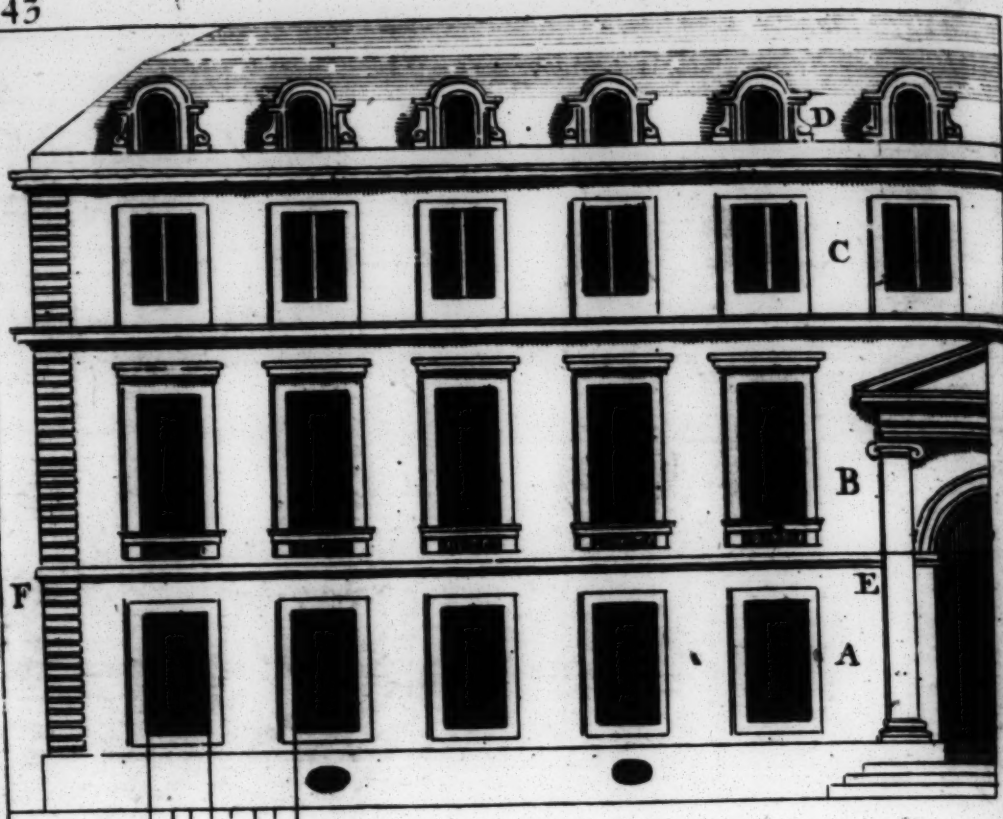


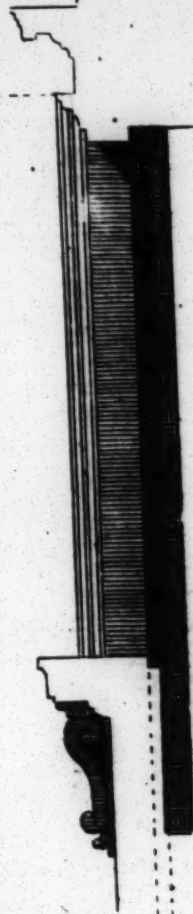
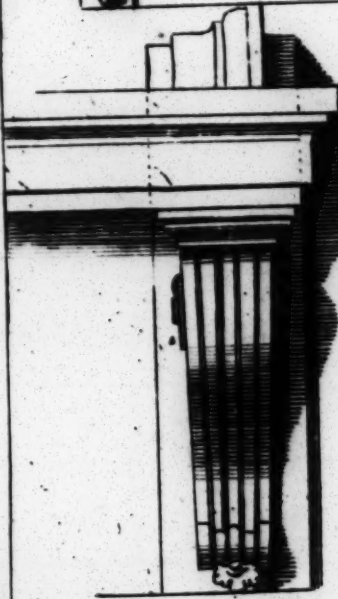
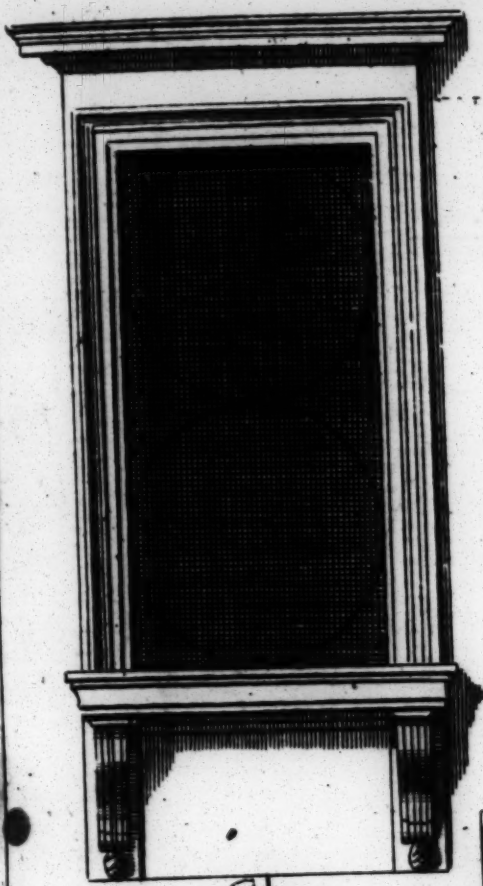








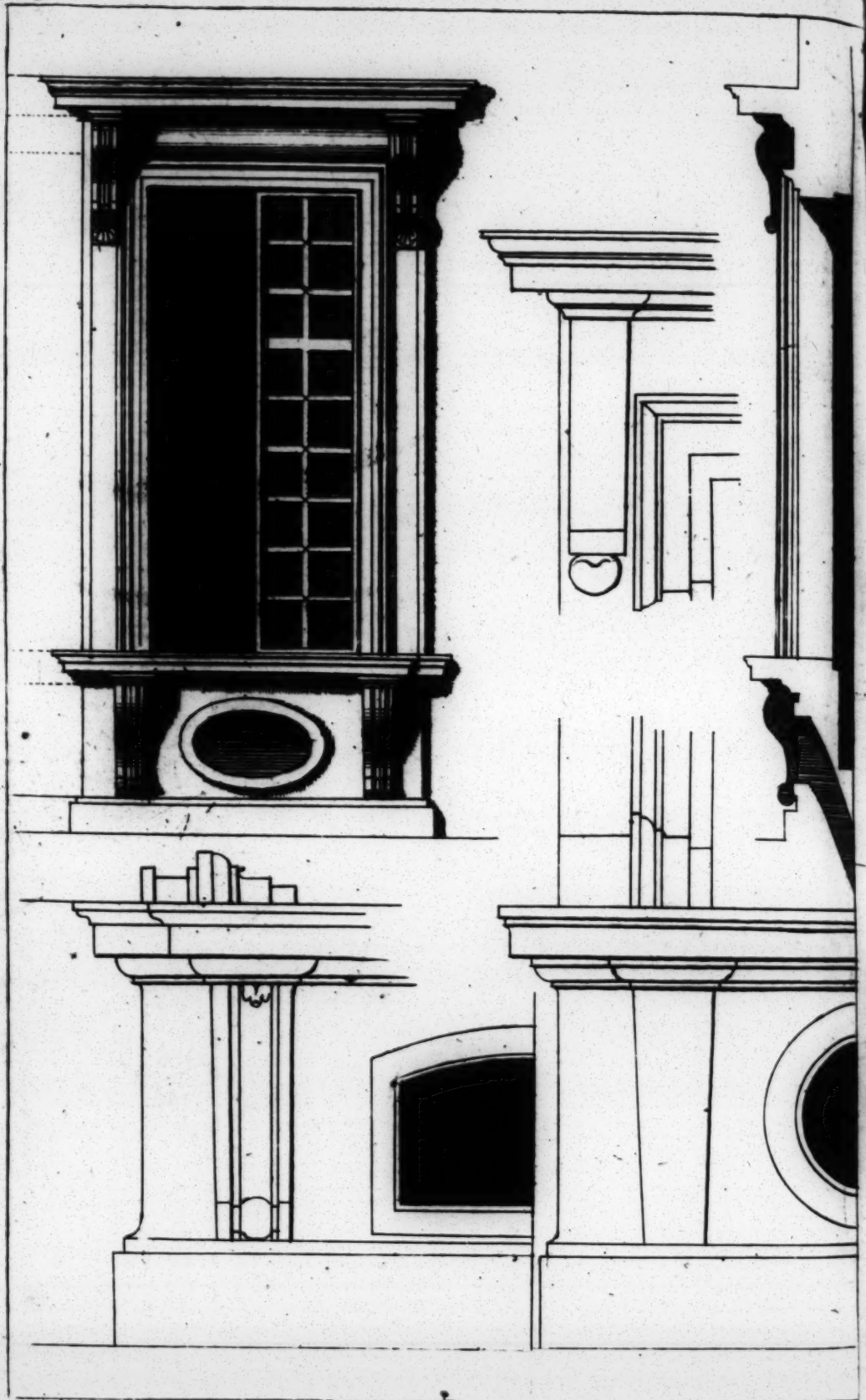




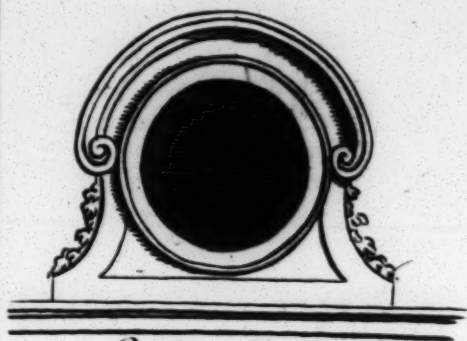
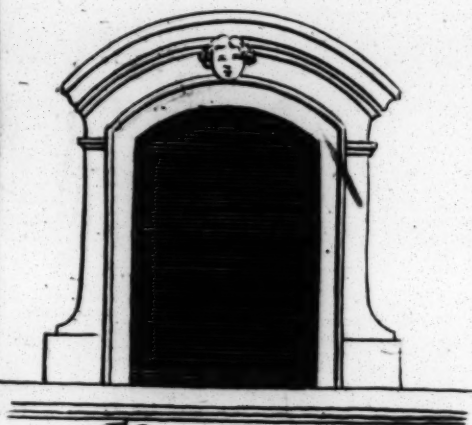
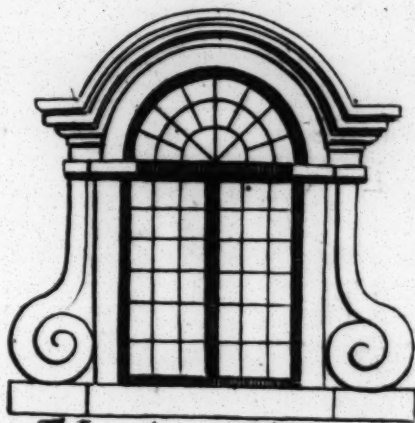
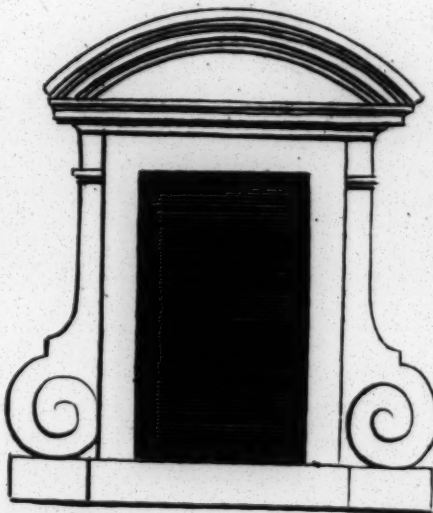




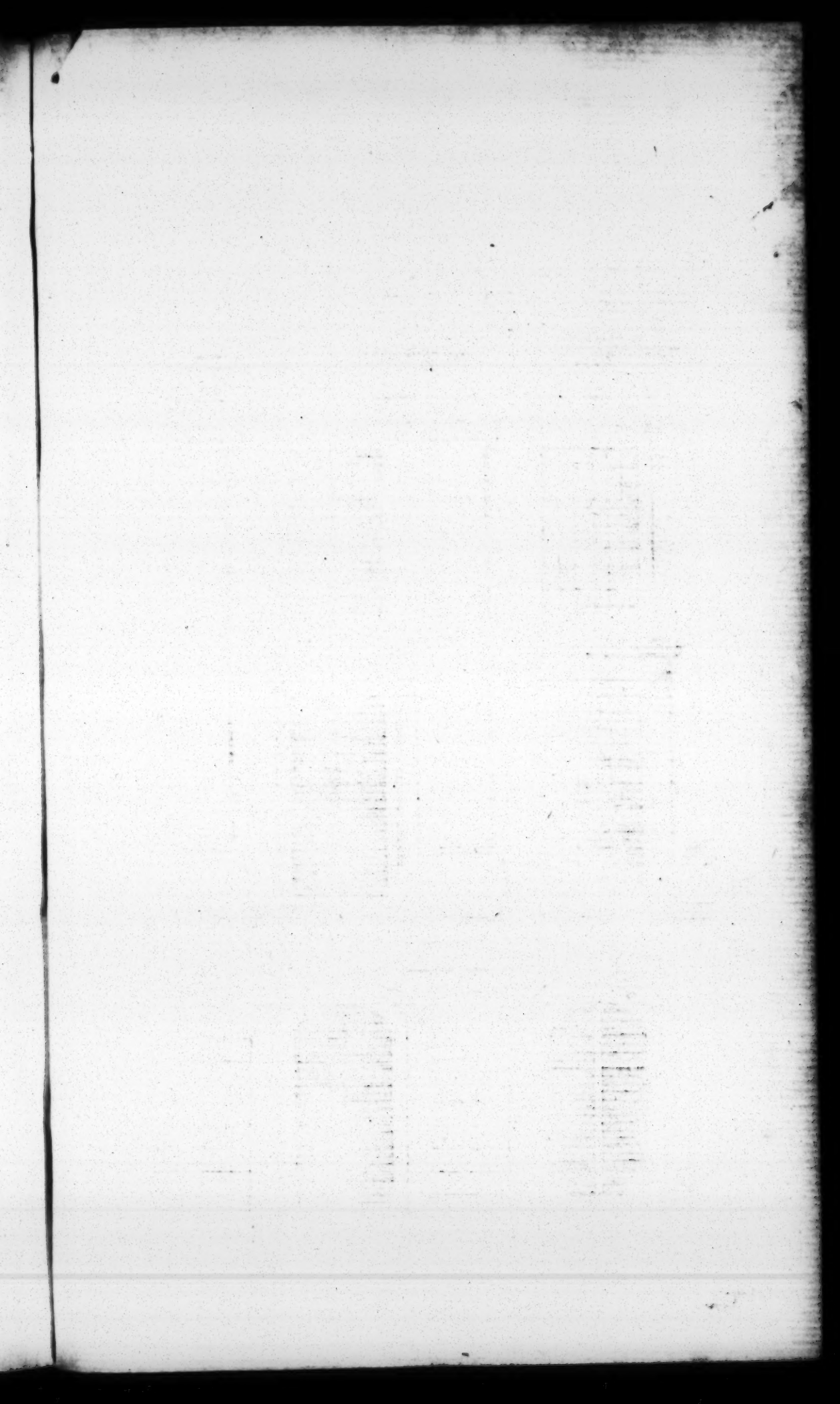




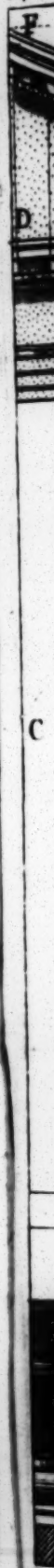
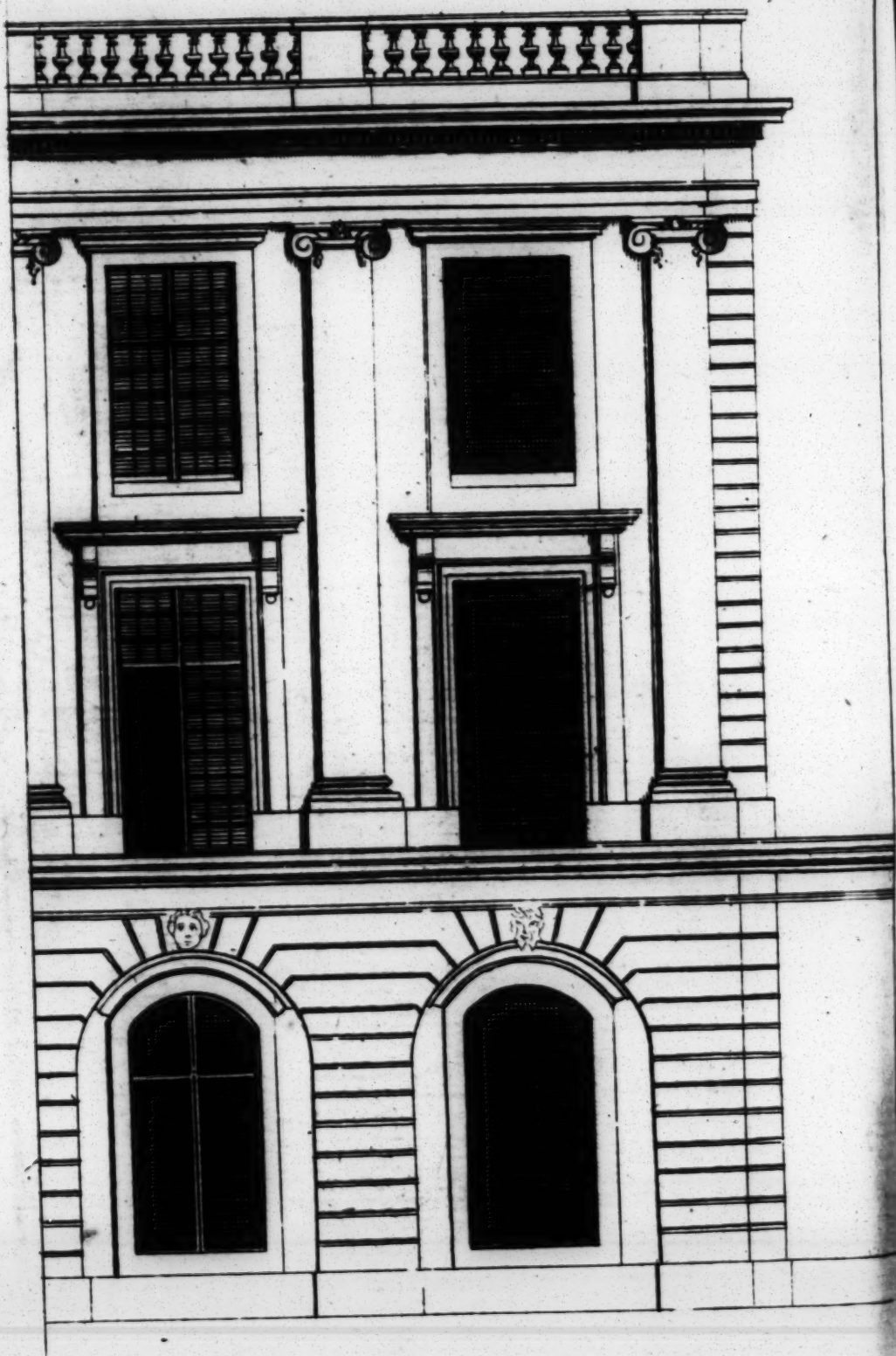


*Ox Eye Round.**Ox Eye Oval.**A Lantern with a  
Scheme Arch.**A Lantern with a Semi-  
circular Arch.**Lanterns Flemish.**or Square Lanterns.*

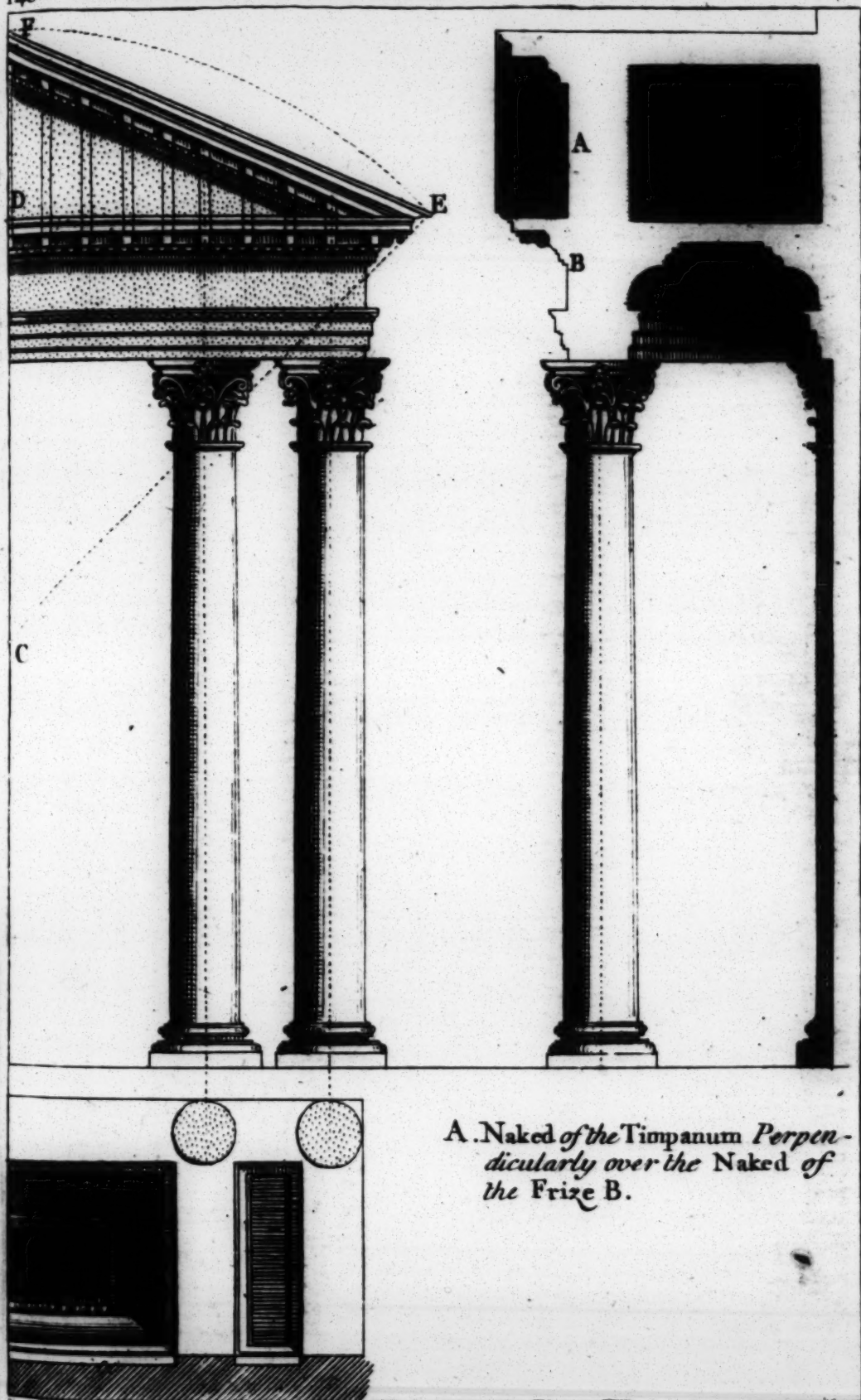








## A TRIANGULAR PEDIMENT.



*A. Naked of the Timpanum Perpendicularly over the Naked of the Frize B.*



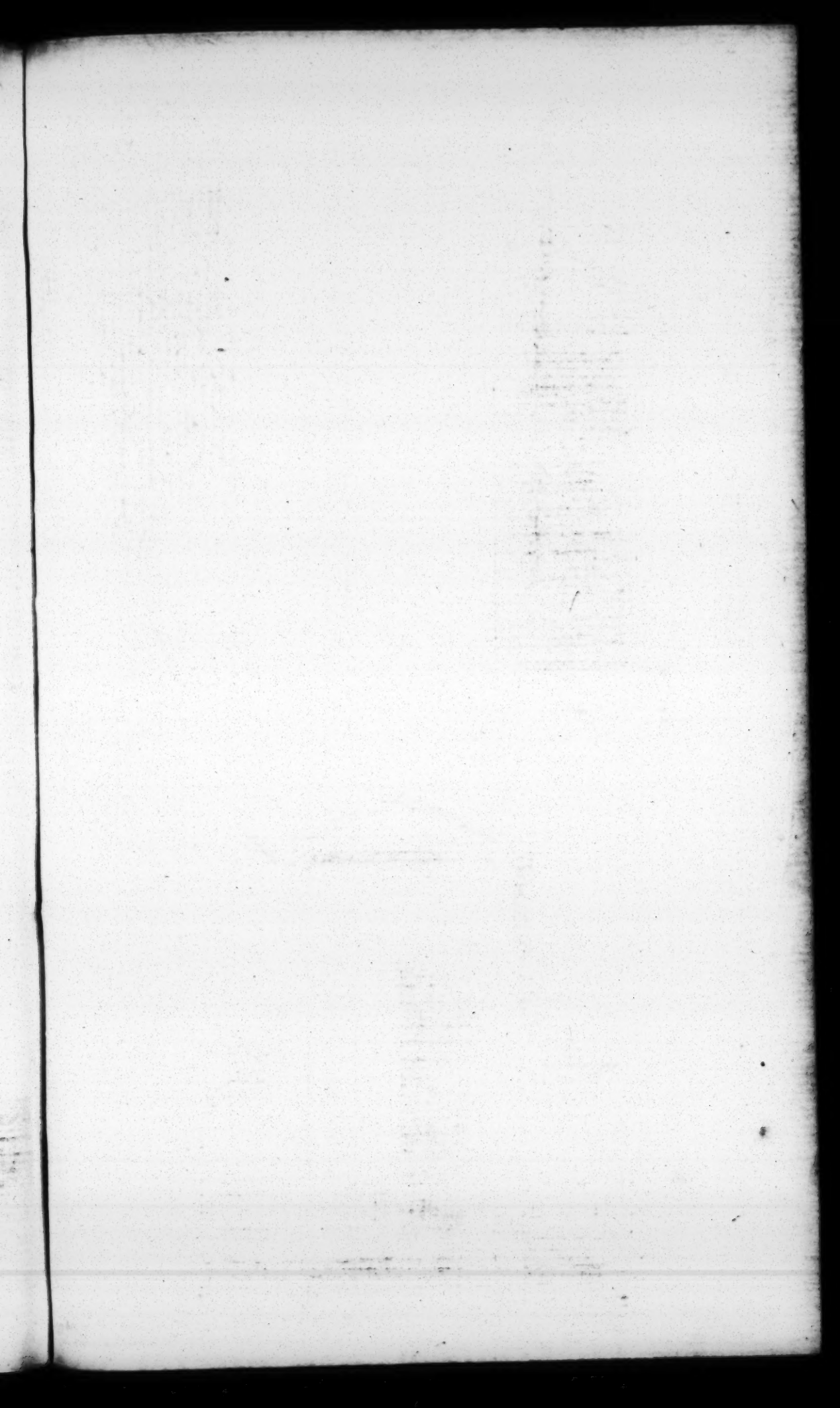
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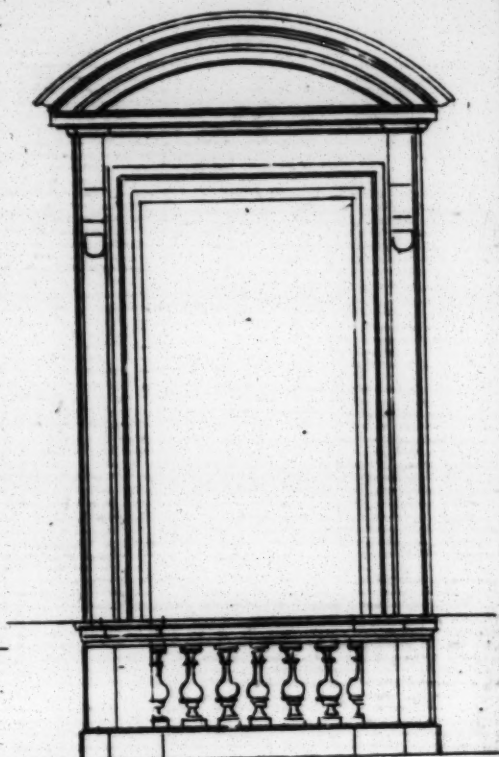
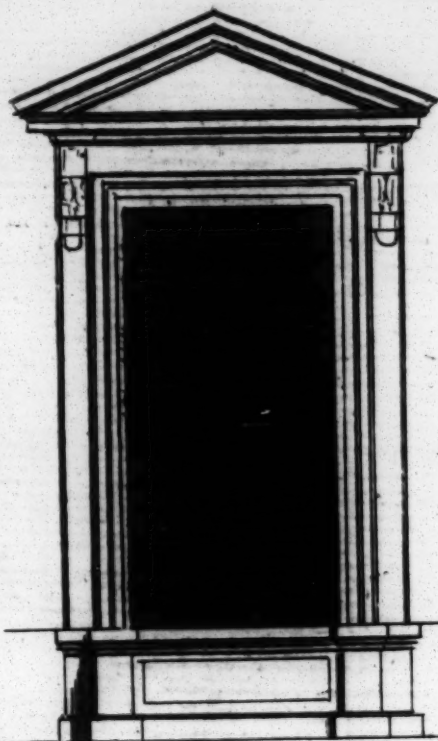
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1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

100

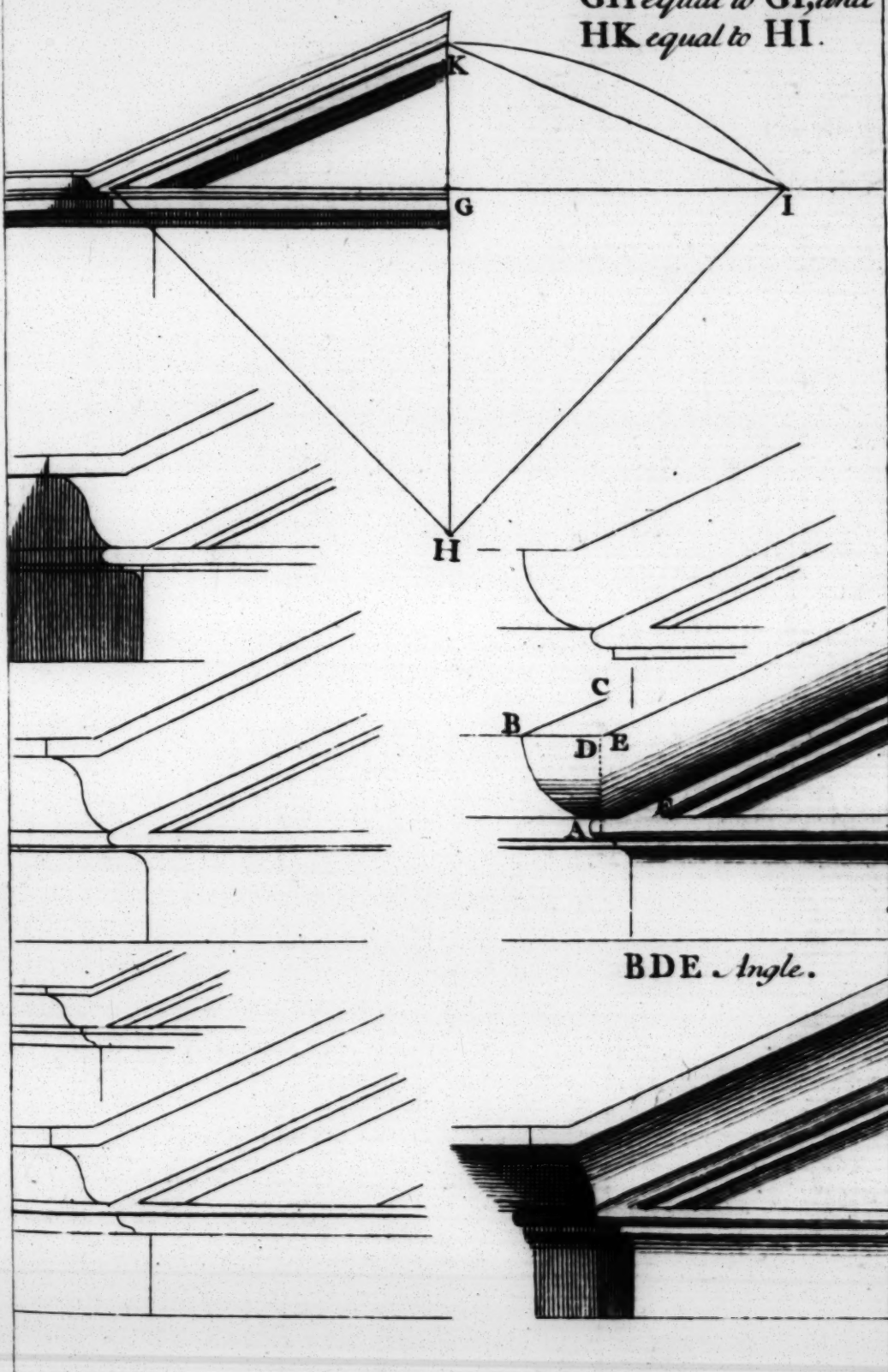






## Angles for the Pediments.

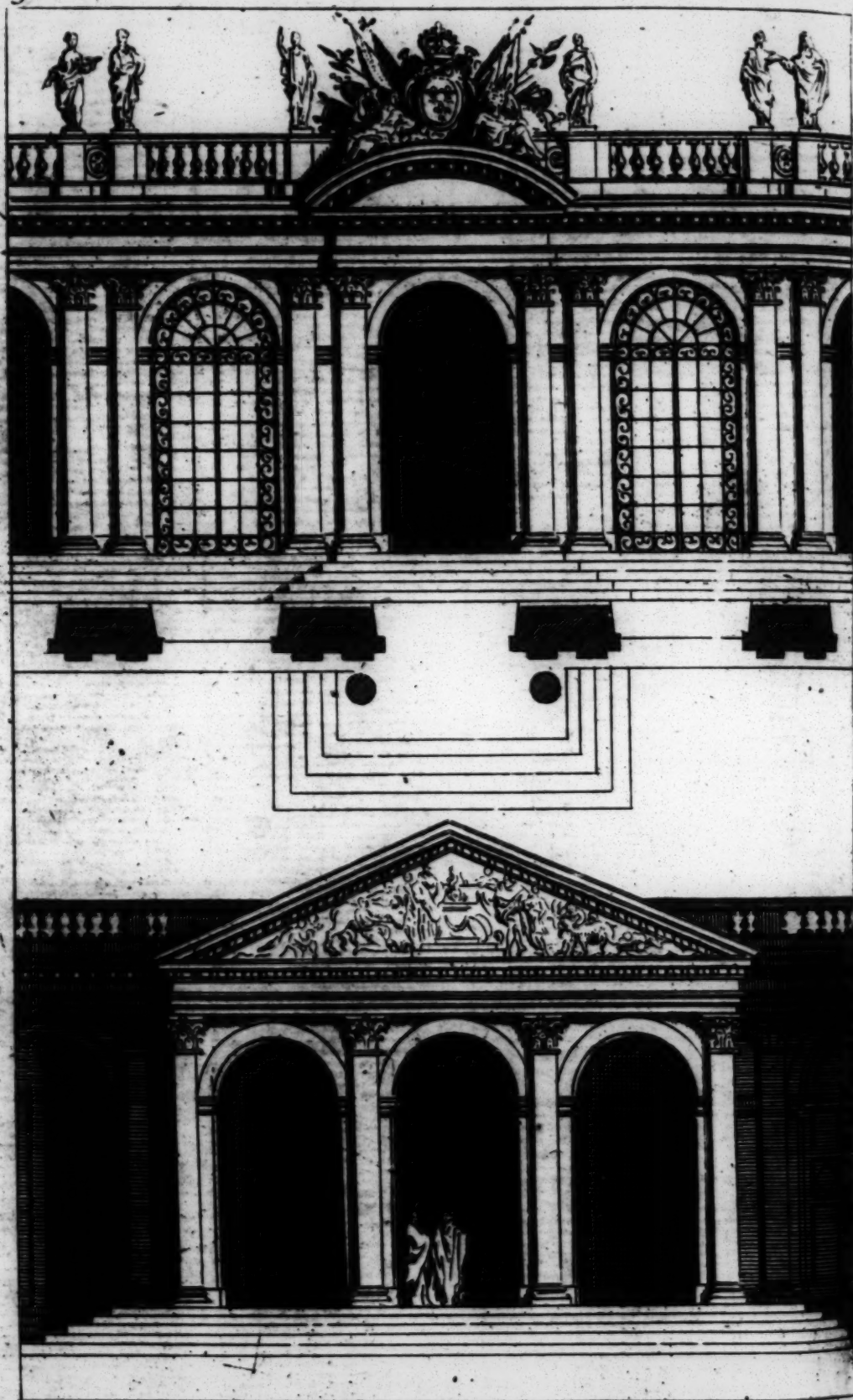
GH equal to GI, and  
HK equal to HI.



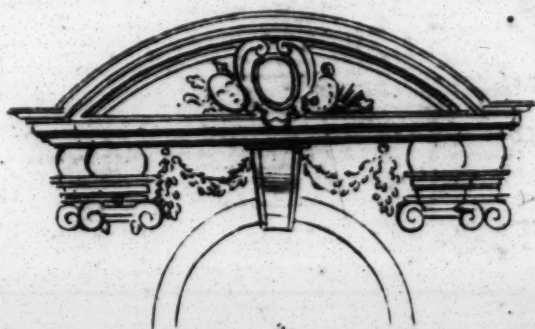
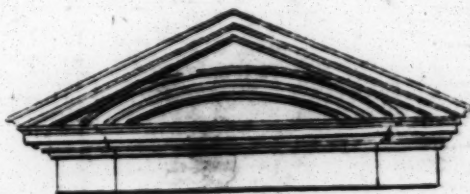
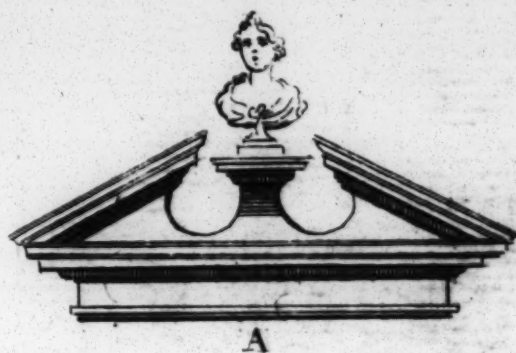




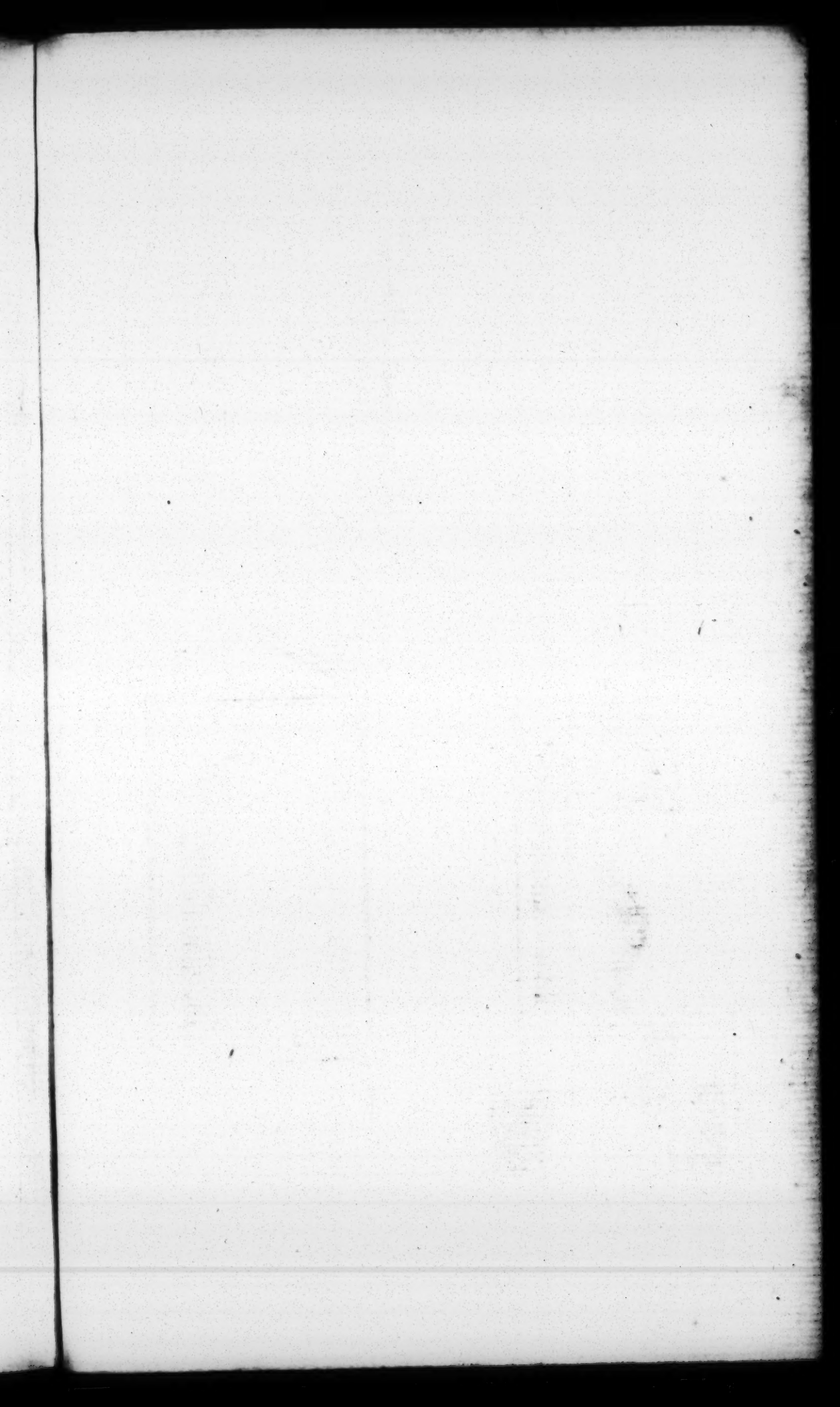
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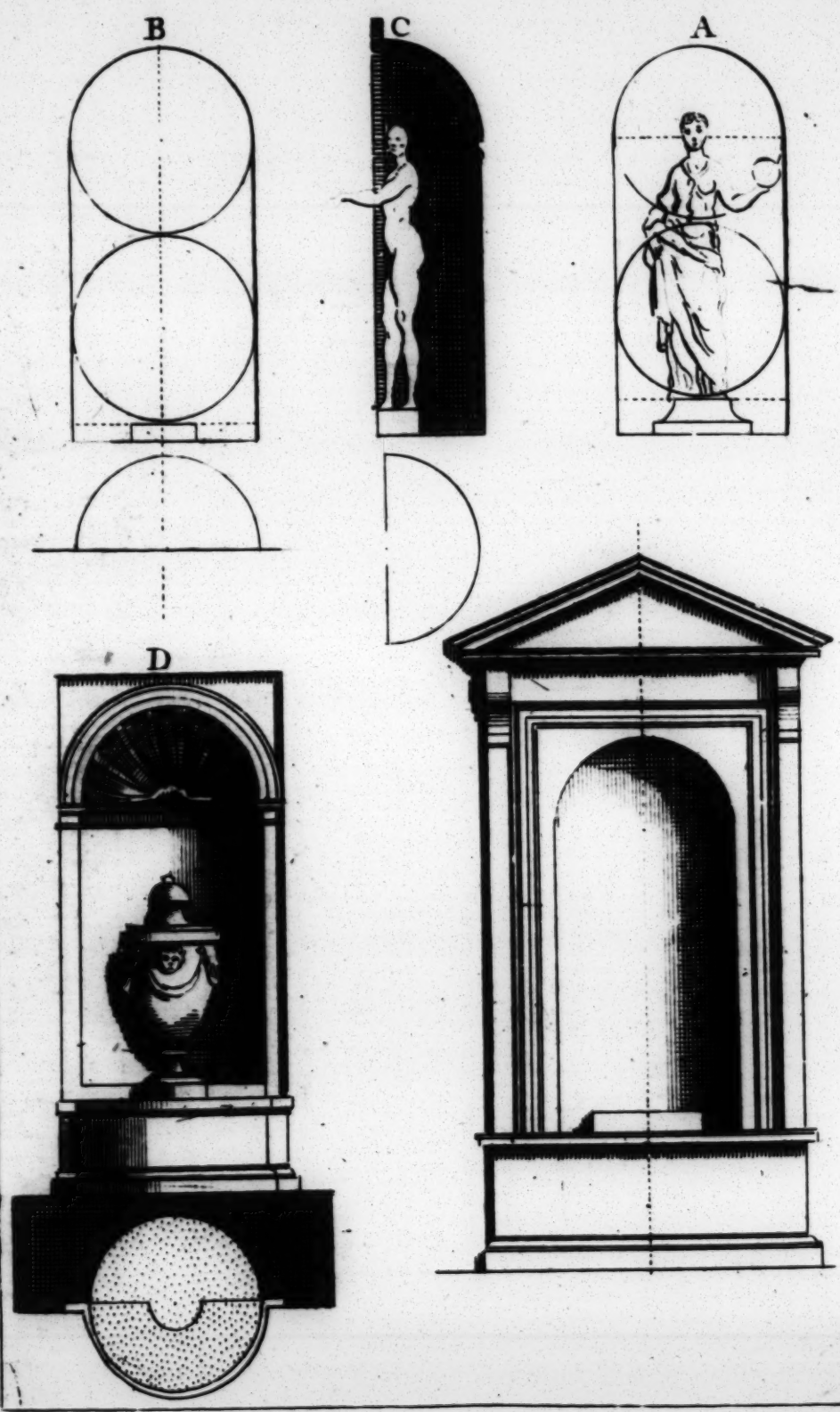


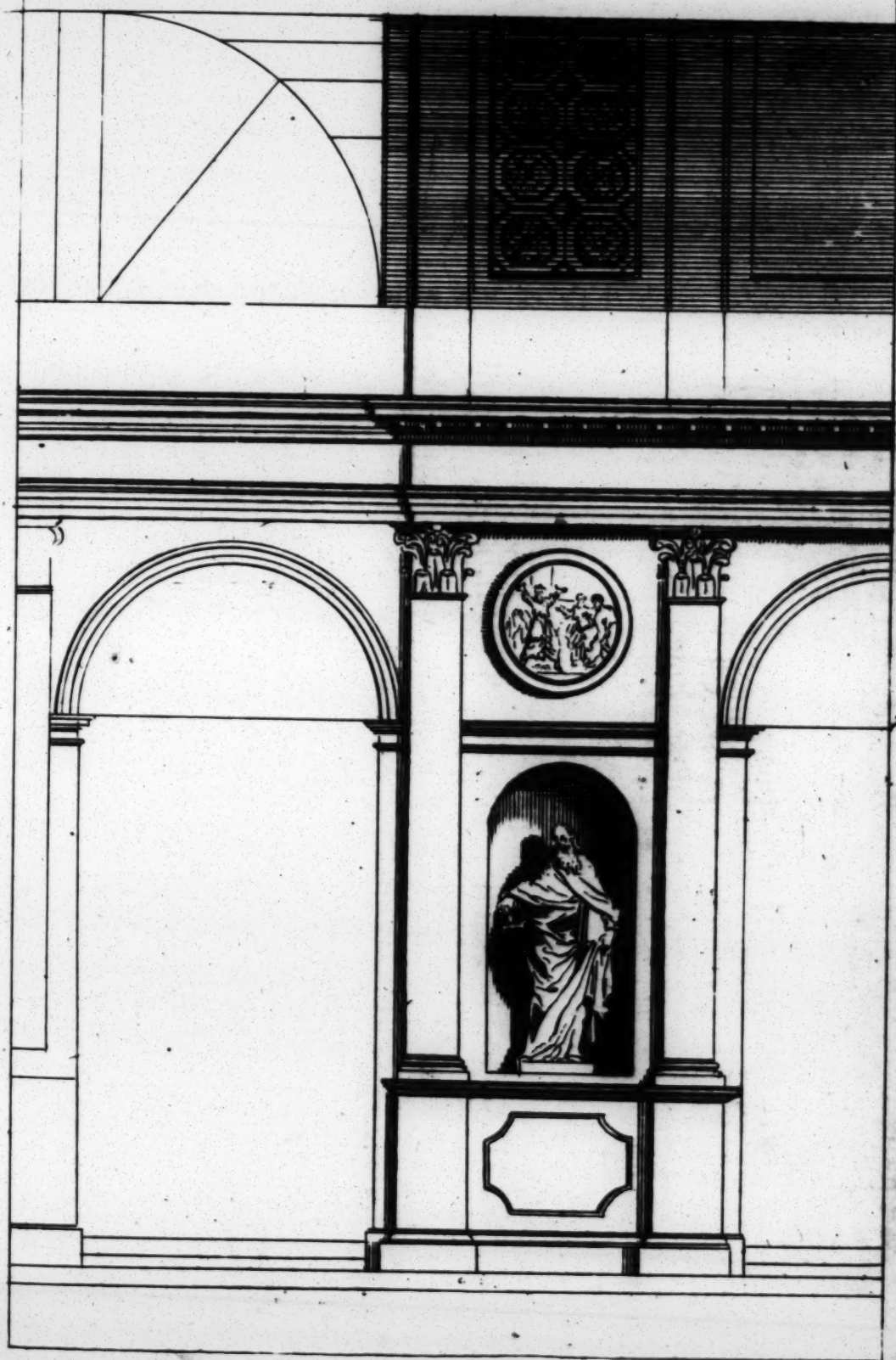






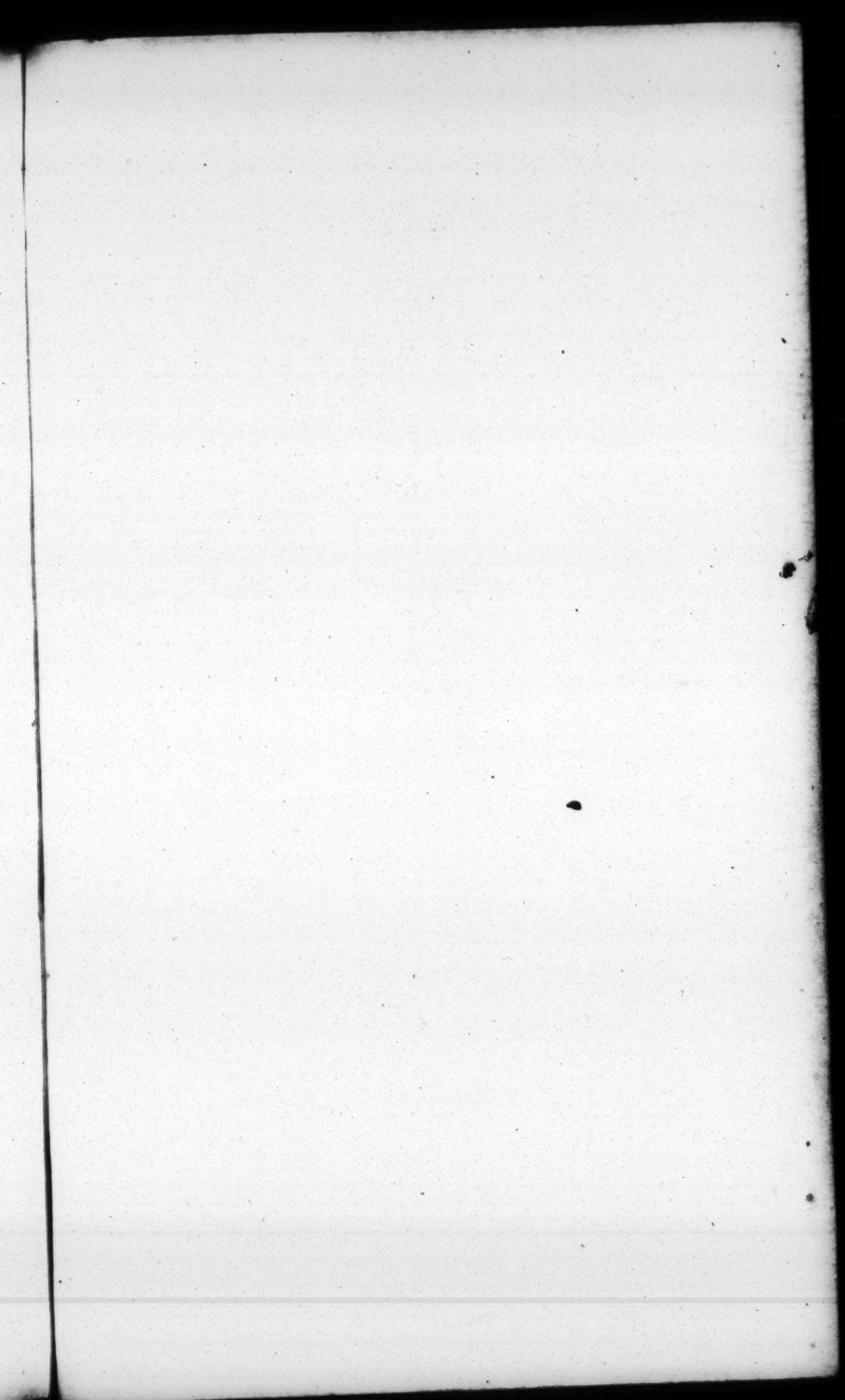
# NICHES.



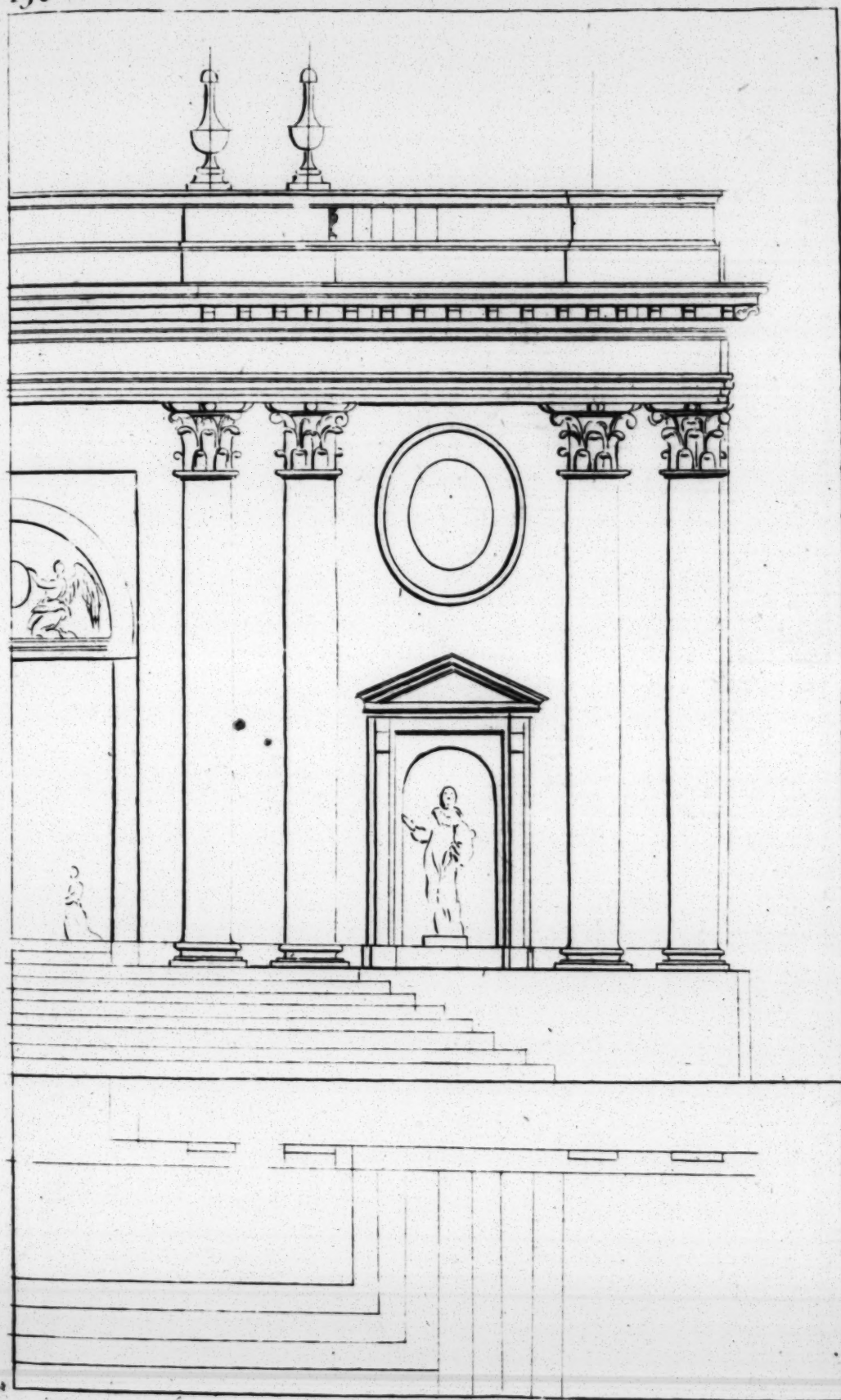






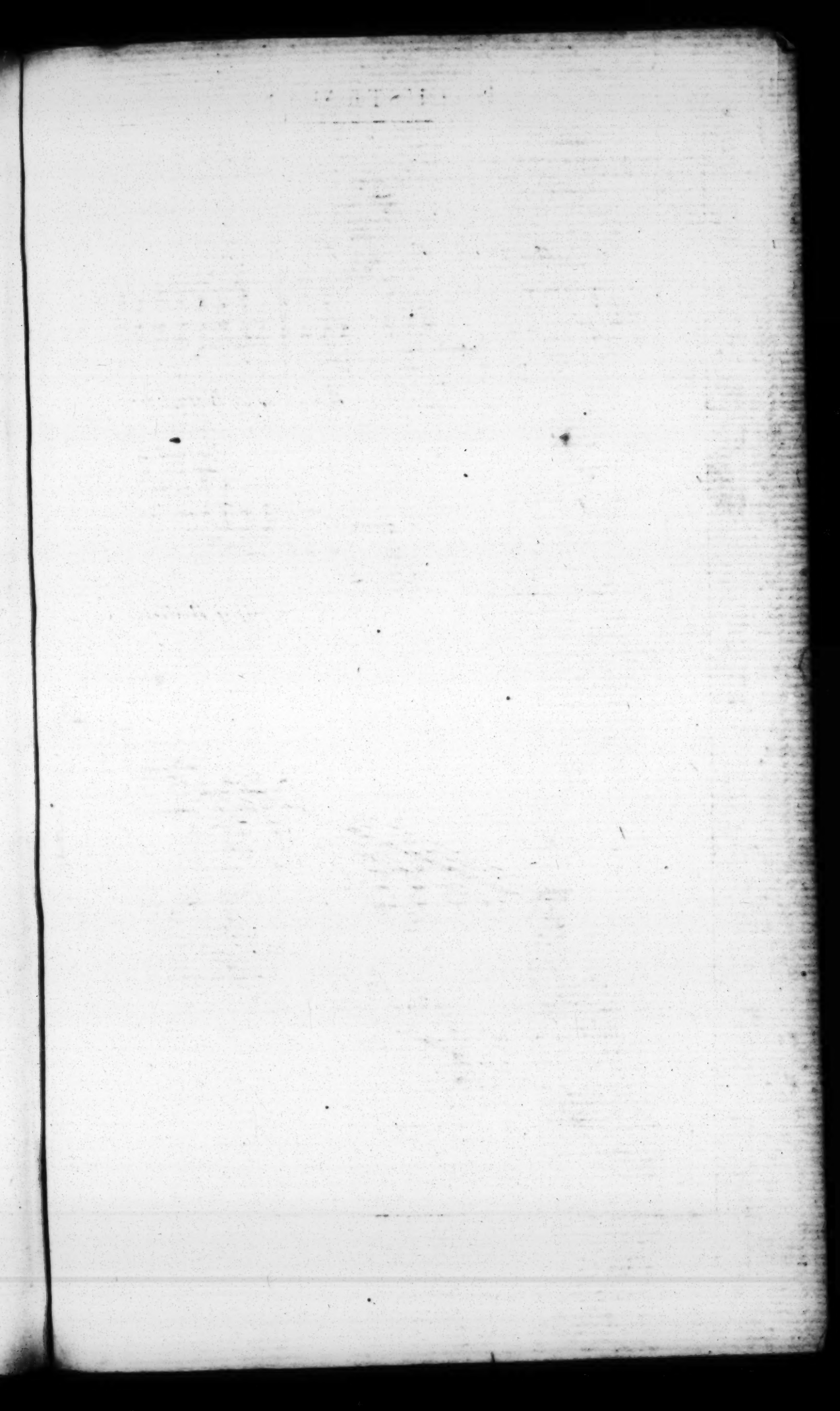




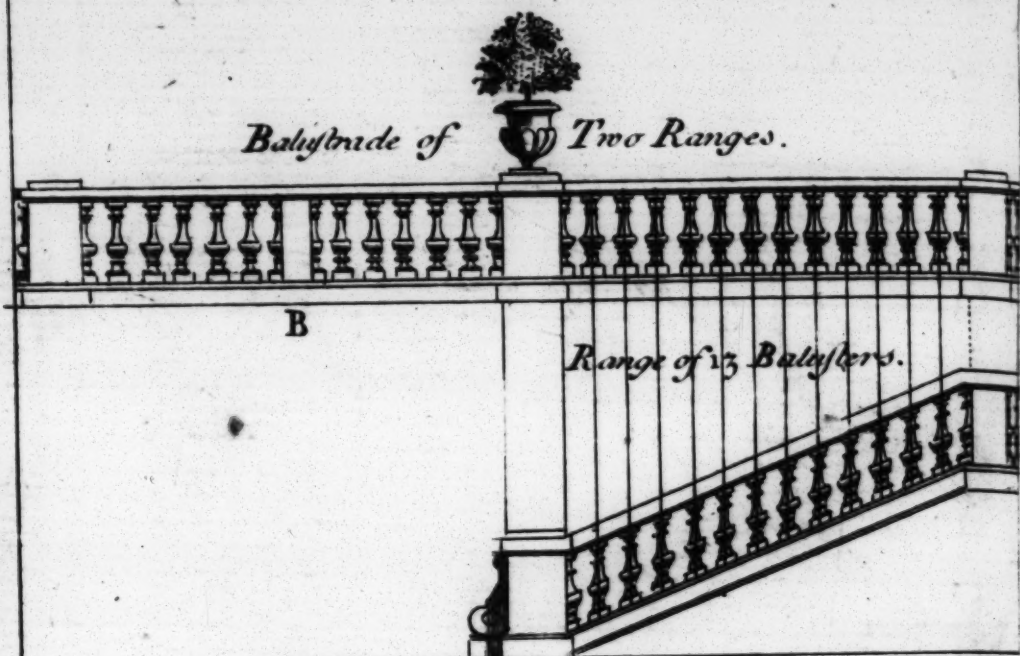
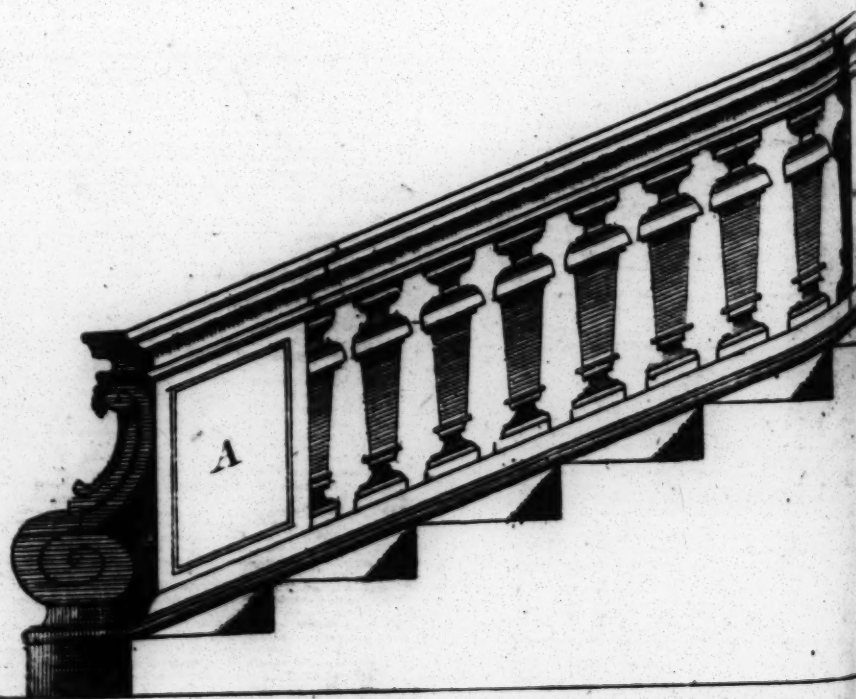








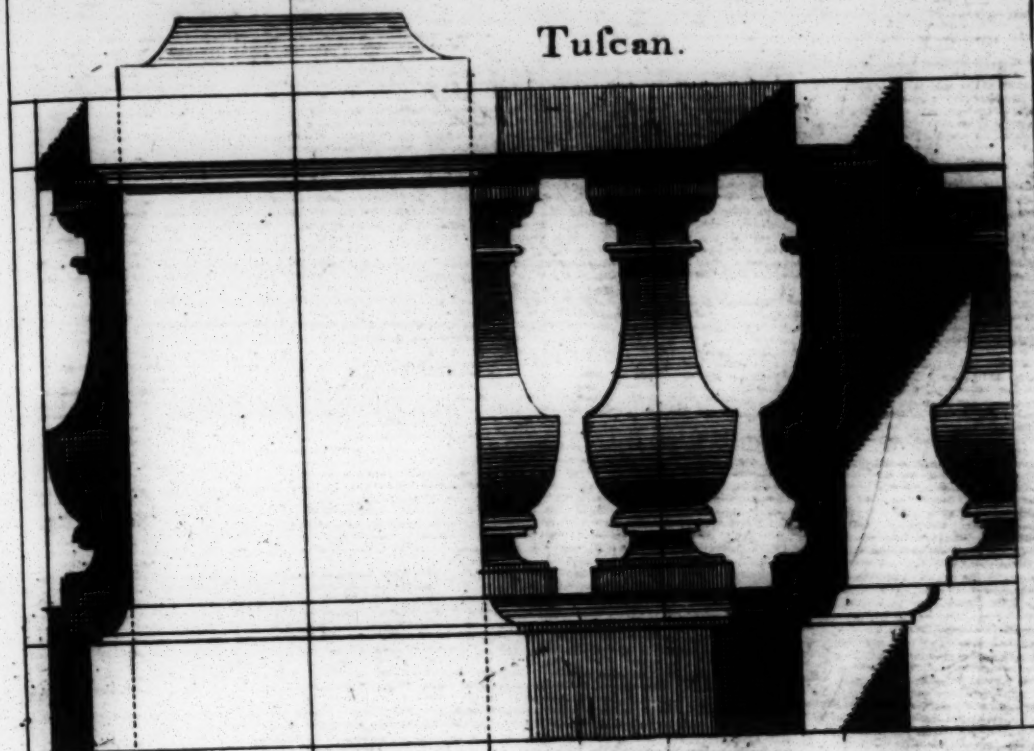
## BALUSTRADES.

*Balustrade of Two Ranges.**A Sloping Balustrade.*

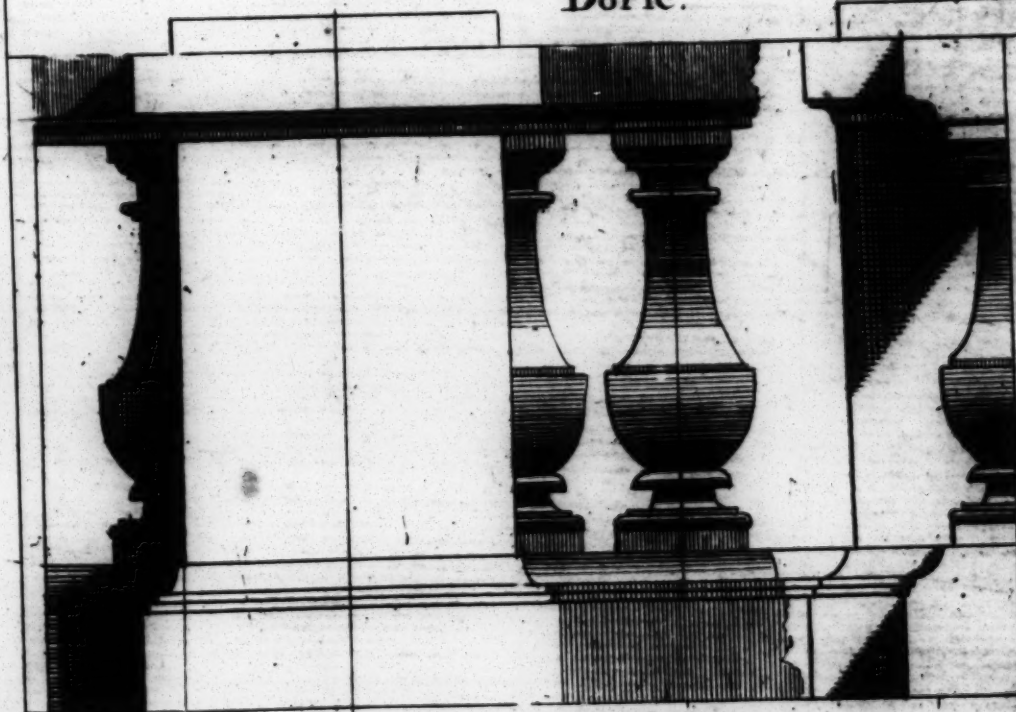


## BALUSTRADES

Tuscan.

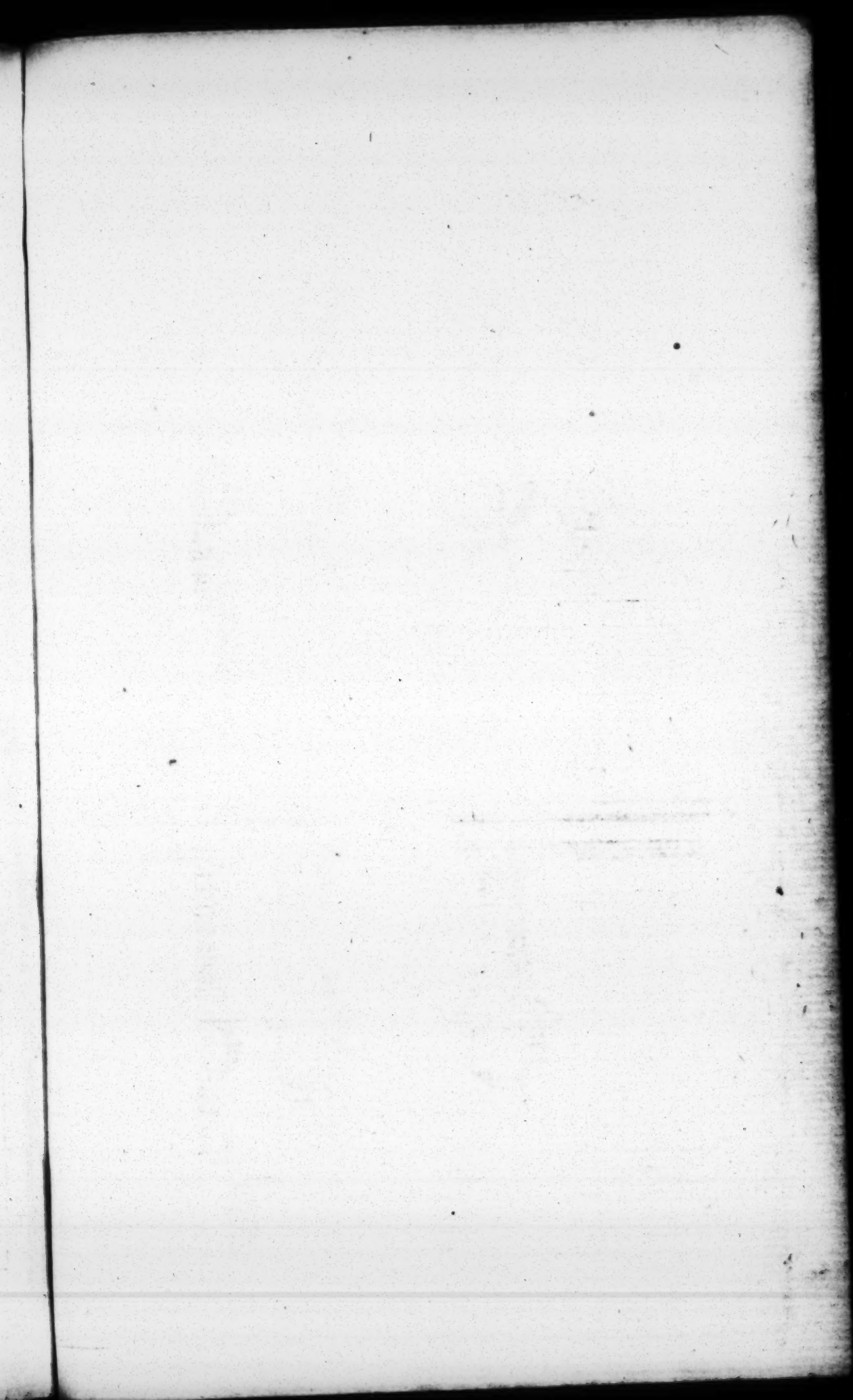


Doric.

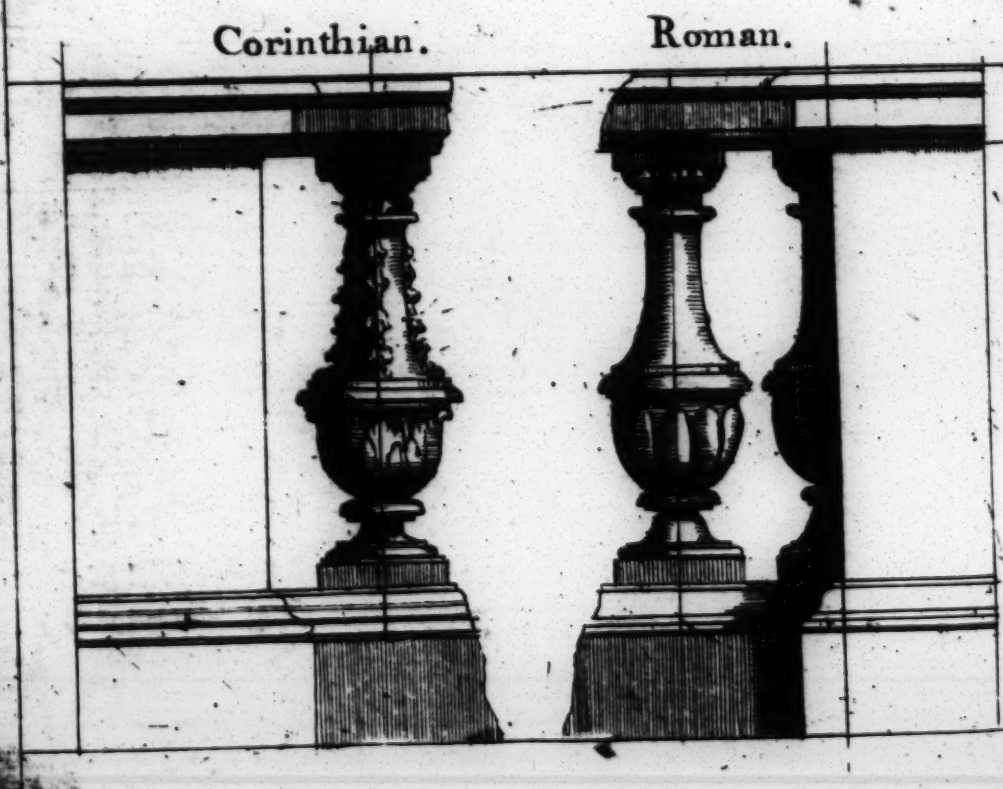
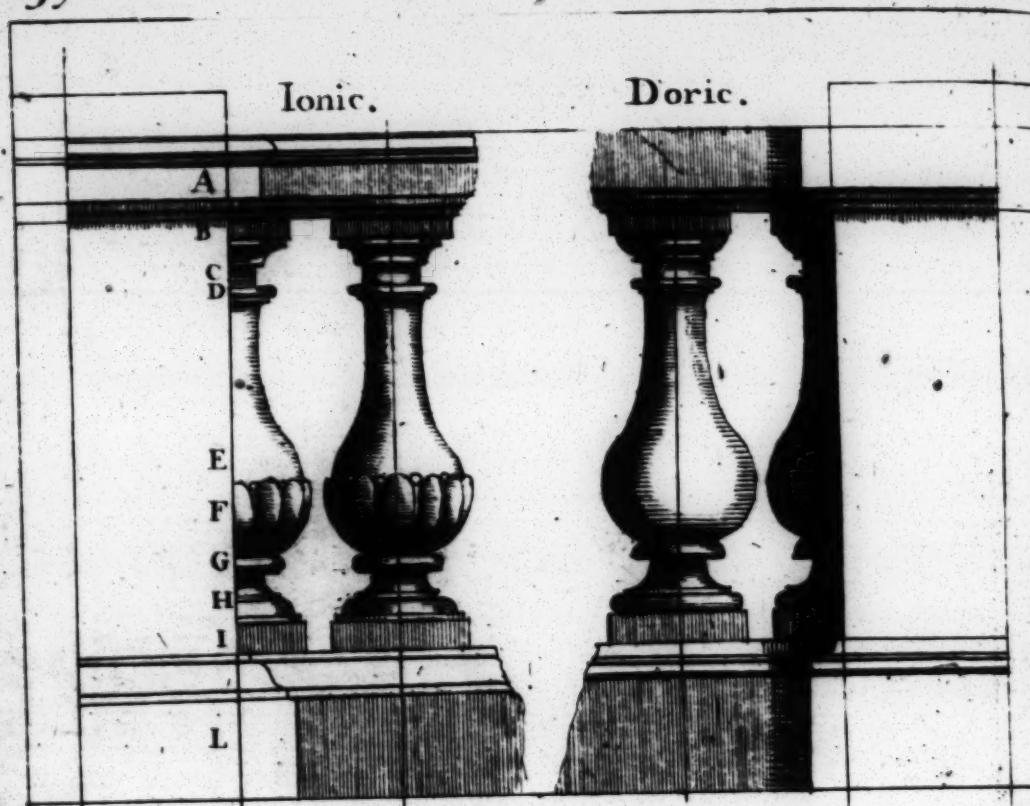


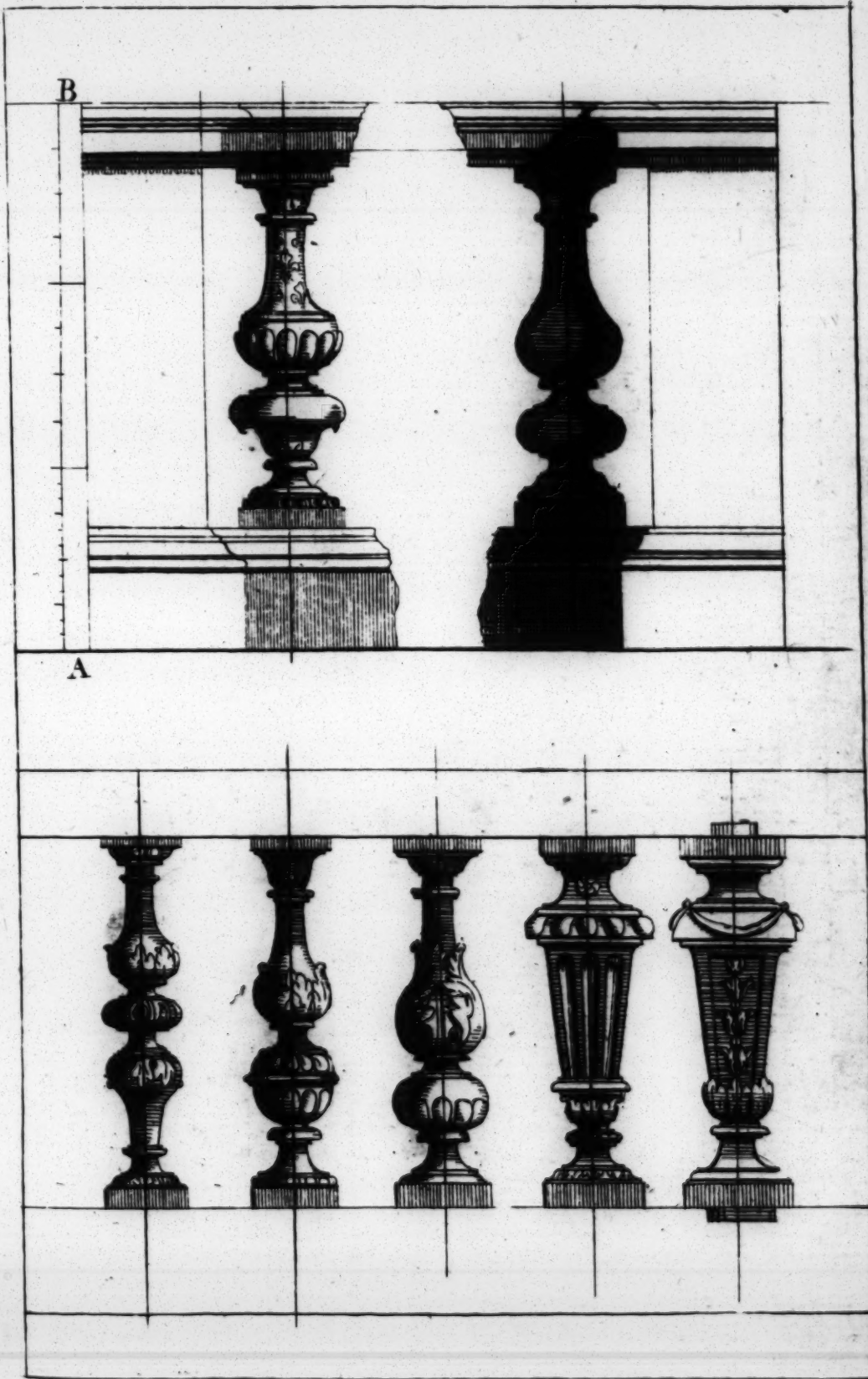
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1	John A. Smith	Private	1st	1st	
2	James H. Jones	Private	2nd	2nd	
3	William B. Brown	Private	3rd	3rd	
4	Robert C. White	Private	4th	4th	
5	Thomas D. Green	Private	5th	5th	
6	Charles E. Black	Private	6th	6th	
7	Henry F. Gray	Private	7th	7th	
8	George W. Hall	Private	8th	8th	
9	Edward L. King	Private	9th	9th	
10	Frederick M. Lee	Private	10th	10th	
11	John P. Scott	Private	11th	11th	
12	James Q. Adams	Private	12th	12th	
13	William R. Nelson	Private	13th	13th	
14	Robert S. Phillips	Private	14th	14th	
15	Thomas T. Evans	Private	15th	15th	
16	Charles U. Foster	Private	16th	16th	
17	Henry V. Green	Private	17th	17th	
18	George V. Hall	Private	18th	18th	
19	Edward W. King	Private	19th	19th	
20	Frederick X. Lee	Private	20th	20th	
21	John Y. Scott	Private	21st	21st	
22	James Z. Adams	Private	22nd	22nd	
23	William A. Nelson	Private	23rd	23rd	
24	Robert B. Phillips	Private	24th	24th	
25	Thomas C. Evans	Private	25th	25th	
26	Charles D. Foster	Private	26th	26th	
27	Henry E. Green	Private	27th	27th	
28	George F. Hall	Private	28th	28th	
29	Edward G. King	Private	29th	29th	
30	Frederick H. Lee	Private	30th	30th	
31	John I. Scott	Private	31st	31st	
32	James J. Adams	Private	32nd	32nd	
33	William K. Nelson	Private	33rd	33rd	
34	Robert L. Phillips	Private	34th	34th	
35	Thomas M. Evans	Private	35th	35th	
36	Charles N. Foster	Private	36th	36th	
37	Henry O. Green	Private	37th	37th	
38	George P. Hall	Private	38th	38th	
39	Edward Q. King	Private	39th	39th	
40	Frederick R. Lee	Private	40th	40th	
41	John S. Scott	Private	41st	41st	
42	James T. Adams	Private	42nd	42nd	
43	William U. Nelson	Private	43rd	43rd	
44	Robert V. Phillips	Private	44th	44th	
45	Thomas W. Evans	Private	45th	45th	
46	Charles X. Foster	Private	46th	46th	
47	Henry Y. Green	Private	47th	47th	
48	George Z. Hall	Private	48th	48th	
49	Edward A. King	Private	49th	49th	
50	Frederick B. Lee	Private	50th	50th	
51	John C. Scott	Private	51st	51st	
52	James D. Adams	Private	52nd	52nd	
53	William E. Nelson	Private	53rd	53rd	
54	Robert F. Phillips	Private	54th	54th	
55	Thomas G. Evans	Private	55th	55th	
56	Charles H. Foster	Private	56th	56th	
57	Henry I. Green	Private	57th	57th	
58	George J. Hall	Private	58th	58th	
59	Edward K. King	Private	59th	59th	
60	Frederick L. Lee	Private	60th	60th	
61	John M. Scott	Private	61st	61st	
62	James N. Adams	Private	62nd	62nd	
63	William O. Nelson	Private	63rd	63rd	
64	Robert P. Phillips	Private	64th	64th	
65	Thomas Q. Evans	Private	65th	65th	
66	Charles R. Foster	Private	66th	66th	
67	Henry S. Green	Private	67th	67th	
68	George T. Hall	Private	68th	68th	
69	Edward U. King	Private	69th	69th	
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71	John W. Scott	Private	71st	71st	
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73	William Y. Nelson	Private	73rd	73rd	
74	Robert Z. Phillips	Private	74th	74th	
75	Thomas A. Evans	Private	75th	75th	
76	Charles B. Foster	Private	76th	76th	
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82	James H. Adams	Private	82nd	82nd	
83	William I. Nelson	Private	83rd	83rd	
84	Robert J. Phillips	Private	84th	84th	
85	Thomas K. Evans	Private	85th	85th	
86	Charles L. Foster	Private	86th	86th	
87	Henry M. Green	Private	87th	87th	
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89	Edward O. King	Private	89th	89th	
90	Frederick P. Lee	Private	90th	90th	
91	John Q. Scott	Private	91st	91st	
92	James R. Adams	Private	92nd	92nd	
93	William S. Nelson	Private	93rd	93rd	
94	Robert T. Phillips	Private	94th	94th	
95	Thomas U. Evans	Private	95th	95th	
96	Charles V. Foster	Private	96th	96th	
97	Henry W. Green	Private	97th	97th	
98	George X. Hall	Private	98th	98th	
99	Edward Y. King	Private	99th	99th	
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113	William R. Nelson	Private	13th	13th	
114	Robert S. Phillips	Private	14th	14th	
115	Thomas T. Evans	Private	15th	15th	
116	Charles U. Foster	Private	16th	16th	
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123	William A. Nelson	Private	23rd	23rd	
124	Robert B. Phillips	Private	24th	24th	
125	Thomas C. Evans	Private	25th	25th	
126	Charles D. Foster	Private	26th	26th	
127	Henry E. Green	Private	27th	27th	
128	George F. Hall	Private	28th	28th	
129	Edward G. King	Private	29th	29th	
130	Frederick H. Lee	Private	30th	30th	
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132	James J. Adams	Private	32nd	32nd	
133	William K. Nelson	Private	33rd	33rd	
134	Robert L. Phillips	Private	34th	34th	
135	Thomas M. Evans	Private	35th	35th	
136	Charles N. Foster	Private	36th	36th	
137	Henry O. Green	Private	37th	37th	
138	George P. Hall	Private	38th	38th	
139	Edward Q. King	Private	39th	39th	
140	Frederick R. Lee	Private	40th	40th	
141	John S. Scott	Private	41st	41st	
142	James T. Adams	Private	42nd	42nd	
143	William U. Nelson	Private	43rd	43rd	
144	Robert V. Phillips	Private	44th	44th	
145	Thomas W. Evans	Private	45th	45th	
146	Charles X. Foster	Private	46th	46th	
147	Henry Y. Green	Private	47th	47th	
148	George Z. Hall	Private	48th	48th	
149	Edward A. King	Private	49th	49th	
150	Frederick B. Lee	Private	50th	50th	
151	John C. Scott	Private	51st	51st	
152	James D. Adams	Private	52nd	52nd	
153	William E. Nelson	Private	53rd	53rd	
154	Robert F. Phillips	Private	54th	54th	
155	Thomas G. Evans	Private	55th	55th	
156	Charles H. Foster	Private	56th	56th	
157	Henry I. Green	Private	57th	57th	
158	George J. Hall	Private	58th	58th	
159	Edward K. King	Private	59th	59th	
160	Frederick L. Lee	Private	60th	60th	
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162	James N. Adams	Private	62nd	62nd	
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164	Robert P. Phillips	Private	64th	64th	
165	Thomas Q. Evans	Private	65th	65th	
166	Charles R. Foster	Private	66th	66th	
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173	William Y. Nelson	Private	73rd	73rd	
174	Robert Z. Phillips	Private	74th	74th	
175	Thomas A. Evans	Private	75th	75th	
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177	Henry C. Green	Private	77th	77th	
178	George D. Hall	Private	78th	78th	
179	Edward E. King	Private	79th	79th	
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182	James H. Adams	Private	82nd	82nd	
183	William I. Nelson	Private	83rd	83rd	
184	Robert J. Phillips	Private	84th	84th	
185	Thomas K. Evans	Private	85th	85th	
186	Charles L. Foster	Private	86th	86th	
187	Henry M. Green	Private	87th	87th	
188	George N. Hall	Private	88th	88th	
189	Edward O. King	Private	89th	89th	
190	Frederick P. Lee	Private	90th	90th	
191	John Q. Scott	Private	91st	91st	
192	James R. Adams	Private	92nd	92nd	
193	William S. Nelson	Private	93rd	93rd	
194	Robert T. Phillips	Private	94th	94th	
195	Thomas U. Evans	Private	95th	95th	
196	Charles V. Foster	Private	96th	96th	
197	Henry W. Green	Private	97th	97th	
198	George X. Hall	Private	98th	98th	
199	Edward Y. King	Private	99th	99th	
200	Frederick Z. Lee	Private	100th	100th	



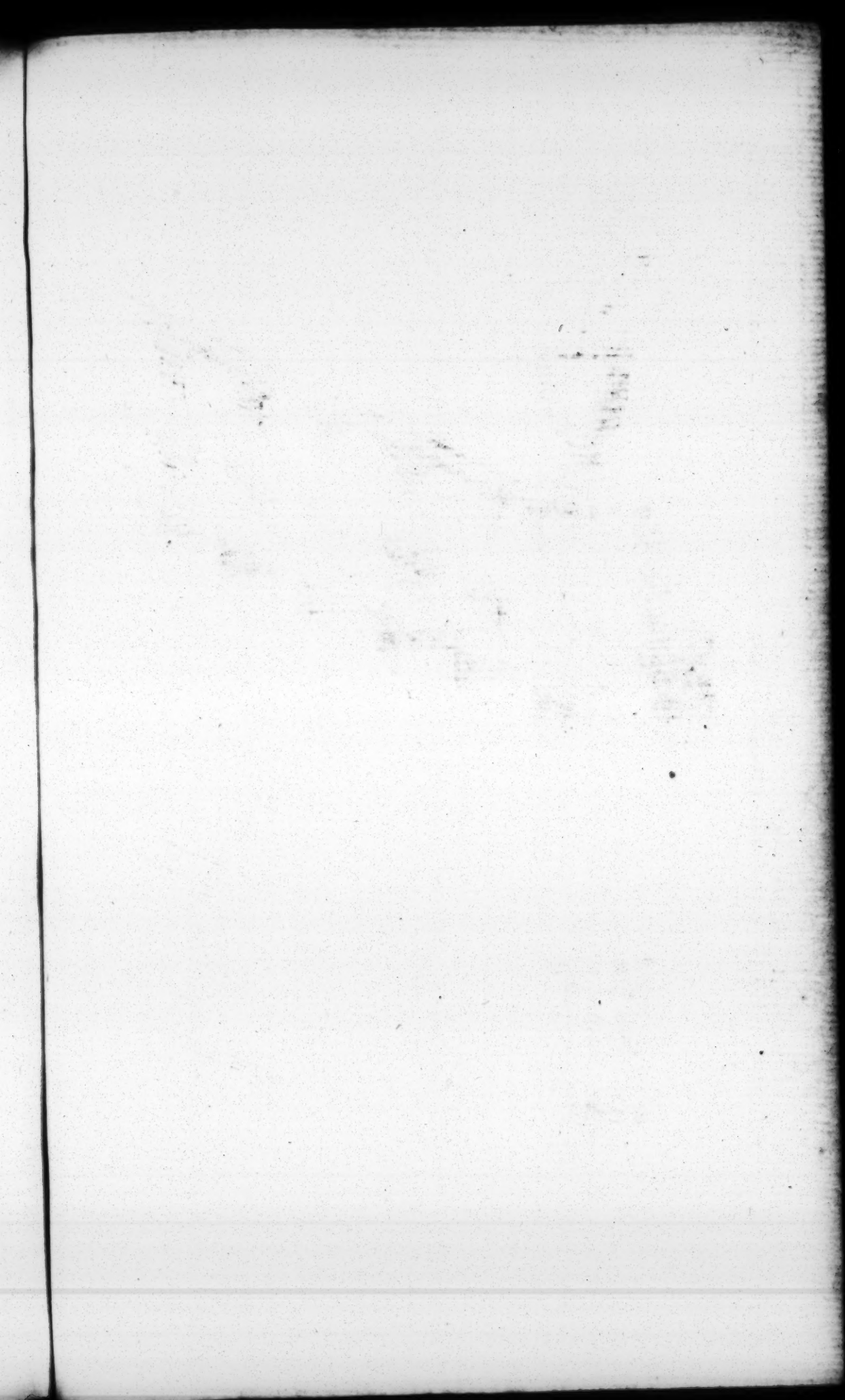


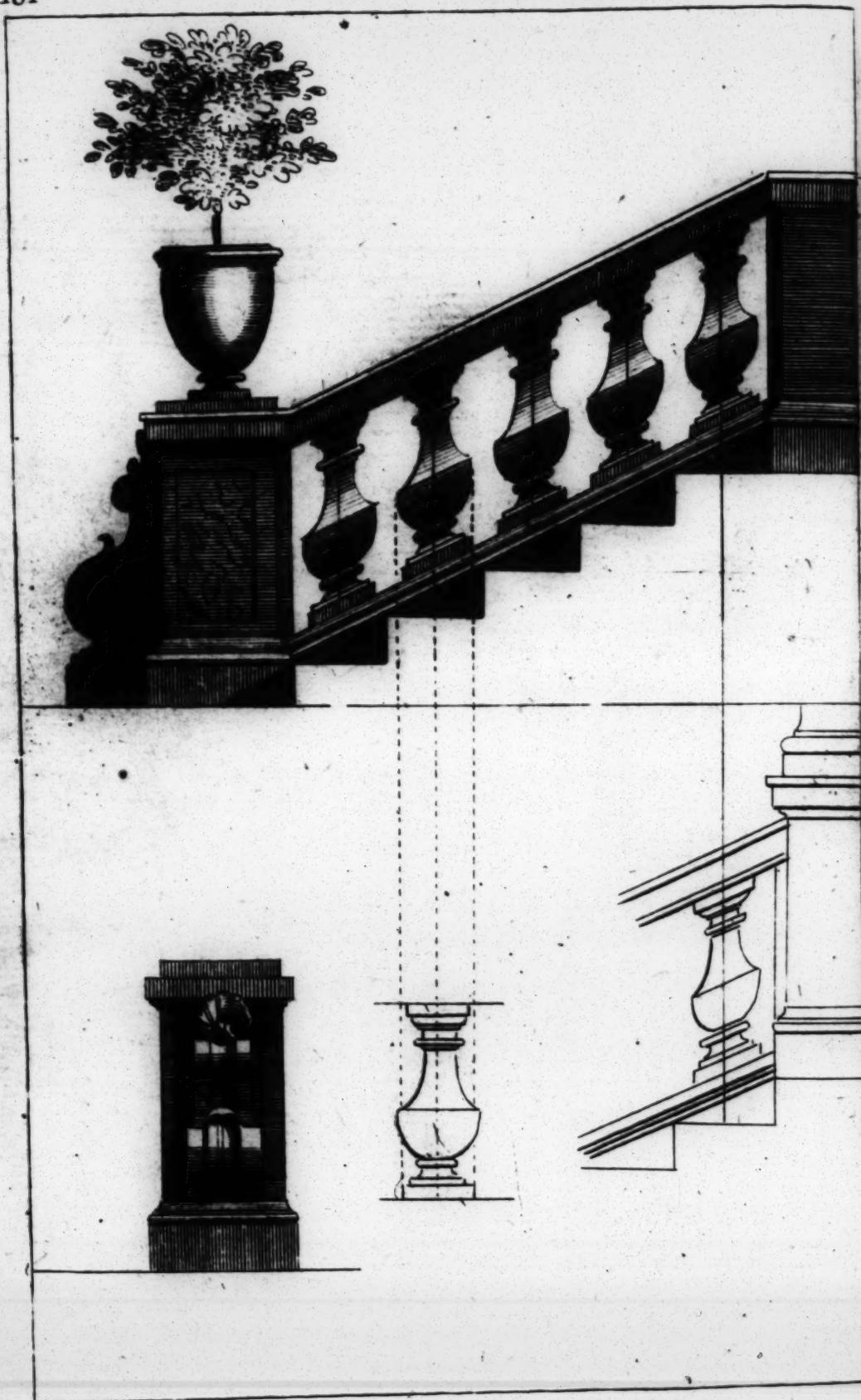


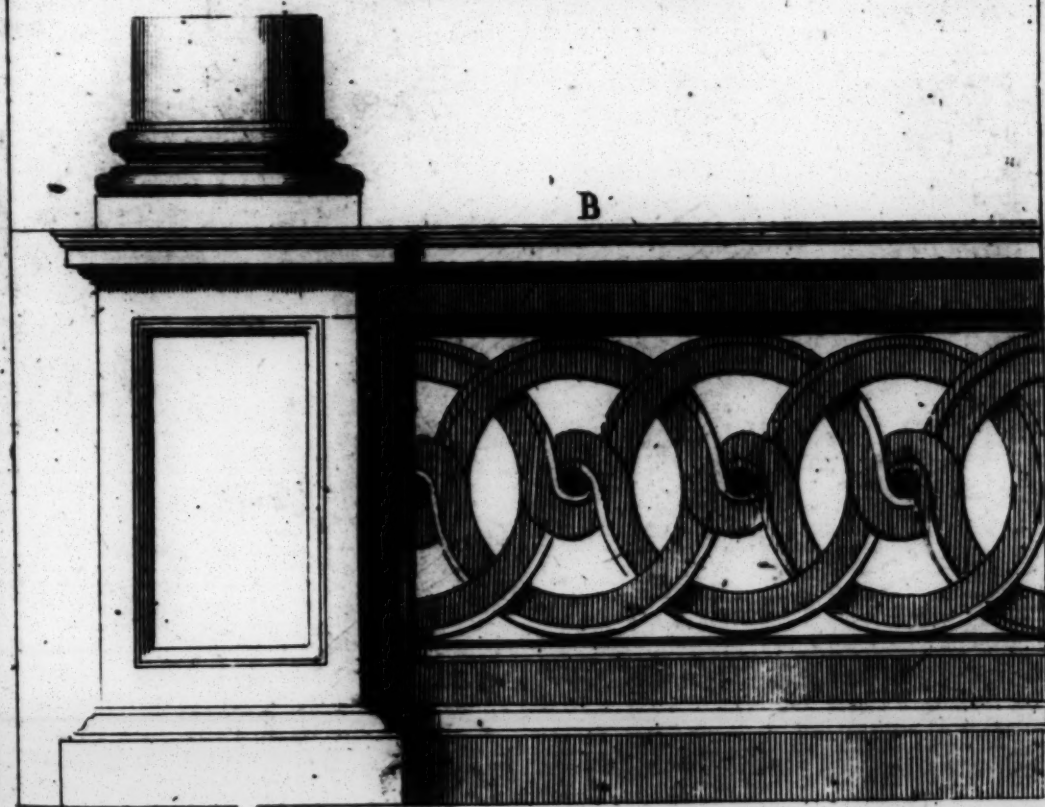
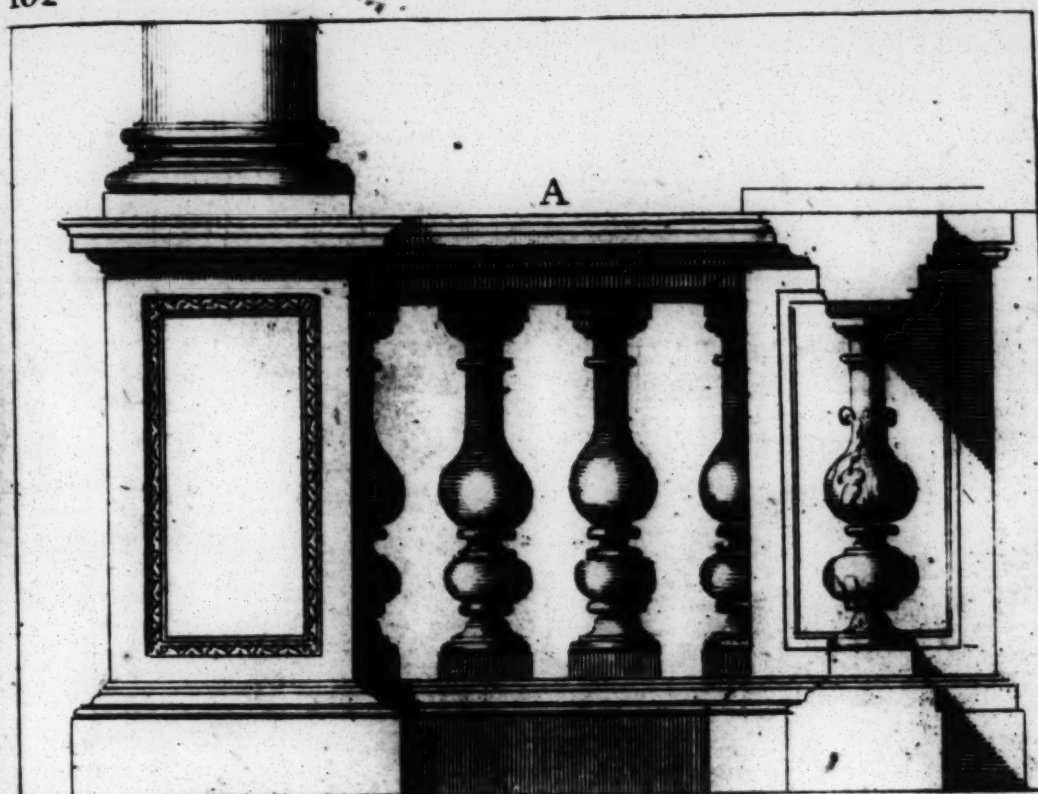






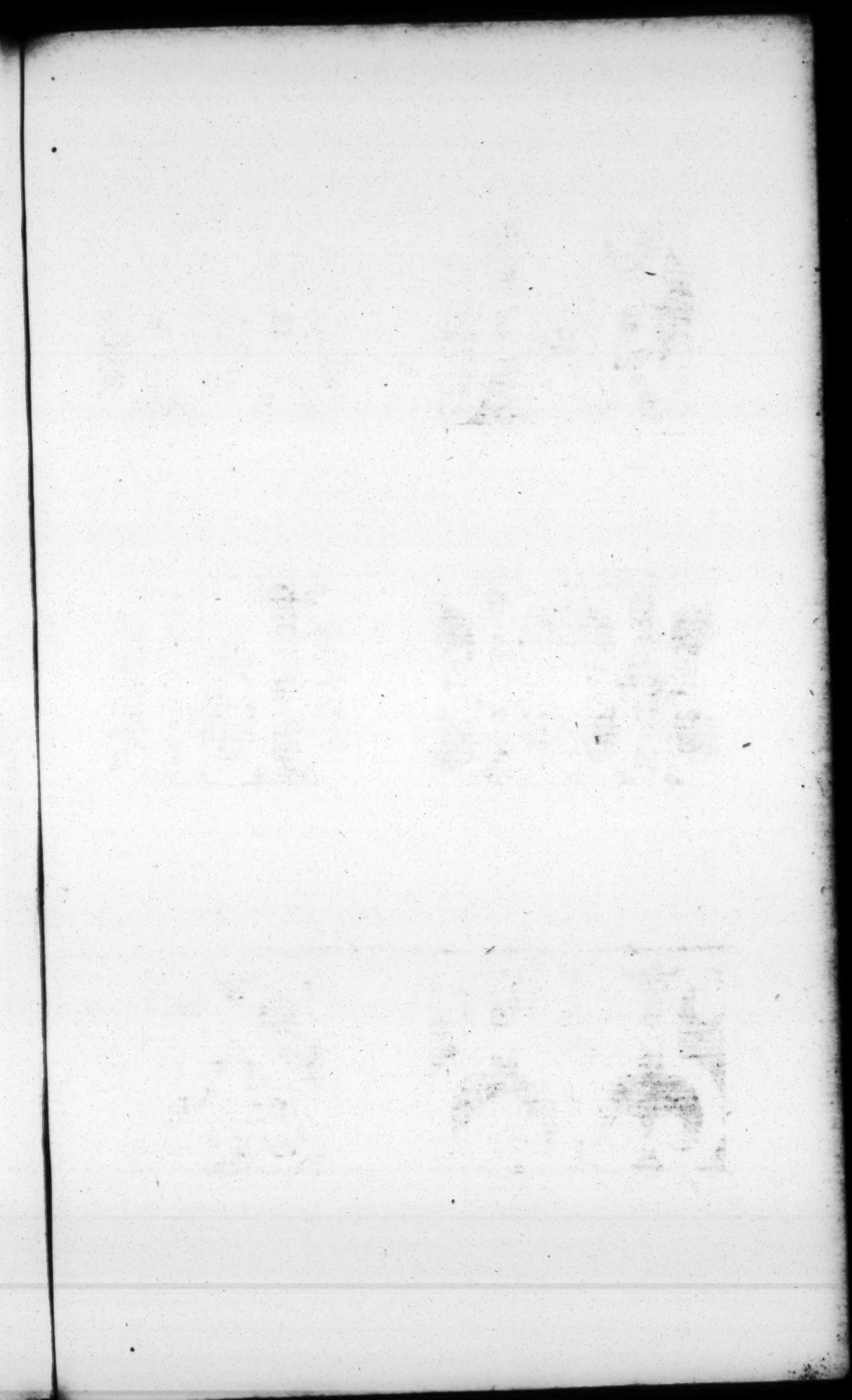


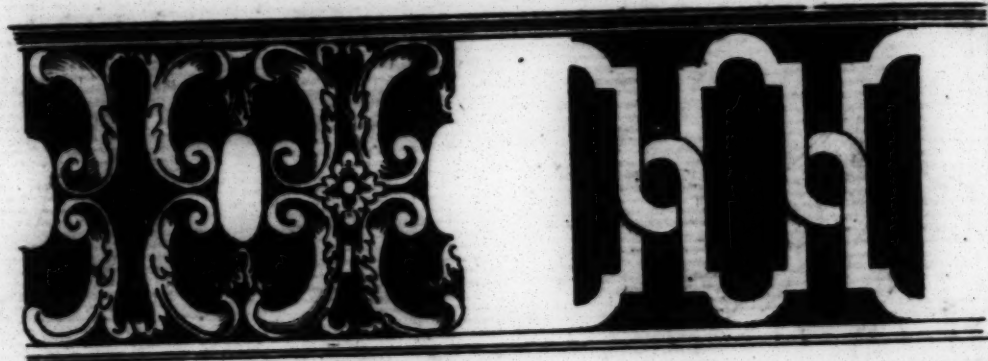
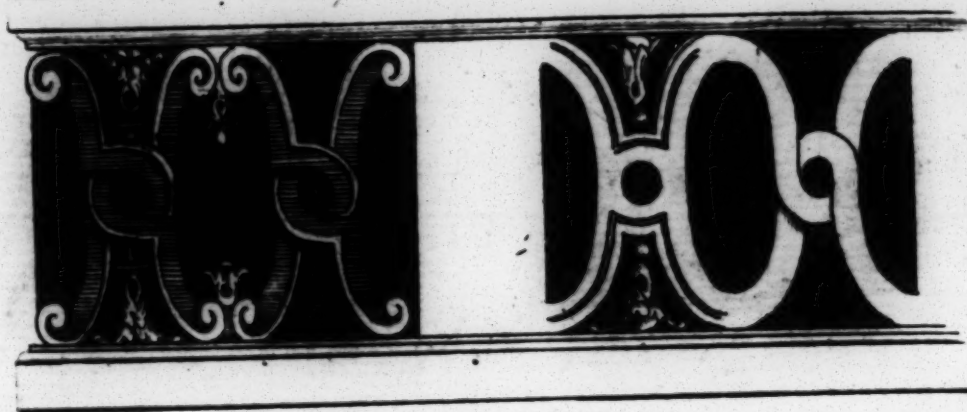




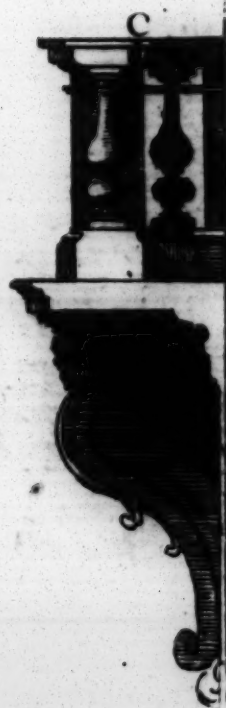
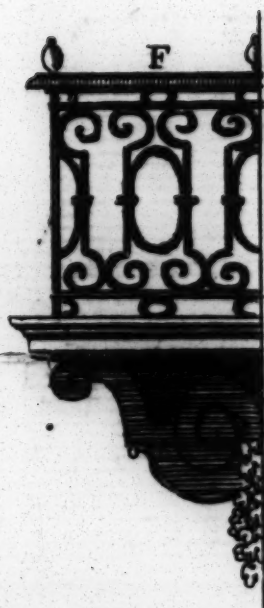
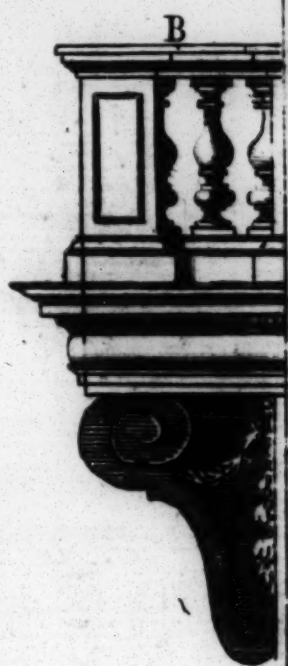
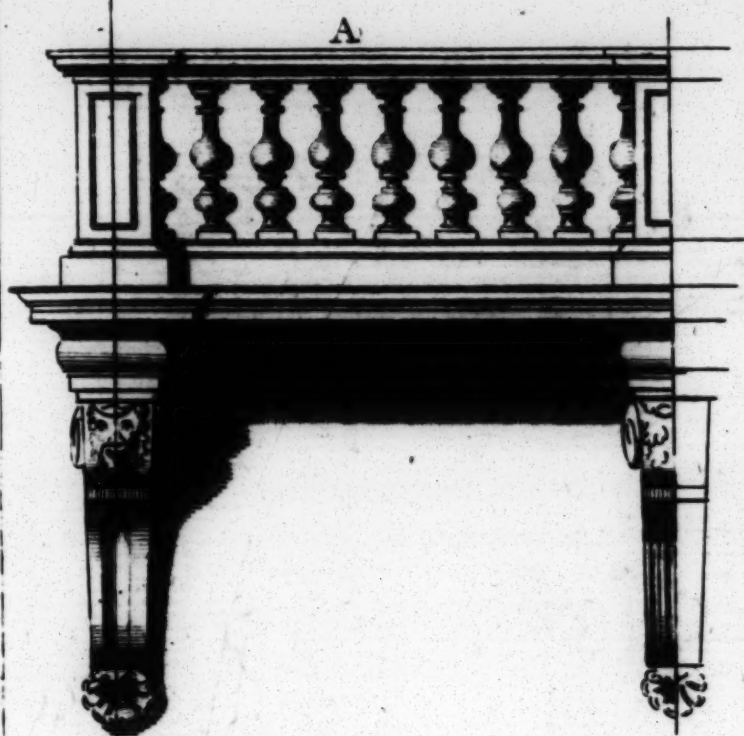




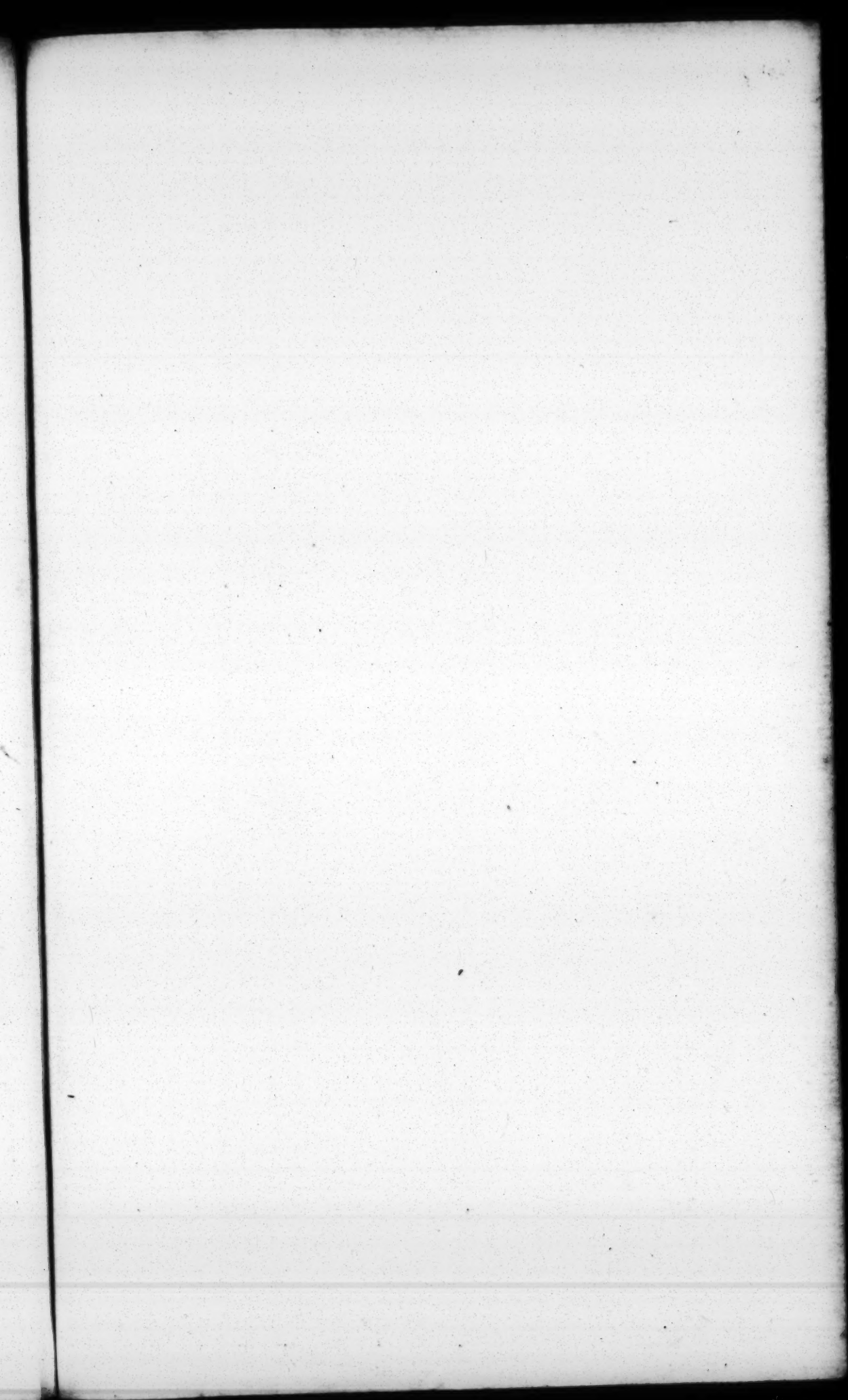












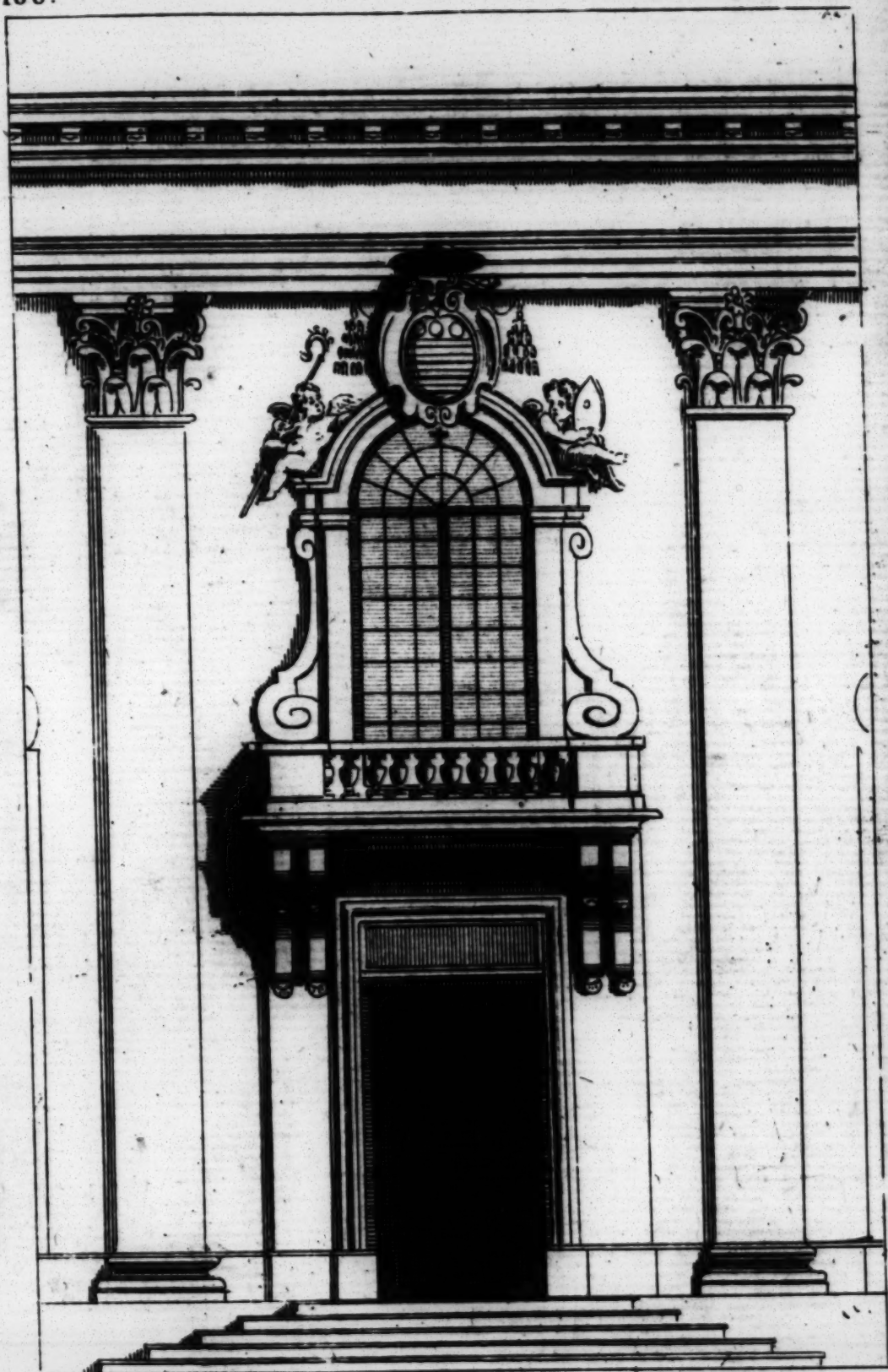


Antic Order.

Regular Order.

Rustic Order.

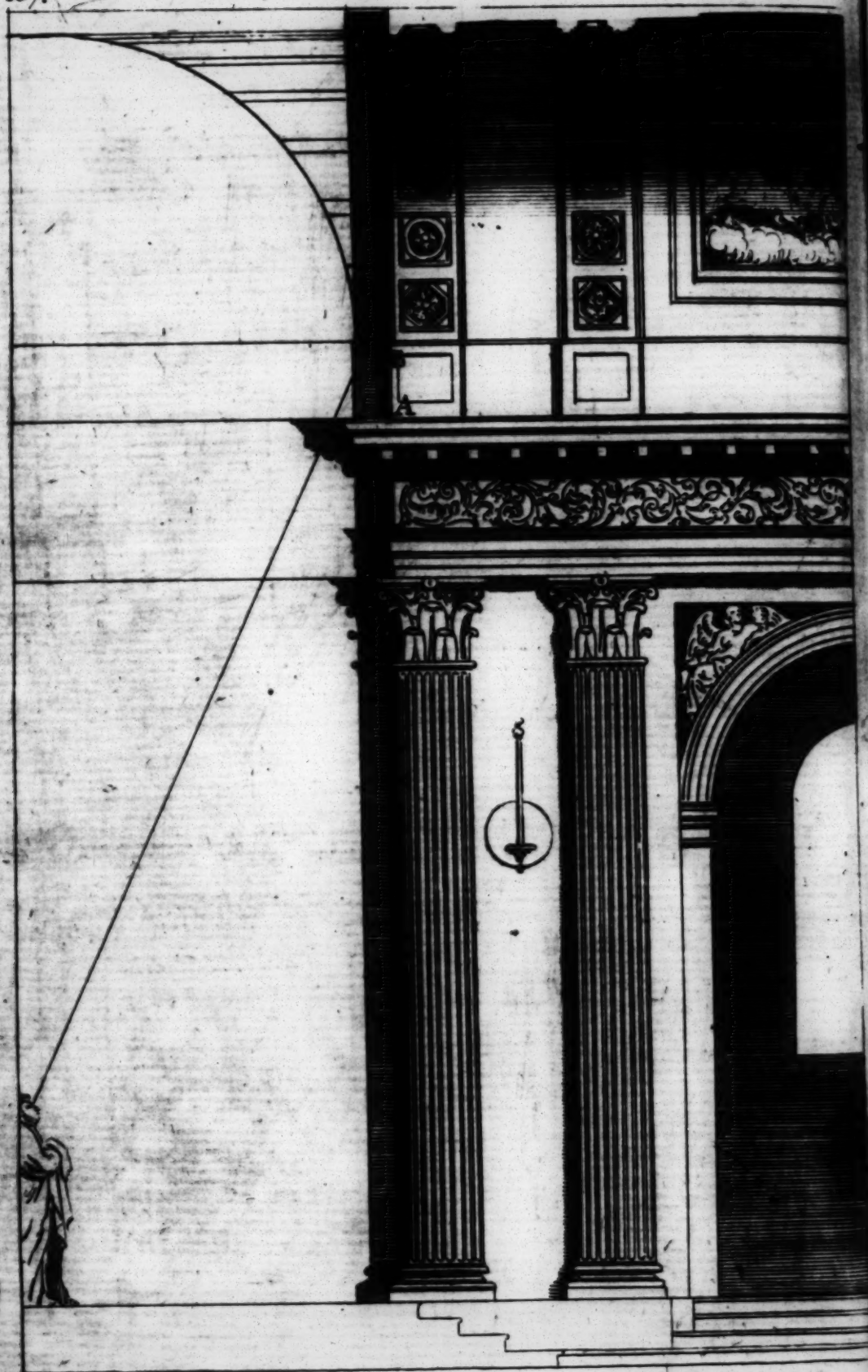


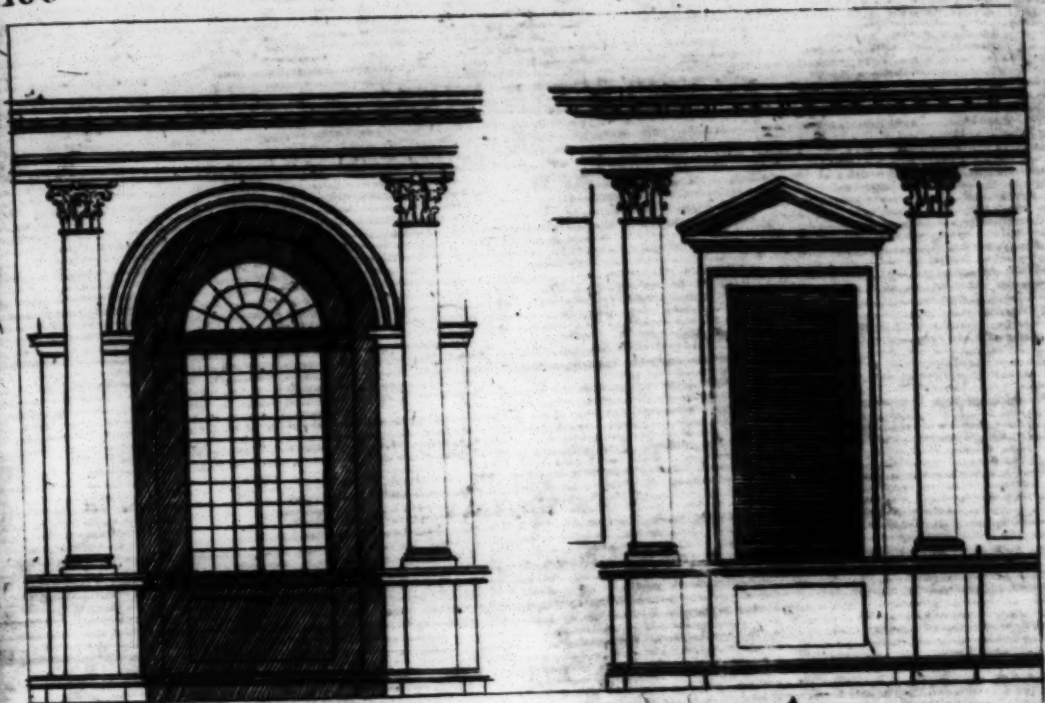






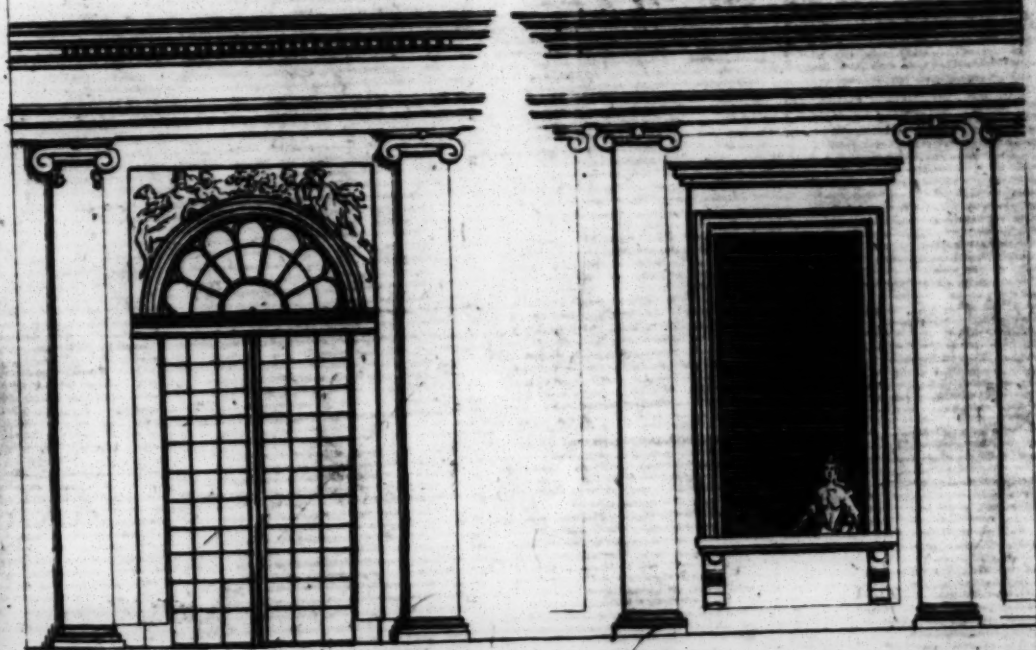






B

A

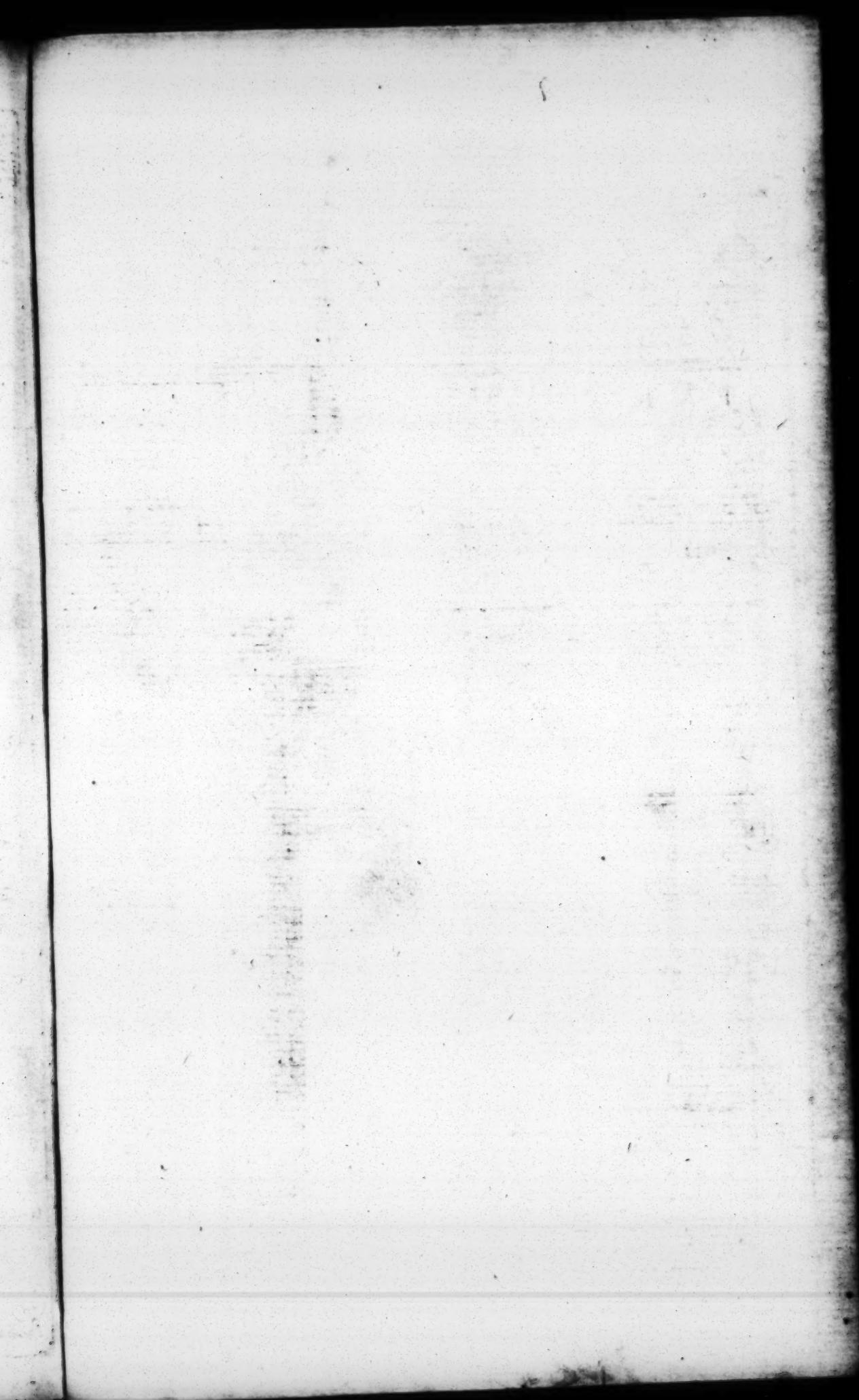


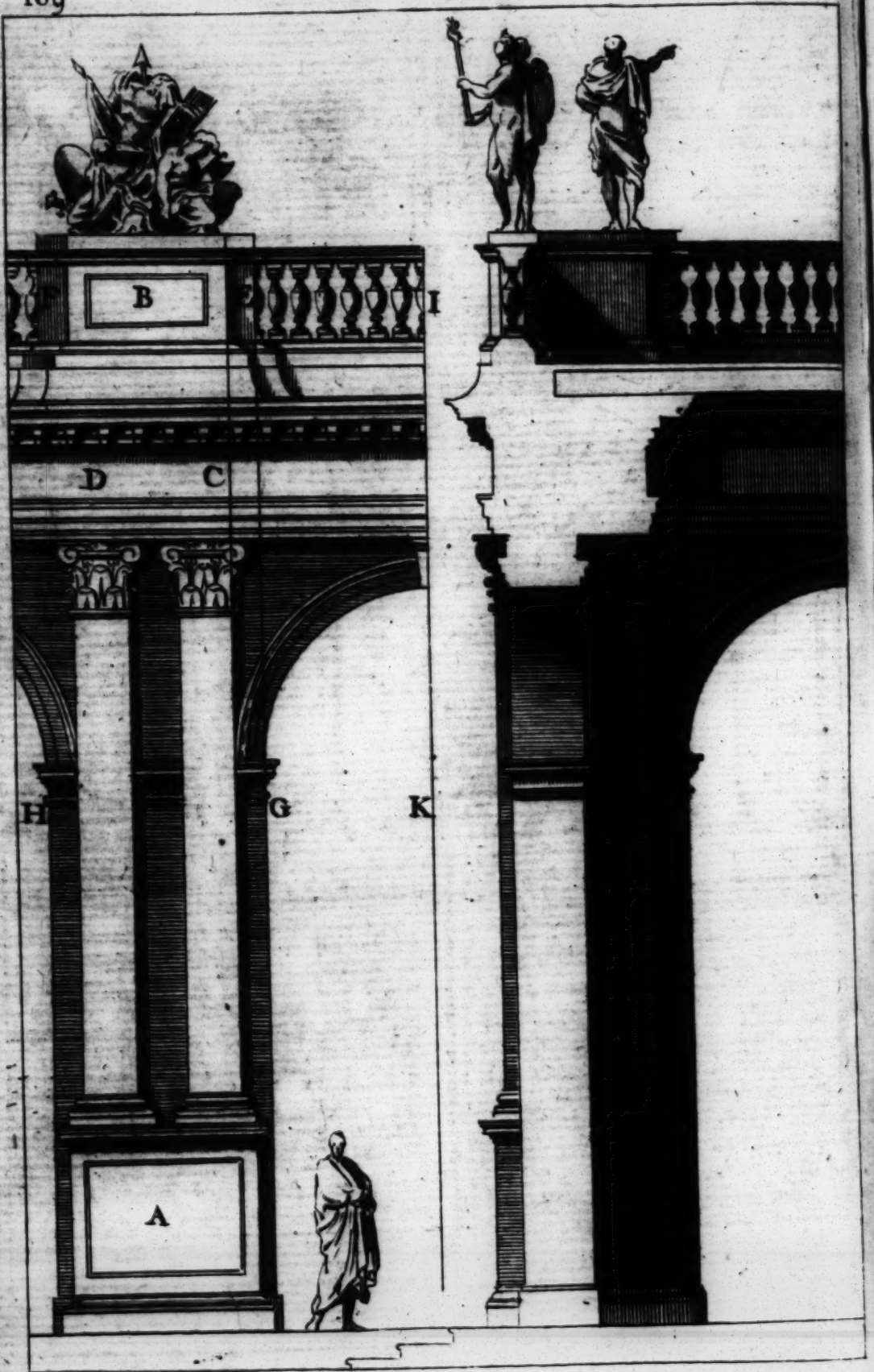
D

C

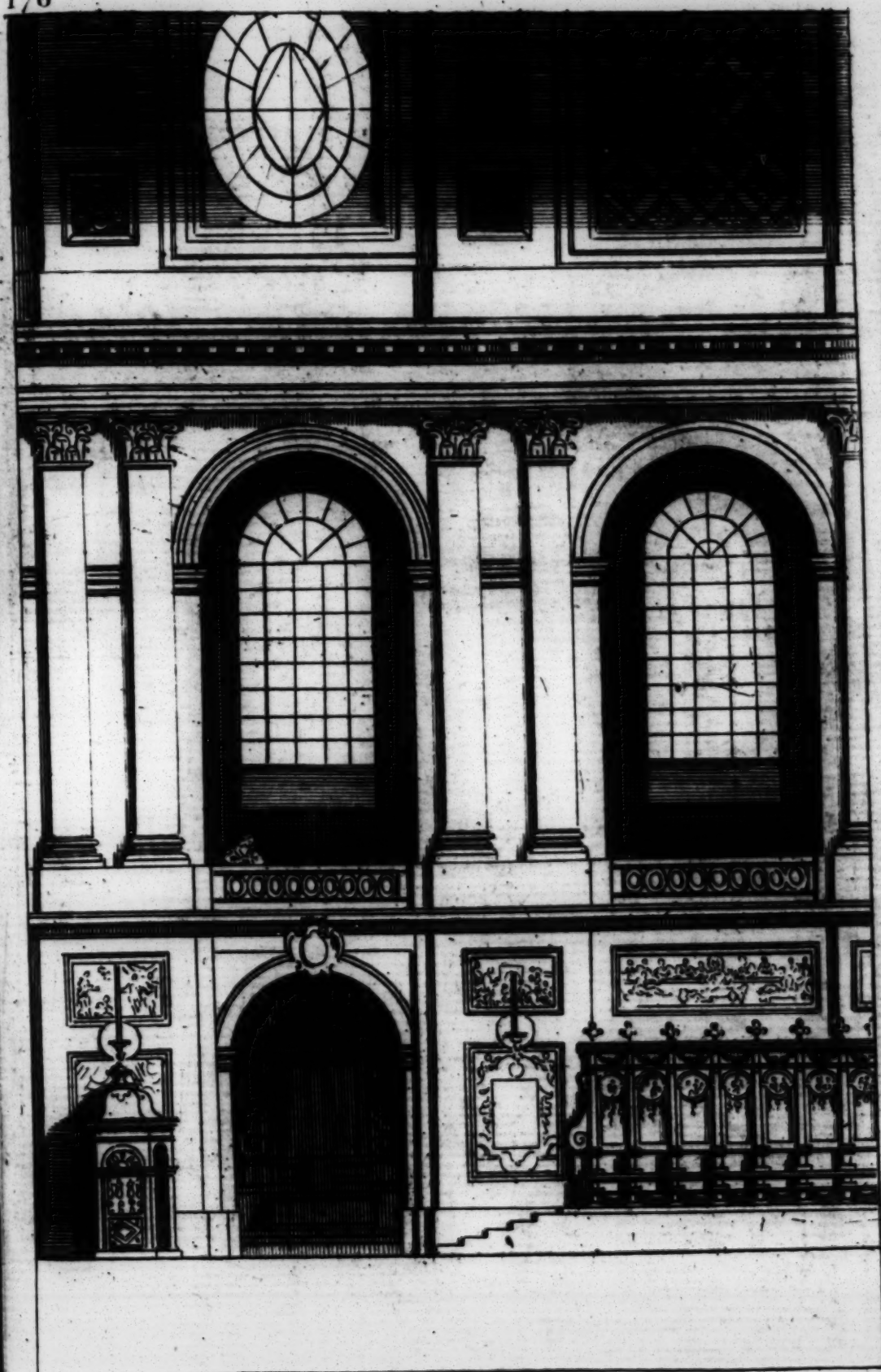








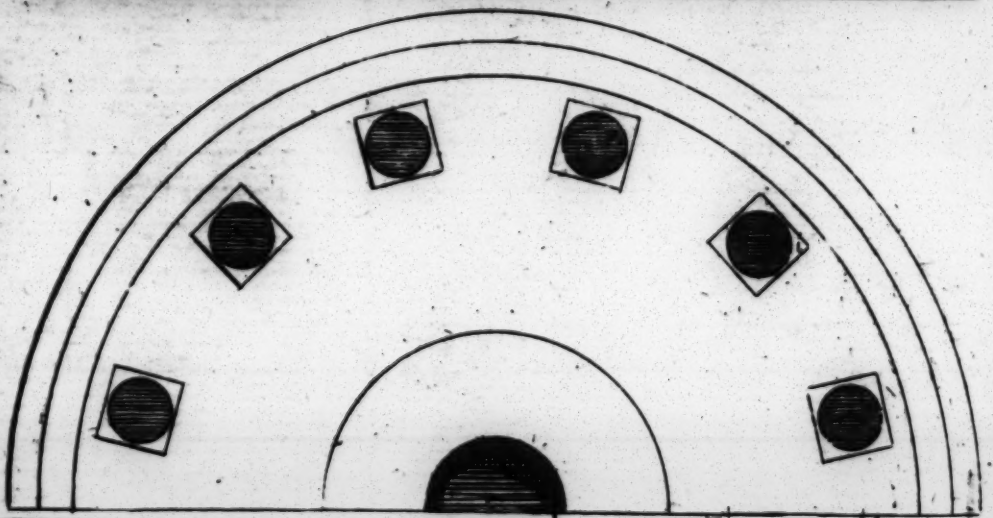
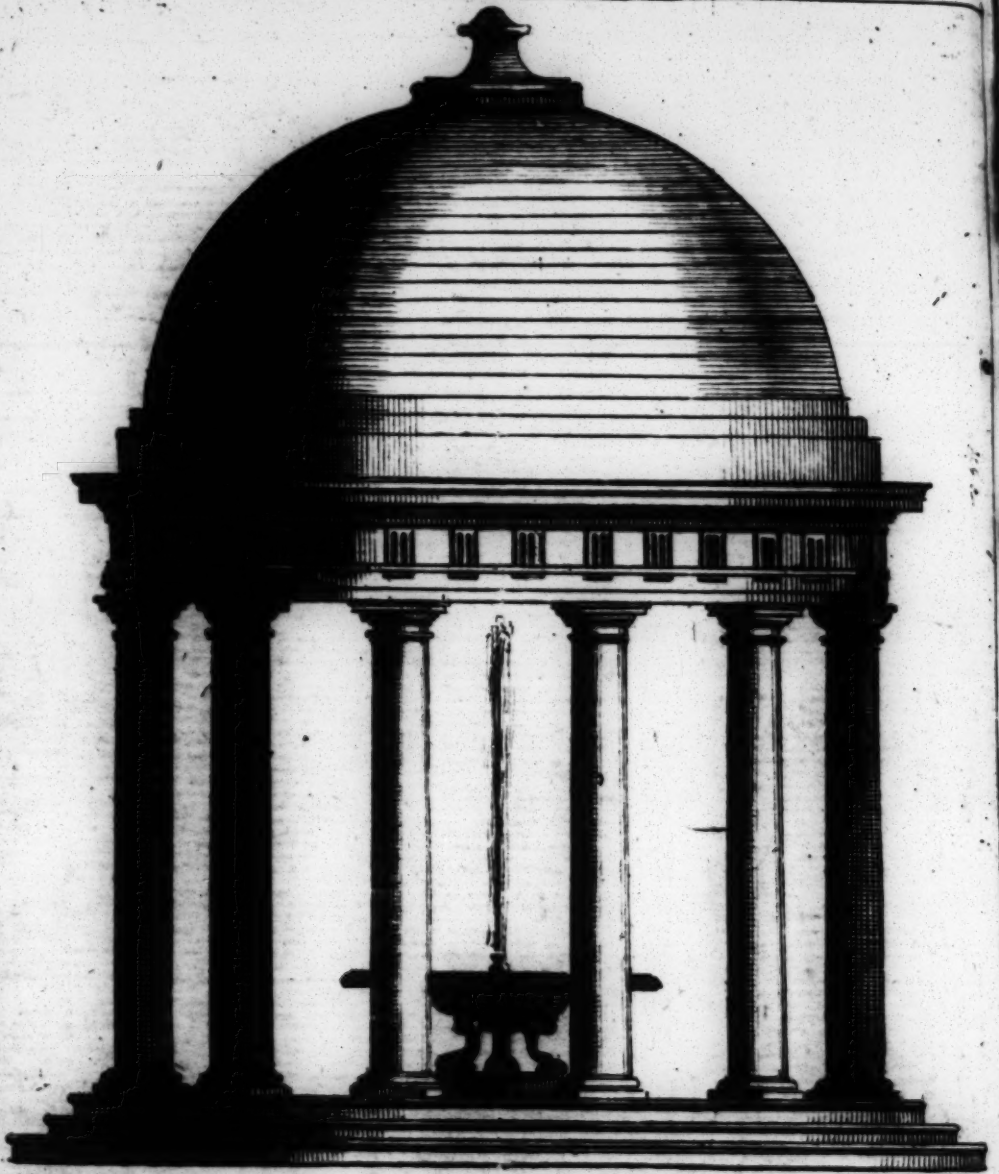


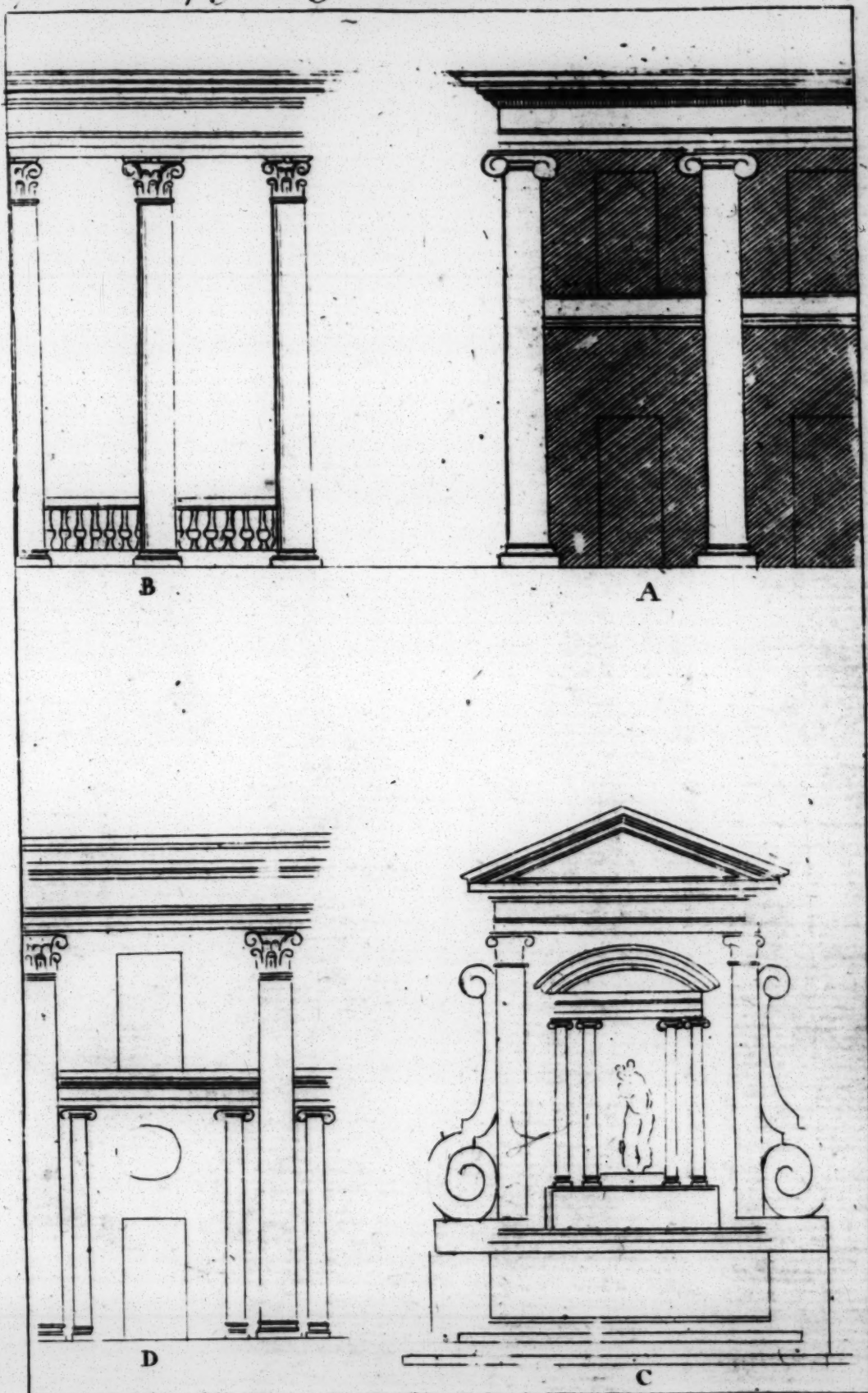






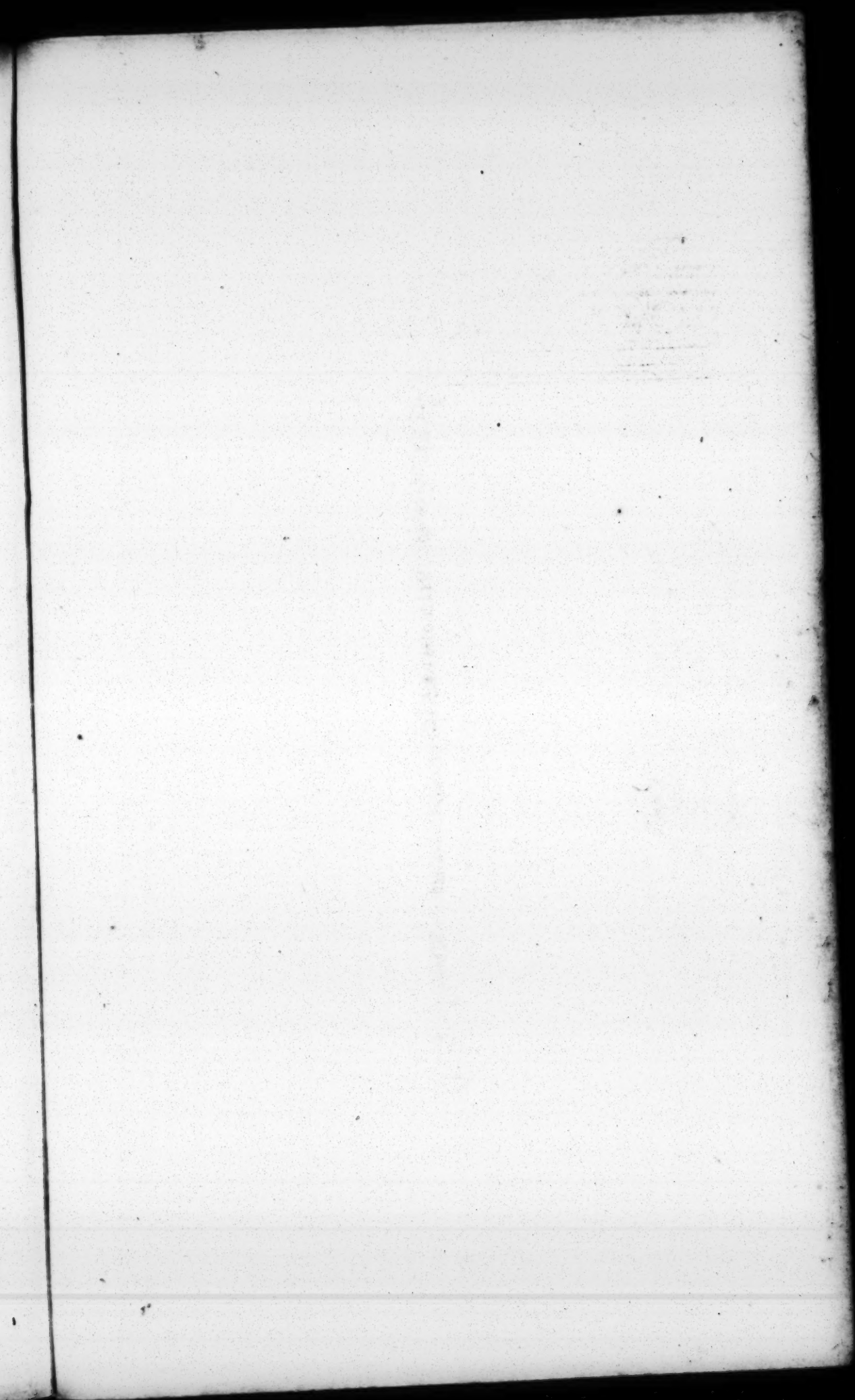




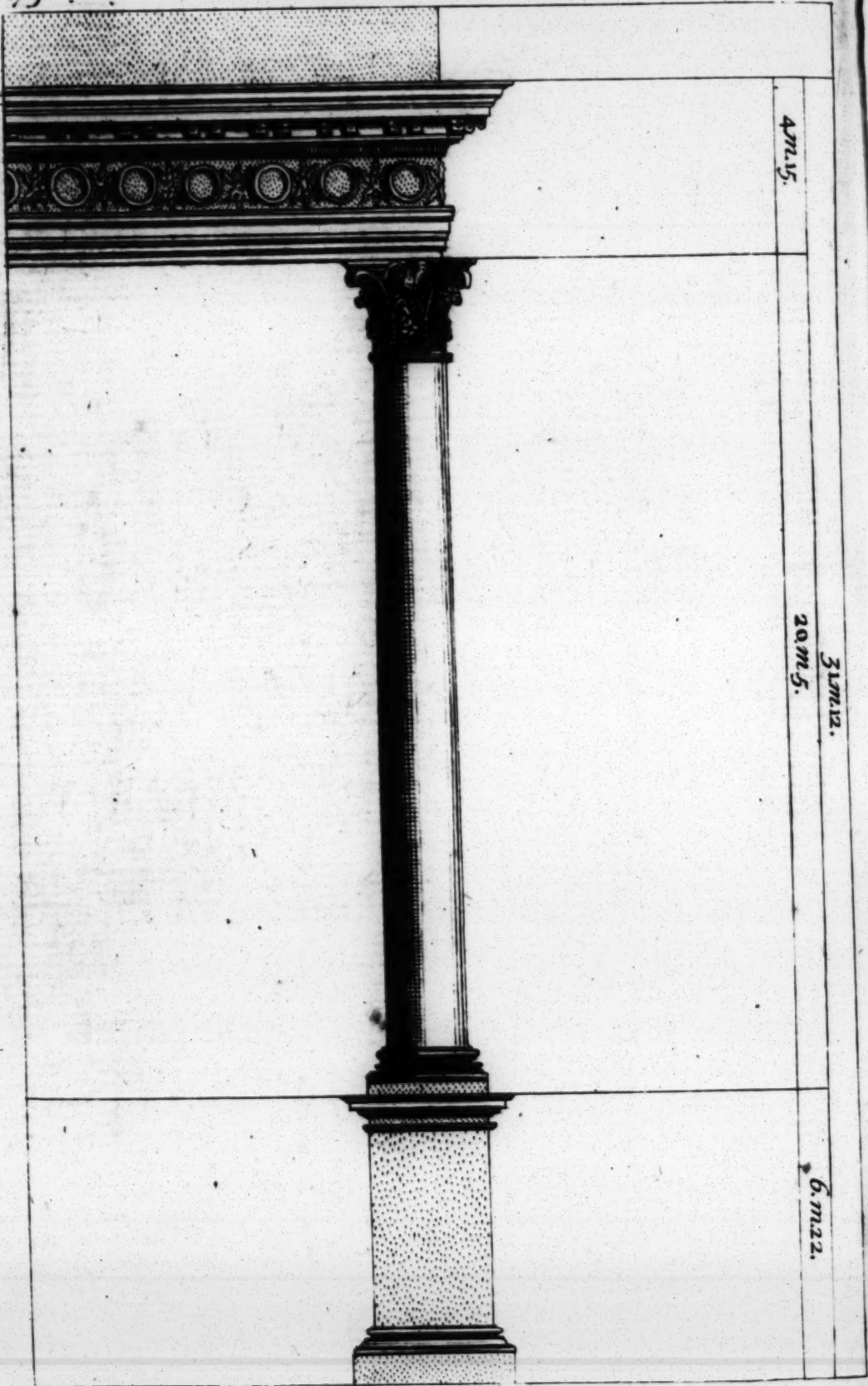




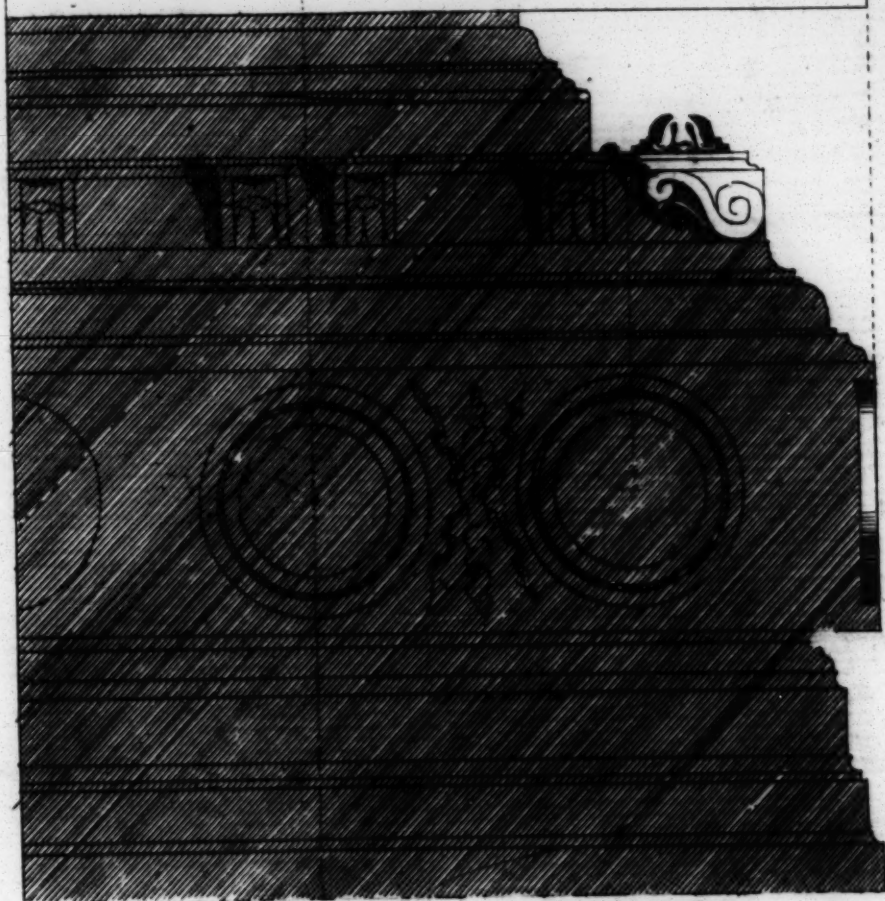




# FRENCH ORDER.

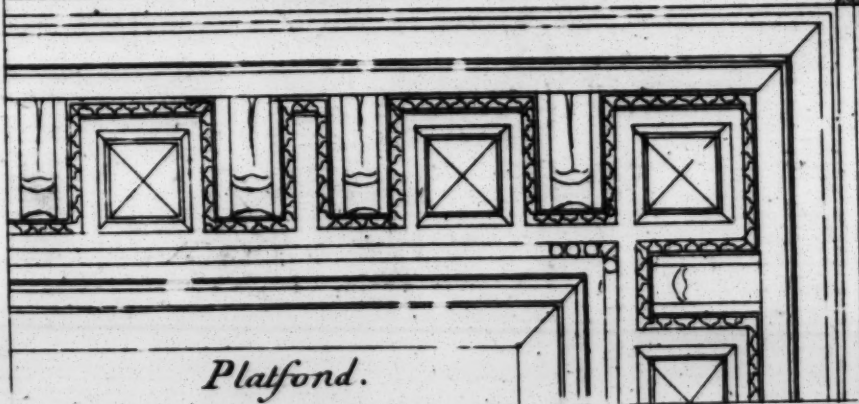
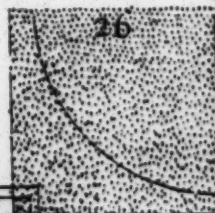
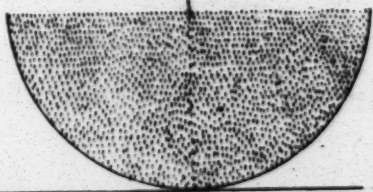


## FRENCH ORDER.

*Little Entablature.*

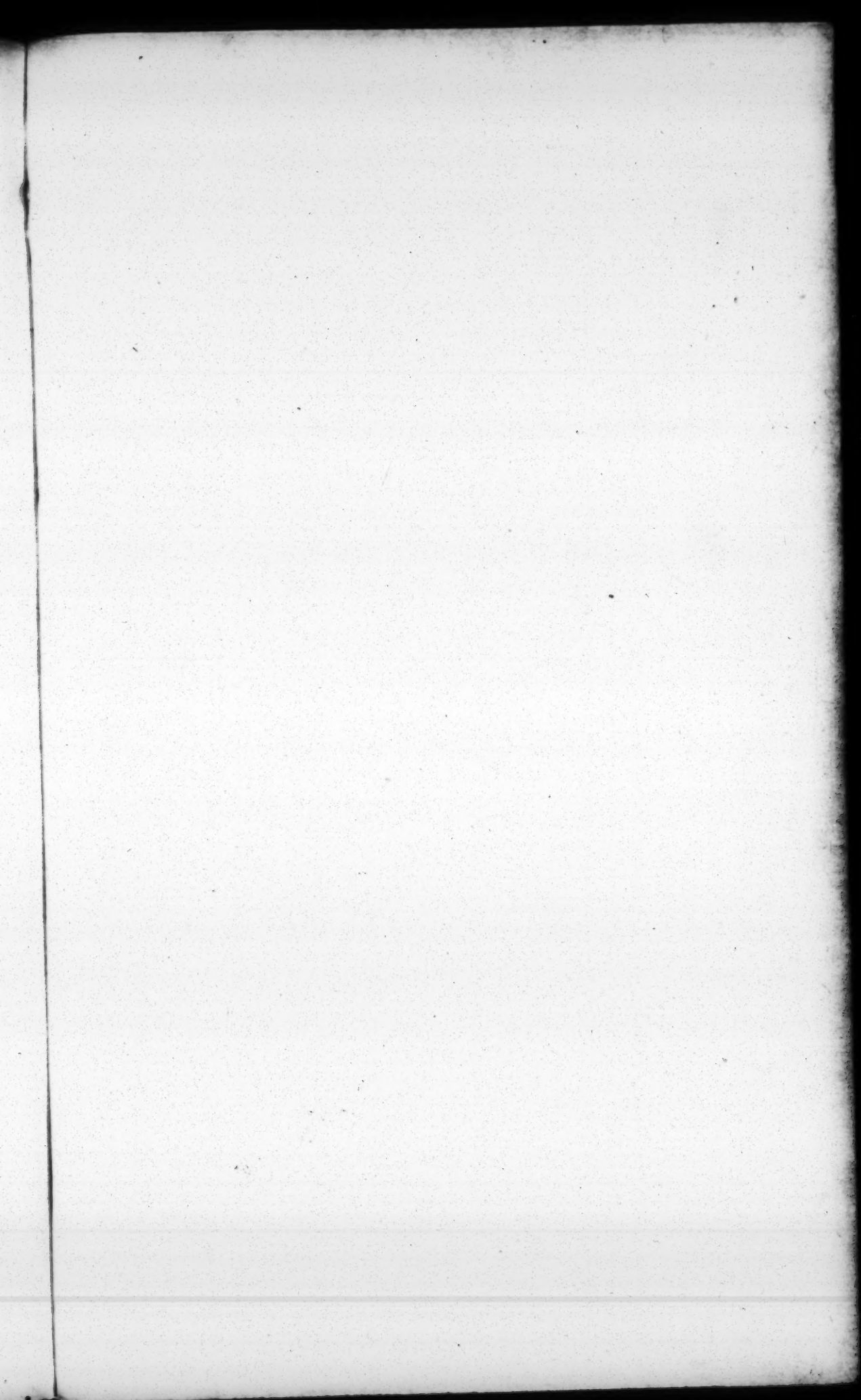
4 m 10

26

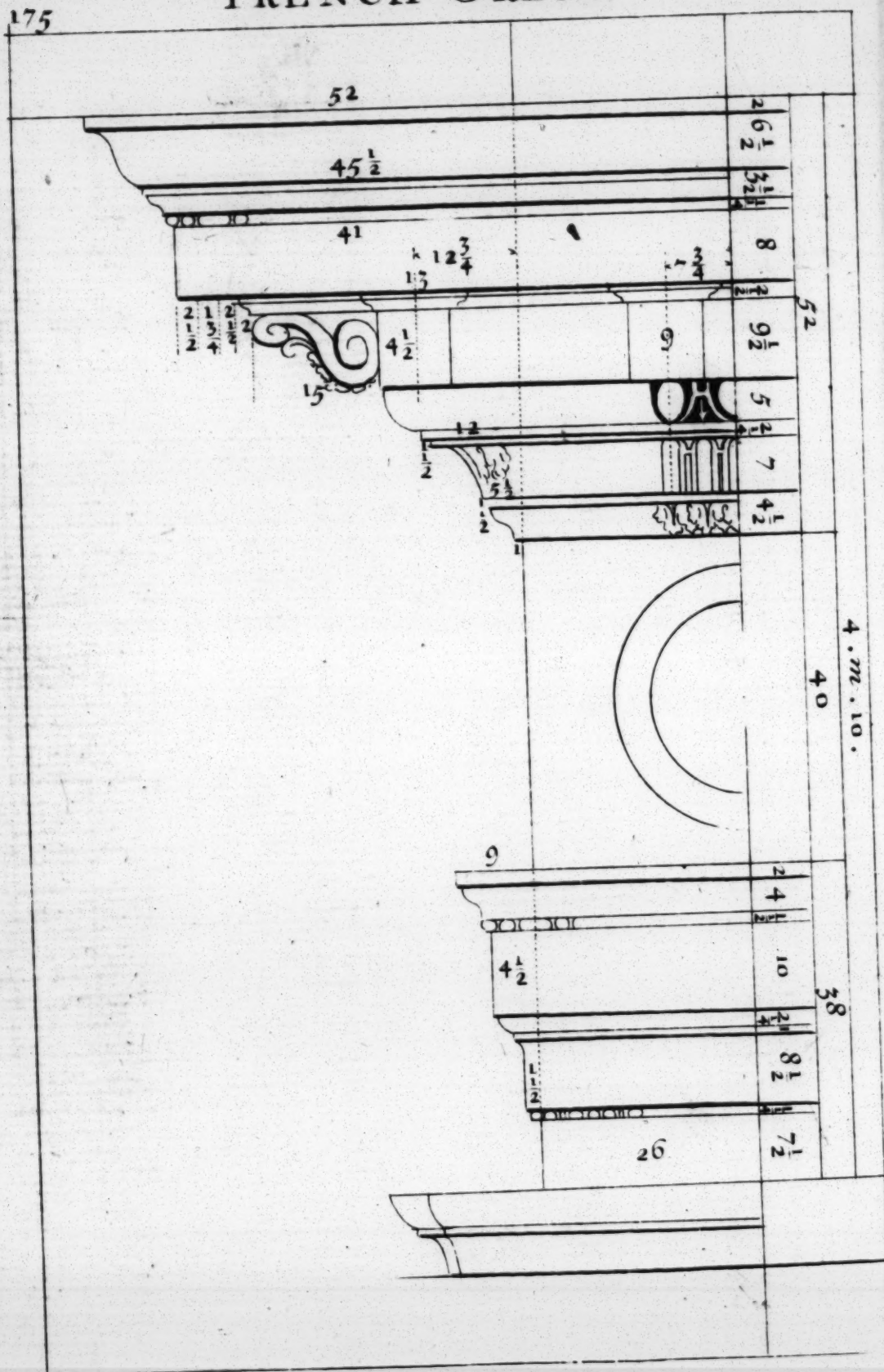
3 m 18  $\frac{1}{2}$ *Platfond.*







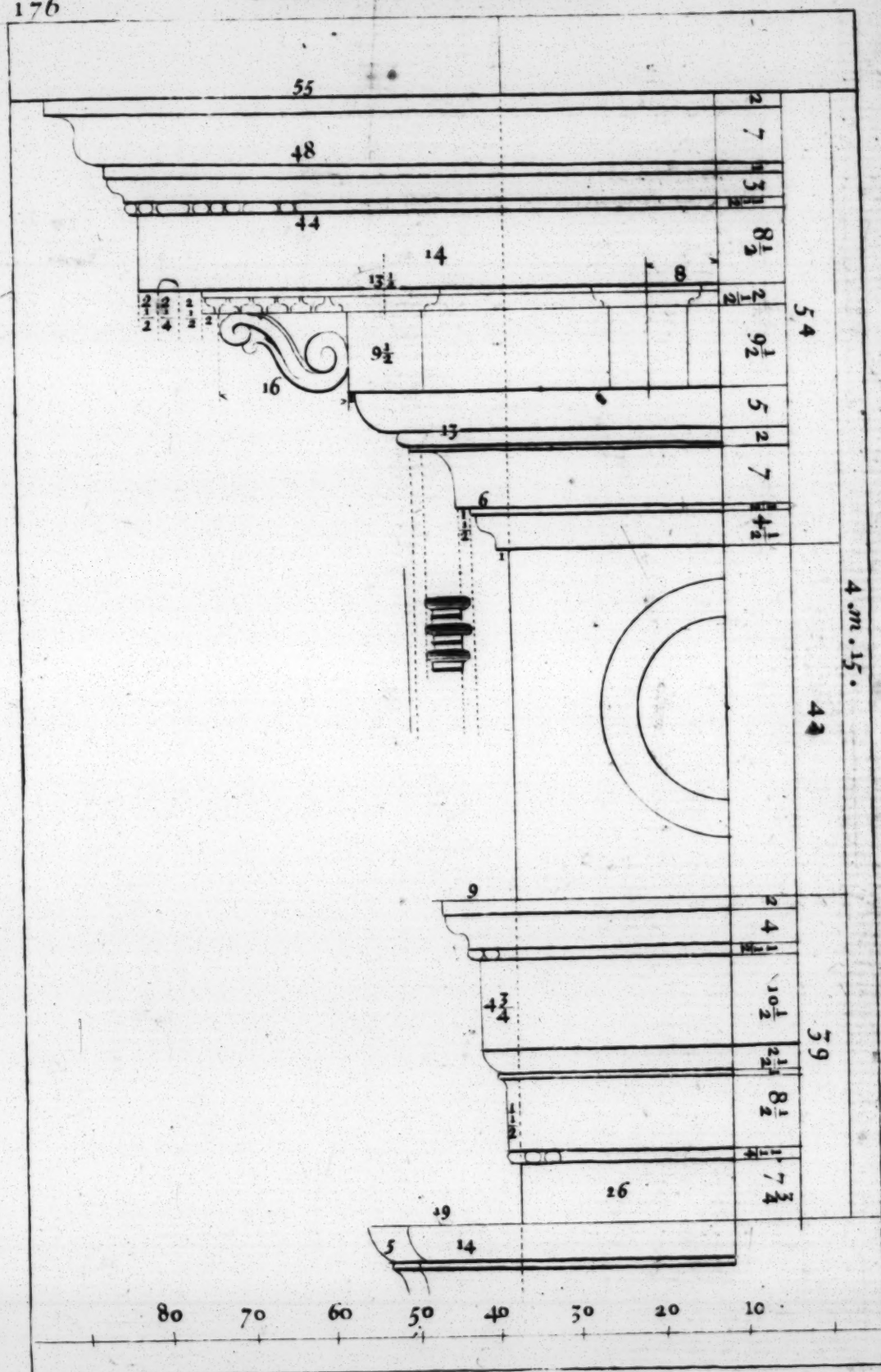
## 175



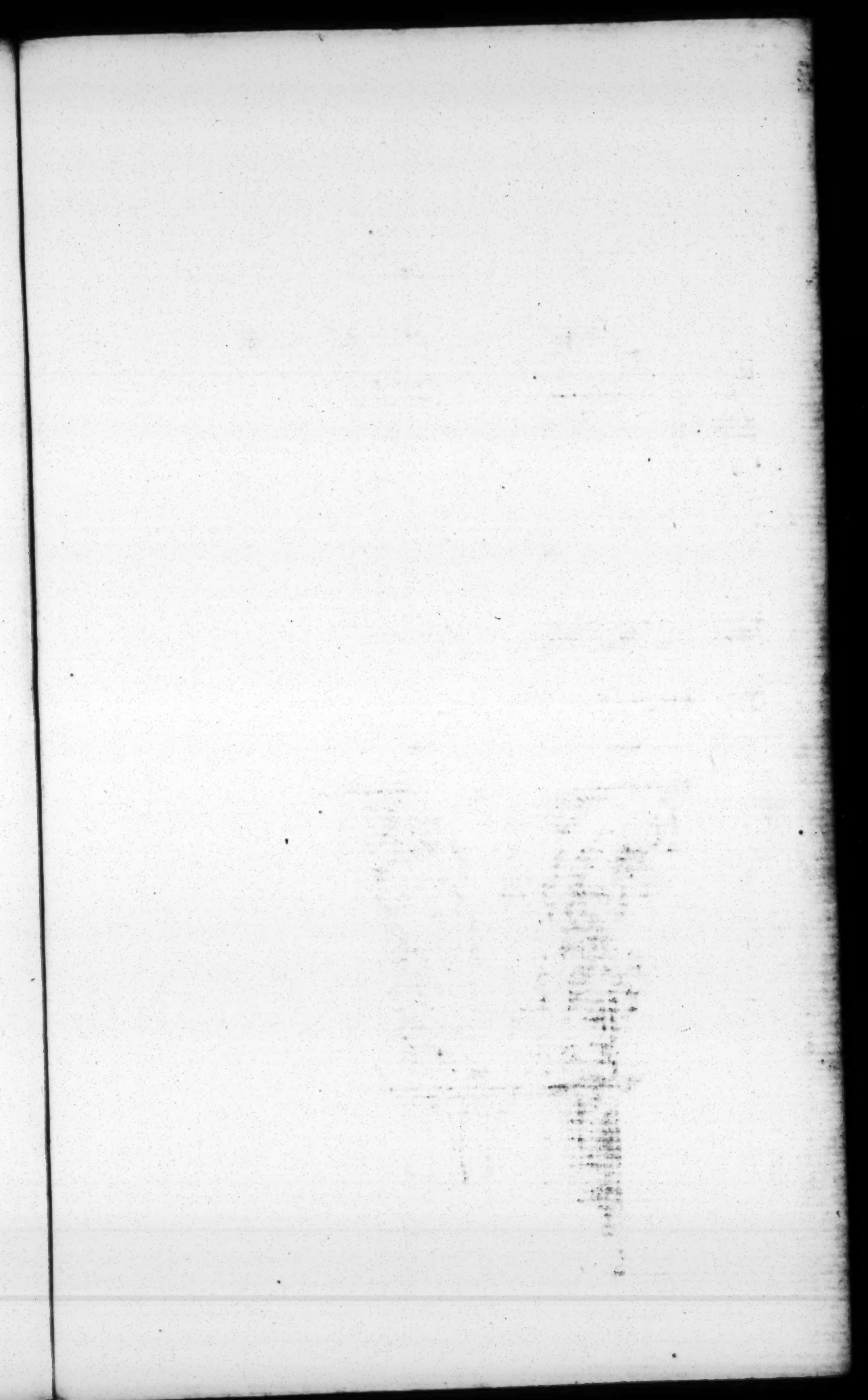


# FRENCH ORDER.

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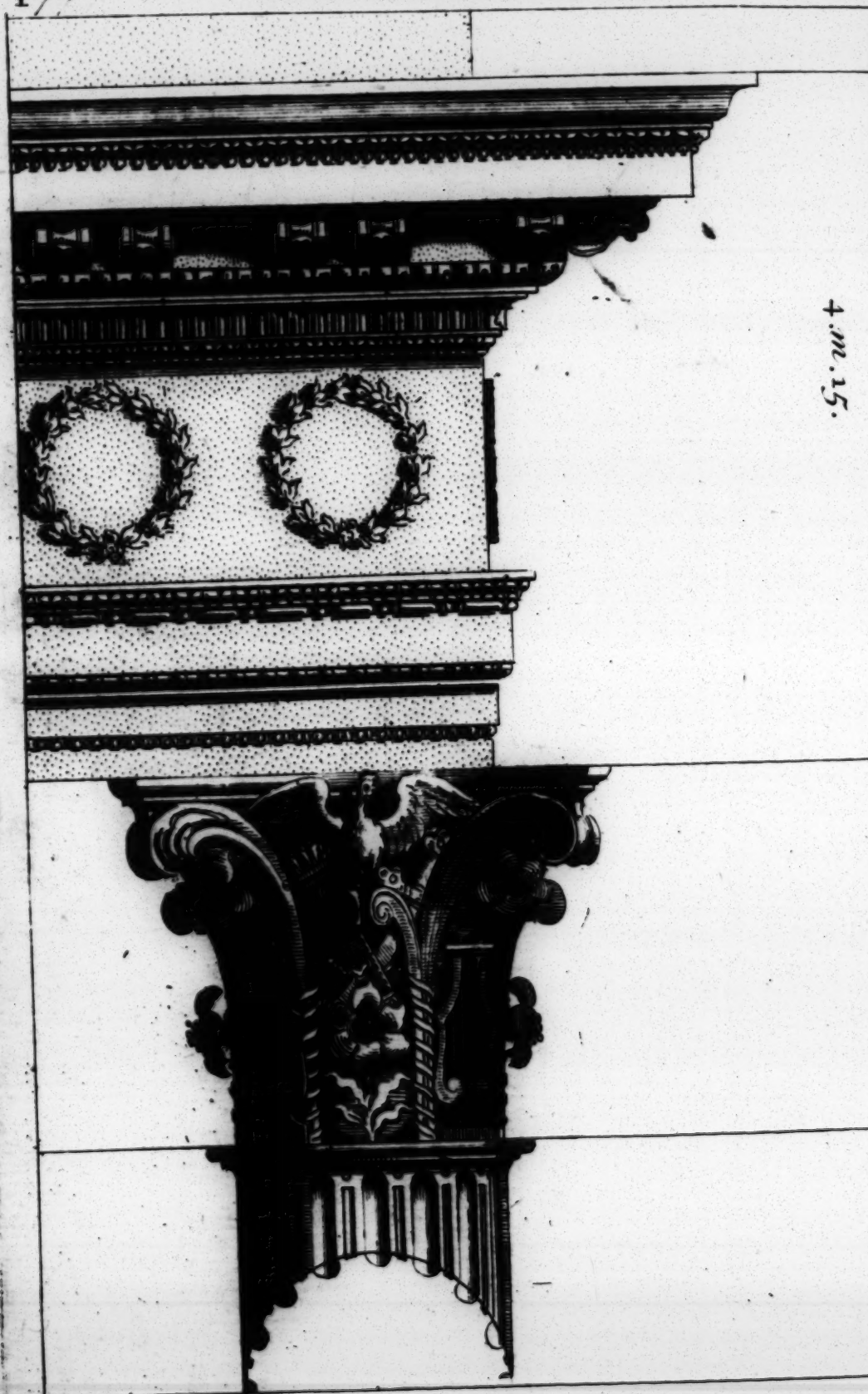






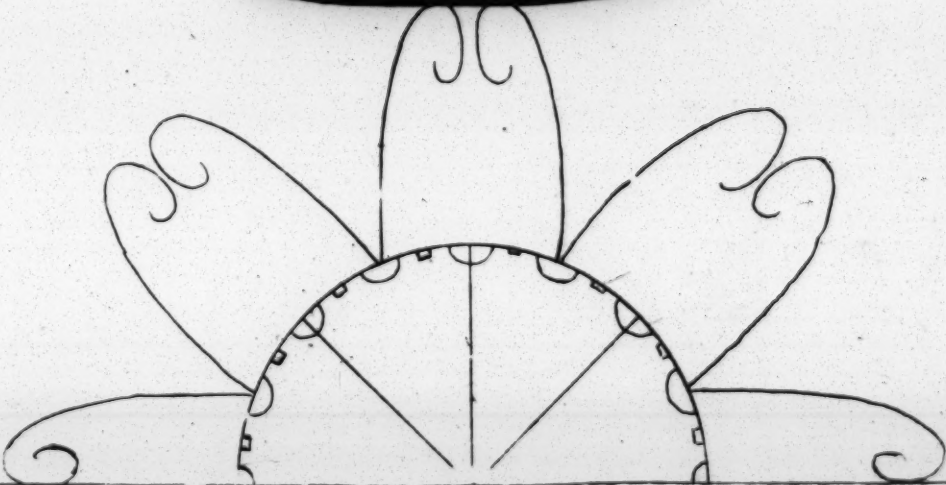
# FRENCH ORDER.

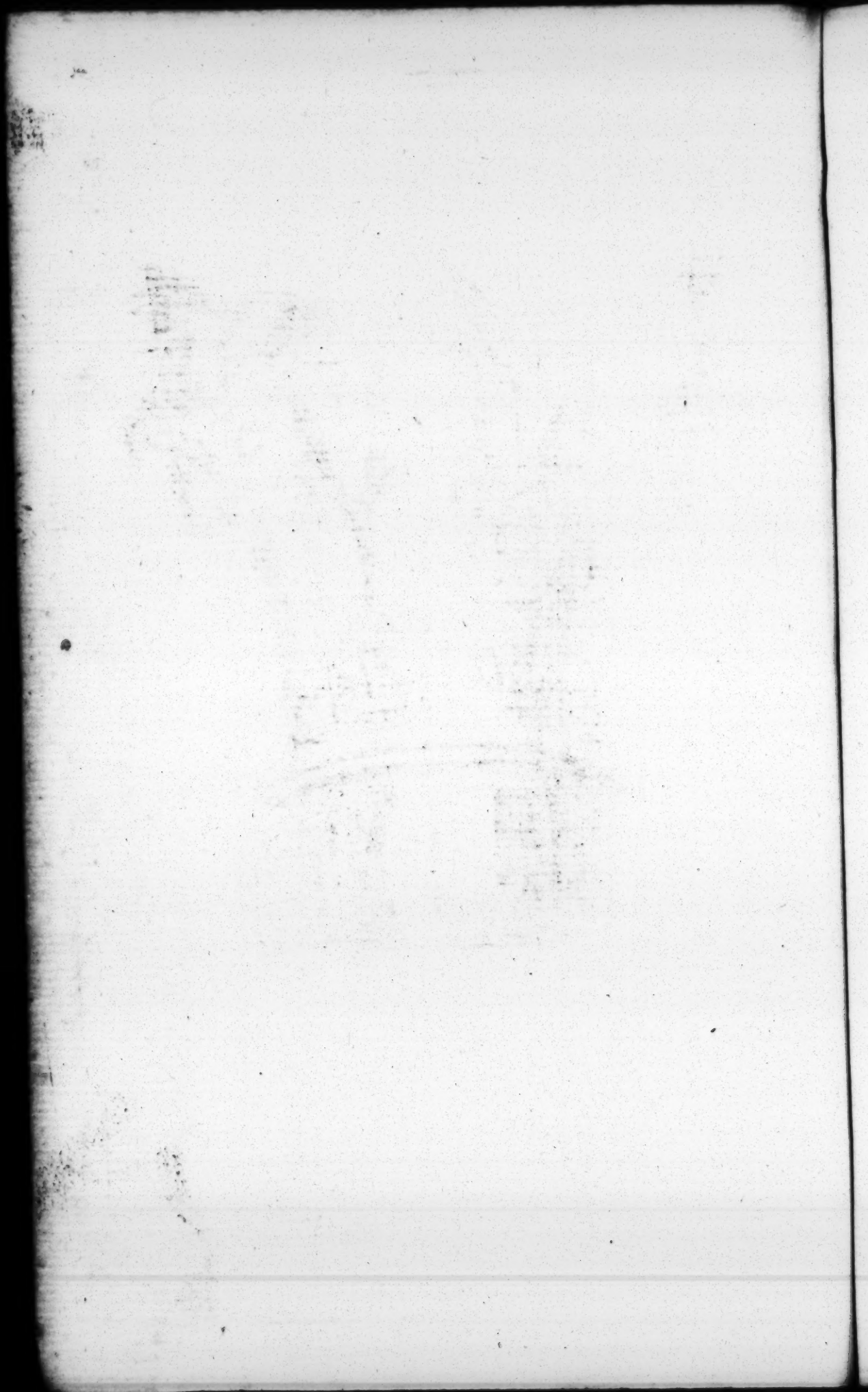
177



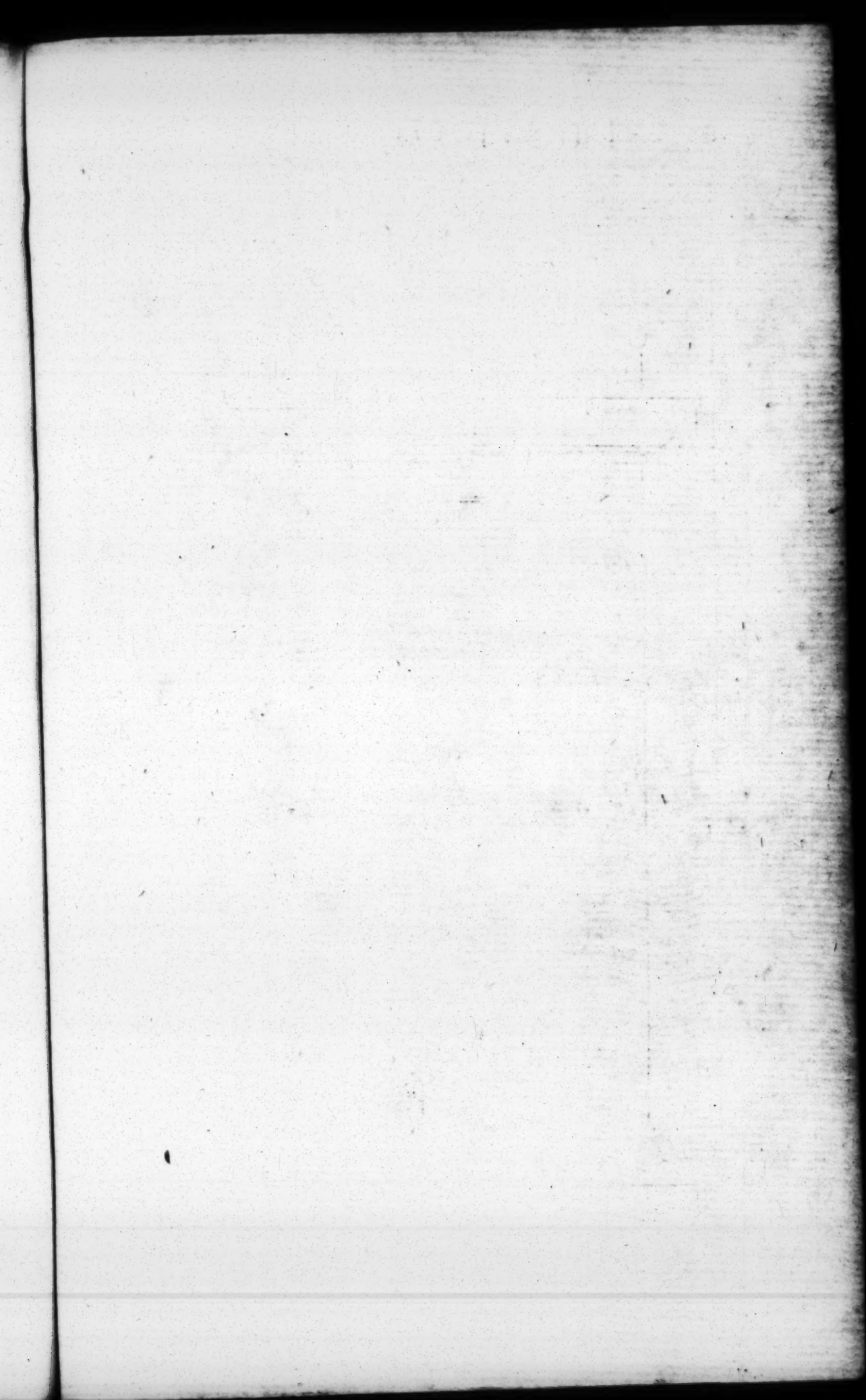
4 m. 15.

## FRENCH ORDER.



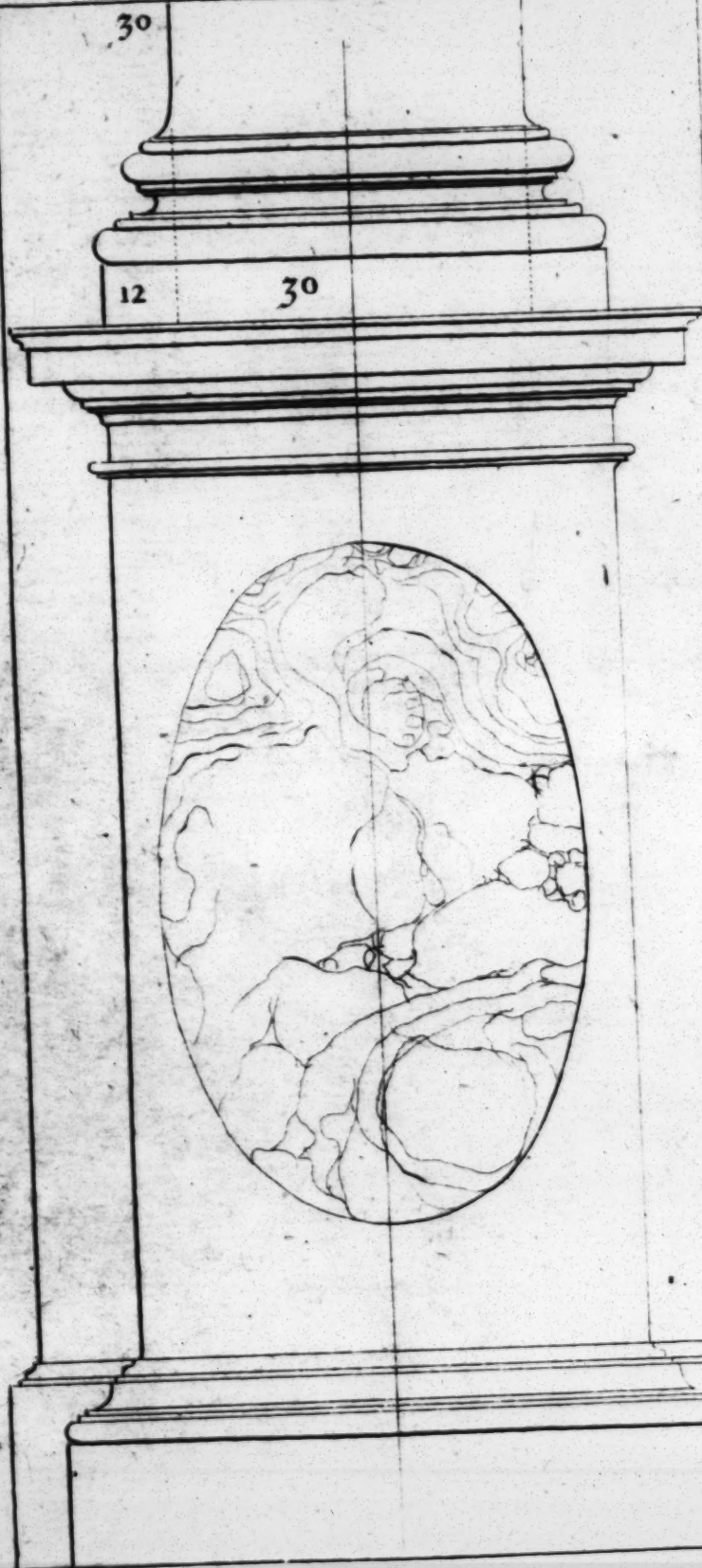






# FRENCH ORDER.

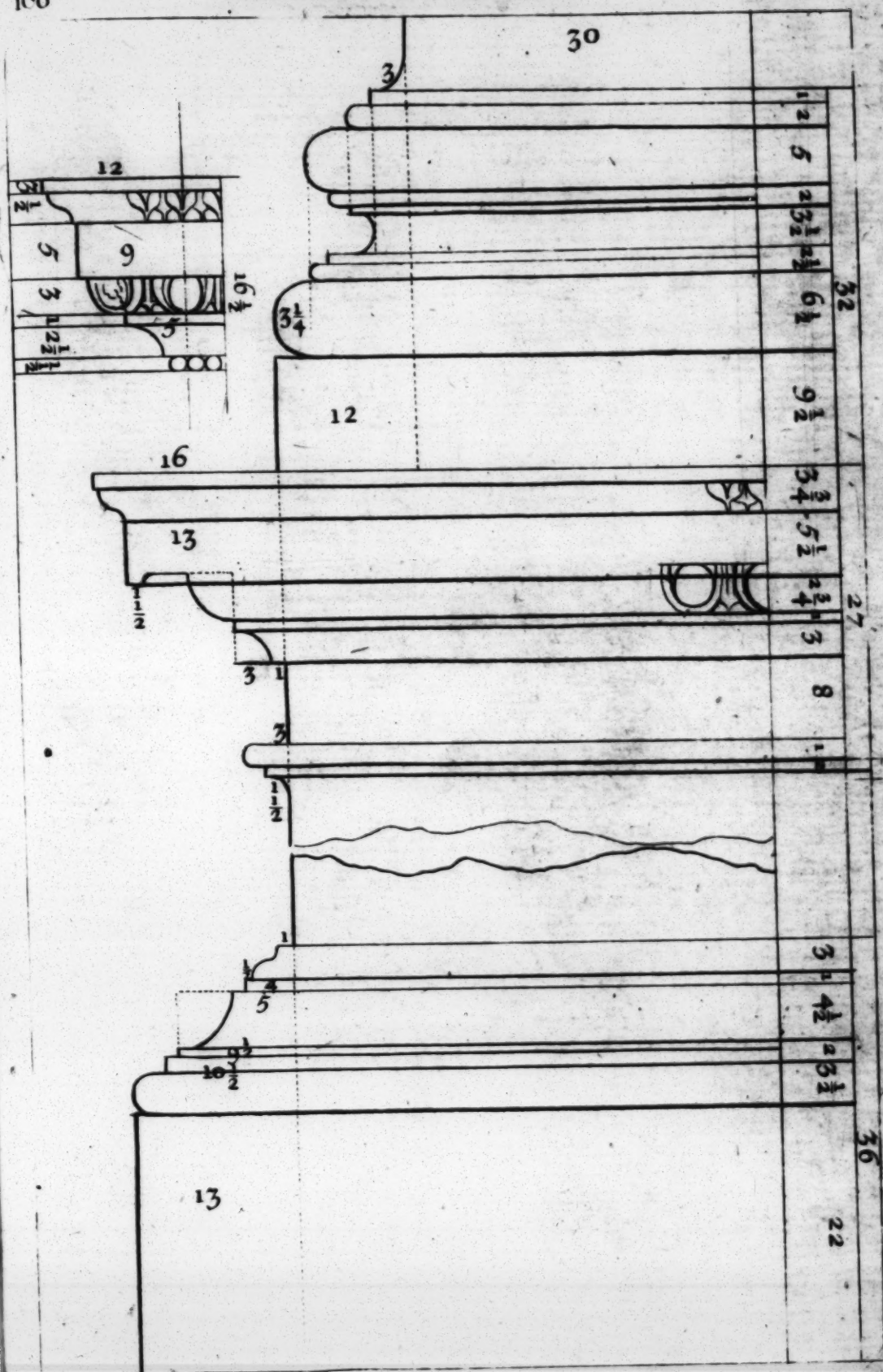
179



7. m.

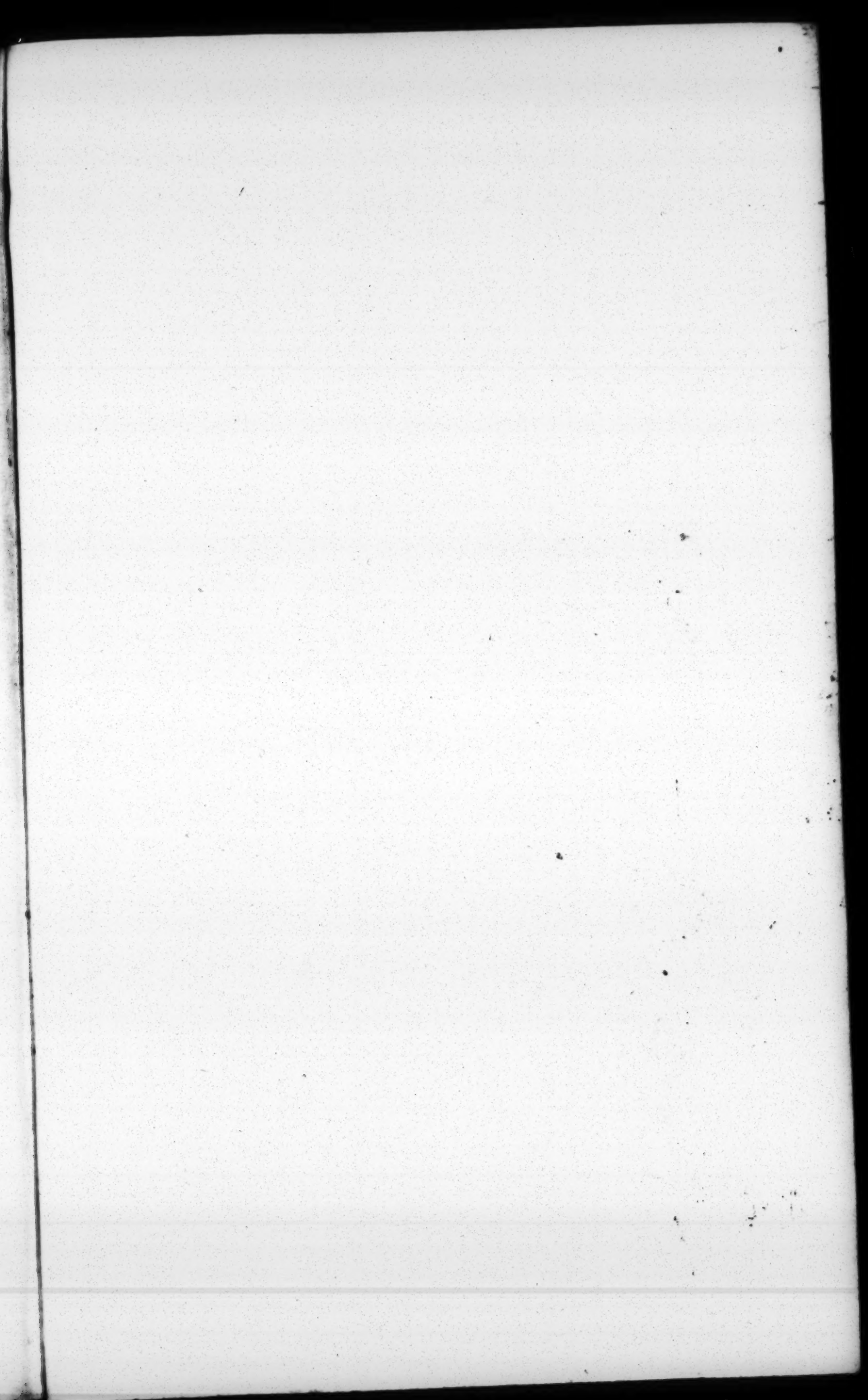
36

## FRENCH ORDER.









## FRENCH ORDER.

